



Bernard Dewagtere

France, SIN LE NOBLE

A ce joli mois de may Janequin, Clement

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: A ce joli mois de may
Composer: Janequin, Clement
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: 4 clarinets (quartet)
Style: Renaissance

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com//license?p=asnaP5Oelb>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

A ce joli mois de may

Clément Janequin (v. 1485 – 1558)

Transc. : Bernard Dewagtere

Clarinettes en Sib 1, 2, 3 et Clarinette Basse en Sib

Musical score for Clarinettes en Sib 1, 2, 3 and Clarinette Basse en Sib, measures 1-4. The score is in G major (one sharp) and 2/4 time. Clarinet 1 has a melodic line with accents. Clarinets 2 and 3 play a rhythmic accompaniment. Clarinet Basse plays a lower octave accompaniment.

Cl. (Sib) 1, 2, 3 et Cl. B.

Musical score for Cl. (Sib) 1, 2, 3 et Cl. B., measures 5-8. The score continues the previous system. Clarinet 1 has a melodic line with accents. Clarinets 2 and 3 play a rhythmic accompaniment. Clarinet Basse plays a lower octave accompaniment.

Cl. (Sib) 1, 2, 3 et Cl. B.

Musical score for Cl. (Sib) 1, 2, 3 et Cl. B., measures 9-12. The score continues the previous system. Clarinet 1 has a melodic line with accents. Clarinets 2 and 3 play a rhythmic accompaniment. Clarinet Basse plays a lower octave accompaniment.

A ce joli mois de may

2
13

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

17

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

20

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

23

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

The musical score is written for four parts: Cl. (Sib) 1, Cl. (Sib) 2, Cl. (Sib) 3, and Cl. B. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into measures 2-13, 17-20, and 23. The notation includes various note values, rests, and phrasing slurs. The first system (measures 2-13) shows the beginning of the piece. The second system (measures 17-20) continues the melody. The third system (measures 23) concludes the piece with double bar lines and repeat signs.