



# Igor Iventiev

Composer

Russia, Moscou

## About the artist

Igor Iventiev est né le 14 juillet 1958 dans le centre de la Russie à Mourom, près de la ville Vladimir. Il a fait ses études d'abord au collège musical auprès du Conservatoire de Moscou et ensuite à l'Académie d'Etat de la Musique de Moscou.

## About the piece



**Title:** Suite of 12 strophes for flute, marimba, harp and piano  
**Composer:** Iventiev, Igor  
**Licence:** Igor Iventiev © All rights reserved  
**Publisher:** Iventiev, Igor  
**Style:** Contemporary

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*И.Ивентьев*

*Сюита 12-ти строф*

*I.Iventiev*

*Suite of 12 strophes*

*Ивентьев И.Е.      Сюита 12-ти строф*  
*Iventiev I.E.      Suite of 12 strophes*

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Date: 2012

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# Сюита 12-ти строф

Score

Suite of 12 strophes

(2012)

Ивентьев И.Е.

Iventiev I.

The image displays a musical score for the piece "Suite of 12 strophes" by Iventiev I. The score is written for four instruments: Flute (Flüte), Marimba (Marimba), Harp (Harpe), and Piano (Piano). The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked as *I. ♩ = 100*. The dynamics are marked as *mf* (mezzo-forte). The score is divided into two systems. The first system includes staves for Flüte, Marimba, Harpe, and Piano. The second system includes staves for Fl. (Flute), Mrb. (Marimba), Harpe, and Pno. (Piano). The Flute part features a melodic line with slurs and a triplet of eighth notes. The Marimba part has a rhythmic accompaniment with slurs. The Harp part consists of arpeggiated chords and a triplet of eighth notes. The Piano part features a bass line with slurs and a triplet of eighth notes. The score includes various musical notations such as slurs, triplets, and dynamic markings.

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This musical score is for a piece in 2/4 time, featuring four instruments: Flute (Fl.), Maracas (Mrb.), Harp (Harpe), and Piano (Pno.). The score is divided into two systems, each containing four staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The first system begins at measure 5, and the second system begins at measure 7. The Flute part consists of a melodic line with many slurs and ties. The Maracas part provides a rhythmic accompaniment with a steady eighth-note pattern. The Harp part features a complex, flowing accompaniment with many slurs and ties. The Piano part provides a harmonic and rhythmic foundation, with some slurs and ties. The score includes dynamic markings such as *Leg.* (legato) and *Leg.* (legato) in the piano part. The page number '2' is located at the top left.

Fl.

Mrb.

Harpe

Pno.

Fl.

Mrb.

Harpe

Pno.

*mp sf sf sf*

*mp sf sf sf*

*mp sf sf sf*

*mp sf sf sf*

*mp sf sf sf*

*mp sf sf sf*

*mp sf sf sf*

*mp sf sf sf*

*mp sf sf sf*

This musical score is for a piece in 3/4 time, featuring four instruments: Flute (Fl.), Maracas (Mrb.), Harp (Harpe), and Piano (Pno.). The score is divided into two systems, each starting at measure 14 and 16 respectively. The key signature has two flats (B-flat and E-flat).

**System 1 (Measures 14-15):**

- Fl.:** Measures 14-15. Measure 14 contains a melodic phrase with a slur. Measure 15 is a whole rest.
- Mrb.:** Measures 14-15. Measure 14 has a rhythmic pattern of eighth notes. Measure 15 continues with a similar pattern.
- Harpe:** Measures 14-15. Measure 14 features a complex arpeggiated pattern. Measure 15 continues with a similar pattern.
- Pno.:** Measures 14-15. Measure 14 has a melodic line with a slur. Measure 15 continues with a similar pattern. The word *leg.* is written below the staff in measures 14 and 15.

**System 2 (Measures 16-18):**

- Fl.:** Measures 16-18. Measure 16 has a melodic phrase with a slur. Measure 17 continues with a similar pattern. Measure 18 has a melodic phrase with a slur. The word *dim.* is written above the staff in measure 16, and *tenuto* is written above the staff in measure 18.
- Mrb.:** Measures 16-18. Measure 16 has a rhythmic pattern. Measure 17 has a rhythmic pattern. Measure 18 has a rhythmic pattern. The word *dim.* is written below the staff in measure 17.
- Harpe:** Measures 16-18. Measure 16 features a complex arpeggiated pattern. Measure 17 continues with a similar pattern. Measure 18 has a complex arpeggiated pattern. The word *dim.* is written below the staff in measure 17.
- Pno.:** Measures 16-18. Measure 16 has a melodic line with a slur. Measure 17 continues with a similar pattern. Measure 18 has a melodic line with a slur. The word *dim.* is written below the staff in measure 17. The word *leg.* is written below the staff in measures 16, 17, and 18.

This musical score is for a piece in 3/4 time, featuring four instruments: Flute (Fl.), Maracas (Mrb.), Harp (Harpe), and Piano (Pno.). The score is divided into two systems, with measures 18-19 in the first system and measures 20-23 in the second system. The key signature has two flats (B-flat and E-flat).

**System 1 (Measures 18-19):**

- Flute (Fl.):** Starts at measure 18 with a melodic line marked *a tempo*. It transitions to *ii. poco piu mosso* at measure 19, where it plays a rapid sixteenth-note pattern. Dynamics range from *p* to *f*.
- Maracas (Mrb.):** Provides a rhythmic accompaniment. It starts at measure 18 with a pattern marked *a tempo* and *p*. At measure 19, it becomes more active, marked *ii. poco piu mosso* and *f*.
- Harp (Harpe):** Accompanies with chords and arpeggios. It starts at measure 18 with a pattern marked *a tempo* and *p*. At measure 19, it becomes more active, marked *ii. poco piu mosso* and *f*.
- Piano (Pno.):** Features a complex accompaniment with chords and arpeggios. It starts at measure 18 with a pattern marked *a tempo* and *p*. At measure 19, it becomes more active, marked *ii. poco piu mosso* and *f*. There are *Leg.* markings under the bass line.

**System 2 (Measures 20-23):**

- Flute (Fl.):** Continues the melodic line. Dynamics include *mf*, *p*, *f*, *mf*, *p*, and *f*. There is a *8va* marking above measure 21.
- Maracas (Mrb.):** Continues the rhythmic accompaniment with *p* dynamics.
- Harp (Harpe):** Accompanies with chords and arpeggios. Dynamics include *mf*, *p*, *f*, *mf*, *p*, and *f*.
- Piano (Pno.):** Continues the complex accompaniment. Dynamics include *mf*, *f*, *mf*, and *f*. There are *Leg.* markings under the bass line.



This musical score page contains two systems of music for four instruments: Flute (Fl.), Maracas (Mrb.), Harp (Harpe), and Piano (Pno.).

**System 1 (Measures 24-31):**

- Flute (Fl.):** Measures 24-31. Dynamics: *mf*, *p*, *f*, *mf*, *p*. Includes a *8va* marking.
- Maracas (Mrb.):** Measures 24-31. Features rhythmic patterns with accents.
- Harp (Harpe):** Measures 24-31. Dynamics: *mf*, *p*, *f*, *mf*, *p*. Includes a *8va* marking.
- Piano (Pno.):** Measures 24-31. Dynamics: *mf*, *f*, *mf*, *p*. Includes a *8va* marking.

**System 2 (Measures 28-31):**

- Flute (Fl.):** Measures 28-31. Dynamics: *f*.
- Maracas (Mrb.):** Measures 28-31. Dynamics: *f*.
- Harp (Harpe):** Measures 28-31. Dynamics: *mp*, *f*. Includes a *8va* marking.
- Piano (Pno.):** Measures 28-31. Dynamics: *mp*, *f*. Includes a *8va* marking.

31

Fl. *f* *mf*

Mrb. *f* *mf*

Harpe *f* *mf*

Pno. *f* *mf*

*Leg.* *Leg.* *Leg.* *Leg.* *Leg.*

*8va* *8va*

34

Fl.

Mrb. *mp*

Harpe *mp*

Pno. *mp* *rit.*

*Leg.* *Leg.*

*8va* *8va*

iii. meno mosso ♩ = 92

Fl. *p*

Mrb. *p*

Harpe *p*

Pno. *p* simile

Fl. *p*

Mrb. *p*

Harpe *p*

Pno. *p*

This musical score page contains four systems of music for Flute (Fl.), Maracas (Mrb.), Harp (Harpe), and Piano (Pno.).

- System 1 (Measures 43-45):** Features a dynamic progression from *cresc.* to *mf*, *dim.*, and *p*. The Flute part has melodic lines with slurs. The Maracas and Harp parts play rhythmic patterns. The Piano part has a complex texture with chords and a bass line of quarter notes.
- System 2 (Measures 46-48):** Features a dynamic progression from *mp* to *mp*. The Flute part continues with melodic lines. The Maracas and Harp parts play rhythmic patterns. The Piano part has a complex texture with chords and a bass line of quarter notes.

Measure numbers 43, 46, and 49 are indicated at the start of their respective systems. The piano part includes a bass line with notes marked *Leo*.

49

Fl.

Mrb.

Harpe

Pno.

Reo.

\*

Reo.

52

Fl.

Mrb.

Harpe

Pno.

Reo.

Reo.

IV.

*mf*

54

Fl. *cresc.* *frullato*

Mrb. *cresc.* *mf* *tremolo*

Harpe *cresc.* *mf*

Pno. *cresc.* *mf*

Reo. Reo. Reo. Reo.

IV.

*mf*

56

Fl. *mf*

Mrb.

Harpe *mf*

Pno. *mf*

Reo. Reo.

58

Fl.

Mrb.

Harpe

Pno.

Ped. Ped.

60

Fl.

Mrb.

Harpe

Pno.

Ped. Ped. Ped. Ped. Ped.

62

Fl.

Mrb.

Harpe

Pno.

64

Fl.

Mrb.

Harpe

Pno.



This musical score is for a piece in B-flat major, 3/4 time. It features four staves: Flute (Fl.), Maracas (Mrb.), Harp (Harpe), and Piano (Pno.).

**Measures 66-67:**

- Flute:** Melodic line with eighth-note patterns and slurs.
- Maracas:** Rhythmic accompaniment with chords and eighth-note patterns.
- Harp:** Sustained chords in both hands.
- Piano:** Chordal accompaniment with eighth-note patterns in the right hand and chords in the left hand. Includes a *Leg.* marking.

**Measures 68-69:**

- Flute:** Continues the melodic line.
- Maracas:** Includes a dynamic marking of *f* and an *8va* marking with a dashed line.
- Harp:** Continues with sustained chords.
- Piano:** Features a *legato* marking and a dynamic marking of *f*. The right hand has a dense sixteenth-note texture, while the left hand has chords. Includes *Leg.* markings.

70

Fl.

Mrb.

Harpe

Pno.

8va

legato

72

Fl.

Mrb.

Harpe

Pno.

*sf* 6 *sf* 6 *sf* 6 *mf* 3

*v. con moto*

*mf*

*v. con moto*

*v. con moto*

*mf*

*Lea.* *Lea.* *Lea.* *Lea.* *Lea.* *Lea.* *Lea.* *Lea.*

Detailed description: This page of a musical score covers measures 70 to 77. It features four staves: Flute (Fl.), Maracas (Mrb.), Harp (Harpe), and Piano (Pno.).  
Measures 70-71: The Flute part has a melodic line with slurs and accents. The Maracas part has rhythmic patterns. The Harp part has chords and arpeggios. The Piano part has a complex texture with sixteenth-note runs in the right hand and chords in the left hand. A '8va' marking is present above the right hand of the piano part.  
Measures 72-77: The Flute part features sixteenth-note runs with slurs and accents, marked with *sf* (sforzando) and *mf* (mezzo-forte). The Maracas part has rhythmic patterns. The Harp part has arpeggiated chords, marked with *mf* and *v. con moto* (vivace con moto). The Piano part has chords and arpeggios, marked with *mf* and *v. con moto*. The word 'legato' is written below the piano part in the first system. The word 'Lea.' (likely 'Lento') is written below the piano part in the second system.

This musical score is for measures 74-77 and includes parts for Flute (Fl.), Maracas (Mrb.), Harp (Harpe), and Piano (Pno.).

- Flute (Fl.):** Measures 74-75 feature sixteenth-note triplets with a *mf* dynamic. Measure 76 features sixteenth-note triplets with a *p* dynamic, followed by a *mf* dynamic in measure 77.
- Maracas (Mrb.):** Measures 74-75 feature eighth-note triplets with a *mf* dynamic. Measure 76 features eighth-note triplets with a *p* dynamic, and measure 77 features eighth-note triplets with a *mf* dynamic.
- Harp (Harpe):** Measures 74-75 feature sixteenth-note triplets. Measure 76 features sixteenth-note triplets with a *p* dynamic, and measure 77 features sixteenth-note triplets with a *mf* dynamic.
- Piano (Pno.):** Measures 74-75 feature sustained chords with a *Leg.* marking. Measure 76 features sixteenth-note triplets with a *p* dynamic, and measure 77 features sixteenth-note triplets with a *mf* dynamic. *Leg.* markings are present at the end of measures 74, 76, and 77.

79

Fl.

Mrb.

Harpe

Pno.

*p*

*p*

*p*

*p*

Ped. Ped.

81

Fl.

Mrb.

Harpe

Pno.

*mf*

*mf*

*mf*

*mf*

Ped. Ped. Ped. Ped.

This musical score is for measures 83-85 and features four instruments: Flute (Fl.), Maracas (Mrb.), Harp (Harpe), and Piano (Pno.).

- Flute (Fl.):** Measures 83-85. Measure 83 contains six triplet eighth notes. Measures 84-85 contain eighth-note patterns with accents.
- Maracas (Mrb.):** Measures 83-85. Measure 83 has a rhythmic pattern of eighth notes. Measures 84-85 feature a triplet eighth-note pattern.
- Harp (Harpe):** Measures 83-85. Measure 83 is mostly silent. Measures 84-85 feature a triplet eighth-note pattern.
- Piano (Pno.):** Measures 83-85. Measure 83 has a triplet eighth-note pattern. Measures 84-85 feature a triplet eighth-note pattern.

Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The score includes various musical notations such as triplets, accents, and slurs.

88

Fl. *p* *cresc.*

Mrb. *p* *cresc.*

Harpe *p* *cresc.*

Pno. *p legato* *cresc.*

90

Fl. *mf* *mp* VI. a tempo

Mrb. *mf* *f* VI. a tempo

Harpe *mf* *f* VI. a tempo

Pno. *mf* *f* *rit.* *mp* VI. a tempo

This musical score is for a piece featuring four instruments: Flute (Fl.), Maracas (Mrb.), Harp (Harpe), and Piano (Pno.). The score is divided into two systems, each starting at measure 92 and 95 respectively. The Flute part has dynamics of *p* and *mp*. The Maracas part has a dynamic of *pp*. The Harp part has dynamics of *pp* and *mp*, with a *8va* marking in the first system. The Piano part has dynamics of *p*, *pp*, and *mp*, with *legato* markings in the second system. The score includes various musical notations such as slurs, ties, and dynamic markings.

This musical score is divided into two systems, each containing four staves for Flute (Fl.), Maracas (Mrb.), Harp (Harpe), and Piano (Pno.).

**System 1 (Measures 98-100):**

- Flute (Fl.):** Measures 98-100 feature a melodic line with slurs and ties. Measure 100 ends with a fermata.
- Maracas (Mrb.):** Measures 98-100 feature rhythmic accompaniment. A dynamic marking of *mp* is present in measure 99.
- Harp (Harpe):** Measures 98-100 feature sustained chords with slurs. A dynamic marking of *p* is present in measure 100.
- Piano (Pno.):** Measures 98-100 feature a complex texture with slurs and ties. Dynamic markings include *Leg.* (legato) and *8va* (octave) in measure 100.

**System 2 (Measures 100-102):**

- Flute (Fl.):** Measures 100-102 continue the melodic line. A dynamic marking of *p* is present in measure 100.
- Maracas (Mrb.):** Measures 100-102 feature rhythmic accompaniment. Dynamic markings include *p* and *mp*.
- Harp (Harpe):** Measures 100-102 feature sustained chords with slurs. Dynamic markings include *p* and *mp*.
- Piano (Pno.):** Measures 100-102 feature a complex texture with slurs and ties. Dynamic markings include *p* and *mp*. A marking of *(8va)* is present in measure 100.



Fl. *Tempo I*  
*mf*

Mrb. *Tempo I*  
*mf*

Harpe *Tempo I*  
*mf*

Pno. *Tempo I*  
*mf*

103

Fl.

Mrb.

Harpe

Pno.

105

107

Fl.

Mrb.

Harpe

Pno.

107

rit.

Gua--

rit.

rit.

Ped.

Ped.

Ped.

Ped.

Ped.

# II

*I.* ♩ = 80

Flûte

Marimba

Harpe

Piano

*p*

*p*

*p*

*p*

*senza Ped.*

*leg.* \*

4

Fl.

Mrb.

Harpe

Pno.

*cresc.*

*mf*

*p*

*cresc.*

*mf*

*p*

*cresc.*

*mf*

*p*

3

3

7

Fl.

Mrb.

Harpe

Pno.

*mp*

*mf*

*mp*

*mf*

*Leg.*

\*

10

Fl.

Mrb.

Harpe

Pno.

*E muta in ES*

*Leg.*

\*

*3*

*3*

*3*

*3*

*3*

13

Fl.

Mrb.

mp

Harpe

mp

Pno.

mp

Leg. \*

Leg. \*

Leg.

16

Fl.

Mrb.

Harpe

ES muta in E

Pno.

8va

\* Leg. \*

Fl. *rit.* *mp* *II. a tempo*

Mrb. *II.*

Harpe *II.*

Pno. *II.*

*And.* \*

Fl. *II.*

Mrb. *II.*

Harpe *II.*

Pno. *II.*

22

Fl. *cresc.* *mf*

Mrb. *cresc.* *mf*

Harpe *cresc.* *mf*

Pno.

24

Fl. *tr* *mp*

Mrb. *mp*

Harpe *mp* *p*

Pno. *mp* *p* *Rec.*

This musical score is for a chamber ensemble consisting of Flute (Fl.), Maracas (Mrb.), Harp (Harpe), and Piano (Pno.). The score is divided into two systems, each starting at measure 26. The Flute part features melodic lines with slurs and accents. The Maracas part provides a rhythmic accompaniment with a steady eighth-note pattern. The Harp part consists of arpeggiated chords. The Piano part has a complex texture with slurs and accents. Dynamics such as *f* and *mf* are indicated throughout the score. The piece concludes with a *Red.* (Reduction) marking.



This musical score is arranged for four instruments: Flute (Fl.), Maracas (Mrb.), Harp (Harpe), and Piano (Pno.). The score is divided into two systems, with measures 30-31 in the first system and measures 32-33 in the second system. The key signature is one flat (B-flat major or E-flat minor).

**System 1 (Measures 30-31):**

- Flute (Fl.):** Features melodic lines with slurs and accents. Dynamics include *mf* in measure 31.
- Maracas (Mrb.):** Provides a rhythmic accompaniment with a steady eighth-note pattern. Dynamics include *mp* in measure 31.
- Harp (Harpe):** Features a rhythmic accompaniment with a steady eighth-note pattern. Dynamics include *mp* in measure 31.
- Piano (Pno.):** Features melodic lines with slurs and accents. Dynamics include *mp* in measure 31. A *Reo.* (Crescendo) marking is present in measure 31.

**System 2 (Measures 32-33):**

- Flute (Fl.):** Continues with melodic lines, including a triplet in measure 33. Dynamics include *mf* in measure 33.
- Maracas (Mrb.):** Continues with rhythmic accompaniment. Dynamics include *mf* in measure 33.
- Harp (Harpe):** Continues with rhythmic accompaniment. A dynamic marking of *mf* is present in measure 33. A *Reo.* (Crescendo) marking is present in measure 33. A note in measure 33 is marked *E muta in ES*.
- Piano (Pno.):** Continues with melodic lines. Dynamics include *mf* in measure 33. A *Reo.* (Crescendo) marking is present in measure 33.

8<sup>va</sup>-----

Fl. 34

Mrb. 34

Harpe 34

Pno. 34

Fl. 36 III.

Mrb. 36 *mp* *rit.* *p* III. *a tempo*

Harpe 36 *mp* *p* III.

Pno. 36 *mp* *p legato* III.

*Leg.*

Detailed description: This page of a musical score features four staves: Flute (Fl.), Maracas (Mrb.), Harp (Harpe), and Piano (Pno.). The score is in a key with one flat and a 3/4 time signature. It begins at measure 34 with a flute melody marked *8<sup>va</sup>* and a triplet. The maracas play a rhythmic pattern. The harp provides a harmonic accompaniment. The piano part features a complex texture with chords and moving lines. At measure 36, the flute plays a triplet marked *III.*. The maracas have a dynamic change from *mp* to *p* with a *rit.* marking, followed by a *a tempo* section. The harp also has a dynamic change from *mp* to *p* and a *III.* marking. The piano part continues with a *mp* section and a *p legato* section, both marked *III.*. The page concludes with a *Leg.* marking.

This musical score page contains four systems of staves for Flute (Fl.), Maracas (Mrb.), Harp (Harpe), and Piano (Pno.).

- System 1 (Measures 38-39):**
  - Fl.:** Rests in both measures.
  - Mrb.:** Measures 38-39 feature a complex rhythmic pattern with accents and slurs.
  - Harpe:** Measures 38-39 feature a simple harmonic accompaniment.
  - Pno.:** Measures 38-39 feature a dense, rhythmic accompaniment. Measure 38 includes a *mf* dynamic marking and a *p* dynamic marking. Measure 39 includes a *mf* dynamic marking. A *8va* marking with a dashed line indicates an octave shift in the right hand.
- System 2 (Measures 40-41):**
  - Fl.:** Measure 40 is a rest. Measure 41 begins with a *frullato* (trill) marking and a *mf* dynamic marking.
  - Mrb.:** Measure 40 features a long, sweeping crescendo hairpin. Measure 41 features a *f* dynamic marking.
  - Harpe:** Measures 40-41 feature a simple harmonic accompaniment.
  - Pno.:** Measures 40-41 feature a dense, rhythmic accompaniment. Measure 40 includes a *mf* dynamic marking and a *p* dynamic marking. Measure 41 includes a *mf* dynamic marking.

42

Fl.

Mrb.

Harpe

Pno.

Lea.

44

Fl.

Mrb.

Harpe

Pno.

Lea.

*p*

*mf*

*p*

*8va*

46

Fl.

Mrb.

Harpe

Pno.

*mf* *p*

Reo. Reo.

48

Fl.

Mrb.

Harpe

Pno.

*mf* *f*

Reo. Reo.

50

Fl.

Mrb.

Harpe

Pno.

Leo

Leo

52

Fl.

Mrb.

Harpe

Pno.

f

Leo

Leo



58

Fl.

Mrb.

Harpe

Pno.

6 6 6

3 3 3

*mp*

3 3

Ped.

\*

60

Fl.

Mrb.

Harpe

Pno.

*mp*

6 6 6

*mp*

3 3 3

*mp*

Ped.

\*



62

Fl.

Mrb.

Harpe

Pno.

*E muta in ES*

Reo.

\*

65

Fl.

Mrb.

Harpe

Pno.

*mf*

Reo.

\*

This musical score page contains measures 68, 69, and 70 for four instruments: Flute (Fl.), Maracas (Mrb.), Harp (Harpe), and Piano (Pno.).

- Flute (Fl.):** Measures 68 and 69 feature a melodic line with a long slur and a hairpin crescendo. Fingerings 6, 5, and 5 are indicated. Measure 70 continues with a slur and a hairpin decrescendo, ending with a *p* dynamic marking.
- Maracas (Mrb.):** Measures 68 and 69 play a simple rhythmic accompaniment. Measure 70 has a rest.
- Harp (Harpe):** Measures 68 and 69 feature a complex rhythmic pattern with triplets. Measure 70 features a more active rhythmic pattern with triplets and a hairpin decrescendo.
- Piano (Pno.):** Measures 68 and 69 play a simple accompaniment with a *Reo.* marking. Measure 70 has a rest.

A small asterisk (\*) is located at the bottom right of the page.

72 *v. meno mosso*

Fl.

Mrb. *mp* *v. meno mosso*

Harpe *mp* *p* *mp* *p* *mp* *p* *v. meno mosso*  
*ES muta in E*

Pno. *v. molto rit.* *mp* *p* *meno mosso*

Leo.

74

Fl. *p*

Mrb. *p* *glissando pp* *p*

Harpe *pp* *glissando* *glissando*

Pno. *legato* *pp* *Leo.* *Leo.* *Leo.*



This musical score page features four systems of staves for Flute (Fl.), Maracas (Mrb.), Harp (Harpe), and Piano (Pno.).

- System 1 (Measures 81-82):**
  - Fl.:** A melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5, all under a slur.
  - Mrb.:** A glissando starting at measure 81, marked *pp*. A *p* dynamic marking appears at the start of measure 82.
  - Harpe:** A single half note G4 in measure 81, followed by a glissando in measure 82.
  - Pno.:** A complex texture with a right-hand part of sixteenth-note chords and a left-hand part of eighth-note chords, both under a slur. *ped.* markings are present.
- System 2 (Measures 83-84):**
  - Fl.:** Continues the melodic line from measure 81, ending with a half note G4.
  - Mrb.:** Similar to system 1, with a glissando in measure 83 and a *p* dynamic in measure 84.
  - Harpe:** Similar to system 1, with a glissando in measure 84.
  - Pno.:** Continues the complex texture from system 1, with *ped.* markings.

This musical score is for measures 85-87 and includes parts for Flute (Fl.), Maracas (Mrb.), Harp (Harpe), and Piano (Pno.).

- Flute (Fl.):** Measures 85-87. Measure 85 starts with a *mp* dynamic. Measure 87 includes a *cresc.* marking and a triplet of eighth notes.
- Maracas (Mrb.):** Measures 85-87. Measure 85 features a *glissando pp* and a *p* dynamic. Measure 87 features a *glissando*.
- Harp (Harpe):** Measures 85-87. Measure 85 has a *glissando* in the right hand. Measure 87 has a *glissando mf* in the right hand.
- Piano (Pno.):** Measures 85-87. Measure 85 includes a *ped.* marking. Measure 87 includes a *cresc.* marking and a *ped.* marking.

89

Fl.

Mrb.

Harpe

Pno.

89

90

Fl.

Mrb.

Harpe

Pno.

89

90

90

90

*mf*

*glissando*

*mf*

*mf*

*dim.*

*dim.*

*leg.*

*leg.*

The musical score is arranged in four systems. The first system (measures 89-90) includes parts for Flute (Fl.), Maracas (Mrb.), Harp (Harpe), and Piano (Pno.). The Flute part has a long note with a slur. The Maracas part features a glissando effect starting at measure 89, marked with a 'glissando' and 'mf' dynamic. The Harp part has a 'mf' dynamic. The Piano part has a 'mf' dynamic and includes a 'leg.' (legato) marking. The second system (measures 90-90) shows the Flute and Maracas parts as rests. The Harp part has a 'dim.' (diminuendo) marking. The Piano part has a 'dim.' marking and includes a 'leg.' marking. The third system (measures 90-90) continues the Harp and Piano parts with 'dim.' markings. The fourth system (measures 90-90) shows the Harp and Piano parts with 'leg.' markings.

vi. Tempo I

Fl. *mf*

Mrb. *mf* 8<sup>va</sup>-----, 8<sup>va</sup>-----

Harpe *mf*

Pno. *mf legato*

Fl. *cresc.* 3

Mrb. 8<sup>va</sup>-----

Harpe *cresc.*

Pno. *cresc.*

Detailed description of the musical score: The score is for measures 91-93. It features four staves: Flute (Fl.), Maracas (Mrb.), Harp (Harpe), and Piano (Pno.). The key signature has one flat (B-flat). The tempo is marked 'vi. Tempo I'. The Flute part starts at measure 91 with a melody in the treble clef, marked *mf*. The Maracas part consists of rhythmic patterns in the treble and bass clefs, with an *mf* dynamic and an 8va instruction. The Harp part has a rhythmic accompaniment in the treble and bass clefs, marked *mf*. The Piano part has a melody in the treble clef and a bass line in the bass clef, marked *mf legato*. The bass line includes 'Ped.' markings. At measure 93, the Flute part has a *cresc.* marking and a triplet of eighth notes. The Harp and Piano parts also have *cresc.* markings. The Maracas part has an 8va instruction at measure 93.



95

Fl. *f* *dim.*

Mrb. *f* *mf*

Harpe *f* *dim.*

Pno. *f* *dim.*

Reo.

97

Fl. *mp*

Mrb.

Harpe *mf* *mp*

Pno. *mf* *mp*

Reo.

99

Fl. *mf* *mp*

Mrb. *mf* *mp*

Harpe *mf* *mp* *E muta in ES*

Pno. *mf* *mp* *Reo.*

101

Fl. *p* *sub.p* *8va*

Mrb. *p*

Harpe *p* *sub.p*

Pno. *p* *sub.p* *Reo.*

Detailed description: This page of a musical score covers measures 99 to 101. It features four staves: Flute (Fl.), Maracas (Mrb.), Harp (Harpe), and Piano (Pno.).  
Measures 99-100: The Flute part has a melodic line with slurs and accents, starting at *mf* and moving to *mp*. The Maracas part has a rhythmic pattern of eighth notes, also starting at *mf* and moving to *mp*. The Harp part plays a steady eighth-note accompaniment, starting at *mf* and moving to *mp*. The Piano part has a melodic line with slurs and accents, starting at *mf* and moving to *mp*. The word "Reo." is written below the piano staff.  
Measure 101: The Flute part continues with a melodic line, including triplets and a dynamic change to *p*, then *sub.p*. An *8va* marking is present above the final triplet. The Maracas part has a rhythmic pattern, starting at *p*. The Harp part continues with its eighth-note accompaniment, starting at *p* and moving to *sub.p*. The Piano part has a melodic line with slurs and accents, starting at *p* and moving to *sub.p*. The word "Reo." is written below the piano staff.

This musical score page contains two systems of music for four instruments: Flute (Fl.), Maracas (Mrb.), Harp (Harpe), and Piano (Pno.).

**System 1 (Measures 103-104):**

- Flute (Fl.):** Measures 103-104. Melodic line with slurs and accents. Dynamics: *mp*.
- Maracas (Mrb.):** Measures 103-104. Rhythmic accompaniment. Dynamics: *mp*.
- Harp (Harpe):** Measures 103-104. Rhythmic accompaniment. Dynamics: *mp*.
- Piano (Pno.):** Measures 103-104. Rhythmic accompaniment. Dynamics: *mp*. Includes the instruction *Reo.* under the bass line.

**System 2 (Measures 105-106):**

- Flute (Fl.):** Measures 105-106. Melodic line with slurs and accents. Dynamics: *mp*. Includes the instruction *Sva-* above the staff in measure 106.
- Maracas (Mrb.):** Measures 105-106. Rhythmic accompaniment. Dynamics: *mp*.
- Harp (Harpe):** Measures 105-106. Rhythmic accompaniment. Dynamics: *mp*. Includes the instruction *ES muta in E* above the staff in measure 105.
- Piano (Pno.):** Measures 105-106. Rhythmic accompaniment. Dynamics: *mp*. Includes the instruction *Reo.* under the bass line.

107 (8<sup>va</sup>)

Fl.

Mrb.

Harpe

Pno.

*p dim.* *pp*

*p* *pp*

*dim.* *p* *pp*

*rit.* *rit.* *rit.*

*8<sup>va</sup>*

Lea. Lea. Lea.

Detailed description: This page of a musical score, numbered 49, contains measures 107 through 110. It features four staves: Flute (Fl.), Maracas (Mrb.), Harp (Harpe), and Piano (Pno.). The Flute part begins with a measure marked '107' and '(8<sup>va</sup>)', showing a melodic line with slurs. The Maracas part has a rhythmic pattern of eighth notes, with dynamics *p dim.* and *pp* indicated. The Harp part consists of arpeggiated chords, with dynamics *p* and *pp* and a *rit.* marking. The Piano part has a complex texture with sixteenth-note patterns, including dynamics *dim.*, *p*, and *pp*, and a *rit.* marking. The score concludes with a final measure marked '107' and '(8<sup>va</sup>)'. The word 'Lea.' is written below the piano staff at measures 107, 108, and 110.