



Madis Järvi

Arranger, Composer, Director, Interpreter

Estonia, Tallinn

About the artist

Madis Järvi (viola) was born in Tallinn into a musical family. He is the grandson of Vallo Järvi, Neeme Järvi's older brother. At the age of seven, Madis began studying violin at Lahti Conservatory, where he graduated in 2008. He then began viola studies at the Lahti University of Applied Sciences. At eleven, he began studying conducting with Jüri Ruut-Kangur. He has performed many concerts with his own orchestra, the Lahti Young Chamber Orchestra, as well as the Lahti Youth Symphony, Seinäjoki Symphony Orchestra and many others. In 2010 he began principal conductor of an Wellamo Chamber Orchestra. At fourteen, he began to study composition with Kari Karjalainen. Madis Järvi has participated in many conducting and viola courses with Klaus Christa, Juhani Palola, Pertti Sutinen, Mikhail Zemtsov, Atso Almila, Paavo Järvi Neeme Järvi and Leonid Grinn. Last year he finished viola studies in Finland with highest grades. From November 2013 he is working in Estonian National Opera as viola player.

About the piece



Title: Mürgel
Composer: Jarvi, Madis
Arranger: Järvi, Madis
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Instrumentation: Orchestra
Style: Modern classical

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Mürgel

composer. Madis Järvi

for Chamber Orchestra , Tuba, Bass Trombone and Snare Drum

Tempo ♩=130

The score is divided into two systems. The first system (measures 1-10) features Violin I, Violin II, Viola, Cello, Contrabass, Snare Drum, Bass Trombone, and Tuba. The second system (measures 10-15) features Violin I, Violin II, Viola, Cello, Contrabass, Snare Drum, Bass Trombone, and Tuba. The score includes various dynamics (ff, p, f, p, ff), articulation (accents, pizz., arco), and tempo markings (Andante, a tempo, rit.).

Violin I: *ff*, *p*, *f*, *p*, *f*, *p*, *ff*

Violin II: *ff*, *p*, *f*, *p*, *f*, *p*, *ff*

Viola: *ff*, *p*, *f*, *p*, *f*, *p*, *ff*

Cello: *ff*, *p*, *f*, *p*, *f*, *p*, *ff*

Contrabass: *ff*, *p*, *f*, *f*, *ff*

Snare Drum: *ff*, *ff*

Bass Trombone: *ff*, *ff*

Tuba: *ff*, *ff*

Violin I: *f*, *Andante*, *Andante pizz.*, *arco*, *a tempo*

Violin II: *Andante*, *a tempo*

Viola: *Andante*, *a tempo*

Vc.: *Andante*, *a tempo*

Cb.: *Andante*, *a tempo*

S.Dr.: *Andante*, *a tempo*

B. Tbn.: *Andante*, *a tempo*

Tuba: *Andante*, *a tempo*

This musical score page contains measures 19 through 27. The instruments are arranged as follows:

- Vln. I:** Violin I, measures 19-27. Dynamics: *ff*, *p*, *f p*, *f p*, *f*.
- Vln. II:** Violin II, measures 19-27. Dynamics: *ff*, *p*, *f p*, *f p*, *f*.
- Vla.:** Viola, measures 19-27. Dynamics: *ff*, *p*, *f p*, *f p*, *f*.
- Vc.:** Violoncello, measures 19-27. Dynamics: *ff*, *p*, *f p*, *f p*, *f*.
- Cb.:** Contrabasso, measures 19-27. Dynamics: *ff*, *p*, *f*, *f*, *f*.
- S.Dr.:** Snare Drum, measures 19-27. Includes triplets and *ff* dynamic.
- B. Tbn.:** Bass Trombone, measures 19-27. Dynamics: *ff*.
- Tuba:** Tuba, measures 19-27. Dynamics: *ff*.

Measures 27-30 (partially visible):

- Vln. I:** Violin I, measures 27-30. Dynamics: *ff*.
- Vln. II:** Violin II, measures 27-30. Dynamics: *ff*. Includes *pizz.* and *arco* markings.
- Vla.:** Viola, measures 27-30. Dynamics: *ff*.
- Vc.:** Violoncello, measures 27-30. Dynamics: *ff*.
- Cb.:** Contrabasso, measures 27-30. Dynamics: *ff*.
- S.Dr.:** Snare Drum, measures 27-30. Includes triplets and *ff* dynamic.
- B. Tbn.:** Bass Trombone, measures 27-30. Dynamics: *ff*.
- Tuba:** Tuba, measures 27-30. Dynamics: *ff*.

This musical score page contains measures 33 through 40. It is arranged in a system with multiple staves for each instrument. The instruments included are Violin I and II, Viola, Violoncello (Vc.), Contrabass (Cb.), Snare Drum (S.Dr.), Bass Trombone (B. Tbn.), and Tuba. The score is divided into two systems. The first system covers measures 33 to 39, and the second system covers measures 40 to 40. The key signature is one sharp (F#), and the time signature is 4/4. The score features various dynamics including piano (p), forte (f), piano-forte (p), and fortissimo (ff). There are also accents (>) and hairpins (>) used throughout. The woodwinds (S.Dr., B. Tbn., Tuba) have specific rhythmic patterns, including triplets and rests. The strings play sustained chords and moving lines. The S.Dr. part includes a triplet of eighth notes in measure 33 and 39. The B. Tbn. and Tuba parts have a similar rhythmic pattern in measure 40.

49 **B**

Vln. I

Vln. II

Vla.

Vc.

Cb.

49 **B**

S.Dr.

49 **B**

B. Tbn.

49 **B**

Tuba

56

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *p* *f* *p* *f* *p* *ff*

ff *p* *f* *p* *f* *p* *ff*

ff *p* *f* *p* *f* *p* *ff*

ff *p* *f* *f* *f* *p* *ff*

56

S.Dr.

56

B. Tbn.

Tuba

ff *ff* *ff* *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff* *ff* *ff*

63

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

f

pizz.

Andante

63

S.Dr.

B. Tbn.

Tuba

Andante

71

Vln. I

Vln. II

Vla.

Vc.

Cb.

71

S.Dr.

B. Tbn.

Tuba

79

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

79

S.Dr.

B. Tbn.

Tuba

a tempo

88

Vln. I

Vln. II

Vla.

Vc.

Cb.

88

S.Dr.

B. Tbn.

Tuba

ff

Andante

95

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p* *rit.*

Cb. *ff* *p*

Andante

Andante

Andante

Andante

Andante

Andante

95

S. Dr. *ff*

B. Tbn. *ff*

Tuba *ff*

Andante

Andante

a tempo

Andante

Andante

105

Vln. I *a tempo*

Vln. II *a tempo*

Vla. *a tempo*

Vc. *a tempo*

Cb. *a tempo*

Andante

a tempo

105

S. Dr. *a tempo*

B. Tbn. *a tempo* *f*

Tuba *f*

115

Vln. I *ff* *p* *f* *p* *f* *p* *ff*

Vln. II *ff* *p* *f* *p* *f* *p* *ff*

Vla. *ff* *p* *f* *p* *f* *p* *ff*

Vc. *ff* *p* *f* *p* *f* *p* *ff*

Cb. *ff* *p* *f* *f* *ff*

115

S.Dr. *ff*

B. Tbn. *ff* *ff*

Tuba *ff* *ff*

123

Vln. I *D*

Vln. II *D*

Vla. *D*

Vc. *D* *rit.*

Cb. *D* *rit.*

123

S.Dr. *D*

B. Tbn. *D* *rit.*

Tuba *D* *rit.*

This musical score page contains seven staves for measures 132 through 137. The instruments are Vln. I, Vln. II, Vla., Vc., Cb., S.Dr., B. Tbn., and Tuba. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measure 132 is marked with a first ending bracket. The Vln. I and Vln. II parts feature complex rhythmic patterns with accents. The Vla. part has a steady eighth-note accompaniment. The Vc. and Cb. parts play a melodic line with a fermata in measure 132. The S.Dr. part has a rhythmic pattern with triplets. The B. Tbn. and Tuba parts play a melodic line with a fermata in measure 132 and a dynamic marking of *f* (forte).