



Yvan Janet

France, CESSON

Tout tourne

About the artist

Musicien et compositeur de musiques actuelles dun autre temps. Je joue de différents instruments, en particulier cuivres naturels et à piston, percussions et instruments à vent anciens flûtes, bombardes. J'utilise les claviers, guitares et les outils MAO lorsque j'écris dans des styles allant de la chanson française aux musiques pour image ou à des musiques d'inspiration ancienne ou celtiques.

Associate: SACEM - IPI code of the artist : 1151403700

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-yjanet.htm>

About the piece

Title:	Tout tourne
Composer:	Janet, Yvan
Arranger:	Janet, Yvan
Copyright:	Copyright © Yvan Janet
Publisher:	Janet, Yvan
Instrumentation:	Recorder, Ensemble
Style:	Contemporary

Yvan Janet on [free-scores.com](https://www.free-scores.com)

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Tout tourne

Valse

Musique: Yvan JANET

$\text{♩} = 180$

Hautbois, tout tourne

Piano *p*

Piano *p*

Flûte à bec

Saxophone Ténor

Glockenspiel *pp*

The first system of the score is for measures 1-9. It features a 3/4 time signature and a tempo of 180 beats per minute. The Hautbois part plays a melodic line with eighth and quarter notes. The Piano part provides harmonic support with chords in the right hand and a simple bass line in the left hand. The Glockenspiel part plays a rhythmic accompaniment of eighth notes. The Flûte à bec and Saxophone Ténor parts are currently silent.

10

Htbs.

Pia.

Pia.

Fl. Bec

Sax. T.

Glock.

The second system of the score is for measures 10-17. The instrumentation remains the same as in the first system. The Hautbois part continues its melodic line. The Piano part maintains its harmonic accompaniment. The Glockenspiel part continues its rhythmic accompaniment. The Flûte à bec and Saxophone Ténor parts remain silent.

18

Htbs.

Pia.

Pia.

Fl. Bec

Sax. T.

Glock. *ppp*

The third system of the score is for measures 18-25. The Hautbois part continues its melodic line. The Piano part maintains its harmonic accompaniment. The Glockenspiel part continues its rhythmic accompaniment. The Flûte à bec and Saxophone Ténor parts remain silent. The dynamic marking for the Glockenspiel part changes to *ppp* (pianissimo) in this system.

Htbs. 

 Pia. 

 Pia. 

 Fl. Bec 

 Sax. T. 

 Glock. 

Htbs. 


 Pia. 


 Pia. 


 Fl. Bec 

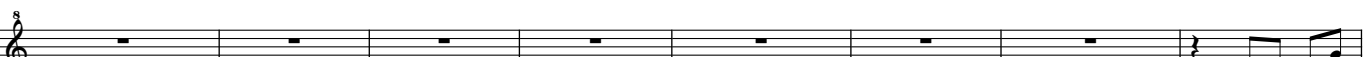
 Sax. T. 


 Glock. 

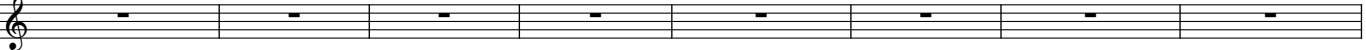
Htbs. 

 Pia. 

 Pia. 

 Fl. Bec 

 Sax. T. 

 Glock. 

51

Musical score for measures 51-59. The score is arranged for five instruments: Htbs. (Horn), Pia. (Piano), Fl. Bec. (Flute), Sax. T. (Saxophone), and Glock. (Glockenspiel). The piano part is marked with a *p* dynamic, and the glockenspiel part is marked with a *pp* dynamic. The Htbs. part features a melodic line with eighth and quarter notes. The Fl. Bec. part has a similar melodic line. The Sax. T. part is silent. The Glock. part plays a rhythmic pattern of eighth notes.

60

Musical score for measures 60-67. The instrumentation remains the same as in the previous system. The Htbs. part continues with its melodic line. The Fl. Bec. part also continues with its melodic line. The Sax. T. part remains silent. The Glock. part continues with its rhythmic pattern.

68

Musical score for measures 68-75. The instrumentation remains the same. The Htbs. part is silent. The Fl. Bec. part continues with its melodic line. The Sax. T. part remains silent. The Glock. part continues with its rhythmic pattern.

76

Htbs.

Pia. *p*

Pia.

Fl. Bec.

Sax. T.

Glock.

85

Htbs.

Pia.

Pia.

Fl. Bec.

Sax. T.

Glock.

Tout tourne

Valse

Musique: Yvan JANET

♩ = 180



14



26



63



83



♩ = 180
49

Musical notation for measures 8 to 49. The piece is in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as quarter note = 180. The notation consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests.

61

Musical notation for measures 61 to 73. The notation continues the melodic line from the previous system, featuring similar rhythmic patterns and dynamics.

74

Musical notation for measures 74 to 86. The notation continues the melodic line, showing a variety of rhythmic figures and note values.

87

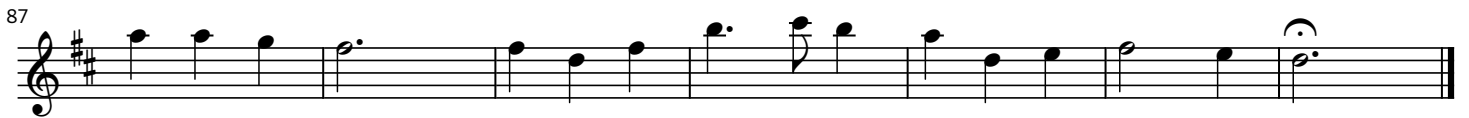
Musical notation for measures 87 to 90. The notation concludes the piece with a final melodic phrase and a double bar line.

Saxophone Ténor

Tout tourne

Valse

Musique: Yvan JANET



♩ = 180

Musical staff 1: Treble clef, 3/4 time signature, starting with a piano (*pp*) dynamic marking. The melody consists of eighth and sixteenth notes.

16

Musical staff 2: Treble clef, starting with a pianissimo (*ppp*) dynamic marking. The melody continues with eighth and sixteenth notes.

33

Musical staff 3: Treble clef, featuring a fermata (8) and a piano (*pp*) dynamic marking. The melody continues with eighth and sixteenth notes.

56

Musical staff 4: Treble clef, featuring a fermata (8) at the end of the staff. The melody continues with eighth and sixteenth notes.

79

Musical staff 5: Treble clef, ending with a fermata. The melody continues with eighth and sixteenth notes.

Piano

Tout tourne

Valse

Musique: Yvan JANET

$J = 180$

Piano

p

Piano

p

The first system of the score consists of two staves. The upper staff is in treble clef and contains a series of chords, each marked with a fermata. The lower staff is in bass clef and contains a simple eighth-note bass line. The tempo is marked as $J = 180$. The dynamics are marked as *p* (piano) in both staves.

14

Pia.

p

Pia.

The second system of the score consists of two staves. The upper staff is in treble clef and contains a series of chords, each marked with a fermata. The lower staff is in bass clef and contains a simple eighth-note bass line. The dynamics are marked as *p* (piano) in both staves.

28

Pia.

Pia.

The third system of the score consists of two staves. The upper staff is in treble clef and contains a series of chords, each marked with a fermata. The lower staff is in bass clef and contains a simple eighth-note bass line.

42

Pia.

p

Pia.

The fourth system of the score consists of two staves. The upper staff is in treble clef and contains a series of chords, each marked with a fermata. The lower staff is in bass clef and contains a simple eighth-note bass line. The dynamics are marked as *p* (piano) in both staves.

56

Pia.

Pia.

The fifth system of the score consists of two staves. The upper staff is in treble clef and contains a series of chords, each marked with a fermata. The lower staff is in bass clef and contains a simple eighth-note bass line.

70

Pia.

p

Pia.

84

Pia.

Pia.