



Bernard Dewagtere

France, SIN LE NOBLE

A ce joli mois de may Janequin, Clement

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: A ce joli mois de may
Composer: Janequin, Clement
Arranger: Dewagtere, Bernard
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Publisher: Dewagtere, Bernard
Instrumentation: Piano solo
Style: Renaissance

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A ce joli mois de may

Clément Janequin (v. 1485 – 1558)

Transc. : Bernard Dewagtere

Piano

The first system of the piano score consists of two staves. The right hand (treble clef) begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. The left hand (bass clef) starts with a half note G3, followed by quarter notes A3, B3, and C4. The key signature has one flat (Bb) and the time signature is 3/4. The system concludes with a final chord of G3, B3, and D4.

The second system continues the piece. The right hand plays a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand plays a sequence of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4. The system ends with a final chord of G3, B3, and D4.

The third system continues the piece. The right hand plays a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand plays a sequence of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4. The system ends with a final chord of G3, B3, and D4.

The fourth system continues the piece. The right hand plays a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand plays a sequence of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4. The system ends with a final chord of G3, B3, and D4.

A ce joli mois de may

2
14

Musical score for measures 14-16. The piece is in 2/4 time and B-flat major. Measure 14 features a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (B2, D3). Measure 15 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (B2, D3). Measure 16 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (B2, D3).

17

Musical score for measures 17-19. Measure 17 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (B2, D3). Measure 18 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (B2, D3). Measure 19 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (B2, D3).

20

Musical score for measures 20-23. Measure 20 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (B2, D3). Measure 21 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (B2, D3). Measure 22 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (B2, D3). Measure 23 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (B2, D3).

24

Musical score for measures 24-26. Measure 24 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (B2, D3). Measure 25 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (B2, D3). Measure 26 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (B2, D3).