



Igor Iventiev

Russia

Strophes for flute, marimba, harp, piano and strings (op.24)

About the artist

Igor Iventiev est né le 14 juillet 1958 dans le centre de la Russie à Mourom, près de la ville Vladimir. Il a fait ses études d'abord au collège musical auprès du Conservatoire de Moscou et ensuite à l'Académie d'Etat de la Musique de Moscou.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-igor-iventiev.htm>

About the piece

Title:	Strophes for flute, marimba, harp, piano and strings [op.24]
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Copyright:	Igor Iventiev © All rights reserved
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Instrumentation:	Flute, marimba, harp, piano and strings
Style:	Contemporary

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И.Ивентьев

Строфы

I.Iventiev

Strophes

Ивентьев И.Е. Строфы
Iventiev I.E. *Strophes*

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Строфы

Strophes

Ивентьев И.Е.
Iventiev I.E.

Score

(2013)

I. ♩ = 96

Flauto

Marimba

Arpa

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

♩ = 96

p

pizz.

p

p

pizz.

p

p

pizz.

p

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Fl. *tr*
mf

Mrb. *mf*

Arpa *mf*

P-no. *mf*
Ped.

Viol. I *mf*

Viol. II *mf*

Viola *mf*
arco

Celli *mf*
arco

C.-B. *mf*

The musical score is arranged in a standard orchestral format with the following parts and details:

- Fl. (Flute):** Treble clef, key signature of three sharps (F#, C#, G#). Features a melodic line with slurs and a dynamic marking of *mp* at the end of the phrase.
- Mrb. (Maracas):** Treble clef, key signature of three sharps. Features a rhythmic pattern of triplets, indicated by a '3' above the notes.
- Arpa (Arpa):** Treble and Bass clefs, key signature of three sharps. Features a melodic line with triplets and a dynamic marking of *mp*.
- P-no. (Piano):** Treble and Bass clefs, key signature of three sharps. Features a complex accompaniment with triplets and a dynamic marking of *mp*. The bass line includes the instruction *Red.* (Reduction).
- Viol. I (Violin I):** Treble clef, key signature of three sharps. Features a melodic line with a dynamic marking of *mp*.
- Viol. II (Violin II):** Treble clef, key signature of three sharps. Features a melodic line with a dynamic marking of *mp*.
- Viola:** Alto clef, key signature of three sharps. Features a melodic line with a dynamic marking of *mp*.
- Celli (Cello):** Bass clef, key signature of three sharps. Features a melodic line with a dynamic marking of *mp* and the instruction *pizz.* (pizzicato).
- C.-B. (Double Bass):** Bass clef, key signature of three sharps. Features a melodic line with a dynamic marking of *mp*.

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10

Fl.

Mrb.

Arpa

P-no.

Viol. I

Viol. II

Viola

Celli

C.-B.

mf

mf

mf

mf

mf

mf

mf

mf

Ped.

Ped.

Ped.

mf

mf

13

Fl.

Mrb.

Arpa

P-no.

mf

5

Ped.

Viol. I

mf

Viol. II

Viola

Celli

mf

arco

C.-B.

mf

Fl.

Mrb.

Arpa

P-no.

Viol. I

Viol. II

Viola

Celli

C.-B.

15

5

5

Red.

Div.

Red.

Fl.

Mrb.

Arpa

P-no.

Viol. I

Viol. II

Viola

Celli

C.-B.

f

non legato

f

f

Ped.

Uniss.

Fl.

Mrb.

Arpa

P-no.

Viol. I

Viol. II

Viola

Celli

C.-B.

f *mf*

mf *f* *mf*

Ped.

23

Fl.

23

Mrb.

23

Arpa

23

P-no.

23

Viol. I

Viol. II

Viola

Celli

C.-B.

Ped.

Ped.

2.

Fl. *Con anima*

Mrb. *mp* *Con anima*

Arpa

P-no. *Con anima* *mp*

Viol. I *Con anima* *mp*

Viol. II *mp*

Viola *mp*

Celli *mp*

C.-B. *mp*

Ped. Ped. Ped. Ped.

27

Fl.

Mrb.

Arpa

P-no.

Viol. I

Viol. II

Viola

Celli

C.-B.

Ped.

Fl. *mf* *f* poco meno mosso

Mrb. *mf* *f* poco meno mosso

Arpa

P-no. *mf* *f* poco meno mosso

Viol. I *mf* *f* poco meno mosso

Viol. II *mf* *f* poco meno mosso

Viola *mf* *f* poco meno mosso

Celli *mf* *f* poco meno mosso

C.-B. *mf* *f* poco meno mosso

Rec. * Rec. *

31 **Tempo precedente**
Fl. *mf*

31 **Tempo precedente**
Mrb. *mf*

31 **Tempo precedente**
Arpa *mf*

31 **Tempo precedente**
P-no. *mf*
8va
Ped.

31 **Tempo precedente**
Viol. I *mf*

31 **Tempo precedente**
Viol. II *mf*

31 **Tempo precedente**
Viola *mf*

31 **Tempo precedente**
Celli *mf*

31 **Tempo precedente**
C.-B. *mf*

33

Fl.

33

Mrb.

33

Arpa

33

P-no.

*
Ped.
Ped.

33

Viol. I

Viol. II

Viola

Celli

C.-B.

35

Fl.

35

Mrb.

35

Arpa

35

P-no.

* *Cres.* *

35

Viol. I

Viol. II

Viola

Celli

C.-B.

37

Fl.

Mrb.

Arpa

P-no.

Viol. I

Viol. II

Viola

Celli

C.-B.

Red. Red. Red.

Musical score for 'Iventiev I.E. Strophes', page 17. The score includes parts for:

- Fl. (Flute)
- Mrb. (Maracas)
- Arpa (Arpa)
- P-no. (Piano)
- Viol. I (Violin I)
- Viol. II (Violin II)
- Viola (Viola)
- Celli (Cello)
- C.-B. (Double Bass)

The score is in a key with three sharps and a 3/4 time signature. It features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms, with various articulations like 'Ped.' and '7'.

41

Fl.

Mrb.

Arpa

P-no.

Viol. I

Viol. II

Viola

Celli

C.-B.

Fl. *poco meno mosso*
f

Mrb. *poco meno mosso*
f

Arpa *poco meno mosso*

P-no. *poco meno mosso*
f

Viol. I *poco meno mosso*
f

Viol. II *poco meno mosso*
f

Viola *poco meno mosso*
f

Celli *poco meno mosso*
f

C.-B. *poco meno mosso*
f

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45 Fl. *dim.*

45 Mrb. *dim.*

45 Arpa

45 P-no. *dim.*

45 Viol. I *dim.*

45 Viol. II *dim.*

45 Viola *dim.*

45 Celli *dim.*

45 C.-B. *dim.*

Ped. *

3.

48

Fl. *mp*

Mrb. *mp*

Arpa Ais-A *mp*

P-no. *mp*
Ped. * Ped.

Viol. I *p*

Viol. II *p*

Viola *p*

Celli *mp*
pizz.

C.-B. *mp*
pizz.

mp

51 Fl. *rit.*

Mrb.

Arpa

51 P-no. *

Viol. I *p*

Viol. II *p*

Viola *p*
arco

Celli *p*
arco

C.-B. *p*

meno mosso
con grazia

Fl. *mp*

Mrb. **meno mosso**

Arpa *mp*

P-no. **meno mosso**
mp
Ped.

Viol. I **meno mosso**

Viol. II

Viola

Celli

C.-B.

56

Fl.

56

Mrb.

56

Arpa

56

P-no.

56

Viol. I

Viol. II

Viola

Celli

C.-B.

Ped.

Ped.

Ped.

Ped.

58

Fl.

58

Mrb.

mp

58

Arpa

58

P-no.

con grazia

mp

Leg.

58

Viol. I

pizz.

p

58

Viol. II

pizz.

p

58

Viola

pizz.

p

58

Celli

pizz.

p

58

C.-B.

pizz.

p

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60

Fl.

60

Mrb.

60

Arpa

60

P-no.

60

Viol. I

Viol. II

Viola

Celli

C.-B.

mp

Ped.

62

Fl.

Mrb.

Arpa

P-no.

Viol. I

Viol. II

Viola

Celli

C.-B.

Ped.

Ped.

Ped.

Ped.

64

Fl.

Mrb.

Arpa

P-no.

Viol. I

Viol. II

Viola

Celli

C.-B.

mp

Ped.

66

Fl.

66

Mrb.

mp

66

Arpa

66

P-no.

ped.

66

Viol. I

p

Viol. II

p

Viola

p

Celli

p

C.-B.

p

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68 Fl. *mf*

68 Mrb. *mf*

68 Arpa *mf*

68 P-no. *mf*
Leg. Leg. * Leg. Leg.

68 Viol. I *mf* arco *con grazia*

68 Viol. II *mf* arco

68 Violo *mf*

68 Celli *mf* arco

68 C.-B. *mf*

This page of the musical score, numbered 70, features the following instruments and parts:

- Fl. (Flute):** Melodic line with slurs and accents.
- Mrb. (Maracas):** Rhythmic accompaniment with slurs.
- Arpa (Arpa):** Arpeggiated accompaniment in both treble and bass clefs.
- P-no. (Piano):** Harmonic accompaniment in both treble and bass clefs, including *Ped.* (pedal) markings.
- Viol. I (Violin I):** Melodic line with slurs and accents.
- Viol. II (Violin II):** Rhythmic accompaniment with slurs.
- Viole (Viola):** Rhythmic accompaniment with slurs.
- Celli (Cello):** Rhythmic accompaniment with slurs.
- C.-B. (Contrabass):** Rhythmic accompaniment with slurs.

4.

Fl.

Mrb.

Arpa

P-no.

Viol. I

Viol. II

Viola

Celli

C.-B.

f

f

f

f

f

f

f

f

Ped.

Teo.

* Teo. *

74

Fl.

Mrb.

Arpa

P-no.

Viol. I

Viol. II

Viola

Celli

C.-B.

p

rit.

a tempo

p

Red. Red.

Red. Red.

77

Fl.

Mrb.

Arpa

P-no.

Viol. I

Viol. II

Viola

Celli

C.-B.

Ped. Ped.

Ped. Ped.

Ped. Ped.

80

Fl.

p *mp*

Mrb.

Arpa

p *mp*

P-no.

p *mp*

Red. Red. * Red. Red.

Viol. I

p *mp*

Viol. II

p *mp*

Viola

p *mp*

Celli

p *mp*

C.-B.

p *mp*

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83 Fl. *cresc.* *mf*

83 Mrb. *mf*

83 Arpa *mf*

83 P-no. *mf* Ped. Ped. Ped.

83 Viol. I *mf*

83 Viol. II *mf*

83 Violo *mf* Uniss.

83 Celli *mf*

83 C.-B. *mf*

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86

Fl.

86

Mrb.

86

Arpa

86

P-no.

86

Viol. I

Viol. II

Viola

Celli

C.-B.

mf

mf

Ped.

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89

Fl.

89

Mrb.

mf

89

Arpa

89

P-no.

mf

Ped.

89

Viol. I

mf

Viol. II

mf

Viola

mf

Celli

mf

C.-B.

mf

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92

Fl.

mf

Mrb.

mf

Arpa

mf

P-no.

p

mf

Red.

Red.

Red.

*

Viol. I

mf

Viol. II

mf

Viola

mf

Celli

mf

C.-B.

mf

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95

Fl.

Mrb.

Arpa

P-no.

Viol. I

Viol. II

Viola

Celli

C.-B.

Ped.

Ped.

5.

Piu sostenuto

The musical score is for a piece titled "Piu sostenuto" by Iventiev I.E. It is page 41 of a work called "Strophes". The score is for a full orchestra and includes the following parts:

- Fl. (Flute):** Starts at measure 97 with a rest, then plays a series of eighth notes in triplets, marked *p*.
- Mrb. (Maracas):** Starts at measure 97 with a rest, then plays a rhythmic pattern of eighth notes, marked *mp*.
- Arpa (Harp):** Starts at measure 97 with a rest, then plays a series of chords, marked *mp*.
- P-no. (Piano):** Starts at measure 97 with a rest, then plays a series of eighth notes in triplets, marked *mp*. There are three *Ped.* (pedal) markings under the first, second, and third measures.
- Viol. I (Violin I):** Starts at measure 97 with a rest, then plays a series of eighth notes, marked *mp*, *p*, and *mp*.
- Viol. II (Violin II):** Starts at measure 97 with a rest, then plays a series of eighth notes, marked *mp*, *p*, and *mp*.
- Viola:** Starts at measure 97 with a rest, then plays a series of eighth notes, marked *mp*, *p*, and *mp*.
- Celli (Cello):** Starts at measure 97 with a rest, then plays a series of eighth notes, marked *mp*, *p*, and *mp*.
- C.-B. (Double Bass):** Starts at measure 97 with a rest, then plays a series of eighth notes, marked *mp*, *p*, and *mp*.

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98 Fl. *8^{va}*

98 Mrb.

98 Arpa

98 P-no. *Ped.*

98 Viol. I *p mp*

98 Viol. II *p mp*

98 Violo *p mp*

98 Celli *p mp*

98 C.-B. *p mp*

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99

Fl.

Mrb.

Arpa

P-no.

Viol. I

Viol. II

Viola

Celli

C.-B.

Ped.

Ped.

Ped.

Fl. *mf* 100

Mrb. *mf* 100

Arpa *mf* 100

P-no. *mf* 100

Viol. I *mf* 100

Viol. II *mf* 100

Viola *mf* 100

Celli *mf* 100

C.-B. *mf* 100

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102

Fl. *p*

Mrb. *mp*

Arpa *mp*

P-no. *mp* *Red.* *Red.* *Red.*

Viol. I *mp* *p* *mp*

Viol. II *mp* *p* *mp*

Viola *mp* *p* *mp*

Celli *mp* *p* *mp*

C.-B. *mp* *p* *mp*

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103

Fl.

103

Mrb.

103

Arpa

103

P-no.

Ped.

103

Viol. I

p *mp*

Viol. II

p *mp*

Viola

p *mp*

Celli

p *mp*

C.-B.

p *mp*

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104

Fl.

Mrb.

Arpa

P-no.

Viol. I

Viol. II

Viola

Celli

C.-B.

Ped.

Ped.

Ped.

Ped.

Ped.

105

Fl. *mf*

Mrb. *mf*

Arpa *mf*

P-no. *mf*

Viol. I *mf*

Viol. II *mf*

Viola *mf*

Celli *mf*

C.-B. *mf*

Ped. Ped. Ped. Ped.

106

Fl.

106

Mrb.

106

Arpa

106

P-no.

106

Viol. I

106

Viol. II

Viola

Celli

C.-B.

Ped.

107

Fl. *p* *espressivo*

Mrb. *mp*

Arpa *mp* *p*

P-no. *mp* *Ped.* *

Viol. I *mp*

Viol. II *mp*

Viola *mp*

Celli *mp*

C.-B. *mp*

109

Fl.

mf

109

Mrb.

mf

109

Arpa

A- Ais

109

P-no.

f

109

Viol. I

109

Viol. II

f

109

Viola

f

109

Celli

f

109

C.-B.

f

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Fl. *111*

Mrb. *111*

Arpa *111* *mf*

P-no. *111* *mf*

Viol. I *111*

Viol. II *mf*

Viola *mf*

Celli *mf*

C.-B. *mf*

113

Fl.

Mrb.

Arpa

P-no.

Viol. I

Viol. II

Viola

Celli

C.-B.

tr

mp

dim.

rit.

Ped.

115

Fl.

115

Mrb.

115

Arpa

115

quasi rubato

p

Leg.

Leg.

Leg.

Leg.

Leg.

Leg.

Leg.

115

Viol. I

a tempo

mf

Viol. II

mf

Viola

mf

Celli

mf

C.-B.

117

Fl. *p*

Mrb. *p* 8^{va}

Arpa

P-no. *a tempo* *mp* *p*

Viol. I *p*

Viol. II *p* pizz.

Viola *p* pizz.

Celli *p* pizz.

C.-B. *p* pizz.

6.

120

Fl.

120

Mrb.

Arpa

P-no.

Viol. I

Viol. II

Viola

Celli

C.-B.

p *mf* *sf*

mf *mf* *mf*

arco

arco

arco

arco

mf

Leo. * Leo.

122

Fl. *sf* *sf* *sf* ³

Mrb.

Arpa *mp*

P-no. *sf* *sf* *sf*
* *leg.* * *leg.* *

Viol. I *mp* *pizz.* *cresc.*

Viol. II *mp* *pizz.*

Viola *mp* *pizz.*

Celli *mp* *pizz.*

C.-B. *mp*

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Fl. *mf*

Mrb. *mf*

Arpa *mf*

P-no. *mf*

Viol. I *mf*

Viol. II *arco* *mf*

Viola *arco* *mf*

Celli *arco* *mf*

C.-B. *arco* *mf*

Ped. Ped. Ped. Ped. Ped. Ped.

127 *tr*

Fl. *p*

127 *tr*

Mrb. *p*

127 *p*

Arpa *p*

127 *p* *mp* *p* *mp*

P-no. *ped.*

127 *p*

Viol. I *p*

Viol. II *p*

Viola *p*

Celli *p*

C.-B. *p*

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Fl. *tr* *mf*

Mrb. *tr* *mf*

Arpa *mf*

P-no. *p* *mp* *mf*

Viol. I *mf*

Viol. II *mf*

Viola *mf*

Celli *pizz.* *mp*

C.-B. *mp*

Fl.

Mrb.

Arpa

P-no.

Viol. I

Viol. II

Viola

Celli

C.-B.

131

mp

Ped.

Fl. 133 *f*

Mrb. 133 *f*

Arpa 133 *f*

P-no. 133 *f*
Ped. Ped. Ped. Ped.

Viol. I 133 *f* Div.

Viol. II 133 *f*

Viola 133 *f* Div.

Celli 133 *f* arco

C.-B. 133 *f* Div.

f

135

Fl.

Mrb.

Arpa

P-no.

Viol. I

Viol. II

Viola

Celli

C.-B.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Sva. Sva.

137

Fl.

137

Mrb.

137

Arpa

E - Eis

137

P-no.

8va

Ped.

137

Viol. I

Uniss.

Viol. II

Viola

Celli

C.-B.

mf

mf

mf

mf

mf

mf

mf

mf

139

Fl.

139

Mrb.

139

Arpa

Eis - E

139

P-no.

8va

Red.

139

Viol. I

139

Viol. II

Viola

139

Celli

139

C.-B.

sf

mp

mp

mp

mp

mp

mp

mp

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Fl. 141 *sf* 3 *p*

Mrb. 141 *p*

Arpa 141

P-no. 141 *Red.* *Red.* *Red.* *Red.* *8va* *p*

Viol. I 141 *pp* 5

Viol. II *pizz.* *p*

Viola *Uniss. pizz.* *p*

Celli *pizz.* *p*

C.-B. *Uniss. pizz.* *p*

143

Fl.

143

Mrb.

143

Arpa

143

P-no.

Red.

Red.

*

143

Viol. I

Viol. II

Viola

Celli

C.-B.

p

7.

dolce

Fl. 145 *dolce*

Mrb. 145

Arpa 145

P-no. 145

Viol. I 145 *dolce*

Viol. II *p* arco

Viola Div. *p* arco Uniss.

Celli

C.-B.

147

Fl.

147 *dolce*

Mrb.

p

147

Arpa

147

P-no.

147

Viol. I

Viol. II

Viola

dolce arco

Celli

p

C.-B.

Risoluto

Fl. *f* 3

Mrb. *f*

Arpa *f* *p*

P-no. *f* *p*

Leo. Leo. Leo. Leo. Leo. Leo.

Viol. I *f* 3

Viol. II *f* 3

Viola *f* 3

Celli *f* 3 pizz.

C.-B. *f*

151

Fl.

3

3

151

Mrb.

151

Arpa

f

p

151

P-no.

f

p

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

151

Viol. I

3

3

151

Viol. II

3

3

151

Viola

3

3

151

Celli

3

3

151

C.-B.

3

Fl. 153 *p* *mp* *mf* *sf*

Mrb. 153 *p* *sf*

Arpa 153

P-no. 153 *p* *mf* *sf*
* *ped.* * *ped.* *ped.* *ped.* *ped.* *ped.*

Viol. I 153 *mf* *sf*

Viol. II 153 *mf* *sf*

Viola 153 *mf* *sf*

Celli 153 *pizz.* *mf* *sf* *arco*

C.-B. 153 *mp* *mf* *sf*

Fl. *mf sf mf sf*

Mrb. *sf mf sf*

Arpa *mf sf*

P-no. *mf sf mf sf*
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Viol. I *mf sf mf sf*

Viol. II *mf sf mf sf*

Viola *mf sf mf sf*
pizz. arco

Celli *mf sf mf sf*
pizz. arco

C.-B. *mf sf mf sf*
pizz. arco

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Fl. *mf sf*

Mrb. *mf sf*

Arpa *mf sf*

P-no. *mf sf f*
Leo. Leo. Leo. Leo. Leo. Leo. Leo. Leo.

Viol. I *mf sf f*
Div. *f*³

Viol. II *mf sf f*

Viola *mf sf arco f*

Celli *mf pizz. sf arco f*

C.-B. *mf sf f*

The musical score for "Strophes" by Iventiev I.E. on page 75 features the following instruments and parts:

- Fl. (Flute):** Starts at measure 159 with a *p* dynamic marking. It plays a melodic line with a slur over the first few notes.
- Mrb. (Maracas):** Accompanies the flute with a rhythmic pattern, marked *p*.
- Arpa (Arpa):** Accompanies with a melodic line, marked *p*.
- P-no. (Piano):** Features chords and arpeggios. It includes markings "Red." and "3" in the first part, and "f" in the second part.
- Viol. I (Violin I):** Plays a triplet of eighth notes, marked "3" and "f" in the second part.
- Viol. II (Violin II):** Provides harmonic support with chords, marked "f" in the second part.
- Viola:** Provides harmonic support with chords, marked "f" in the second part.
- Celli (Cello):** Provides harmonic support with chords, marked "f" in the second part.
- C.-B. (Contrabass):** Provides harmonic support with chords, marked "f" in the second part.

Measure 159 is indicated at the start of each staff. The score is in a key with three sharps (F#, C#, G#) and a common time signature. Dynamics range from *p* (piano) to *f* (forte). Performance instructions include "Red." and "3" (triplet).

Fl. 161

Mrb. 161 *p*

Arpa 161 *p*

P-no. 161 *f*

Viol. I 161 *f*

Viol. II *f*

Viola *f*

Celli *f*

C.-B. *f*

Ped. Ped. *

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163

Fl. *mp*

Mrb. *mp*

Arpa *mp*

P-no. *f*

Viol. I *f*

Viol. II *f*

Viola *f*

Celli *f*

C.-B. *f*

Ped. Ped. *

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165

Fl.

Mrb.

Arpa

P-no.

Viol. I

Viol. II

Viola

Celli

C.-B.

mp

mf

mp

mf

mp

mf

Ped.

Ped.

Ped.

*

167

Fl.

p

167

Mrb.

167

Arpa

p

167

P-no.

167

Viol. I

Uniss.

p

Viol. II

p

Viola

Div.

p

Celli

C.-B.

rit.

8. Piu mosso

Musical score for '8. Piu mosso' featuring the following instruments:

- Fl. (Flute)
- Mrb. (Maracas)
- Arpa (Arpa)
- P-no. (Piano)
- Viol. I (Violin I)
- Viol. II (Violin II)
- Viola (Viola)
- Celli (Cello)
- C.-B. (Contrabass)

The score is in a key with three sharps (F#, C#, G#) and a common time signature. It begins at measure 169. The tempo is marked 'Piu mosso'. The dynamics are marked with 'f' (forte). The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some markings like 'Ped.' and '*' below the piano part.

172

Fl.

Mrb.

Arpa

P-no.

Viol. I

Viol. II

Viola

Celli

C.-B.

E- Eis

Ped. *

Ped. *

Ped. *

Ped. *

Tempo rubato quasi improvvisazione

Fl. *mf*

Mrb.

Arpa *mf*

P-no. *p*

Viol. I *p*

Viol. II *p*

Viola *p*

Celli *p*

C.-B. *p* *pizz.* *mf*

177

Fl. *p* *mf* *p* *mf*

Mrb. *mf* *mf*

Arpa

P-no. *sf* *p* *sf*

Viol. I

Viol. II

Viola

Celli

C.-B.

Fl. 179

Mrb. 179 *mf*

Arpa 179

P-no. 179 *p* *Ped.*

Viol. I 179

Viol. II

Viola

Celli

C.-B.

Tempo precedente

181

Fl.

Tempo precedente

181

Mrb.

f

Tempo precedente

181

Arpa

f

Tempo precedente

181

P-no.

f

Leo * Leo * Leo * Leo * Leo *

Tempo precedente

181

Viol. I

f

Viol. II

f

Viola

f

Celli

f

arco

C.-B.

f

184

Fl.

Mrb.

Arpa

P-no.

Viol. I

Viol. II

Viola

Celli

C.-B.

* Ped. *

Ped. * Ped. *

Ped. * Ped.

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Tempo rubato quasi improvvisazione

The score is for measures 187-190. The key signature has three sharps (F#, C#, G#). The tempo is *Tempo rubato quasi improvvisazione*. The dynamics are *mf* for Flute and Maracas, *p* for Arpa, Violins, Viola, and Cello, and *mf* for Contrabass. The Maracas part includes a *mf* dynamic. The Piano part includes a *p* dynamic and a *ped.* marking. The Contrabass part includes a *pizz.* marking.

Fl. *mf*

Mrb. *mf*

Arpa

P-no. *p*

Viol. I *p*

Viol. II *p*

Viola *p*

Celli *p*

C.-B. *p* *mf* *pizz.*

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Fl. *189* *p* *tr* *mf* *p* *tr* *mf*

Mrb.

Arpa *189* *sf* *sf*

P-no. *189* *sf* *p* *sf*
Leg. *Leg.*

Viol. I *189*

Viol. II

Viola

Celli

C.-B.

The musical score for 'Strophes' by Iventiev I.E. on page 89 features the following instruments and parts:

- Fl. (Flute):** Melodic line starting at measure 191 with slurs and ties.
- Mrb. (Maracas):** Rhythmic accompaniment with a dynamic marking of *f* in measure 200.
- Arpa (Harp):** Includes the text "Eis- E" in measure 200.
- P-no. (Piano):** Features a *Ped.* (pedal) instruction in measure 200 and dynamic markings of *f* in measures 201 and 202.
- Viol. I (Violin I):** Dynamic markings of *f* and *mf* are present.
- Viol. II (Violin II):** Dynamic markings of *f* and *mp* are present.
- Viola:** Dynamic marking of *f* is present.
- Celli (Cello):** Dynamic marking of *f* and the instruction *arco* (arco) are present.
- C.-B. (Contrabass):** Dynamic marking of *f* is present.

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9.

Fl. *mp*

Mrb. *mp*

Arpa *mp*

P-no. *mp*

Viol. I *mp*

Viol. II

Viola *mp*

Celli *mp*

C.-B. *mp*

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196

Fl.

Mrb.

Arpa

P-no.

Viol. I

Viol. II

Viola

Celli

C.-B.

Uniss.

Leo.

This musical score page contains measures 199 through 202 for the following instruments:

- Fl.**: Flute part starting at measure 199.
- Mrb.**: Mallets part, consisting of two staves.
- Arpa**: Harp part, consisting of two staves.
- P-no.**: Piano part, consisting of two staves. The right hand features a complex rhythmic pattern, while the left hand has sustained chords marked "Ped." (Pedal).
- Viol. I**: Violin I part.
- Viol. II**: Violin II part.
- Viola**: Viola part.
- Celli**: Cello part.
- C.-B.**: Contrabass part, featuring a "Div." (Divisi) marking at the start and a "Uniss." (Unison) marking later.

202

Fl.

Mrb.

Arpa

P-no.

Viol. I

Viol. II

Viola

Celli

C.-B.

tr

Ped.

8vb

Fl. *mf*

Mrb. *mf*

Arpa *mf*

P-no. *mf*

Viol. I *mf*

Viol. II *mf*

Viola *mf*

Celli *mf*

C.-B. *mf*

Uniss. Div.

8vb. Led. Led.

This musical score page contains measures 209 through 212. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 209-212 with a melodic line.
- Mrb. (Maracas):** Indicated by a dash in measures 209-212.
- Arpa (Arpeggiator):** Measures 209-212 with sustained chords.
- P-no. (Piano):** Measures 209-212 with a complex rhythmic accompaniment in the right hand and sustained chords in the left hand.
- Viol. I (Violin I):** Measures 209-212 with a melodic line.
- Viol. II (Violin II):** Measures 209-212 with a melodic line.
- Viola:** Measures 209-212 with a melodic line.
- Celli (Cello):** Measures 209-212 with a melodic line.
- C.-B. (Contra Bass):** Measures 209-212 with sustained chords.

Measure 209 is marked with a '209' above the staff. The score includes various musical notations such as slurs, ties, and dynamic markings like 'Ped.' (Pedal) under the piano part.

Fl. *cresc.*

Mrb.

Arpa

P-no. *cresc.*
Ped. Ped. Ped. *

Viol. I *cresc.*

Viol. II *cresc.*

Viola *cresc.*

Celli *cresc.*

C.-B. *cresc.*

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213 Fl. *f*

213 Mrb. *f*

213 Arpa *f*

213 P-no. *f*
Ped. Ped.

213 Viol. I *f* Div.

213 Viol. II *f*

213 Viola *f*

213 Celli *f*

213 C.-B. *f*

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215 Fl. *senza dim.*

215 Mrb. *senza dim.*

215 Arpa *senza dim.*

215 P-no. *senza dim.*

215 Viol. I *senza dim.*

215 Viol. II *senza dim.*

215 Viola *senza dim.*

215 Celli *senza dim.*

215 C.-B. *senza dim.*