



Ali Jahangard

Arranger, Composer, Director, Teacher

Iran, Tehran

About the artist

Composer, Conductor

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-sarjnet.htm

About the piece



Title: Serenade No.2 - in D minor [Op.22]
Composer: Jahangard, Ali
Arranger: Jahangard, Ali
Copyright: Copyright © Ali Jahangard
Publisher: Jahangard, Ali
Instrumentation: Oboe and Guitar
Style: Contemporary

Ali Jahangard on free-scores.com



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Serenade No.2

in D minor

Ali Jahangard
Op. 22

Andante (♩ = 53)

Oboe

Guitar

5

10

14

19

24

mp

p

p

29

Ob. *pp* *p*

Gtr.

Measures 29-35: Ob. starts with a sixteenth-note run (*pp*), then rests, then plays a melody (*p*). Gtr. plays a rhythmic accompaniment of eighth notes.

36

Ob.

Gtr.

Measures 36-44: Ob. plays a melody with slurs. Gtr. continues with eighth-note accompaniment.

45

Ob.

Gtr. *pp*

Measures 45-57: Ob. plays a melody. Gtr. plays chords, ending with a *pp* dynamic.

58

Ob. *p* *mp*

Gtr. *p* *mp*

Measures 58-62: Ob. has triplets and slurs. Gtr. has triplets and slurs.

63

Ob. *tr*

Gtr.

Measures 63-67: Ob. has a trill. Gtr. has triplets and slurs.

68

Ob.

Gtr.

Measures 68-71: Ob. has triplets and slurs. Gtr. has triplets and slurs.

72

Ob. *p*

Gtr. *p*

Measures 72-75: Ob. has a melody. Gtr. has a melody with a crescendo.

77

Ob. Gtr.

This system contains measures 77 through 81. The Oboe part (Ob.) features a melodic line with eighth and sixteenth notes, including a triplet in measure 79. The Guitar part (Gtr.) provides a rhythmic accompaniment with eighth-note patterns and chordal textures. The guitar part includes several measures with a 'p.' (piano) dynamic marking.

82

Ob. Gtr.

This system contains measures 82 through 86. The Oboe part continues its melodic line with some rests. The Guitar part maintains its rhythmic accompaniment with eighth-note patterns and chordal textures. The guitar part includes several measures with a 'p.' (piano) dynamic marking.

87

Ob. Gtr.

This system contains measures 87 through 91. The Oboe part continues its melodic line. The Guitar part maintains its rhythmic accompaniment with eighth-note patterns and chordal textures. The guitar part includes several measures with a 'p.' (piano) dynamic marking.

Oboe

Serenade No.2

in D minor

Ali Jahangard
Op. 22

Andante (♩ = 53)

2
mp

8
3 3 3 3 3 *tr*

15 (*tr*)
p

22
4
pp

31
p

41

49
> pp p mp

61
tr
3 3 3 3 3

69
3 3 3 3 3
p

76

84

74

Musical staff 74: Treble clef, key signature of one flat, starting with a 7/8 time signature. The staff contains six measures. The first four measures feature a rhythmic pattern of eighth notes with a slash and a dot below them. The fifth measure contains a complex chord structure with multiple stems. The sixth measure continues the eighth-note pattern.

80

Musical staff 80: Treble clef, key signature of one flat, starting with a 7/8 time signature. The staff contains five measures of eighth-note patterns with slash and dot notation below.

85

Musical staff 85: Treble clef, key signature of one flat, starting with a 7/8 time signature. The staff contains three measures. The first two measures have eighth-note patterns with slash and dot notation. The third measure has a complex chord structure with multiple stems.

88

Musical staff 88: Treble clef, key signature of one flat, starting with a 7/8 time signature. The staff contains four measures. The first three measures have eighth-note patterns with slash and dot notation. The fourth measure has a complex chord structure with multiple stems.