



Mike Magatagan

United States (USA), SierraVista

"Le Chant des Oiseaux" for Woodwind Quartet Janequin, Clement

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Le Chant des Oiseaux" for Woodwind Quartet

Composer: Janequin, Clement

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Wind Quartet: Flute, Oboe, Clarinet, Bassoon

Style: Renaissance

Comment: Clément Janequin (c. 1485 -- 1558) was a French composer of the Renaissance. He was one of the most famous composers of popular chansons of the entire Renaissance, and along with Claudin de Sermisy, was hugely influential in the development of the Parisian chanson, especially the programmatic type. The wide spread of his fame was made possible by the concurrent development of music printing. Few composers of the Renaissance were more popular in...
(more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Le Chant des Oiseaux" (Game Calls)

Clément Janequin (c. 1485–1558)

Arranged for Woodwind Quartet by Mike Magatagan 2013

Andante

Flute

Oboe

Bb Clarinet

Bassoon

mf

mf

mf

mf

8

F

O

C

B

16

F

O

C

B

24

Woodwind quartet score for measures 24-31. The score is in 4/4 time and features four staves: Flute (F), Oboe (O), Clarinet in C (C), and Bassoon (B). The key signature has one flat (B-flat) and one sharp (F-sharp). The music consists of melodic lines for each instrument, with some rests and dynamic markings.

32

Woodwind quartet score for measures 32-36. The score continues with the same instrumentation and key signature. The music features more complex rhythmic patterns and melodic development for all instruments.

37

Woodwind quartet score for measures 37-41. The score concludes with a final melodic flourish for the Flute and Oboe, and a sustained bass line for the Bassoon. The music ends with a final chord in the Flute and Oboe parts.

44

Woodwind quartet score for measures 44-52. The score is in 2/4 time and features four staves: Flute (F), Oboe (O), Clarinet in C (C), and Bassoon (B). The key signature has one flat (B-flat). The music consists of eighth and sixteenth notes, with some rests and a final fermata on the eighth measure.

53

Woodwind quartet score for measures 53-60. The score is in 2/4 time and features four staves: Flute (F), Oboe (O), Clarinet in C (C), and Bassoon (B). The key signature has one flat (B-flat). The music consists of eighth and sixteenth notes, with some rests and a final fermata on the eighth measure.

61

Woodwind quartet score for measures 61-68. The score is in 2/4 time and features four staves: Flute (F), Oboe (O), Clarinet in C (C), and Bassoon (B). The key signature has one flat (B-flat). The music consists of eighth and sixteenth notes, with some rests and a final fermata on the eighth measure.

68

Woodwind quartet score for measures 68-72. The score is in 2/4 time with a key signature of one flat (B-flat). It features four staves: Flute (F), Oboe (O), Clarinet in C (C), and Bassoon (B). The Flute part has a melodic line with some rests. The Oboe part has a rhythmic pattern of eighth notes. The Clarinet part has a melodic line with some rests. The Bassoon part has a rhythmic pattern of eighth notes.

73

Woodwind quartet score for measures 73-77. The score is in 2/4 time with a key signature of one flat (B-flat). It features four staves: Flute (F), Oboe (O), Clarinet in C (C), and Bassoon (B). The Flute part has a melodic line with some rests. The Oboe part has a rhythmic pattern of eighth notes. The Clarinet part has a melodic line with some rests. The Bassoon part has a rhythmic pattern of eighth notes.

78

Woodwind quartet score for measures 78-82. The score is in 2/4 time with a key signature of one flat (B-flat). It features four staves: Flute (F), Oboe (O), Clarinet in C (C), and Bassoon (B). The Flute part has a melodic line with some rests. The Oboe part has a rhythmic pattern of eighth notes. The Clarinet part has a melodic line with some rests. The Bassoon part has a rhythmic pattern of eighth notes.

83

F
O
C
B

90

F
O
C
B

98

F
O
C
B

106

113

118

124

F
O
C
B

130

F
O
C
B

136

F
O
C
B

141

Four staves of music (F, O, C, B) in a key signature of one flat. The F staff (Flute) has rests in measures 141-142, then plays eighth and quarter notes. The O staff (Oboe) plays eighth and quarter notes. The C staff (Clarinet) plays eighth and quarter notes. The B staff (Bassoon) plays eighth and quarter notes.

148

Four staves of music (F, O, C, B) in a key signature of one flat. The F staff (Flute) plays eighth and quarter notes. The O staff (Oboe) plays eighth and quarter notes. The C staff (Clarinet) plays eighth and quarter notes. The B staff (Bassoon) plays eighth and quarter notes.

155

Four staves of music (F, O, C, B) in a key signature of one flat. The F staff (Flute) has rests in measures 155-156, then plays quarter and eighth notes. The O staff (Oboe) plays eighth and quarter notes. The C staff (Clarinet) plays eighth and quarter notes. The B staff (Bassoon) plays eighth and quarter notes.

164

Four staves (F, O, C, B) showing musical notation for measures 164-172. The key signature has one flat (B-flat). The F staff (Flute) has a treble clef and contains a melodic line with various note values and rests. The O staff (Oboe) has a treble clef and contains a melodic line with eighth and sixteenth notes. The C staff (Clarinet) has a treble clef and a key signature of one sharp (F#), containing a melodic line with eighth and sixteenth notes. The B staff (Bassoon) has a bass clef and contains a melodic line with eighth and sixteenth notes.

173

Four staves (F, O, C, B) showing musical notation for measures 173-179. The key signature has one flat (B-flat). The F staff (Flute) has a treble clef and contains a melodic line with various note values and rests. The O staff (Oboe) has a treble clef and contains a melodic line with eighth and sixteenth notes. The C staff (Clarinet) has a treble clef and a key signature of one sharp (F#), containing a melodic line with eighth and sixteenth notes. The B staff (Bassoon) has a bass clef and contains a melodic line with eighth and sixteenth notes.

180

Four staves (F, O, C, B) showing musical notation for measures 180-185. The key signature has one flat (B-flat). The F staff (Flute) has a treble clef and contains a melodic line with eighth and sixteenth notes. The O staff (Oboe) has a treble clef and contains a melodic line with eighth and sixteenth notes. The C staff (Clarinet) has a treble clef and a key signature of one sharp (F#), containing a melodic line with eighth and sixteenth notes. The B staff (Bassoon) has a bass clef and contains a melodic line with eighth and sixteenth notes.

186

193

201