



Ali Jahangard

Arranger, Composer, Teacher

Iran, Tehran

About the artist

Composer, Conductor

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-sarjnet.htm

About the piece



Title: Nocturne No.6 - in B minor, Op 9 [9]
Composer: Jahangard, Ali
Arranger: Jahangard, Ali
Licence: Ali Jahangard © All rights reserved
Publisher: Jahangard, Ali
Instrumentation: Piano solo
Style: Romantic

Ali Jahangard on free-scores.com



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Ali Jahangard

Nocturne No.6

in B minor

Opus 9

2013

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in B minor

Ali Jahangard
Op. 9

Andante (♩=80)

Piano

mf con passione

Ped. * Ped. * *sempre simile*

6

11

mf

Ped. * Ped. * Ped.

16

8va

Ped. * Ped. * Ped.

19

(8) 1

p

* Ped. * Ped. * Ped. *

23

tr

mf espressivo

simile *senza pedal* Ped. * Ped. *

29

simile

35

39

Ped. * Ped. * Ped. *

43

simile

47

marcato

Ped. * Ped. * Ped.

53

Ped. * Ped. * Ped. * Ped. *

58

p

senza pedal

64

mf *espressivo*

Ped. * Ped. * *simile*

This system contains measures 64 through 68. The right hand features a melodic line with slurs and a triplet of eighth notes in measure 67. The left hand provides a steady accompaniment. Pedal markings are present below the bass staff.

69

7

This system contains measures 69 through 73. The right hand continues with a melodic line, including a seven-note slur in measure 72. The left hand accompaniment remains consistent.

74

3 3

This system contains measures 74 through 77. It features a triplet of eighth notes in the right hand in measure 74. The left hand accompaniment continues.

78

delicato

This system contains measures 78 through 82. The right hand has a more delicate melodic line, and the left hand accompaniment is also marked with a lighter touch.

83

delicato

This system contains measures 83 through 87. The right hand continues with a delicate melodic line, and the left hand accompaniment is also marked with a lighter touch.

88

3 3 3 3 3 3 3 3

Ped. * Ped.

This system contains measures 88 and 89. The right hand features a complex passage with multiple triplets of eighth notes. The left hand accompaniment is also marked with a lighter touch.

90

8va

tr

* Ped. * *simile*

This system contains measures 90 through 94. The right hand has a melodic line with a trill in measure 90 and an octave sign (*8va*) above measure 91. The left hand accompaniment is also marked with a lighter touch.

95 (8)

99 (8)