

Violin & Piano Capriccio

in A minor

Ali Jahangard
Op. 6

Allegro ma non troppo (♩=80)

Violin

Piano

p doloroso

Red.

6

p doloroso

* Red.

14

con brio *p* — *f* *p* — *f*

* Red.

21

p — *f* *p* — *f* *p* *leggero*

staccato

* Red.

37

Musical score for measures 37-38. The right hand features a melodic line with eighth notes and slurs. The left hand provides a chordal accompaniment with slurs.

33

port.

marcato

senza pedal

Musical score for measures 33-38. The right hand has a melodic line with slurs and a *port.* marking. The left hand has a rhythmic accompaniment with *marcato* and *senza pedal* markings.

39

port.

Musical score for measures 39-44. The right hand has a melodic line with slurs and a *port.* marking. The left hand has a rhythmic accompaniment.

45

f legato

f calmato

Musical score for measures 45-50. The right hand has a melodic line with slurs and a *f legato* marking. The left hand has a rhythmic accompaniment with a *f calmato* marking.

51

sf
ff *f*

57

port.
con brio
tr~
marcato *sf* *sf* *sf*

62

tr~ *tr~* *tr~* *tr~*
sf *sf* *sf* *sf* *gliss.*

67

p *espressivo*
p *espressivo*
Red. * *Red.* *

72

Musical score for measures 72-75. The system consists of a vocal line and a piano accompaniment. The vocal line features eighth-note patterns. The piano accompaniment includes triplets and sixteenth-note runs. A 'Ped.' (pedal) marking is present under the first measure, and an '* simile' instruction is centered below the piano part.

76

Musical score for measures 76-79. The system consists of a vocal line and a piano accompaniment. The piano part features prominent triplet patterns in the right hand.

80

Musical score for measures 80-83. The system consists of a vocal line and a piano accompaniment. The piano part continues with triplet patterns.

84

Musical score for measures 84-87. The system consists of a vocal line and a piano accompaniment. The piano part features triplet patterns.

88

Musical score for measures 88-90. The right hand has a melodic line with slurs and accents. The left hand has a bass line with triplets and slurs.

91

91

tranquillo

Red. * Red. *

Musical score for measures 91-95. The right hand has a melodic line with slurs and accents. The left hand has a bass line with triplets and slurs. The word "tranquillo" is written in the middle of the system.

96

96

simile

Musical score for measures 96-101. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs and accents.

102

102

senza pedal

Red. *

Musical score for measures 102-106. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs and accents. The word "senza pedal" is written at the beginning, and "Red." and "*" are at the end.

108

espressivo

Ped. * *Ped.*

113

* *simile*

118

122

126

doloroso

ff *p*

Ped. * *Ped.* *

132

doloroso *con brio* *p* *f*

Ped. * *Ped.* * *Ped.* * *senza pedal*

139

legato

p *f* *p* *f* *p* *f*

146

f *f animato*

152

158

164

con brio

tr *tr* *tr* *tr*

marcato sf sf sf sf

170

tr *tr* *tr*

sf sf sf

2/3 sf

174

ff *fff*

ff *fff*

Violin

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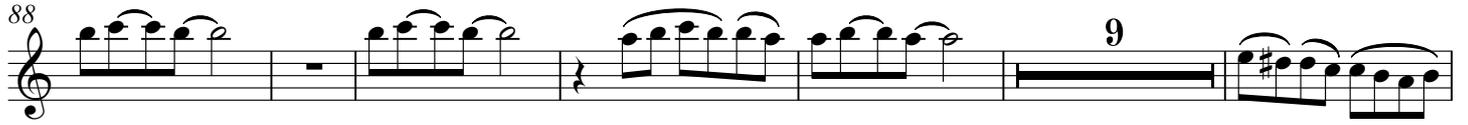
Allegro ma non troppo (♩=80)

V.S.

81



88



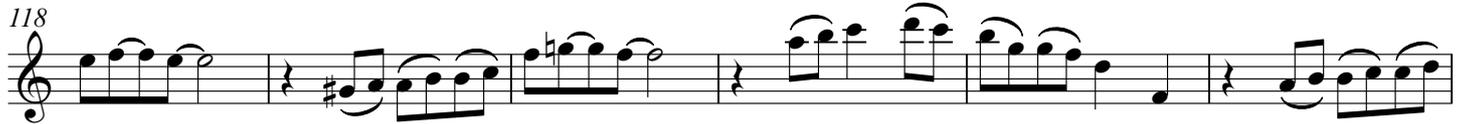
103



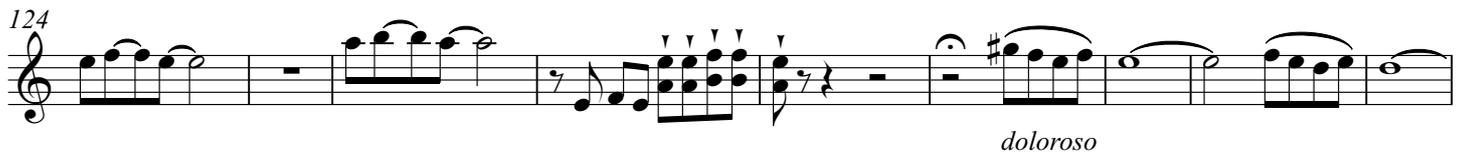
110



118



124



doloroso

133



145

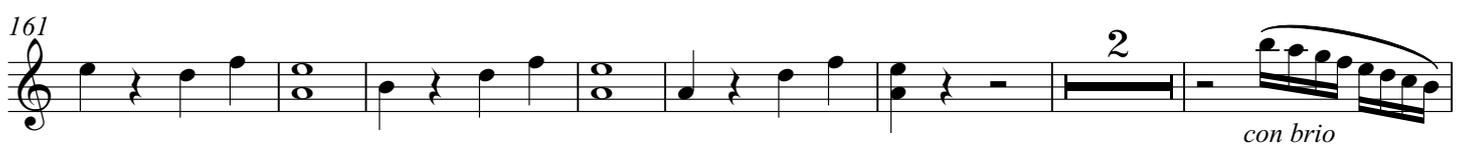


legato < *f*

153

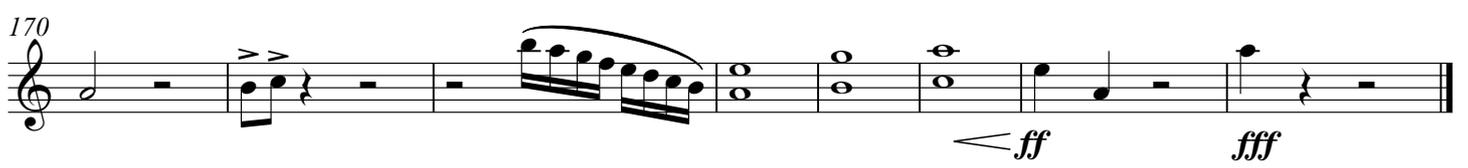


161



con brio

170



< *ff* *fff*

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p *doloroso*

8 *con brio*

17 *p* *f* *p* *f* *p* *f* *p* *f*

25 *p* *leggiero* *marcato* *senza pedal*

37 *sf* *f calmato*

V.S.

46

52

58

tr *tr* *tr* *tr* *tr*

marcato sf sf sf sf sf

64

tr *gliss.*

sf sf

70

p espressivo

*Red. ** *Red. ** *Red.* ** simile*

74

78

Musical notation for measures 78-81. Treble clef with triplets and slurs. Bass clef with rests.

82

Musical notation for measures 82-85. Treble clef with triplets and slurs. Bass clef with rests.

86

Musical notation for measures 86-89. Treble clef with triplets and slurs. Bass clef with rests.

90

Musical notation for measures 90-94. Treble clef with triplets and slurs. Bass clef with rests. Includes "ped." and "*" markings.

95

Musical notation for measures 95-100. Treble clef with slurs. Bass clef with notes. Includes "ped." and "*" markings.

101

Musical notation for measures 101-104. Treble clef with notes. Bass clef with slurs. Includes "senza pedal", "ped.", and "*" markings.

V.S.

108

espressivo

Ped. * *Ped.*

114

* *simile*

118

122

126

ff *p*

* *Ped.* * *Ped.* * *Ped.* * *Ped.*

133

doloroso *con brio* *p* *f* *p* *f*

* *Ped.* * *Ped.* * *senza pedal*

141

p — *f* *p* — *f* *f* *animato*

Musical score for measures 141-148. The right hand features a melodic line with dynamic markings *p* (piano) and *f* (forte) with hairpins, and *f animato* (forte, animated). The left hand provides a harmonic accompaniment with chords and octaves.

149

Musical score for measures 149-154. The right hand continues with a melodic line, and the left hand provides a harmonic accompaniment with chords and octaves.

155

Musical score for measures 155-160. The right hand continues with a melodic line, and the left hand provides a harmonic accompaniment with chords and octaves.

161

tr~
sf *marcato*

Musical score for measures 161-166. The right hand features a melodic line with a trill (*tr~*) and dynamic markings *sf* (sforzando) and *marcato* (marked). The left hand provides a harmonic accompaniment with chords and octaves.

167

tr~ *tr~* *tr~* *tr~* *tr~* *tr~*
sf *sf* *sf* *sf* *sf* *sf*

Musical score for measures 167-171. The right hand features a melodic line with trills (*tr~*) and dynamic markings *sf* (sforzando). The left hand provides a harmonic accompaniment with chords and octaves.

172

sf *ff* *fff*

Musical score for measures 172-178. The right hand features a melodic line with dynamic markings *sf* (sforzando), *ff* (fortissimo), and *fff* (fortississimo). The left hand provides a harmonic accompaniment with chords and octaves.