



Erik Imre Nagy

Hungary, Szeged

minor Concerto - II Part-V.cello-version partitura- A3-.pdf Bach, Johann Christian

About the artist

Nagy Imre Erik (1954 -)

Hungary, Szeged(City)

I was born in 1954, on Szeged , Hungary.

I'm musical conductor(theater), composer, arranger since 1979. I was working: Holland, Austria, Germany, Franche, U.S.A, Madeira, Portugal, Italy, Greek.

I playing piano and orgel.

My favourite composers: BACH, MOZART, HAYDN - Liszt, Bartók, Beethoven, Brahms etc? My hobby: oldies Opera reconstruction.

Qualification: Music Academy of Szeged

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-nagykotta.htm>

About the piece

Title:	minor Concerto - II Part-V.cello-version partitura- A3-.pdf
Composer:	Bach, Johann Christian
Arranger:	Erik Imre Nagy
Copyright:	Copyright © Nagy Imre Erik
Instrumentation:	Cello and Orchestra
Style:	Baroque

Erik Imre Nagy on [free-scores.com](https://www.free-scores.com)



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23 *poco rit.* **B** Più mosso

poco rit. *poco rit.* *poco rit.* *divisi poco rit.* *poco rit.* *pp* *pp* *pp* *pp* *pp* *pp*

31

mf *mf* *mf* *mf* *mf* *mf*

36

p *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

41 C

cresc. *mf* *pp subito* *cresc.*

cresc. *mf* *pp subito* *cresc.*

cresc. *mf* *pp subito* *cresc.*

cresc. *mf* *pp subito* *cresc.*

cresc. *mf* *pp subito* *cresc.*

cresc. *mf* *pp subito* *cresc.*

47

f *f* *f* *f* *f* *f*

p *p* *p* *p* *p* *p*

53 D

poco rit. *poco rit.* *poco rit.* *poco rit.* *poco rit.* *poco rit.*

pp *pp* *pp* *pp* *pp* *pp*

4

56

Musical score for measures 56-59. The score is written for five staves: two bass staves at the bottom, two treble staves in the middle, and one bass staff at the top. The key signature has two flats (B-flat and E-flat). Measure 56 starts with a bass line in the top staff and a treble line in the second staff. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. The bottom two staves provide a steady bass accompaniment.

60

E

Musical score for measures 60-63. The score is written for five staves: two bass staves at the bottom, two treble staves in the middle, and one bass staff at the top. The key signature has two flats. Measure 60 starts with a bass line in the top staff and a treble line in the second staff. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. The bottom two staves provide a steady bass accompaniment. The dynamic marking *pp* (pianissimo) is indicated in the right margin for measures 60, 61, 62, and 63.

64

Musical score for measures 64-67. The score is written for five staves: two bass staves at the bottom, two treble staves in the middle, and one bass staff at the top. The key signature has two flats. Measure 64 starts with a treble line in the top staff and a bass line in the second staff. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. The bottom two staves provide a steady bass accompaniment. The dynamic marking *pp* is indicated in the right margin for measures 64, 65, 66, and 67. A *tr* (trill) marking is present above the top staff in measure 64.

68

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

71

Largo legatissimo

f

f

f

f

f

p

p

p

p

p

74

Largo

sostenuto

sostenuto

sostenuto

sostenuto

sostenuto

f

f

f

f

f

p

p

p

p