



# Ali Jahangard

Arranger, Composer, Teacher

Iran, Tehran

## About the artist

Composer, Conductor

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-sarjnet.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-sarjnet.htm)

## About the piece



**Title:** Piano Sonata No.2 - in A minor, Op 17 [1st movement: Allegretto, Allegro]  
**Composer:** Jahangard, Ali  
**Arranger:** Jahangard, Ali  
**Licence:** Ali Jahangard © All rights reserved  
**Publisher:** Jahangard, Ali  
**Instrumentation:** Piano solo  
**Style:** Classical

## Ali Jahangard on [free-scores.com](http://free-scores.com)



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**Ali Jahangard**

# Piano Sonata No.2

in A minor  
Opus 17

1st	Allegretto - Allegro
2nd	Andante
3rd	Rondo Allegro con brio

2013

# Piano Sonata No.2

in A minor

Ali Jahangard  
Op. 17

Allegretto (♩=110)

Piano

*p* *3* *accel.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Allegro (♩=120)

6

*tr* *mf con brio* *f* *simile*

Ped. \* Ped. \* Ped. \* Ped. \*

12

*f* *3* *f* *Simile*

Ped. \* Ped. \* Ped. \* Simile

17

*mf* *mp* *senza pedal*

Ped. \* Ped. \* Ped. \* Ped. \*

22

*mf* *f*

Ped. \* Ped. \* Ped. \* Ped. \*

27

*f*

Ped. \* Ped. \* Ped. \* Ped. \*

31 *mf*  
Ped. \* Ped. \* Ped. \* Ped. \*

36 *mp* *trm*  
*sempre simile* *senza pedal*

42 *f* *mf* *f* *f* *mp*  
Ped. \*

48 *mf*  
Ped. \* Ped. \* *simile*

51 *6*  
Ped. \* Ped. *simile* Ped. \*

55 *f*  
Ped. \* *simile* Ped. \* *sf sf sf*

60 *mp* *mf*  
Ped. \* Ped. \*

64 *f*  
Ped. \* Ped. \*

68  
Ped. \* Ped. \* Ped. \* Ped. \*

72 *mf* *f* 3 *tr*  
Ped. \* Ped. \* Ped. \* Ped. \*

78 (tr)  
Ped. \* Ped. \* simile Ped. \* Ped. Ped. \*

85  
Ped. \* Ped. \* simile Ped. \*

90 *p* *f*  
Ped. \* Ped. \* Ped. \* simile

94  
Ped. \* Ped. \* Ped. \*

98

Musical score for measures 98-102. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a sharp sign. The bass staff contains a bass line with eighth notes and rests. Pedal markings 'Ped.' and asterisks '\*' are placed below the bass staff. A dynamic marking 'mf' is present in the third measure.

Ped. \* Ped. \* Ped. \* Ped. \*

103

Musical score for measures 103-105. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and rests. The bass staff contains a bass line with eighth notes and rests. Pedal markings 'Ped.' and asterisks '\*' are placed below the bass staff. A dynamic marking 'mp' is present in the second measure.

Ped. \* Ped. \*

106

Musical score for measures 106-110. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes, including a flat sign. The bass staff contains a bass line with eighth notes and rests. Pedal markings 'Ped.' and asterisks '\*' are placed below the bass staff. Dynamic markings 'mf' and 'f' are present in the third and fifth measures, respectively. The piece concludes with a double bar line.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Andante (♩=130)

Piano

8va  
tr  
mp    *leggiere*    *mf*    *con fuoco*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* simile

52

Ped. \* Ped. \* simile

60

68

Ped. \* Ped. \*

75

Ped. \* Ped. \* simile Ped.

81

\* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

88

Ped. \* Ped. \* simile

94

mp mf 3



102

*p* tranquillo

Ped. \*

106

*mp*

Ped. \*

110

*mf con fuoco*

Ped. \* Ped. \* Ped. \* Ped. \*

117

Ped. \* simile

125

*rall.*

Ped. \*



62

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

70

Ped. \*

77

Ped. \* Ped. Ped. \* Ped.

83

Ped. \* Ped. \*

91

mp

101

mf appassionato Ped. \*

111

Ped. \*

122

Ped. \* Ped. \* *simile* Ped. \* Ped. \*

131

Ped. \* Ped. \* *mp* *mf* 3 Ped. \* Ped. \*

140

Ped. \* Ped. \* *mp* *mf* *sf sf* Ped. \* Ped. \*

150

*sf* Ped. \* *mp* *mf con forza*

158

Ped. \* Ped. \* Ped. \*

165

Ped. \* Ped. Ped. \* Ped.

171

\* Ped. \*

179

Musical score for measures 179-184. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Measure 179: Treble clef has a whole note chord (F4, A4); Bass clef has an eighth-note triplet (C4, D4, E4) followed by an eighth-note (F4). Measure 180: Treble clef has a whole rest; Bass clef has a whole note chord (F4, A4). Measure 181: Treble clef has a whole note chord (F4, A4); Bass clef has a whole note chord (F4, A4). Measure 182: Treble clef has a whole note chord (F4, A4); Bass clef has a whole note chord (F4, A4). Measure 183: Treble clef has a whole note chord (F4, A4); Bass clef has a whole note chord (F4, A4). Measure 184: Treble clef has a half note (F4) followed by an eighth-note triplet (G4, A4, B4) and a quarter note (C5); Bass clef has a whole note chord (F4, A4). Pedal markings 'Ped.' are present under measures 179 and 183. An asterisk '\*' is placed between measures 179 and 180. A dashed line labeled '8va' spans measures 183 and 184.

Ped. \* Ped.

185 loco

Musical score for measures 185-190. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Measure 185: Treble clef has an eighth-note quintuplet (F4, G4, A4, B4, C5) followed by an eighth-note (D5); Bass clef has a whole rest. Measure 186: Treble clef has an eighth-note quintuplet (C5, B4, A4, G4, F4) followed by an eighth-note (E4); Bass clef has a whole rest. Measure 187: Treble clef has a quarter note triplet (C5, B4, A4) followed by a quarter note (G4); Bass clef has a whole rest. Measure 188: Treble clef has a whole note chord (F4, A4); Bass clef has a whole note chord (F4, A4). Measure 189: Treble clef has a whole note chord (F4, A4); Bass clef has a whole note chord (F4, A4). Measure 190: Treble clef has a whole note chord (F4, A4); Bass clef has a whole note chord (F4, A4). An asterisk '\*' is placed below the bass staff between measures 188 and 189.

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