



Campanella Anthony

United States (USA)

Breath on Me Jackson, Robert

About the artist

I began studying Classical guitar with Andrew Nitkin in 1976, at the American Institute of Guitar in New York City. Later studies with Garth Baxter, Professor of Guitar, at Western Maryland College. I enjoy performance, arranging and composition of guitar in ensemble.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-classitar.htm>

About the piece



Title: Breath on Me
Composer: Jackson, Robert
Arranger: Anthony, Campanella
Copyright: Campanella Anthony © All rights reserved
Publisher: Anthony, Campanella
Instrumentation: Flute, Violin and Guitar
Style: Folk

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Breath on Me

Arranged by : Anthony Campanella

Robert Jackson

Flute

Violin

Guitar

The first system of the score consists of three staves. The top staff is for Flute, the middle for Violin, and the bottom for Guitar. All are in treble clef, key of D major (one sharp), and 3/4 time. The Flute part starts with a quarter note D4, followed by quarter notes E4, F#4, and G4, then a half note A4. The Violin part starts with a quarter note D4, followed by quarter notes E4, F#4, and G4, then a half note A4. The Guitar part starts with a quarter note D4, followed by quarter notes E4, F#4, and G4, then a half note A4. The system ends with a double bar line.

Flt

Vln.

Gtr.

The second system of the score consists of three staves. The top staff is for Flute, the middle for Violin, and the bottom for Guitar. All are in treble clef, key of D major (one sharp), and 3/4 time. The Flute part starts with a quarter note A4, followed by quarter notes B4, C5, and D5, then a half note E5. The Violin part starts with a quarter note D4, followed by quarter notes E4, F#4, and G4, then a half note A4. The Guitar part starts with a quarter note D4, followed by quarter notes E4, F#4, and G4, then a half note A4. The system ends with a double bar line.

Flt

Vln.

Gtr.

The third system of the score consists of three staves. The top staff is for Flute, the middle for Violin, and the bottom for Guitar. All are in treble clef, key of D major (one sharp), and 3/4 time. The Flute part starts with a quarter note E5, followed by quarter notes F#5, G5, and A5, then a half note B5. The Violin part starts with a quarter note D4, followed by quarter notes E4, F#4, and G4, then a half note A4. The Guitar part starts with a quarter note D4, followed by quarter notes E4, F#4, and G4, then a half note A4. The system ends with a double bar line.

13

Flt.

Vln.

Gtr.

Musical score for measures 13-16. The Flute (Flt.) and Violin (Vln.) parts have a slur over measures 13 and 14. The Guitar (Gtr.) part has a steady eighth-note pattern.

17

Flt.

Vln.

Gtr.

Musical score for measures 17-20. The Flute (Flt.) and Violin (Vln.) parts have a slur over measures 17 and 18. The Guitar (Gtr.) part continues with eighth notes.

21

Flt.

Vln.

Gtr.

Musical score for measures 21-24. The Flute (Flt.) and Violin (Vln.) parts have a slur over measures 21 and 22. The Guitar (Gtr.) part continues with eighth notes.

25

Flt.

Vln.

Gtr.

Musical score for measures 25-28. The Flute (Flt.) and Violin (Vln.) parts have a slur over measures 25 and 26. The Guitar (Gtr.) part continues with eighth notes.