



Bernard Dewagtere

France, SIN LE NOBLE

Le Chant des Oiseaux (Birds Song) Janequin, Clement

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Le Chant des Oiseaux (Birds Song)

Composer: Janequin, Clement

Arranger: Dewagtere, Bernard

Copyright: Copyright © Dewagtere, Bernard

Instrumentation: 4 clarinets (quartet)

Style: Renaissance

Comment: Illustration originale de Kenneth Rougeau Few composers of the Renaissance were more popular in their lifetimes than Janequin. His chansons were well-loved and widely sung. The programmatic chansons for which Janequin is famous were long, sectional pieces, and usually cleverly imitated natural or man-made sounds (La chasse, les cris de Paris, Le chant des oiseaux, La guerre).

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=33903>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Le Chant des Oiseaux

Transc. pour quatuor de clarinettes

Clément Janequin (c.1485–1558)
Transc. : Bernard Dewagtere

Suggest : ♩=68

Clarinete en Sib 1

Clarinete en Sib 2

Clarinete en Sib 3

Clarinete Basse en Sib

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

Le Chant des Oiseaux

2
21

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

28

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

33

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

37

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

Le Chant des Oiseaux

43

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

50

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

57

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

64

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

Le Chant des Oiseaux

4
70

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

74

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

79

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

84

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

90

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

97

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

104

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

111

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

Le Chant des Oiseaux

6
116

Cl. (Sib) 1
Cl. (Sib) 2
Cl. (Sib) 3
Cl. B.

This system contains measures 116 to 120. It features four staves: Cl. (Sib) 1, Cl. (Sib) 2, Cl. (Sib) 3, and Cl. B. The music is in 4/4 time. Cl. (Sib) 1 has a melodic line with a fermata on the final note. Cl. (Sib) 2 plays a sustained chord with a tremolo effect. Cl. (Sib) 3 and Cl. B. play a rhythmic pattern of eighth notes.

121

Cl. (Sib) 1
Cl. (Sib) 2
Cl. (Sib) 3
Cl. B.

This system contains measures 121 to 125. Cl. (Sib) 1 has a melodic line with a fermata on the final note. Cl. (Sib) 2 plays a rhythmic pattern of eighth notes. Cl. (Sib) 3 plays a melodic line with a fermata on the final note. Cl. B. plays a sustained chord with a tremolo effect.

126

Cl. (Sib) 1
Cl. (Sib) 2
Cl. (Sib) 3
Cl. B.

This system contains measures 126 to 130. Cl. (Sib) 1 has a melodic line with a fermata on the final note. Cl. (Sib) 2 plays a rhythmic pattern of eighth notes. Cl. (Sib) 3 plays a melodic line with a fermata on the final note. Cl. B. plays a rhythmic pattern of eighth notes.

131

Cl. (Sib) 1
Cl. (Sib) 2
Cl. (Sib) 3
Cl. B.

This system contains measures 131 to 135. Cl. (Sib) 1 has a melodic line with a fermata on the final note. Cl. (Sib) 2 plays a rhythmic pattern of eighth notes. Cl. (Sib) 3 plays a melodic line with a fermata on the final note. Cl. B. plays a rhythmic pattern of eighth notes.

136

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

142

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

149

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

156

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

Le Chant des Oiseaux

8

163

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

170

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

177

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

183

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

189

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

195

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

201

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

rit.

208

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.