



# Igor Iventiev

Russia

## Sonnets Notebook VI (op.45)

### About the artist

Igor Iventiev est né le 14 juillet 1958 dans le centre de la Russie à Mourom, près de la ville Vladimir. Il a fait ses études d'abord au collège musical auprès du Conservatoire de Moscou et ensuite à l'Académie d'Etat de la Musique de Moscou.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-igor-iventiev.htm>

### About the piece

**Title:** Sonnets Notebook VI [op.45]  
**Composer:** Iventiev, Igor  
**Copyright:** Copyright © Igor Iventiev  
**Publisher:** Iventiev, Igor  
**Instrumentation:** Piano solo  
**Style:** Contemporary

### Igor Iventiev on **free-scores.com**

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*И.Ивентьев*

*Сонеты*

*I.Iventiev*

*Sonnets*

*Tempadъ*  
*VI*  
*op.45*

*Cahier*  
*VI*  
*op.45*

*Ивентьев И.Е.*      *Сонеты Тетрадь VI*  
*Iventiev I.E.*      *Sonnets Cahier VI*

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СОНЕТЫ  
SONNETS  
op.45 (2020)  
LXI

ИВЕНТЬЕВ И.Е.  
Iventiev I.E.

Piano  $\text{♩} = 60$

*p*

842

843

844

*senza crescendo*

845

Reo. Reo. Reo. Reo. Reo.

Reo. Reo. Reo. Reo. Reo.

Reo. Reo. Reo. Reo. Reo.

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846

*p*

*f*

*Rit.*

*Rit.*

*Rit.*

*Rit.*

*Rit.*

*Rit.*

*Rit.*

*a tempo*

*p*

*Rit.*

*Rit.*

*Rit.*

852

8va

Reo.

Reo.

853

(8va)

mf

sub.f

Reo.

Reo.

Reo.

Reo.

Reo.

854

mf

p

Reo.

Reo.

Reo.

LXII

855

$\text{♪} = 52$

p

Reo.

856

Reo.

857

858

859

860

861

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862

dim.

*mp*

863

*rit.*

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

864

*a tempo*

*p*

Ped.

865

*mf*

Ped.

Ped.

866

867

*f*      *mp f*      *mp*

*p*

*LXIII*

*p*

*mp*

*p*

*mf*

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873

874

*p*

875

*f* *p* *mf*

*p*

876

*f* *p* *mp*

877

*dim.*

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878

880

881

882

883

$\text{♪} = 62$

LXIV

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885

887

888

889

891

Rwd.      Rwd.

Rwd.      Rwd.      Rwd.

Rwd.      Rwd.      Rwd.

Rwd.      Rwd.      Rwd.

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893

894

895

896

3

*mp*

*pp*

Leó.

Leó.

Leó.

Leó.

Leó.

Leó.

LXV

$\text{♩} = 62$

897

*mp*

Leó.

Leó.

Leó.

Leó.

Leó.

Leó.

898

Leó.

Leó.

Leó.

Leó.

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Musical score for piano, page 10, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 899 starts with a dynamic of  $\frac{4}{4}$  time signature. The right hand plays eighth-note patterns with grace notes, while the left hand provides harmonic support. Measure 900 continues this pattern. Measure 901 begins with a dynamic of  $\frac{2}{4}$  time signature, indicated by "a tempo". The right hand plays sixteenth-note patterns, and the left hand provides harmonic support. Measure 902 starts with a dynamic of  $\frac{3}{4}$  time signature, indicated by "p". The right hand plays eighth-note patterns with grace notes, and the left hand provides harmonic support. Measure 903 continues this pattern. Measure 904 starts with a dynamic of  $\frac{2}{4}$  time signature, indicated by "mp". The right hand plays eighth-note patterns with grace notes, and the left hand provides harmonic support. Measure 905 continues this pattern. Measure 906 starts with a dynamic of  $\frac{3}{4}$  time signature. The right hand plays eighth-note patterns with grace notes, and the left hand provides harmonic support. Measure 907 concludes with a dynamic of  $\frac{2}{4}$  time signature, indicated by "rit.". The right hand plays eighth-note patterns with grace notes, and the left hand provides harmonic support.

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907

908

Reo.

909

Reo.

910

Reo.

LXVI

911

*poco ritenuto*

=52

p

Reo. Reo. Reo. Reo. Reo.

*a tempo*

912

*mp*

*Leo.*

913

*p*

*rit.*

*Leo.*    *Leo.*    *Leo.*

*Leo.*

*a tempo*

914

*mp*

*poco accelerando*

*mf*

*rit.*

*Leo.*    *Leo.*

*Leo.*

*a tempo*

915

*mp*

*p*

*rit.*

*Leo.*

*Leo.*

*Leo.*

*Leo.*

*a tempo*

916

*p dolce*

*Leo.*

*Leo.*

*Leo.*

Musical score for piano, page 10, featuring five staves of music. The score includes dynamic markings such as *8va*, *dim.*, *p*, and *mp*. Performance instructions like "Ped." are placed below certain notes. Measure 917 starts with a forte dynamic and a bass note followed by eighth-note pairs. Measure 918 begins with a dynamic *mp* and includes a bass line with sixteenth-note patterns. Measure 919 shows a transition with different dynamics and bass patterns. Measure 920 continues with a dynamic *mp* and a bass line. Measure 921 concludes the page with a bass line and a final dynamic marking.

Musical score page 117, measures 922-926. The score consists of two staves: treble and bass. Measure 922 starts with a dynamic of *p*, followed by *rit.* (ritardando). Measure 923 begins with *Reo.* (Rhythmic Exercise), followed by *a tempo*. Measure 924 features *dim.* (diminuendo) and *pp lunga* (pianissimo, long note). Measure 925 is marked  $\text{♪}=54$  and includes dynamics *p legato* and *Reo.* Measure 926 concludes with a measure ending in 3/4 time, marked *3*.

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927

928

929

930

931

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Musical score for piano, page 19, featuring two staves (treble and bass) in G major (two sharps). Measure 932: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 933: Treble staff starts with sixteenth-note chords (marked *p*) followed by eighth-note pairs; Bass staff has eighth-note pairs. Measure 934: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs (marked *mp*). Measure 935: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 936: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Performance instructions "Ped." appear under the bass staff in measures 933, 935, and 936.

937

938

939

940

941

942

943

944

945

LXVIII

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*Iventiev I.E. Sonnets Cahier VI*

157

Musical score for piano, page 10, measures 951-952. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. Measure 951 starts with a forte dynamic (f) followed by eighth-note pairs. Measure 952 begins with a dynamic marking of *p*. The bottom staff uses a bass clef and has a key signature of one sharp. It features sustained notes and eighth-note pairs. Measure 952 concludes with a dynamic marking of *p*.

LXIX

953

*p*

LAIA

954

Presto

ff ff

Musical score for piano, page 10, measures 955-956. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of two sharps. Measure 955 starts with a forte dynamic. The right hand plays eighth-note chords, while the left hand provides harmonic support. Measure 956 begins with a piano dynamic, featuring eighth-note patterns in both hands. The score is labeled "Pno." at the top and "Pno." at the bottom.

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956

957

958

959

960

Reo. Reo. Reo. Reo.

Reo. Reo. Reo. Reo.

Reo. Reo. Reo. Reo.

Reo.

961 *p* rit.

962 *a tempo*

963

964

965

Musical score for piano, page 10, measures 966-970. The score consists of two staves: treble and bass. Measure 966 starts with a treble clef, a key signature of two sharps, and a tempo of 96 BPM. The bass staff begins in measure 967 with a bass clef, a key signature of one sharp, and a tempo of 52 BPM. Measure 967 includes dynamic markings *mp* and *cresc.*. Measure 968 shows a transition to a treble clef and a key signature of one sharp. Measure 969 features a dynamic *mf*. Measure 970 concludes with a dynamic *dim.* and ends with a bass clef and a key signature of one sharp. The score is annotated with "LXX" in the center of measure 967 and "Reo." (Rhythmic Exercise) under various measures.

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971

972

cresc.

*f*

973

*mf*

Rwd.

974

*dim.*

Rwd.

Rwd.

Rwd.

975

*mp*

Rwd.

Rwd.

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976

977

978

979

980

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LXXI

981       $\text{♪} = 54$

982       $\text{mf}$

983       $p$

984       $\text{sub } \text{p}^3$

985       $a \text{ tempo}$

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*Iventiev I.E. Sonnets Cahier VI*

Musical score for piano, page 10, featuring two staves. The top staff uses treble clef and the bottom staff uses bass clef. Both staves are in common time and include a key signature of four flats. Measure 986 starts with a dynamic of *mf*, followed by *p* and *mf*. Measure 987 begins with *f* and ends with *mp*. Measure 988 starts with *p*. Measure 989 includes a dynamic marking *rit.*. Measure 990 is marked *a tempo* and *mf*. The score features various rhythmic patterns, including sixteenth-note figures and sustained notes, with performance instructions like "3" over groups of notes and "Rwd." under certain notes.

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Musical score for piano, page 10, featuring five staves of music. The score includes dynamic markings such as *cresc.*, *mp*, *f*, *p*, and *pp*. Measure 991 shows a treble clef, two bass clefs, and a key signature of four flats. Measure 992 begins with a treble clef and a key signature of one flat. Measure 993 starts with a treble clef and a key signature of one flat. Measure 994 features a treble clef and a key signature of one flat. Measure 995 concludes the page with a treble clef and a key signature of one flat. The score is annotated with "LXXII" between measures 994 and 995.

997

*rit.*

*a tempo*

*p*

*mp*

*Reo.*

*Reo.*

999

*Reo.*

*Reo.*

*Reo.*

*Reo.*

1001

*f*

*f*

*mp*

*Reo.*

*Reo.*

*Reo.*

*Reo.*

*8va*

1003

*rit.*

*a tempo*

*p*

*sf*

*sf*

*Reo.*

*Reo.*

*Reo.*

*Reo.*

1005

*p*

*Reo.*

*Reo.*

*Reo.*

*Reo.*

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1007

Re. Re. Re.

*pp*

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