



# Adams Jared

Composer

United States (USA)

## About the artist

Just write music for fun! I'm in an orchestra at my school (where I play cello) and have a chance to hear different instruments.

## About the piece

<b>Title:</b>	Anticipation
<b>Composer:</b>	Jared, Adams
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<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Contemporary

## Adams Jared on [free-scores.com](http://www.free-scores.com)

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# Anticipation

Jared Adams

With movement *fff*

The musical score is written for piano in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The notation is organized into five systems, each with a treble and bass staff. The first system (measures 1-8) includes the instruction 'With movement' and 'fff' (fortississimo). The melody in the treble staff consists of eighth-note patterns, while the bass staff has whole rests. The second system (measures 9-17) continues the melody with some chromaticism, including a sharp sign on the F line. The third system (measures 18-25) features a more active bass line with chords and a melody with dynamic markings 'f' and 'ff'. The fourth system (measures 26-32) includes a repeat sign and 'fff' markings in both staves. The fifth system (measures 33-39) concludes with a final melodic phrase in the treble and a chordal accompaniment in the bass.

41

Measures 41-46 of a piano score in B-flat major. The right hand has rests for measures 41-43, then enters with a melodic line. The left hand plays a steady eighth-note accompaniment.

47

Measures 47-54 of a piano score. The right hand plays a continuous eighth-note melody. The left hand provides a harmonic accompaniment with chords and eighth notes.

55

Measures 55-63 of a piano score. The right hand continues the eighth-note melody. The left hand features a series of chords and moving lines.

64

Measures 64-70 of a piano score. The right hand plays a melodic line with some chromaticism. The left hand has a more complex accompaniment with chords and moving lines.

71

Measures 71-72 of a piano score. The right hand plays a short melodic phrase. The left hand features a series of chords and moving lines.