



Mike Magatagan

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Sonata in D Major for Winds & Strings (Op. 5 No. 1) Jacchini, Giuseppe Maria

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Sonata in D Major for Winds & Strings [Op. 5 No. 1]

Composer: Jacchini, Giuseppe Maria

Arranger: Magatagan, Mike

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Publisher: Magatagan, Mike

Instrumentation: Winds & String Orchestra

Style: Baroque

Comment: Giuseppe Maria Jacchini (1663 - 1727) was an Italian cellist and composer. Jacchini received his musical education as a singer at San Petronio in Bologna, where he was shown in the records from 1677. He learned composition with Giacomo Antonio Perti and violoncello with Domenico Gabrielli. In the capella musicale by S. Petronio Jacchini worked as a cellist, possibly he was the Giosefo del Violonzino mentioned between 1680 and 1688. He mainly co... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Sonata in D Major

(Op. 5 No. 1)

Giuseppe Maria Jacchini (1667 - 1727)

Interpretation for Winds & Strings by Mike Magatagan 2020



I. Allegro (♩ = 100)

Musical score for measures 1-5 of the first system. The score includes parts for Flute, Oboe, B♭ Clarinet, Horns in F, Bassoon, Violin 1, Violin 2, Viola, Cello, and Bass. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'I. Allegro' with a quarter note equal to 100 beats per minute. The dynamic marking is *mf* (mezzo-forte). The Flute, Oboe, B♭ Clarinet, Violin 1, Violin 2, Viola, Cello, and Bass parts play a simple harmonic accompaniment of quarter notes. The Horns in F part plays a rhythmic pattern of eighth notes.

Musical score for measures 6-10 of the second system. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Horns in F (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), Cello (Vc), and Contrabass (Cb). The key signature is D major (two sharps) and the time signature is common time (C). The dynamic marking is *mf* (mezzo-forte). The Flute, Oboe, Clarinet, Viola, Cello, and Contrabass parts play a simple harmonic accompaniment of quarter notes. The Horns in F part plays a rhythmic pattern of eighth notes. The Violin 1 and Violin 2 parts play a more complex rhythmic pattern of eighth notes.

11

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

15

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

19

Fl
Ob
Cl
Fh
Ba

V1
V2
Va
Vc
Cb

Detailed description: This system of musical notation covers measures 19 through 24. It features a woodwind section with Flute (Fl), Oboe (Ob), Clarinet (Cl), Fagot (Fh), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabasso (Cb). The woodwinds play a melodic line with some rests, while the strings provide a rhythmic accompaniment. The key signature is D major (two sharps).

25

Fl
Ob
Cl
Fh
Ba

V1
V2
Va
Vc
Cb

Detailed description: This system of musical notation covers measures 25 through 29. The instrumentation remains the same as in the previous system. The woodwinds continue their melodic line, and the strings play a more active accompaniment, including some sixteenth-note patterns. The key signature is D major (two sharps).

30

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

35

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

40

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

46

rit.

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

II. Possato, alla francese (♩ = 65)

Musical score for the first system of 'II. Possato, alla francese'. The score includes parts for Flute, Oboe, B♭ Clarinet, Horns in F, Bassoon, Violin 1, Violin 2, Viola, Cello, and Bass. The key signature is D major (one sharp) and the time signature is common time (C). The tempo is marked as ♩ = 65. The dynamic marking is *mf*. The Flute, Oboe, and B♭ Clarinet parts have a *mf* marking. The Horns in F part has a *mf tutti* marking. The Bassoon part has a *mf* marking. The Violin 1 and Violin 2 parts have a *mf* marking. The Viola, Cello, and Bass parts have a *mf* marking. The Violin 1 and Violin 2 parts feature intricate sixteenth-note patterns with trills (*tr*) and accents.

Musical score for the second system of 'II. Possato, alla francese', starting at measure 5. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Horns in F (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), Cello (Vc), and Bass (Cb). The key signature is D major (one sharp) and the time signature is common time (C). The dynamic marking is *mf*. The Flute, Oboe, Clarinet, Horns in F, Bassoon, Viola, Cello, and Bass parts have a *mf* marking. The Violin 1 and Violin 2 parts have a *mf* marking. The Violin 1 and Violin 2 parts feature intricate sixteenth-note patterns with trills (*tr*) and accents.

9

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

tr

This system contains measures 9 through 12. The woodwinds (Flute, Oboe, Clarinet, Horn) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are shown. The Flute part features a trill in measure 12. The strings play a rhythmic accompaniment of eighth notes.

13

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

tr

rit.

This system contains measures 13 through 16. The woodwinds and strings continue. The Flute part has a trill in measure 13. A *rit.* (ritardando) marking is present above the Flute staff in measure 14. The strings play a rhythmic accompaniment of eighth notes.

III. Grave (♩ = 55)

Presto, come sta (♩ = 65)

Musical score for the first system of instruments. The instruments listed are Flute, Oboe, B♭ Clarinet, Horns in F, Bassoon, Violin 1, Violin 2, Viola, Cello, and Bass. The score is divided into two sections: 'III. Grave (♩ = 55)' and 'Presto, come sta (♩ = 65)'. The first section is in common time (C) and the second section is in 3/4 time. Dynamics include *mp* and *mf*. The Flute, Oboe, B♭ Clarinet, Violin 1, Violin 2, Viola, Cello, and Bass parts have a melodic line with a repeat sign and a fermata. The Horns in F part has a rhythmic accompaniment of eighth notes.

Musical score for the second system of instruments. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Cl), Horns in F (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), Cello (Vc), and Bass (Cb). The score is in 3/4 time. Dynamics include *mf*. The Flute, Violin 1, and Violin 2 parts have a melodic line with a trill (*tr*) and a fermata. The Oboe, Clarinet, Bassoon, Viola, Cello, and Bass parts have a rhythmic accompaniment of eighth notes.

19

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

27

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

35

Fl
Ob
Cl
Fh
Ba

V1
V2
Va
Vc
Cb

tutti

47

Fl
Ob
Cl
Fh
Ba

V1
V2
Va
Vc
Cb

tr

58

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

tutti

tr

66

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

tr

tr rit.

tr

Flute

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(Op. 5 No. 1)

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I. Allegro (♩ = 100)

mf

15

30

40 *rit.*

II. Possato, alla francese (♩ = 65)

mf

10 *tr* *tr* *rit.*

III. Grave (♩ = 55) Presto, come sta (♩ = 65)

mp *<* *>* *mf*

27 *tr* *tr* *tr* *tr*

42 *tr*

55 *tr*

68 *tr* *tr* *rit.*

Oboe

Sonata in D Major

(Op. 5 No. 1)

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Interpretation for Winds & Strings by Mike Magatagan 2020

I. Allegro (♩ = 100)

mf

15

30

41

rit.

II. Possato, alla francese (♩ = 65)

mf

rit.

III. Grave (♩ = 55) Presto, come sta (♩ = 65)

mp >

mf

28

43

55

69

rit.

B \flat Clarinet

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I. Allegro ($\text{♩} = 100$)

mf

13

24

33

41

rit.

II. Possato, alla francese ($\text{♩} = 65$)

mf

9

rit.

III. Grave ($\text{♩} = 55$) Presto, come sta ($\text{♩} = 65$)

mp

mf

30

49

68

rit.

Horns in F

Sonata in D Major

(Op. 5 No. 1)

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I. Allegro (♩ = 100)

Musical score for the first movement, I. Allegro (♩ = 100). The score is written for Horns in F and consists of seven staves. The key signature is D major (two sharps) and the time signature is common time (C). The first staff begins with a *mf* dynamic and a 10-measure rest. The second staff starts at measure 17. The third staff starts at measure 25 and includes a 3-measure rest. The fourth staff starts at measure 39. The fifth staff starts at measure 46 and includes a 2-measure rest, trills, and a *rit.* marking.

II. Possato, alla francese (♩ = 65)

tutti

rit.

Musical score for the second movement, II. Possato, alla francese (♩ = 65). The score is written for Horns in F and consists of one staff. The key signature is D major and the time signature is common time. The movement begins with a *mf* dynamic and a *tutti* marking, and concludes with a *rit.* marking.

III. Grave (♩ = 65), come sta

tutti

Musical score for the third movement, III. Grave (♩ = 65), come sta. The score is written for Horns in F and consists of four staves. The key signature is D major and the time signature is common time. The first staff begins with a *mf* dynamic and a 2-measure rest, followed by a 3/4 time signature change and an 8-measure rest. The second staff starts at measure 20 and includes a 12-measure rest and a *tutti* marking. The third staff starts at measure 44 and includes a 7-measure rest, a 3-measure rest, and a *tutti* marking. The fourth staff starts at measure 68 and includes trills and a *rit.* marking.

Bassoon

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I. Allegro (♩ = 100)

mf

16

30

41

rit.

II. Possato, alla francese (♩ = 65)

rit.

mf

III. Grave (♩ = 55) Presto, come sta (♩ = 65)

mp < > *mf*

27

39

53

67

rit.

Violin 1

Sonata in D Major

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I. Allegro (♩ = 100)

mf

8

12

15

20

29

33

37

47

rit.

II. Possato, alla francese (♩ = 65)

mf

4

7 *tr* *tr* *tr* *tr*

10 *tr* *tr* *tr* *tr*

14 *tr* *rit.* *tr*

III. Grave (♩ = 55) Presto, come sta (♩ = 65)

8 *mp* < > *mf* *tr*

18 *tr*

29 *tr* *tr* *tr*

41

53 *tr* *tr* *tr*

62 *tr* *tr* *tr*

73 *tr* *rit.*

Violin 2

Sonata in D Major

(Op. 5 No. 1)

Giuseppe Maria Jacchini (1667 - 1727)

Interpretation for Winds & Strings by Mike Magatagan 2020

I. Allegro (♩ = 100)

mf

8

12

16

27

32

36

46

rit.

II. Possato, alla francese (♩ = 65)

mf

3

6

9 *tr* *tr* *tr*

11 *tr* *tr*

14 *tr* *rit.*

III. Grave (♩ = 55) Presto, come sta (♩ = 65)

8 *mp* < > *mf*

18

28

39

51

60 *tr*

71 *tr* *tr* *rit.*

Viola

Sonata in D Major

(Op. 5 No. 1)

Giuseppe Maria Jacchini (1667 - 1727)

Interpretation for Winds & Strings by Mike Magatagan 2020

I. Allegro (♩ = 100)

mf

16

2 4

31

37

6

rit.

II. Possato, alla francese (♩ = 65)

mf

11

rit.

III. Grave (♩ = 55) Presto, come sta (♩ = 65)

mp < > *mf*

8 8

28

39

55

71

rit.

Cello

Sonata in D Major

(Op. 5 No. 1)

Giuseppe Maria Jacchini (1667 - 1727)

Interpretation for Winds & Strings by Mike Magatagan 2020

I. Allegro (♩ = 100)

mf

15

2 4

31

40 *rit.*

II. Possato, alla francese (♩ = 65)

mf

11 *rit.*

III. Grave (♩ = 55) Presto, come sta (♩ = 65)

mp < > *mf*

8 8

28

41

55 *rit.*

68

Bass

Sonata in D Major

(Op. 5 No. 1)

Giuseppe Maria Jacchini (1667 - 1727)

Interpretation for Winds & Strings by Mike Magatagan 2020

I. Allegro (♩ = 100)

mf

17

31

41

rit.

II. Possato, alla francese (♩ = 65)

mf

10

rit.

III. Grave (♩ = 50) ~~resto, come sta~~ (♩ = 65)

mp < > *mf*

31

50

68

rit.