



Mike Magatagan

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Sonata in D Major for Winds & Strings (Op. 5 No. 8) Jacchini, Giuseppe Maria

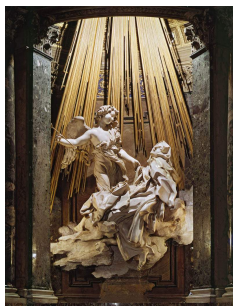
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Sonata in D Major for Winds & Strings [Op. 5 No. 8]

Composer: Jacchini, Giuseppe Maria

Arranger: Magatagan, Mike

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Publisher: Magatagan, Mike

Instrumentation: Winds & String Orchestra

Style: Baroque

Comment: Giuseppe Maria Jacchini (1663 - 1727) was an Italian cellist and composer. Jacchini received his musical education as a singer at San Petronio in Bologna, where he was shown in the records from 1677. He learned composition with Giacomo Antonio Perti and violoncello with Domenico Gabrielli. In the capella musicale by S. Petronio Jacchini worked as a cellist, possibly he was the Giosefo del Violonzino mentioned between 1680 and 1688. He mainly co... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Sonata in D Major

(Op. 5 No. 8)

Giuseppe Maria Jacchini (1667 - 1727)

Interpretation for Winds & Strings by Mike Magatagan 2020



I. Allegro (♩ = 102)

Musical score for measures 1-6. The score is for a woodwind and string ensemble. The instruments are Flute, Oboe, B♭ Clarinet, Horns in F, Bassoon, Violin 1, Violin 2, Viola, Cello, and Bass. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'I. Allegro' with a quarter note equal to 102 beats per minute. The dynamic marking is *mf* (mezzo-forte). The Flute, Oboe, B♭ Clarinet, and Bassoon parts have a melodic line starting on a half note in the first measure. The Horns in F part has a rhythmic accompaniment of eighth notes. The Violin 1, Violin 2, Viola, Cello, and Bass parts have a simple harmonic accompaniment.

Musical score for measures 7-10. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Horns in F (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), Cello (Vc), and Bass (Cb). The key signature is D major and the time signature is common time. The dynamic marking is *mf*. The Flute, Oboe, Clarinet, and Bassoon parts have a melodic line starting on a half note in the first measure. The Horns in F part has a rhythmic accompaniment of eighth notes. The Violin 1 and Violin 2 parts have a rhythmic accompaniment of eighth notes. The Viola, Cello, and Bass parts have a simple harmonic accompaniment. There are trills (tr) in the Violin 1 and Violin 2 parts in measure 9.

12

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

1st Horn

Detailed description: This system of musical notation covers measures 12 through 16. It features ten staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), First Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is D major (two sharps). The flute and oboe parts have melodic lines with eighth-note patterns. The first horn part begins in measure 14. The strings provide a rhythmic accompaniment with eighth-note patterns in the violins and cellos/contrabasses, and sustained notes in the viola and bassoon.

17

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

2nd Horn

Detailed description: This system of musical notation covers measures 17 through 21. It features the same ten staves as the previous system. The key signature remains D major. The second horn part (Fh) begins in measure 17. The flute and oboe parts continue with melodic lines. The strings maintain their rhythmic accompaniment, with the violins and cellos/contrabasses playing eighth-note patterns and the viola and bassoon playing sustained notes.

21

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

This system of musical notation covers measures 21 through 25. It features a woodwind section with Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fh), and a string section with Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The woodwinds play melodic lines, while the strings provide a rhythmic accompaniment with eighth-note patterns.

26

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

This system of musical notation covers measures 26 through 30. The woodwind parts (Fl, Ob, Cl, Fh) are mostly silent, indicated by rests. The string section (V1, V2, Va, Vc, Cb) continues with their rhythmic accompaniment, with the Violin I and II parts showing more complex melodic movement.

30

Fl
Ob
Cl
Fh
Ba

V1
V2
Va
Vc
Cb

35

Fl
Ob
Cl
Fh
Ba

V1
V2
Va
Vc
Cb

rit.

II. Grave (♩ = 45)

The musical score is divided into two systems. The first system includes parts for Flute, Oboe, B♭ Clarinet, Horns in F, Bassoon, Violin 1, Violin 2, Viola, Cello, and Bass. The second system includes parts for Flute, Oboe, Clarinet, Horns in F, Bassoon, Violin 1, Violin 2, Viola, Cello, and Bass. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Grave' with a quarter note equal to 45 beats per minute. Dynamics include *mf* and *TACET*. Trills are indicated with 'tr' above notes in the Viola and Violin 2 parts. The Flute and Oboe parts have a '4' above the first measure of the second system, indicating a fourth measure rest.

7 **Allegro** (♩ = 100)

Fl *mp*

Ob *mp*

Cl *mp*

Fh TACET

Ba TACET

Detailed description: This system contains measures 7 through 11 for the woodwind section. The Flute (Fl), Oboe (Ob), and Clarinet (Cl) parts are active, playing a series of half notes and quarter notes. The Flute and Oboe parts include dynamic markings of *mp*. The French Horn (Fh) and Bassoon (Ba) parts are marked TACET. The key signature is one sharp (F#) and the time signature is 4/4.

V1 TACET

V2 TACET

Va *Solo* *mf* *tr*

Vc *mp*

Cb *mp*

Detailed description: This system contains measures 7 through 11 for the string section. The Violin I (V1) and Violin II (V2) parts are marked TACET. The Viola (Va) part has a *Solo* marking and plays a rhythmic pattern of eighth notes, starting with a *mf* dynamic and including a trill (*tr*) in measure 10. The Violoncello (Vc) and Contrabass (Cb) parts play a simple harmonic accompaniment of half notes, marked *mp*. The key signature is one sharp (F#) and the time signature is 4/4.

12

Fl *mp*

Ob *mp*

Cl *mp*

Fh TACET

Ba TACET

Detailed description: This system contains measures 12 through 15 for the woodwind section. The Flute (Fl), Oboe (Ob), and Clarinet (Cl) parts continue their melodic lines, marked *mp*. The French Horn (Fh) and Bassoon (Ba) parts remain TACET. The key signature is one sharp (F#) and the time signature is 4/4.

V1 TACET

V2 TACET

Va *tr*

Vc *mp*

Cb *mp*

Detailed description: This system contains measures 12 through 15 for the string section. The Violin I (V1) and Violin II (V2) parts are TACET. The Viola (Va) part continues its solo with eighth-note patterns and a trill (*tr*) in measure 13. The Violoncello (Vc) and Contrabass (Cb) parts continue their accompaniment, marked *mp*. The key signature is one sharp (F#) and the time signature is 4/4.

16

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

III. Grave ($\text{♩} = 60$) *rit.* Allegro ($\text{♩} = 120$)

Flute

Oboe

B♭ Clarinet

Horns in F

Bassoon

Violin 1

Violin 2

Viola

Cello

Bass

6

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

This system contains measures 6 through 9 of the score. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass) are shown. The Flute and Bassoon parts have rests in measures 6 and 7, then enter in measure 8 with quarter notes. The Oboe and Clarinet parts have rests in measures 6 and 7, then enter in measure 8 with quarter notes. The Horns (Fh) play a rhythmic pattern of eighth notes in measures 6 and 7, then have a rest in measure 8. The Violin 1 and Violin 2 parts play a rhythmic pattern of eighth notes in measures 6 and 7, then have a rest in measure 8. The Viola, Violoncello, and Contrabass parts have rests in measures 6 and 7, then enter in measure 8 with quarter notes.

10

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

This system contains measures 10 through 13 of the score. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass) are shown. The Flute, Oboe, and Bassoon parts have rests in measures 10, 11, and 12, then enter in measure 13 with quarter notes. The Clarinet part has a rest in measure 13. The Horns (Fh) have a rest in measure 13. The Violin 1 and Violin 2 parts play a rhythmic pattern of eighth notes in measures 10, 11, and 12, then have a rest in measure 13. The Viola, Violoncello, and Contrabass parts have rests in measures 10, 11, and 12, then enter in measure 13 with quarter notes.

14

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

This system of musical notation covers measures 14 through 17. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon) and a string section (Violin 1, Violin 2, Viola, Violoncello, Contrabass). The woodwinds and strings play a melodic line consisting of quarter notes, while the Flute and Oboe have rests. The French Horns play a rhythmic pattern of eighth notes. A trill (tr) is marked above the first French Horn part in measure 15.

18

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

This system of musical notation covers measures 18 through 21. The woodwind and string parts continue their melodic lines. The French Horns have two parts, labeled "1st Horn" and "2nd Horn", which play a rhythmic pattern of eighth notes. A trill (tr) is marked above the first French Horn part in measure 18.

23

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

This system contains measures 23 through 27. The woodwind section (Flute, Oboe, Clarinet, and Bassoon) plays a melodic line with eighth and quarter notes. The strings (Violins 1 & 2, Viola, Violoncello, and Contrabass) provide a harmonic accompaniment with a steady eighth-note pattern in the upper strings and a more active bass line.

28

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

This system contains measures 28 through 32. The woodwinds have a more active role, with the Flute and Oboe playing melodic lines and the Clarinet and Bassoon providing harmonic support. The strings continue their accompaniment, with the Viola and Violoncello playing a rhythmic pattern of eighth notes.

34

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

40

rit.

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

Flute

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I. Allegro (♩ = 102)

mf

15

3

30

tr

rit.

II. Grave (♩ = 45)

Allegro (♩ = 100)

mf

9

tr

mp

mf

III. Grave (♩ = 60) Allegro (♩ = 120)

mf

rit.

17

2

27

2

39

rit.

Oboe

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I. Allegro (♩ = 102)

mf

15

27 *rit.*

II. Grave (♩ = 45)

Allegro (♩ = 100)

mf *mp* *mf*

10

III. Grave (♩ = 60)

Allegro (♩ = 120)

mf *rit.*

12 2 3

16 2

26 2 2

37 *rit.*

B \flat Clarinet

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I. Allegro ($\text{♩} = 102$)

mf

18

29

tr *rit.*

II. Grave ($\text{♩} = 45$)

Allegro ($\text{♩} = 100$)

7

mp *mp* *mp* *mf*

III. Grave ($\text{♩} = 60$)

Allegro ($\text{♩} = 120$)

mf *rit.* 2 3

17

26

38

rit.

Horn in F

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I. Allegro (♩ = 102)

mf

7 *1st Horn* *2nd Horn* *tr*

19 6

32 *tr* *tr* *rit.* 2

II. Grave (♩ = 45)

Allegro (♩ = 100)

TACET 6 TACET 14

III. Grave (♩ = 60)

Allegro (♩ = 120)

rit. 12 *mf* 5

6

15 *tr*

19 *tr* *1st Horn* *2nd Horn* 4

30

36 2 *rit.*

Bassoon

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I. Allegro (♩ = 102)

mf

16

26

rit.

II. Grave (♩ = 45)

Allegro (♩ = 100)

mf *mf*

III. Grave (♩ = 60)

Allegro (♩ = 120)

mf *rit.*

16

25

38

rit.

Violin 1

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I. Allegro (♩ = 102)

II. Grave (♩ = 45)

Allegro (♩ = 100)

III. Grave (♩ = 60) Allegro (♩ = 120)

Violin 2

Sonata in D Major

(Op. 5 No. 8)

Giuseppe Maria Jacchini (1667 - 1727)

Interpretation for Winds & Strings by Mike Magatagan 2020

I. Allegro (♩ = 102)

mf

tr

11

19

25

32

rit.

II. Grave (♩ = 45)

Allegro (♩ = 100)

TACET 6

TACET 14

III. Grave (♩ = 60)

Allegro (♩ = 120)

rit.

mf

11

20

26

33

41

rit.

^

Viola

Sonata in D Major

(Op. 5 No. 8)

Giuseppe Maria Jacchini (1667 - 1727)

Interpretation for Winds & Strings by Mike Magatagan 2020

I. Allegro (♩ = 102)

mf

18

rit.

II. Grave (♩ = 45)

mf

7 Allegro (♩ = 100)

Solo

mf

12

16

III. Grave (♩ = 60) Allegro (♩ = 120)

mf

rit.

11

2

20

28

rit.

38

Cello

Sonata in D Major

(Op. 5 No. 8)

Giuseppe Maria Jacchini (1667 - 1727)

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I. Allegro (♩ = 102)

mf

16

26

rit.

II. Grave (♩ = 45)

Allegro (♩ = 100)

mf *mp* *mp*

12

mp *mf*

III. Grave (♩ = 60)

Allegro (♩ = 120)

mf *rit.* 2 3

16

25

38

rit.

Bass

Sonata in D Major

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I. Allegro (♩ = 102)

mf

16

26

rit.

II. Grave (♩ = 45)

Allegro (♩ = 100)

mf *mp* *mp*

12

mp *mf*

III. Grave (♩ = 60)

Allegro (♩ = 120)

mf *rit.* 2 3

16

25

3 3

38

rit.