



Madis Järvi

Arranger, Composer, Director, Interpreter

Estonia, Tallinn

About the artist

Madis Järvi (viola) was born in Tallinn into a musical family. He is the grandson of Vallo Järvi, Neeme Järvi's older brother. At the age of seven, Madis began studying violin at Lahti Conservatory, where he graduated in 2008. He then began viola studies at the Lahti University of Applied Sciences. At eleven, he began studying conducting with Jüri Ruut-Kangur. He has performed many concerts with his own orchestra, the Lahti Young Chamber Orchestra, as well as the Lahti Youth Symphony, Seinäjoki Symphony Orchestra and many others. In 2010 he began principal conductor of an Wellamo Chamber Orchestra. At fourteen, he began to study composition with Kari Karjalainen. Madis Järvi has participated in many conducting and viola courses with Klaus Christa, Juhani Palola, Pertti Sutinen, Mikhail Zemtsov, Atso Almila, Paavo Järvi Neeme Järvi and Leonid Grinn. Last year he finished viola studies in Finland with highest grades. From November 2013 he is working in Estonian National Opera as viola player.

About the piece



Title: Eine Klaine Nacht Tango
Composer: Jarvi, Madis
Arranger: Järvi, Madis
Licence: Copyright © Madis Järvi
Publisher: Järvi, Madis
Instrumentation: String Quartet
Style: Tango

Madis Järvi on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-onumats.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.

Eine Klaine Nacht Tango

Score

Pisikene öö tango

Madis Järvi 1988-

The musical score is for a piece titled "Eine Klaine Nacht Tango" (Pisikene öö tango) by Madis Järvi. It is written for a string quartet (Violin I, Violin II, Viola, and Cello) in 4/4 time. The score is divided into two systems. The first system (measures 1-3) features Violin I with a melodic line starting on a whole note, marked with *con sord.*, *pizz.*, and *arco sul D*. Dynamics include *f* and *ppp*. Violin II, Viola, and Cello provide harmonic support with chords and rhythmic patterns, marked with *pp* and *con sord.*. The second system (measures 4-6) continues the string textures, with Violin I playing a melodic line marked with a *4* above the first measure. The Viola and Cello parts end with a *sfz* dynamic marking.

Pisikene Öö Tango

The musical score is arranged in two systems. The first system (measures 7-10) includes parts for Violin I, Violin II, Viola, and Violoncello. Violin I starts with a *sfz* dynamic and a *mf* dynamic, with the instruction *espress. arco sul G*. Violin II starts with *sfz* and *f* dynamics. Viola starts with *f* and *pp* dynamics. Violoncello starts with *f* and *p* dynamics. The second system (measures 11-14) continues the parts. Violin I features a triplet in measure 11 and a long melodic line in measure 12. Violin II, Viola, and Violoncello continue their respective parts with various dynamics and articulations.

14

Vln. I

Vln. II

Vla.

Vc.

mp *sf*

3

17

Vln. I

Vln. II

Vla.

Vc.

f *pp* *pp* *f* *pp* *espress.* *mf*

Detailed description: This is a musical score for a string quartet. It consists of two systems of staves. The first system covers measures 14-16, and the second system covers measures 17-19. The instruments are Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. In the first system, the Violin I part has a triplet of eighth notes in measure 15. The Violoncello part starts with a mezzo-piano (*mp*) dynamic and moves to fortissimo (*sf*) in measure 15. The second system begins at measure 17. The Violin I part has a long slur over measures 17-19 and ends with a pianissimo (*pp*) dynamic. The Violin II part starts with a fortissimo (*f*) dynamic and moves to pianissimo (*pp*) in measure 18. The Viola part starts with a fortissimo (*f*) dynamic and moves to pianissimo (*pp*) in measure 18. The Violoncello part starts with a fortissimo (*f*) dynamic, moves to mezzo-piano (*mp*) in measure 18, and then to mezzo-forte (*mf*) in measure 19, with an *espress.* (espressivo) marking above it.

19

Vln. I

Vln. II

Vla.

Vc.

3

22

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

mp

The image shows a musical score for 'Pisikene Öö Tango' for a string quartet. It consists of two systems of staves. The first system covers measures 19-21, and the second system covers measures 22-24. The instruments are Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and dynamic markings like *mp* (mezzo-piano). There are also hairpins indicating crescendos and decrescendos.

25

Vln. I

Vln. II

Vla.

Vc.

f

pp

f *espress.*

mf

f

subito p

28

Vln. I

Vln. II

Vla.

Vc.

3

3

3

espress.

30

Vln. I

Vln. II

Vla.

Vc.

mp

mf

mf

mf

32

3

3

3

3

Pisikene Öö Tango

34

Vln. I

Vln. II

Vla.

Vc.

36

Vln. I

Vln. II

Vla.

Vc.

pp

Detailed description of the musical score: The score is for a string quartet. It consists of two systems of four staves each. The first system covers measures 34-35, and the second system covers measures 36-39. The key signature is B-flat major (one flat). The time signature is not explicitly shown but appears to be 3/4. The first system (measures 34-35) features: Vln. I with a triplet of eighth notes and a slur over a sixteenth-note figure; Vln. II with a rhythmic pattern of eighth and sixteenth notes; Vla. with a triplet of eighth notes and a change to bass clef in measure 35; Vc. with a simple eighth-note accompaniment. The second system (measures 36-39) features: Vln. I with a triplet of eighth notes and a long note in measure 37; Vln. II with a rhythmic pattern and a triplet of eighth notes in measure 37; Vla. with a triplet of eighth notes and a long note in measure 37; Vc. with a simple eighth-note accompaniment. Dynamics include *pp* (pianissimo) in measure 39. There are also hairpins (crescendo and decrescendo) in measures 37 and 38.

39 *meno mosso*

Vln. I *meno mosso*

Vln. II *pp* *meno mosso*

Vla. *mp* *meno mosso*

Vc. *pp* *meno mosso*

42 *leggiere*

Vln. I *leggiere*

Vln. II *f* *p* *mp*

Vla. *leggiere*

Vc. *leggiere*

Detailed description of the musical score: The score is for a tango piece. It consists of two systems of four staves each. The first system covers measures 39-41, and the second system covers measures 42-44. The instruments are Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat). The first system starts with a tempo marking of 'meno mosso'. Violin I plays a rhythmic pattern of eighth notes with triplets. Violin II plays a melodic line with slurs and dynamics from 'pp' to 'mp'. Viola plays a rhythmic accompaniment with slurs. Violoncello plays a bass line with triplets and dynamics from 'pp' to 'mp'. The second system starts with a tempo marking of 'leggiere'. Violin I continues with triplets. Violin II has a dynamic range from 'f' to 'p' and then 'mp'. Viola plays a rhythmic pattern with accents. Violoncello continues with triplets and a 'leggiere' marking.

45

Vln. I

Vln. II

Vla.

Vc.

*mf*³

*p*³

mp

mp

48

Vln. I

Vln. II

Vla.

Vc.

3

3

3

3

50

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 50 and 51. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat). Measure 50 shows a triplet of eighth notes in Vln. I, Vln. II, and Vla. The Vc. part consists of quarter and eighth notes. Measure 51 continues the patterns, with Vln. I and Vla. featuring triplets of eighth notes. A fermata is placed over the final note of the Vln. I staff in measure 51.

52

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 52, 53, and 54. It features the same four staves as the previous system. Measure 52 continues the triplet patterns in Vln. I, Vln. II, and Vla. Measure 53 shows a continuation of these patterns, with Vln. I and Vla. featuring triplets of eighth notes. Measure 54 concludes the system with a final triplet in Vln. I, Vln. II, and Vla., and a final note in Vc. A fermata is placed over the final note of the Vln. I staff in measure 54.

55

Vln. I

Vln. II

Vla.

Vc.

58

Vln. I

Vln. II

Vla.

Vc.

p

sul G

f

rit.

61 *a tempo*

Vln. I *ppp*

Vln. II *p* *pp* *ppp*

Vla. *pp* *ppp*

Vc. *pp* *mf* *subito p* *pp*

64

Vln. I

Vln. II

Vla.

Vc. *p*

66

Vln. I

Vln. II

Vla.

Vc.

f *p*

68

Vln. I

Vln. II

Vla.

Vc.

mf *f* *f* *espress. sul G* *espress.*

Musical score for *Pisikene Öö Tango*, measures 71-74. The score is arranged for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

Measures 71-73:

- Vln. I:** *pp* (pianissimo). Features a rhythmic pattern of eighth notes with triplets.
- Vln. II:** Features a melodic line with a triplet in the second measure.
- Vla.:** *pp* (pianissimo). Features a rhythmic pattern of eighth notes with triplets.
- Vc.:** *pp* (pianissimo). Features a melodic line with eighth notes.

Measures 74-76:

- Vln. I:** *mf* (mezzo-forte). Features a melodic line with a crescendo leading to a fermata.
- Vln. II:** *p* (piano) in the first measure, then *mf* (mezzo-forte). Features a melodic line with a crescendo leading to a fermata.
- Vla.:** *mf* (mezzo-forte). Features a rhythmic pattern of eighth notes with a *agitato* (agitated) section.
- Vc.:** *mf* (mezzo-forte). Features a melodic line with eighth notes and a crescendo.

Musical score for Pisikene Öö Tango, measures 76-79. The score is arranged for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is divided into two systems, each containing two measures. Measure 76 starts with a treble clef and a key signature of one flat. The first system (measures 76-77) features Vln. I with a triplet of eighth notes and a slur over a triplet of eighth notes. Vln. II has a triplet of eighth notes. Vla. has a rhythmic pattern of eighth notes with slurs. Vc. has a bass line with eighth notes. The second system (measures 78-79) continues the patterns, with Vln. I featuring a triplet of eighth notes and a slur over a triplet of eighth notes. Vln. II has a triplet of eighth notes and a slur over a triplet of eighth notes. Vla. has a rhythmic pattern of eighth notes with slurs. Vc. has a bass line with eighth notes and a sharp sign in the second measure of the system.

80

Vln. I

Vln. II

Vla.

Vc.

82

Vln. I

Vln. II

Vla.

Vc.

ff

f

ff

f

ff

f

3

3

3

3

Detailed description: This is a page of a musical score for 'Pisikene Öö Tango'. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The score is in 3/4 time and B-flat major. The first system (measures 80-81) shows the beginning of a phrase with a triplet of eighth notes in both violin parts. The second system (measures 82-83) continues the phrase, with dynamic markings of *ff* (fortissimo) and *f* (forte) appearing. The Viola and Cello parts also feature triplets in the second system. The score includes various musical notations such as slurs, accents, and dynamic markings.

84

Vln. I *espress.*
mp

Vln. II *ppp*

Vla. *ppp*

Vc. *pp*

87

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* *p*