



Ali Jahangard

Arranger, Composer, Teacher

Iran, Tehran

About the artist

Composer, Conductor

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-sarjnet.htm

About the piece



Title: Piano Sonata No.1 - in E minor, Op 13 [2nd movement: Adagio molto]
Composer: Jahangard, Ali
Arranger: Jahangard, Ali
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Instrumentation: Piano solo
Style: Classical

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Ali Jahangard

Piano Sonata No.1

in E minor
Opus 13

1st	Allegro ma non troppo
2nd	Adagio molto
3rd	Rondo Allegro con brio

2013

Piano Sonata No.1

in E minor

Ali Jahangard

Op. 13

Allegro ma non troppo (♩=70)

Piano

p *mf* *leggiero*

7

Ped. *

13

tr *con brio*

Ped. *

20

sf *sf* *animato*

Ped. **Ped.* **Ped.* **simile*

26

Ped. *

32

Ped. *

37

p ————— *mf*

Ped. * Ped. *

41

p ————— *mf*

Ped. * Ped. *

45

p *mf* *p* *mf* *p*

Ped. *

51

mf *p* *mf*

leggiero

Ped. *

58

65

p ————— *mf con passion*

Ped. * Ped. * Ped. * *simile*

71

Ped. *

77

Ped. * Ped. * Ped. * simile

83

Ped. *

89

p — *mf* *p* — *mf*
Ped. * Ped. *

93

p — *mf* *p* — *mf*
Ped. * Ped. *

98

p — *mf* *p* — *mf* *p* — *mf*
Ped. * Ped. *

105

p — *f* *p* — *f* *ff* *p*
Ped. * Ped. *

113

mf *leggiero*

119

Ped. *

125

trill
sf sf
espress.
Ped. * Ped. *

132

simile

138

Ped. *

144

p mf
Ped. * Ped. *

149

p mf
Ped. * Ped. *

154

p f
3
p f
Ped. *

160

f *p* *f*

Ped. *

Adagio molto (♩=70)

Piano *p* tranquillo

senza pedal

6

12

16 *tr*

20

24 *pp* *p*

27

32

Musical notation for measures 32-35. Treble clef has triplets and slurs. Bass clef has rhythmic patterns with slurs.

36

Musical notation for measures 36-39. Treble clef has triplets and slurs. Bass clef has rhythmic patterns with slurs.

40

Musical notation for measures 40-43. Treble clef has triplets and slurs. Bass clef has rhythmic patterns with slurs.

44

Musical notation for measures 44-47. Treble clef has slurs and triplets. Bass clef has rhythmic patterns with slurs.

48

Musical notation for measures 48-51. Treble clef has triplets and slurs. Bass clef has rhythmic patterns with slurs.

52

Musical notation for measures 52-55. Treble clef has slurs and triplets. Bass clef has rhythmic patterns with slurs.

56

Musical notation for measures 56-59. Treble clef has triplets and slurs. Bass clef has rhythmic patterns with slurs.

60

Musical score for measures 60-63. The system consists of two staves. The upper staff (treble clef) contains a melodic line with a slur over measures 60-63 and a triplet of eighth notes in measure 63. The lower staff (bass clef) contains a rhythmic accompaniment of eighth notes with slurs and accents.

64

Musical score for measures 64-66. The system consists of two staves. The upper staff (treble clef) features triplets of eighth notes in measures 64 and 65, followed by a slur over measures 64-66. The lower staff (bass clef) continues with eighth-note accompaniment.

67

Musical score for measures 67-70. The system consists of two staves. The upper staff (treble clef) has a slur over measures 67-70 and trills in measures 67 and 68. The lower staff (bass clef) has eighth-note accompaniment. Dynamics *pp* and *p* are indicated in measures 69 and 70 respectively.

RONDO

Allegro con brio (♩=75)

Piano *f agitato*

6 *mf*

12 *f*

18 *f*

Ped. *

24 *f*

Ped. * Ped. * Ped. * Ped. *

30

Ped. *

35 *b2*

3 3 3

Ped. *

41

Musical score for measures 41-46. The piece is in 3/4 time. The right hand features a melodic line with slurs and ties, while the left hand plays a steady eighth-note accompaniment. Pedal markings are present below the bass staff: Ped. * Ped. * Ped. *

47

Musical score for measures 47-52. The right hand continues the melodic line. The left hand accompaniment changes to a pattern of quarter notes. Pedal markings are present: Ped. * Ped. * Ped. * Ped. *

53

Musical score for measures 53-58. The right hand has a more active melodic line with slurs. The left hand accompaniment consists of chords and moving bass lines. No pedal markings are present in this system.

59

Musical score for measures 59-64. The right hand features a melodic line with slurs. The left hand accompaniment is primarily chordal. No pedal markings are present in this system.

65

Musical score for measures 65-70. The right hand has a melodic line with slurs. The left hand accompaniment includes chords and moving bass lines. Pedal markings are present: Ped. * Ped. * Ped.

71

Musical score for measures 71-75. The right hand features triplets and slurs. The left hand accompaniment includes slurs and ties. Pedal markings are present: * Ped. * Ped. * Ped. * Ped. *

76

Musical score for measures 76-81. The right hand features triplets and a trill. The left hand accompaniment includes slurs and ties. Pedal markings are present: Ped. * Ped. * Ped. * Ped. *

81 (tr) *mf* *f* *mf* *f* *p*

88 *Ped.* *

94 *Ped.* * *Ped.* * *Ped.* * *Ped.* *

100 *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

105 * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

110 * *Ped.* * *Ped.* * *sf* *f*

115

120

Musical score for measures 120-124. The treble staff contains a melodic line with various notes and accidentals. The bass staff contains a supporting line with chords and single notes.

125

Musical score for measures 125-128. Measures 125-128 feature triplets in both staves. Pedal markings are present: Ped. at the start of measure 125, and * Ped. at the start of measures 126, 127, and 128.

129

Musical score for measures 129-134. Measures 129-134 feature a melodic line in the treble and a supporting line in the bass. Dynamic markings include *f* in measures 131 and 134. Pedal markings include Ped. at the start of measure 132 and * at the start of measure 133.

135

Musical score for measures 135-140. Measures 135-140 feature a melodic line in the treble and a supporting line in the bass. Dynamic markings include *f* in measures 136 and 139. Pedal markings include Ped. at the start of measures 135, 137, and 138, and * at the start of measures 136, 138, and 139.

141

Musical score for measures 141-145. Measures 141-145 feature a melodic line in the treble and a supporting line in the bass. Pedal markings include Ped. at the start of measure 141, and * Ped. at the start of measures 142, 143, 144, and 145.

146

Musical score for measures 146-151. Measures 146-151 feature a melodic line in the treble and a supporting line in the bass. Dynamic markings include *f* in measure 150. Pedal markings include Ped. at the start of measures 146, 147, 148, 149, and 150, and * at the start of measures 147, 148, 149, and 150.

152

Musical score for measures 152-156. Measures 152-156 feature a melodic line in the treble and a supporting line in the bass. Pedal markings include * Ped. at the start of measures 152 and 153, Ped. at the start of measure 154, and * Ped. at the start of measures 155 and 156.

157

sf
f

* Ped. * Ped. *

162

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

167

sf
f con passione

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

172

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

177

sf
f
3 3 3 3

* Ped. * Ped. * Ped. *

181

f
ff
f

Ped. *