



Jack William Tumundo

Arranger, Composer, Director, Interpreter, Teacher

Indonesia, sulawesi utara

About the artist

Personal web: <http://profecmusic.com>

About the piece



Title: Bersyukur kepada Tuhan
Composer: Jack William Tumundo
Arranger: Jack William Tumundo
Licence: Copyright © jack
Publisher: Jack William Tumundo
Instrumentation: Choral SATB, Piano
Style: Instructional

Jack William Tumundo on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-jeje.htm>

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Bersyukur Kepada Tuhan

(Yogyakarta. 09 maret 2008)

Music & Lyric: Jack William Tumundo

$\text{♩} = 80$

Soprano
ka - mi mau ber - su - kur ke - pa - da Tu - han

Alto
ka - mi mau ber - su - kur ke - pa - da Tu - han

Tenor
8

Bass
8

Piano

de - ngan s'gnap ha - ti - ka - mi mau me - mu - ci Tu - han.

de - ngan s'gnap ha - ti - ka - mi mau me - mu - ci Tu - han.

8

ka - mi mau ber -

ka - mi mau ber -



8 su - kur ke - pa - da Tu - han. s'bab ke - mu - ra - han Nja - lah — do -
- su - kur - ke - pa - da Tu - han s'bab ke - mu - ra - han Nja - lah — do -

The first system of the musical score consists of five staves. The top two staves are empty. The third staff is the vocal line, starting with a treble clef and a key signature of two sharps (F# and C#). It contains the lyrics 'su - kur ke - pa - da Tu - han. s'bab ke - mu - ra - han Nja - lah — do -'. The fourth staff is the bass line, starting with a bass clef and the same key signature, containing the lyrics '- su - kur - ke - pa - da Tu - han s'bab ke - mu - ra - han Nja - lah — do -'. The fifth staff is a piano accompaniment, starting with a grand staff (treble and bass clefs) and the same key signature, featuring a rhythmic pattern of eighth and sixteenth notes.

sung - guh be - sar ka - sih - Mu
sung - guh be - sar ka - sih - Mu
8 - a ka - mi di nya - ta - kan. sung - guh be - sar ka - sih Mu
- a ka - mi di nya - ta - kan. sung - guh be - sar ka - sih Mu

The second system of the musical score consists of five staves. The top two staves are empty. The third staff is the vocal line, starting with a treble clef and a key signature of two sharps (F# and C#). It contains the lyrics 'sung - guh be - sar ka - sih - Mu'. The fourth staff is the bass line, starting with a bass clef and the same key signature, containing the lyrics 'sung - guh be - sar ka - sih - Mu'. The fifth staff is a piano accompaniment, starting with a grand staff (treble and bass clefs) and the same key signature, featuring a rhythmic pattern of eighth and sixteenth notes.

pa - da u - mat Mu jang me - mo - hon per - to - long - an da - ri

pa - da u - mat Mu jang me - mo hon per - to - long - an da - ri

8 pa - da u - mat Mu jang me - mo - hon per - to - long - an da - ri

pa - da u - mat Mu jang me - mo - hon per - to - long - an da - ri

Musical score for the first system, including vocal lines and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

Mu. li - hat kua - sa Tu - han me - lin - du - ngi u - mat - Nja dan mem - ber

Mu. li - hat kua - sa Tu - han me - lin - du - ngi u - mat - Nja dan mem - ber

8 Mu. li - hat kua - sa Tu - han me - lin - du - ngi u - mat - Nja dan mem - ber

Mu. li - hat kua - sa Tu - han me - lin - du - ngi u - mat - Nja dan mem - ber

Musical score for the second system, including vocal lines and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part continues with a rhythmic accompaniment.

ka - ti nya, ter - pu - ji lah dan be - sar - lah na - ma MU

ka - ti nya, ter - pu - ji lah dan be - sar - lah na - ma Mu

8 ka - ti nya, ter - pu - ji lah dan be - sar - lah na - ma Mu

ka - ti nya, ter - pu - ji lah dan be - sar - lah na - ma Mu

ka - mi mau ber - su - kur ke - pa - da Tu - han de - ngan s'gnap ha -

ka - mi mau ber - su - kur ke - pa - da Tu - han de - ngan s'gnap ha -

8 ka - mi mau ber - su - kur ke - pa - da Tu - han de - ngan s'gnap ha -

ka - mi mau ber - su - kur ke - pa - da Tu - han de - ngan s'gnap ha -

- ti - ka - mi mau me - mu - ji Tu - han. ka - mi mau ber -

- ti - ka - mi mau me - mu - ji Tu - han. ka - mi mau ber -

8 - ti - ka - mi mau me - mu - ji Tu - han. ka - mi mau ber -

- ti - ka - mi mau me - mu - ji Tu - han. ka - mi mau ber -

The first system of the musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "- ti - ka - mi mau me - mu - ji Tu - han. ka - mi mau ber -". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

- su - kur, ke - pa - da Tu - han. s'bab ke - mu - ra - han

- su - kur, ke - pa - da Tu - han. s'bab ke - mu - ra - han

8 - su - kur, ke pa da Tu han. s'bab ke - mu ra - han

- su - kur, ke pa da Tu han. s'bab ke - mu - ra - han

The second system of the musical score continues with four vocal staves and piano accompaniment. The lyrics are: "- su - kur, ke - pa - da Tu - han. s'bab ke - mu - ra - han". The piano accompaniment continues with a similar rhythmic pattern, featuring chords and moving lines in both hands.

Nya - lah, — do - a ka - mi di nya- ta - kan

Nya - lah, — do - a ka - mi di nya- ta - kan.

8 Nya - lah, — do - a ka - mi di nya- ta - kan. Ha - le -

Nya - lah, — do - a ka - mi di nya- ta - kan. Ha - le -

The first system of the musical score consists of five staves. The top two staves are vocal lines in treble clef, with lyrics underneath. The third staff is a vocal line in bass clef, also with lyrics. The bottom two staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Nya - lah, — do - a ka - mi di nya- ta - kan." followed by "Ha - le -". There are triplets in the piano accompaniment.

Ha - le - -

ha - le lu - ia, Ha - le -

8 lu ia, Ha - le - lu ia, Ha - le -

- lu - ia, ha - le - lu - ia, Ha - le

The second system of the musical score consists of five staves. The top two staves are vocal lines in treble clef, with lyrics underneath. The third staff is a vocal line in bass clef, also with lyrics. The bottom two staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Ha - le - -", "ha - le lu - ia, Ha - le -", "8 lu ia, Ha - le - lu ia, Ha - le -", and "- lu - ia, ha - le - lu - ia, Ha - le". There are triplets in the piano accompaniment.

The musical score is written in G major (one sharp) and 4/4 time. It consists of five systems of staves. The first four systems are vocal parts: Soprano, Alto, Tenor, and Bass. The fifth system is the piano accompaniment. The lyrics are: 'lu - ia, a - - min. - lu - ia, a - - min. - lu - ia, a - - min. lu ia, a - - min.' The piano accompaniment features a rhythmic pattern of eighth notes with triplets in the right hand and a simple bass line in the left hand.

lu - ia, a - - min.
- lu - ia, a - - min.
- lu - ia, a - - min.
lu ia, a - - min.
lu ia, a - - min.