



Anton J Jansen

South Africa

Jingle all the way (Advanced Piano) (Opus 6 - Short & Simple Pieces For Piano)

About the artist

I was born and educated in South Africa, but I have been living in Taiwan since 1995 where I work as an educator. I never received any formal music training, and taught myself to play the piano and the clarinet. In 1987 I was band director for the SAINTS military band in Kimberley where I got involved in formal music and musicianship. In 1989 I studied voice training under Hannelie van Niekerk for a year and had a few performances with the Free State Youth Orchestra as a soloist in Riversdale in 1992. At the same period, I was also the choir conductor of the school choir. I completed a short composition course under the guidance of Jamie Henke from the University of Wisconsin, Madison in 2002. To date, three of my compositions have been performed with permission. The first one was Opus 1, Lament for the Moody, in 2004 by Cha Bao Su, a Taiwanese pianist. In 2010 my composition, No 1 - Jarmins Toolbox, from my Opus 6 Short and simple pieces for Piano, was used in an inter-school piano com... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-anton-jansen.htm>

About the piece



Title: Jingle all the way (Advanced Piano) [Opus 6 - Short & Simple Pieces For Piano]
Composer: Jansen, Anton J
Arranger: Jansen, Anton J
Copyright: Copyright Anton J Jansen
Publisher: Jansen, Anton J
Instrumentation: keyboard
Style: Christmas - Carols

Anton J Jansen on [free-scores.com](https://www.free-scores.com)



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Jingle all the way

(Advanced Piano)

ANTON J JANSEN

Playful

The first system of musical notation is for the piano accompaniment. It consists of a grand staff with a treble and bass clef. The music is in 2/4 time and begins with a forte (*f*) dynamic. The right hand features a series of chords and triplets, while the left hand provides a steady bass line with some triplet patterns.

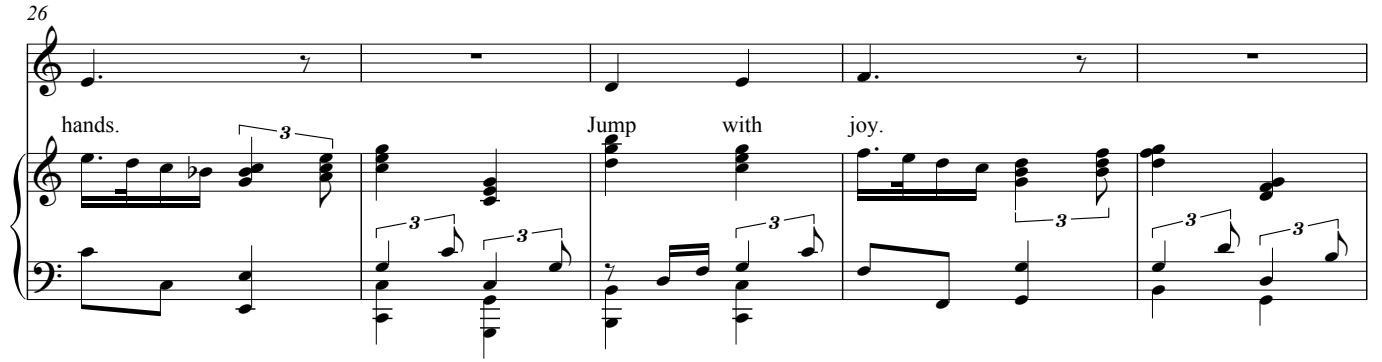
The second system includes the vocal line and piano accompaniment. The vocal line starts at measure 6 and includes the lyrics "1. Jingle - le jingle - le". The piano accompaniment continues with chords and triplets. Dynamics include *mf* for the piano and *f* for the vocal line.

The third system includes the vocal line and piano accompaniment. The vocal line starts at measure 11 and includes the lyrics "all the way, we are ri - ding on a". The piano accompaniment continues with chords and triplets. Dynamics include *f* for the piano and *f* for the vocal line.

The fourth system includes the vocal line and piano accompaniment. The vocal line starts at measure 16 and includes the lyrics "sleigh. Christ - mas trees are sli - ding by,". The piano accompaniment continues with chords and triplets. Dynamics include *mf* for the piano and *mf* for the vocal line.

The fifth system includes the vocal line and piano accompaniment. The vocal line starts at measure 21 and includes the lyrics "see the san - tas my oh my. Clap your". The piano accompaniment continues with chords and triplets. Dynamics include *p* for the piano and *ff* for the vocal line.

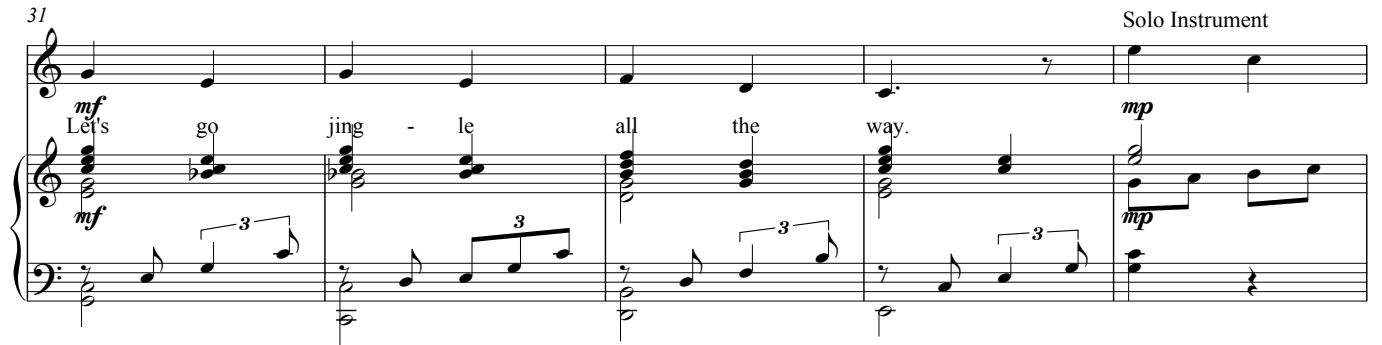
26



hands. Jump with joy.

31

Solo Instrument



mf Let's go jing - le all the way. *mp*

36



f

41



mf

46



f

51 Voice

mf 2. Jing - le jing - le on the sleigh.

56

f We all like to laugh and play. *mf* 3. Christ - mas

61

trees are sli - ding by. *p* See the san - tas

66

my oh my. *f* 3 Christ - mas is a time for

71

joy. *mf* By the tree we'll find a toy.

76

f On the sleigh we're yell - ing "Hi",

80

Play - ing chil - dren *ff* ho, ho, ho, ho my.

84

f Clap your hands. Jump with

88

joy. *ff* Let's

91

jing - le all the way