



Ali Jahangard

Arranger, Composer, Teacher

Iran, Tehran

About the artist

Composer, Conductor

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-sarjnet.htm

About the piece



Title: Piano Sonata No.1 - in E minor, Op 13 [3rd movement: Rondo Allegro con brio]
Composer: Jahangard, Ali
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Style: Classical

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Piano Sonata No.1

in E minor
Opus 13

1st	Allegro ma non troppo
2nd	Adagio molto
3rd	Rondo Allegro con brio

2013

Piano Sonata No.1

in E minor

Ali Jahangard

Op. 13

Allegro ma non troppo (♩=70)

Piano

p *mf* *leggiero*

7

Ped. *

13

tr
con brio

20

sf *sf* *animato*
Ped. * Ped. * Ped. * *simile*

26

Ped. *

32

37

p — *mf*

Ped. *

41

p — *mf*

Ped. *

45

p *mf* *p* *mf* *p*

Ped. *

51

mf *p* *mf*

leggiero

58

65

p — *mf con passion*

Ped. * Ped. * Ped. * *simile*

71

Ped. *

77

Ped. * Ped. * Ped. * simile

83

Ped. *

89

p ————— *mf* *p* ————— *mf*

Ped. * Ped. *

93

p ————— *mf* *p* *mf* 3

Ped. * Ped. *

98

p *mf* *p* *mf* *p* *mf*

105

p ————— *f* *p* ————— *f* *ff* *p*

113

mf leggiero

119

Ped. *

125

trill
sf sf
espress.
Ped. * Ped. *

132

simile

138

Ped. *

144

p mf
Ped. * Ped. *

149

p mf
Ped. * Ped. *

154

p f
3
Ped. *

160

f *p* *f*

Ped. *

Adagio molto (♩=70)

Piano *p* *tranquillo*

senza pedal

6

12

16

20

24

27

pp

p

trillo

3

3

3

3

3

3

3

3

3

32

Musical notation for measures 32-35. Treble clef has triplets and slurs. Bass clef has rhythmic patterns with slurs.

36

Musical notation for measures 36-39. Treble clef has triplets and slurs. Bass clef has rhythmic patterns with slurs.

40

Musical notation for measures 40-43. Treble clef has triplets and slurs. Bass clef has rhythmic patterns with slurs.

44

Musical notation for measures 44-47. Treble clef has slurs and triplets. Bass clef has rhythmic patterns with slurs.

48

Musical notation for measures 48-51. Treble clef has triplets and slurs. Bass clef has rhythmic patterns with slurs.

52

Musical notation for measures 52-55. Treble clef has slurs and triplets. Bass clef has rhythmic patterns with slurs.

56

Musical notation for measures 56-59. Treble clef has triplets and slurs. Bass clef has rhythmic patterns with slurs.

60

Musical score for measures 60-63. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a slur over measures 60-63 and a triplet of eighth notes in measure 63. The bass staff contains a rhythmic accompaniment of eighth notes with a slash through the stem in each measure.

64

Musical score for measures 64-66. The system consists of two staves. The treble staff features a melodic line with slurs and triplets of eighth notes in measures 64 and 65. The bass staff continues the rhythmic accompaniment with eighth notes and a slash through the stem.

67

Musical score for measures 67-70. The system consists of two staves. The treble staff has a melodic line with slurs and trills (tr) in measures 67 and 68. The bass staff continues the rhythmic accompaniment. Dynamic markings *pp* and *p* are present in the bass staff for measures 69 and 70 respectively. The system ends with a double bar line.

RONDO

Allegro con brio (♩=75)

Piano *f agitato*

6 *mf*

12 *f*

18 *f*

Ped. *

24 *f*

Ped. * Ped. * Ped. * Ped. *

30

Ped. *

35 *b2*

3 3 3

Ped. *

41

Musical score for measures 41-46. The piece is in 3/4 time. The right hand features a melodic line with slurs and accents, while the left hand provides a steady eighth-note accompaniment. Pedal markings are present below the bass line.

Ped. * Ped. * Ped. *

47

Musical score for measures 47-52. The right hand continues the melodic development with slurs and accents. The left hand accompaniment includes some rests. Pedal markings are present below the bass line.

Ped. * Ped. * Ped. * Ped. *

53

Musical score for measures 53-58. The right hand features a more active melodic line with slurs and accents. The left hand accompaniment consists of chords and eighth notes. Pedal markings are present below the bass line.

59

Musical score for measures 59-64. The right hand continues with a melodic line, and the left hand accompaniment features chords and eighth notes. Pedal markings are present below the bass line.

65

Musical score for measures 65-70. The right hand has a melodic line with slurs and accents. The left hand accompaniment includes chords and eighth notes. Pedal markings are present below the bass line.

Ped. * Ped. * Ped.

71

Musical score for measures 71-75. The right hand features a triplet in measure 71 and 75. The left hand accompaniment includes slurs and accents. Pedal markings are present below the bass line.

* Ped. * Ped. * Ped. * Ped. *

76

Musical score for measures 76-81. The right hand features a triplet in measure 76 and 80, and a trill in measure 81. The left hand accompaniment includes slurs and accents. Pedal markings are present below the bass line.

Ped. * Ped. * Ped. * Ped. *

81 (tr) *mf* *f* *mf* *f* *p*

88 *Ped.* *

94 *Ped.* * *Ped.* * *Ped.* * *Ped.* *

100 *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

105 * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

110 * *Ped.* * *Ped.* * *sf* *f*

115

120

Musical score for measures 120-124. The treble staff contains a melodic line with various notes and accidentals. The bass staff contains a supporting line with chords and single notes.

125

Musical score for measures 125-128. Measures 125-128 feature triplets in both staves. Pedal markings are present: Ped. at the start of measure 125, and * Ped. at the start of measures 126, 127, and 128.

129

Musical score for measures 129-134. Measures 129-134 include dynamic markings such as *f*. Pedal markings are present: Ped. at the start of measure 132, and * at the start of measure 133.

135

Musical score for measures 135-140. Measures 135-140 include dynamic markings such as *f*. Pedal markings are present: Ped. at the start of measures 135, 137, and 139, and * at the start of measures 136, 138, and 140.

141

Musical score for measures 141-145. Measures 141-145 include dynamic markings such as *f*. Pedal markings are present: Ped. at the start of measure 141, and * Ped. at the start of measures 142, 143, 144, and 145.

146

Musical score for measures 146-151. Measures 146-151 include dynamic markings such as *f*. Pedal markings are present: Ped. at the start of measures 146, 148, and 150, and * Ped. at the start of measures 147, 149, and 151.

152

Musical score for measures 152-156. Measures 152-156 include dynamic markings such as *f*. Pedal markings are present: * Ped. at the start of measures 152, 154, and 156, and Ped. at the start of measures 153, 155, and 157.

157

sf
f

* Ped. * Ped. *

162

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

167

sf
f con passione

Ped. * Ped. * Ped. * Ped. * Ped. *

172

Ped. * Ped. * Ped. * Ped. * Ped. *

177

sf
*f*³₃³₃
f

* Ped. * Ped. * Ped. *

181

f
ff
f

Ped. *