

Sung by  
Madame Schumann-Heink

# Two Songs

For Contralto

by

# Carrie Jacobs-Bond

75¢

This Lullaby  
Longing

( Poem by Robert Healy )

( Poem by C. Jessica Donnelly )

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"To Carrie Jacobs Bond  
Many thanks for the lullaby."

*Chumann Heintz*

To  
Madame Schumann-Heink

# HIS LULLABY

Words by  
ROBERT HEALY

Music by  
CARRIE JACOBS-BOND

**Andante espressivo**

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The vocal line begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a series of chords, with a piano (*p*) dynamic marking. Pedal points are indicated by 'Ped.' and asterisks below the bass line.

You

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics: "cried in your sleep for your moth - er dear, Ba - by, Ba - by. I Sleep has come to the birds with the dew, Ba - by, Ba - by. Her". The piano accompaniment features a *Con Pedal* marking.

The third system continues the vocal line and piano accompaniment. The vocal line has the lyrics: "would you could call her back to us here, Ba - by, Ba - by. The eyes were as blue as the eyes of - you, Ba - by, Ba - by." The piano accompaniment continues with chords and a *Con Pedal* marking.

lit - tle lambs are a - sleep on the sod, And my own lamb-kin's be -  
 Dreams for your slum-bers come up from the deep; I'll love as she loved till

gin - ning to nod, And o - ver the star - light your  
 morn - ing lights peep, And moth - er a - bove us will

moth - er's with God, Ba - - by, Ba - by.  
 watch while we sleep, Ba - - by, Ba - by.

Ped. \*

To  
Mabel E. Kimball

# LONGING

Words by  
C. JESSICA DONNELLY

Music by  
CARRIE JACOBS-BOND

*Andante moderato*

*p*

The piano introduction consists of two staves. The right hand plays a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand plays a bass line of quarter notes: G2, Bb2, C3, D3, E3, F3, G3. The music is in 4/4 time and begins with a piano (*p*) dynamic.

I love thee, dear, but  
I love thee, dear, but

The vocal line is on a single staff in treble clef. It begins with a whole rest for two measures, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The lyrics are written below the notes.

*p*

The piano accompaniment continues with two staves. The right hand has a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand has a bass line of quarter notes: G2, Bb2, C3, D3, E3, F3, G3. The music is in 4/4 time and begins with a piano (*p*) dynamic.

on - ly dare To look with long - ing eyes; ——— Thou  
on - ly dare To drift with throb - bing heart ——— Un -

The vocal line continues on a single staff in treble clef. It begins with a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The lyrics are written below the notes.

The piano accompaniment continues with two staves. The right hand has a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand has a bass line of quarter notes: G2, Bb2, C3, D3, E3, F3, G3. The music is in 4/4 time.

art to me a vis - ion rare, Just loaned by Par - a -  
 to some fate a - wait - ing, where Our paths must join or

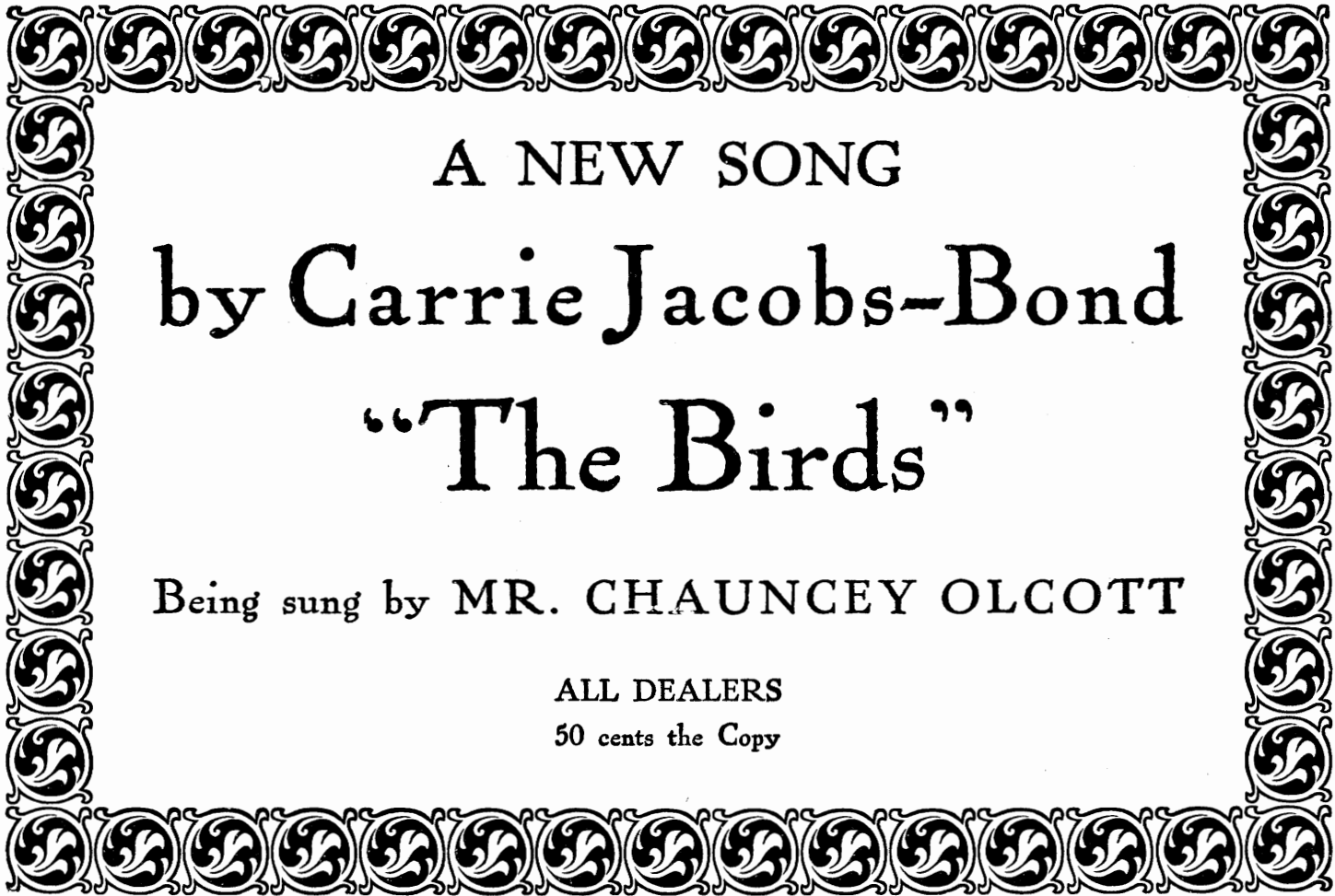
dise. \_\_\_\_\_ So pure art thou, so un-worth - y I To  
 part. \_\_\_\_\_ Ah! when my sto - ry\_ thou shalt know, How

span the gulf be - tween; \_\_\_\_\_ Yet hope with-in me  
 will it be with me? \_\_\_\_\_ No pit - y crave I

will not die\_ While love but grows more keen. \_\_\_\_\_  
 bend - ing low, The boon I ask is thee. \_\_\_\_\_

*rall.*

Longing. 2



A NEW SONG

by Carrie Jacobs-Bond

“The Birds”

Being sung by MR. CHAUNCEY OLCOTT

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**TO-DAY** 3

Medium

Words by JOHN BENNETT Music by CARRIE JACOBS BOND

*Moderato*

To day, dear heart, but just to day, The sun shine o ver  
all, The ros es crim son ing the air, A  
long the gar den wall. Then let the dream and dream er

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Lovingly dedicated to Miss Marcella Craft

**A SONG OF THE HILLS** 4

Medium

Words and Music by CARRIE JACOBS-BOND

*Allegretto*

All thro' the mist of the dawn-ing, All thro' the moun tain  
space, All thro' the val ley's glim mer,

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**LIFE'S GARDEN** 3

Medium

CARRIE JACOBS-BOND

*Andante con moto*

Out in life's gar den, where

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Dedicated to Mabel Sharp Hardien

**A HUNDRED YEARS FROM NOW** 3

Medium

Words by JOHN BENNETT Music by CARRIE JACOBS-BOND

*Andante*

A hun - dred years from now, dear, We  
shall not care at all; It will not mat ter

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