



Anton J Jansen

South Africa

Mood of A Child on a Rainy Day (Opus 6 - Short & Simple Pieces For Piano)

About the artist

I was born and educated in South Africa, but I have been living in Taiwan since 1995 where I work as an educator. I never received any formal music training, and taught myself to play the piano and the clarinet. In 1987 I was band director for the SAINTS military band in Kimberley where I got involved in formal music and musicianship. In 1989 I studied voice training under Hannelie van Niekerk for a year and had a few performances with the Free State Youth Orchestra as a soloist in Riversdale in 1992. At the same period, I was also the choir conductor of the school choir. I completed a short composition course under the guidance of Jamie Henke from the University of Wisconsin, Madison in 2002. To date, three of my compositions have been performed with permission. The first one was Opus 1, Lament for the Moody, in 2004 by Cha Bao Su, a Taiwanese pianist. In 2010 my composition, No 1 - Jarmins Toolbox, from my Opus 6 Short and simple pieces for Piano, was used in an inter-school piano com... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-anton-jansen.htm>

About the piece



Title: Mood of A Child on a Rainy Day [Opus 6 - Short & Simple Pieces For Piano]
Composer: Jansen, Anton J
Arranger: Jansen, Anton J
Copyright: Copyright Anton J Jansen
Publisher: Jansen, Anton J
Instrumentation: Piano solo
Style: Children

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The mood of a child on a rainy day

Anton J Jansen
29 May 2007

Allegro Con moto ♩ = 200

Musical notation for measures 1-7. The piece is in 4/4 time. The right hand starts with a melody of quarter notes, and the left hand provides a harmonic accompaniment of chords. A dynamic marking of *mf* is present at the beginning.

Musical notation for measures 8-12. Measure 8 is marked with a repeat sign. Measures 9-12 are marked *rit.* (ritardando). The right hand continues with a melody, while the left hand plays chords and moving lines.

Musical notation for measures 13-18. Measures 13-15 are marked *accel.* (accelerando). Measures 16-18 are marked *A tempo*. A *Ped.* (pedal) marking is present under measures 13-15. The right hand features a more active melody, and the left hand has a steady accompaniment.

Musical notation for measures 19-22. The right hand continues with a melody of quarter notes, and the left hand provides a harmonic accompaniment of chords.

Musical notation for measures 23-26. Measure 23 is marked *rit.* (ritardando). Measure 26 ends with a *tr* (trill) marking. The right hand has a melody, and the left hand has a moving accompaniment.