



Ali Jahangard

Arranger, Composer, Teacher

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About the artist

Composer, Conductor

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-sarjnet.htm

About the piece



Title: Piano Sonata No.2 - in A minor, Op 17 [3rd movement: Rondo Allegro con brio]
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Style: Classical

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Ali Jahangard

Piano Sonata No.2

in A minor
Opus 17

1st	Allegretto - Allegro
2nd	Andante
3rd	Rondo Allegro con brio

2013

Piano Sonata No.2

in A minor

Ali Jahangard

Op. 17

Allegretto (♩=110)

Piano

p *3* *accel.*

Ped. * Ped. * Ped. * Ped. * Ped. *

Allegro (♩=120)

6

tr *mf con brio*

Ped. * Ped. * Ped. *simile* Ped. *

12

f *f* *simile*

Ped. * Ped. * Ped. * *Simile*

17

mf *mp*

senza pedal Ped. *Ped.*

22

mf *f*

Ped. *Ped.* Ped.

27

Ped. * Ped. * Ped. *

31 *mf*
Ped. * Ped. * Ped. * Ped. *

36 *mp* *trm*
sempre simile *senza pedal*

42 *f* *mf* *f* *f* *mp*
Ped. *

48 *mf*
Ped. * Ped. * *simile*

51 *6*
Ped. * Ped. *simile* Ped. *

55 *f*
Ped. * *simile* Ped. * *sf sf sf*

60 *mp* *mf*
Ped. * Ped. *

64 *f*
Ped. * Ped. *

68
Ped. * Ped. * Ped. * Ped. *

72 *mf* *f* 3 *tr*
Ped. * Ped. * Ped. * Ped. *

78 (tr)
Ped. * Ped. * simile Ped. * Ped. Ped. *

85
Ped. * Ped. * simile Ped. *

90 *p* *f*
Ped. * Ped. * Ped. * simile

94
Ped. * Ped. * Ped. *

98

Musical score for measures 98-102. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a sharp sign. The bass staff contains a bass line with quarter and eighth notes. Pedal markings 'Ped.' and asterisks '*' are placed below the bass staff. A dynamic marking 'mf' is present in the third measure of the bass staff.

Ped. * *Ped.* * *Ped.* * *Ped.* *

103

Musical score for measures 103-105. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and rests. The bass staff contains a bass line with quarter and eighth notes. Pedal markings 'Ped.' and asterisks '*' are placed below the bass staff. A dynamic marking 'mp' is present in the second measure of the bass staff.

Ped. * *Ped.* *

106

Musical score for measures 106-110. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes, including a flat sign. The bass staff contains a bass line with quarter and eighth notes. Pedal markings 'Ped.' and asterisks '*' are placed below the bass staff. Dynamic markings 'mf' and 'f' are present in the bass staff.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Andante (♩=130)

Piano

8va
trm
mp *leggiere* *mf* *con fuoco*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * simile

52

Ped. * Ped. * simile

60

68

Ped. * Ped. *

75

Ped. * Ped. * simile Ped.

81

* Ped. * Ped. * Ped. * Ped. * Ped. *

88

Ped. * Ped. * simile

94

mp mf

102

3 3 3 3 3 3 3

p tranquillo

Ped. *

106

8va

mp

Ped. *

110

(8)

mf con fuoco

Ped. * Ped. * Ped. * Ped. *

117

Ped. * simile

125

3 3 3

rall.

Ped. *

Rondo

Allegro con brio (♩=130)

Piano *mf con forza*

Measures 1-7: The piece begins in 2/4 time with a piano introduction. The right hand features a rhythmic pattern of eighth notes, while the left hand plays a steady eighth-note accompaniment. Pedal markings are present at the end of measures 5 and 7.

8

Measures 8-14: The main theme enters in the right hand with a series of eighth-note runs. The left hand continues with a similar eighth-note accompaniment. Pedal markings are used throughout this section.

15

Measures 15-21: The right hand plays a more complex eighth-note pattern, while the left hand maintains the accompaniment. Pedal markings are present at the end of measures 15 and 21.

22

Measures 22-32: The music features a change in dynamics to piano (*p*) in the right hand. The left hand continues with eighth-note accompaniment. Pedal markings are present at the end of measures 22 and 32.

33

Measures 33-43: The right hand has a section marked *8va* (octave up) and *loco* (loco playing). It includes triplets and quintuplets. Dynamics range from *mf* to *mp*. Pedal markings are present at the end of measures 33, 35, 37, and 43.

44

Measures 44-52: The right hand features a series of eighth-note runs. The left hand continues with eighth-note accompaniment. Pedal markings are present at the end of measures 44, 46, 48, 50, 52, and 54.

53

Measures 53-60: The right hand has a section marked *mp* and *p*. The left hand continues with eighth-note accompaniment. Pedal markings are present at the end of measures 53, 55, 57, 59, and 60.

62

Ped. * Ped. * Ped. * Ped. * Ped. *

70

Ped. *

77

Ped. * Ped. Ped. * Ped.

83

Ped. * Ped. *

p

91

mp

101

mf

trm

appassionato

Ped. *

111

Ped. *

122

Ped. * Ped. * *simile* Ped. * Ped. *

131

Ped. * Ped. * *mp* *mf* 3 Ped. * Ped. *

140

Ped. * Ped. * *mp* *mf* *sf sf* Ped. * Ped. *

150

Ped. * *sf* *mp* *mf con forza*

158

Ped. * Ped. * Ped. *

165

Ped. * Ped. Ped. * Ped.

171

* Ped. *

179

Musical score for measures 179-184. The score is written for piano in G major. Measure 179 features a bass line with a triplet of eighth notes and a treble line with a half note. Measure 180 has a bass line with a half note and a treble line with a half note. Measure 181 has a bass line with a half note and a treble line with a half note. Measure 182 has a bass line with a half note and a treble line with a half note. Measure 183 has a bass line with a half note and a treble line with a half note. Measure 184 has a bass line with a half note and a treble line with a half note. Pedal markings are present in measures 179 and 183. An asterisk is placed below measure 180. An 8va marking is above measure 184, with a dashed line extending to the right. A triplet of eighth notes is marked in measure 184.

Ped. *

Ped.

185 loco

Musical score for measures 185-190. The score is written for piano in G major. Measure 185 features a treble line with a five-note scale-like passage marked with a '5' and a bass line with a five-note scale-like passage marked with a '5'. Measure 186 features a treble line with a three-note triplet marked with a '3' and a bass line with a three-note triplet marked with a '3'. Measure 187 has a treble line with a half note and a bass line with a half note. Measure 188 has a treble line with a half note and a bass line with a half note. Measure 189 has a treble line with a half note and a bass line with a half note. Measure 190 has a treble line with a half note and a bass line with a half note. An asterisk is placed below measure 187.

5 5

3 3

*