



# James James Lawrence

United States (USA)

## Autumn Suite (Op.3)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jamesmusic.htm>

### About the piece



**Title:** Autumn Suite [Op.3]  
**Composer:** James Lawrence, James  
**Copyright:** Copyright © James James Lawrence  
**Style:** Contemporary  
**Comment:** 1:Adagio An Autumn Leaf 2:Lento Autumn's Arrival  
3:Allegro con brio Autumn's End Movement 1: Adagio  
The suite begins with a slow and expressive Adagio, evoking the beauty and serenity of the autumn season. The solo viola presents a serene melody that echoes the rustling of leaves in the gentle breeze. The music is filled with delicate harmonies and soft dynamics, capturing the subtle beauty of the fall season.  
Movement 2: Lento The second ... (more online)

### James James Lawrence on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- share your interpretation
- comment
- contact the artist

# Autumn Suite

For Solo Viola

By: James Lawrence

## Program Notes

1. Adagio “An Autumn Leaf”
2. Lento “Autumn's Arrival”
3. Allegro con brio “Autumn's End”

### Movement 1: Adagio

The suite begins with a slow and expressive Adagio, evoking the beauty and serenity of the autumn season. The solo viola presents a serene melody that echoes the rustling of leaves in the gentle breeze. The music is filled with delicate harmonies and soft dynamics, capturing the subtle beauty of the fall season.

### Movement 2: Lento

The second movement is a Lento, expressing the bittersweet emotions that often accompany the arrival of autumn. The viola plays a plaintive melody that expresses feelings of longing and melancholy. The music is characterized by a slow, mournful tempo, and the soloist makes use of expressive techniques such as vibrato and portamento to convey the sense of loss that often accompanies the changing of the seasons.

### Movement 3: Allegro con brio

The final movement is an Allegro con brio, capturing the energy and vitality of autumn. The solo viola plays a lively and playful melody that evokes the feeling of falling leaves dancing in the wind. The music is marked by rapid changes in tempo and dynamics, with the soloist showcasing their virtuosic skills through a series of intricate runs and arpeggios. The piece ends with a sense of joyous celebration, as the viola bids farewell to the autumn season with a flourish.

# Autumn Suite

## 1: Adagio "An Autumn Leaf"

James Lawrence

Adagio

*mp*

7

*f*

13

*mf*

17

22

*mp*

rit. -----

27

The musical score is written for a single melodic line in 4/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Adagio'. The score consists of six systems of music. The first system starts with a piano dynamic marking (*mp*). The second system begins at measure 7 and features a forte dynamic marking (*f*). The third system starts at measure 13 and is marked *mf*. The fourth system begins at measure 17. The fifth system starts at measure 22 and is marked *mp*. The sixth system begins at measure 27 and includes a 'rit.' (ritardando) instruction indicated by a dashed line above the staff. The piece concludes with a double bar line at the end of the sixth system.

## 2: Lento "Autumns Arrival"

**Lento**

*mf*  
*Expression*

8

15

21

28 **Pure Grief**  
*p*

37

46

55

The image shows a musical score for a piece titled "2: Lento 'Autumns Arrival'". The score is written on a single staff with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked "Lento". The score is divided into measures, with measure numbers 8, 15, 21, 28, 37, 46, and 55 indicated. The music features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, often grouped with slurs. Dynamic markings include "mf" (mezzo-forte) and "p" (piano). The piece concludes with a double bar line at measure 55.

### 3: Allegro con Brio "Autumns End"

Composer / arranger

#### Allegro con Brio

mp

9

18

pp

22

26

Adagio

ff

31

37

Allegro con brio

pp

42

46

Andantino

mf

Presto

51

*ff*

59

63

67

71

*sfz*