

Prelude

(an open invitation from "Come Learn of Him")

interpret freely/improvise

Gaudioso e Gustoso (♩ = 86)

Music by: Jared Bernotski (1976-)

Piano

8^{va}

mp

p

(8^{va})

4

(on repeat)
rit.

(on repeat)

a tempo

(on repeat)

mf

(don't tie B^b on repeat)

8

dolce

12

(cresc. only 1st time)

(skip on repeat)

p

8^{vb}

Prelude

16 *To Coda* \oplus (optional transition) *poco rit.* *a tempo*

(on repeat play notes in parentheses instead)

mf

And.

19

cresc.

*

23

rit. *a tempo*

mf

27

dolce

31

35

38 *rubato*

f

mf

41 *rit.* *a tempo*

octaves are optional

p *pp*

Sub - - - - -

45

p *mf* *ppp*

Detailed description: This system contains measures 45 through 48. The music is in a minor key. Measure 45 starts with a piano (*p*) dynamic. Measures 46 and 47 feature a crescendo leading to a mezzo-forte (*mf*) dynamic. Measure 48 begins with a very soft (*ppp*) dynamic. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment.

49

cresc. *8va*

Detailed description: This system contains measures 49 through 52. Measure 49 starts with a crescendo (*cresc.*) dynamic. Measure 50 has a dynamic marking of *8va*. Measure 51 has a dynamic marking of *cresc.*. Measure 52 continues the crescendo. The right hand features more complex textures, including some tremolos, while the left hand maintains a rhythmic accompaniment.

(8va)

53

Detailed description: This system contains measures 53 through 55. Measure 53 starts with a dynamic marking of *8va*. Measure 54 has a dynamic marking of *8va*. Measure 55 continues the *8va* dynamic. The right hand has a melodic line with some grace notes, while the left hand plays a rhythmic accompaniment.

(8va)

56

D.C. al Coda *Coda*

Detailed description: This system contains measures 56 through 59. Measure 56 starts with a dynamic marking of *8va*. Measure 57 has a dynamic marking of *8va*. Measure 58 has a dynamic marking of *8va*. Measure 59 has a dynamic marking of *8va*. The right hand features a triplet in measure 56 and a coda symbol in measure 58. The left hand plays a rhythmic accompaniment. The piece concludes with a *D.C. al Coda* instruction.

Prelude

60

Sva *rit.*

(optional echoed amen)
a tempo

p

Svb