



Igor Iventiev

Russia

Poem VII for flute, harp and piano (op.27#7)

About the artist

Igor Iventiev est né le 14 juillet 1958 dans le centre de la Russie à Mourom, près de la ville Vladimir. Il a fait ses études d'abord au collège musical auprès du Conservatoire de Moscou et ensuite à l'Académie d'Etat de la Musique de Moscou.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-igor-iventiev.htm>

About the piece

Title:	Poem VII for flute, harp and piano [op.27#7]
Composer:	Iventiev, Igor
Copyright:	Copyright © Igor Iventiev
Publisher:	Iventiev, Igor
Instrumentation:	Flute, Harp and Piano
Style:	Contemporary

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И.Ивентьев

Поэмы

I.Iventiev

Poèmes

Поэма VII

Роете VII

Ивентьев И.Е. Поэма VII
Iventiev I.E. Poème VII

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Date: 2015

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Iventiev I.E. Poème VII

2/4

Fl. *mp* *p*

Arpa *mp* *p*

P-no. *p*

Red. *

5

Fl.

Arpa

P-no. *mp*

Red.

6

Fl. *p*

Arpa *p*

P-no. *p*

Red. *

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7

Fl. *mp*

Arpa *mp*

P-no. *mp* *p*

Red. *

8

Fl. *mp cresc.*

Arpa *mp cresc.*

P-no. *mp cresc.*

Red. *

9

Fl. *mf*

Arpa *mf*

P-no. *mf*

Red. 3

Iventiev I.E. Poème VII

This musical score is for the piece "Poème VII" by Iventiev I.E. It is arranged for Flute (Fl.), Arpa (Harp), and Piano (P-no.). The score is divided into three systems, each starting with a measure number (4, 10, 11, 12).

System 1 (Measures 4-10):
- **Flute:** Measures 4-10. Starts with a triplet of eighth notes (marked *mp*), followed by a *p* dynamic. The melody is characterized by slurs and ties.
- **Arpa:** Measures 4-10. Features a triplet of eighth notes (marked *mp*) and a *p* dynamic. The accompaniment consists of chords and moving lines.
- **Piano:** Measures 4-10. Features a triplet of eighth notes (marked *mp*) and a *p* dynamic. The right hand has slurs and ties, while the left hand has slurs and asterisks (*).
- **Measure 10:** Includes the instruction "Red." with an asterisk (*).

System 2 (Measures 11-11):
- **Flute:** Measures 11-11. Starts with a *mf* dynamic. The melody continues with slurs and ties.
- **Arpa:** Measures 11-11. Features a *mp* dynamic. The accompaniment consists of chords and moving lines.
- **Piano:** Measures 11-11. Features a *mp* dynamic. The right hand has slurs and ties, while the left hand has slurs and asterisks (*).
- **Measures 11-11:** Each measure includes the instruction "Red." with an asterisk (*).

System 3 (Measures 12-12):
- **Flute:** Measures 12-12. Features a *p* dynamic followed by a *mp* dynamic. The melody includes slurs and ties.
- **Arpa:** Measures 12-12. Features a *p* dynamic followed by a *mp* dynamic. The accompaniment consists of chords and moving lines.
- **Piano:** Measures 12-12. Features a *p* dynamic followed by a *cresc.* dynamic. The right hand has slurs and ties, while the left hand has slurs and asterisks (*).
- **Measures 12-12:** Each measure includes the instruction "Red." with an asterisk (*).

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Iventiev I.E. Poème VII

The musical score is divided into three systems, each containing parts for Flute (Fl.), Arpa (Arpa), and Piano (P-no.).

System 1 (Measures 13-15):
- **Flute:** Measures 13-15. Dynamics: *mp* (measure 13), *mf* (measure 14), *dim.* (measure 15).
- **Arpa:** Measures 13-15. Dynamics: *mf* (measure 13), *dim.* (measure 15).
- **Piano:** Measures 13-15. Dynamics: *mf* (measure 13), *dim.* (measure 15).
- **Tempo/Performance:** *Leg.* (Lento) markings are present under the piano part in measures 13, 14, and 15.

System 2 (Measures 14-15):
- **Flute:** Measure 14 starts with *mp*, measure 15 with *p*. A tempo marking *♩ = 56* is shown above measure 15.
- **Arpa:** Measure 14 starts with *mp*, measure 15 with *p*.
- **Piano:** Measure 14 starts with *mp*, measure 15 with *p*. A tempo marking *meno mosso ♩ = 56* is shown above measure 15. A *Leg.* marking is present under measure 14. A *** marking is present under measure 15.
- **Tempo/Performance:** *Leg.* markings are present under the piano part in measures 14 and 15.

System 3 (Measure 15):
- **Flute:** Measure 15. Dynamics: *cresc.* (beginning), *mf* (end).
- **Arpa:** Measure 15. Dynamics: *cresc.* (beginning), *mf* (end).
- **Piano:** Measure 15. The part is mostly blank.

Iventiev I.E. Poème VII

This musical score is for Poème VII by Iventiev I.E. It is arranged for Flute (Fl.), Arpa (Harp), and Piano (P-no.). The score is divided into three systems, each starting at measure 16, 17, and 18 respectively. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The Flute part features melodic lines with various dynamics (p, pp, mf, f) and articulations (rit., accents). The Harp part provides harmonic support with chords and arpeggios, marked with dynamics like p and sf. The Piano part includes arpeggiated figures and chords, with dynamics ranging from pp to f. Performance instructions include 'a tempo' and 'rit.'. The score concludes with a copyright notice: 'Iventiev I.E. © All Rights Reserved'.

Tempo I ♩ = 72

Iventiev I.E. Poème VII

7

The musical score is arranged in three systems. Each system contains staves for Flute (Fl.), Arpa (Arpa), and Piano (P-no.).

- System 1 (Measures 19-20):** Flute has a melodic line with triplets and slurs, marked *mp*. Arpa and Piano have accompaniment with chords and triplets, marked *mp*. The piano part includes a *Red.* (Reduction) marking.
- System 2 (Measures 20-21):** Flute continues with triplets, marked *p* and *mp*. Arpa and Piano accompaniment continues, marked *mp* and *p*. The piano part includes *Red.* markings.
- System 3 (Measures 21-22):** Flute has a melodic line with triplets, marked *mp*. Arpa and Piano accompaniment continues, marked *mp*. The piano part includes *Red.* markings.

Dynamic markings include *mp* (mezzo-piano), *p* (piano), and *Red.* (Reduction). The score includes slurs, triplets, and a fermata over the final measure.

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Iventiev I.E. Poème VII

8
22
Fl. *p* *mp* *p*

Arpa *mp* *p*

P-no. *p* *mp* *p*

23
23
Fl. *mp* *p*

Arpa

P-no. *mp*

24
24
Fl. *p*

Arpa *p*

P-no. *mp* *rit.* *p*

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Iventiev I.E. Poème VII

2. $\text{♩} = 60$

Fl. $\text{♩} = 60$ *p* *mp* *p*

Arpa

P-no. $\text{♩} = 60$ *p*

Fl. *Leo* *Leo* *Leo* *Leo* *Leo* *rit.* *Leo* *a tempo* *simile* *mp* *p*

Arpa *p* *mp*

P-no.

Fl. *tenuto* *mp* *p*

Arpa *p* *tenuto*

P-no. *tenuto*

Iventiev I.E. Poème VII

12
38

Fl.

Arpa

P-no.

38

39

Fl.

Arpa

P-no.

39

41

Fl.

Arpa

P-no.

41

mf *mp*

rit.

mf

a tempo *mp* *simile*

f *f* *mp*

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Iventiev I.E. Poème VII

This musical score page contains measures 43 through 46 of the piece 'Poème VII' by Iventiev I.E. The score is arranged for three instruments: Flute (Fl.), Arpa (Arpa), and Piano (P-no.).

- Measure 43:** The Flute part begins with a melodic line marked *mp*. The Arpa part provides harmonic accompaniment with chords and moving lines, also marked *mp*. The Piano part features a complex texture with sixteenth-note patterns in the right hand and chords in the left hand, marked *mp*.
- Measure 45:** The Flute part has a melodic line with triplets, marked *p³*. The Arpa part continues with accompaniment, marked *mf*. The Piano part features a dense texture of sixteenth-note triplets in both hands, marked *pp³*.
- Measure 46:** The Flute part continues with triplets, marked *p³*. The Arpa part continues with accompaniment. The Piano part continues with the dense texture of sixteenth-note triplets.

Dynamic markings include *mp*, *p³*, *mf*, and *pp³*. Performance instructions such as *Leg.* (legato) and *rit.* (ritardando) are present. The score includes various musical notations such as slurs, ties, and articulation marks.

Iventiev I.E. Poème VII

This musical score is for the piece "Poème VII" by Iventiev I.E. It is arranged for Flute (Fl.), Arpa (Harp), and Piano (P-no.). The score is divided into measures 14-47, 48-49, and 49.

Measures 14-47:

- Flute (Fl.):** Starts at measure 14. Features a melodic line with triplets and slurs. Dynamics include *mp* and *mf*.
- Arpa (Harp):** Starts at measure 47. Features a melodic line with triplets and slurs.
- Piano (P-no.):** Starts at measure 47. Features a dense texture of triplets in both hands. Dynamics include *p* and *mp*. Includes markings for *Res.* (Resonance).

Measures 48-49:

- Flute (Fl.):** Starts at measure 48. Features a melodic line with triplets and slurs. Dynamics include *mf*. Includes markings for *Res.* and *rit.* (ritardando).
- Arpa (Harp):** Starts at measure 48. Features a melodic line with triplets and slurs.
- Piano (P-no.):** Starts at measure 48. Features a dense texture of triplets in both hands. Dynamics include *mp*. Includes markings for *Res.*.

Measure 49:

- Flute (Fl.):** Continues the melodic line with triplets and slurs.
- Arpa (Harp):** Continues the melodic line with triplets and slurs.
- Piano (P-no.):** Continues the dense texture of triplets in both hands.

The score concludes with a small asterisk (*) at the bottom center.

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3. ♩ = 56

Fl.

Arpa

P-no.

Fl.

Arpa

P-no.

Fl.

Arpa

P-no.

p

p

mp

p

And.

And.

simile

mp

p

mp

p

Iventiev I.E. Poème VII

This musical score is for the piece 'Poème VII' by Iventiev I.E. It is arranged for Flute (Fl.), Arpa (Harp), and Piano (P-no.). The score is divided into three systems, each containing three staves. The first system starts at measure 16 (Flute) and measure 53 (Arpa and Piano). The second system starts at measure 54. The third system starts at measure 55. The key signature is three sharps (F#, C#, G#). The tempo and dynamics are marked as *mp* (mezzo-piano) and *p* (piano). The Flute part features melodic lines with slurs and accents. The Arpa part provides a rhythmic accompaniment with chords and arpeggiated figures. The Piano part features a complex accompaniment with chords and arpeggiated figures. The score is written in a standard musical notation style with treble and bass clefs.

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Iventiev I.E. Poème VII

The image displays a musical score for three instruments: Flute (Fl.), Arpa (Harp), and Piano (P-no.). The score is divided into three systems, corresponding to measures 56, 57, and 58. Each system contains three staves. The Flute part features a melodic line with slurs and accents. The Arpa part consists of arpeggiated chords with triplets, marked with a '3' and a slur. The Piano part provides harmonic accompaniment with chords and moving lines. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 58 includes a dynamic marking of *mf* (mezzo-forte) for both the Flute and Arpa parts. A small asterisk (*) is located at the bottom left of the page.

*

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Iventiev I.E. Poème VII

Musical score for Flute, Arpa, and P-n.o. (Piano) for Iventiev I.E. Poème VII, measures 18-61.

The score consists of three systems of staves:

- System 1 (Measures 18-59):** Flute (Fl.) has rests. Arpa and P-n.o. start at measure 59. Arpa has chords with a *mp* dynamic. P-n.o. features a complex melodic line with a *mp* dynamic and a *leg.* marking.
- System 2 (Measures 60-60):** Flute has a whole rest. Arpa and P-n.o. continue from measure 60. P-n.o. has a *8va* marking.
- System 3 (Measures 61-61):** Flute has a melodic line with a *mp* dynamic. Arpa is silent. P-n.o. has a melodic line with a *p* dynamic and a *leg.* marking.

Measures are numbered 18, 59, 60, 61 at the beginning of their respective systems.

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Iventiev I.E. Poème VII

Fl. Arpa P-no.

Musical score for measures 62-63. The Flute part features a melodic line with slurs and accents. The Arpa part is mostly silent. The Piano part has a rhythmic accompaniment of eighth notes with slurs and accents.

Fl. Arpa P-no.

Musical score for measures 63-64. The Flute part continues with a melodic line. The Arpa part has a rhythmic accompaniment of eighth notes with slurs and accents. The Piano part has a rhythmic accompaniment of eighth notes with slurs and accents.

Fl. Arpa P-no.

Musical score for measures 64-65. The Flute part has a melodic line with slurs and accents. The Arpa part has a rhythmic accompaniment of eighth notes with slurs and accents. The Piano part has a rhythmic accompaniment of eighth notes with slurs and accents.

Iventiev I.E. Poème VII

This musical score is for the piece 'Poème VII' by Iventiev I.E. It is arranged for Flute (Fl.), Arpa (Harp), and Piano (P-no.). The score is divided into three systems, each starting with a measure number (20, 66, and 67) and a rehearsal mark (65, 66, and 67). The key signature is three sharps (F#, C#, G#). The Flute part features melodic lines with slurs and accents. The Arpa part provides a rhythmic accompaniment with chords and arpeggiated patterns. The Piano part includes chords and arpeggiated figures, with dynamic markings of *mp* and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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The musical score is arranged in three systems, each containing three staves: Flute (Fl.), Arpa (Arpa), and Piano (P-no.).

- System 1 (Measures 68-69):**
 - Flute:** Measure 68 is a whole rest. Measure 69 begins with a melodic line starting on G5, marked *mf*.
 - Arpa:** Measures 68-69 feature a complex texture with multiple voices, marked *mf*.
 - Piano:** Measures 68-69 feature a dense, rhythmic accompaniment with many beamed notes, marked *mf* and *leg.*
- System 2 (Measures 70-71):**
 - Flute:** Measure 70 is a whole rest. Measure 71 begins with a melodic line starting on G5, marked *mf*.
 - Arpa:** Measures 70-71 feature a complex texture with multiple voices, marked *mf* and *dim.*
 - Piano:** Measures 70-71 feature a dense, rhythmic accompaniment with many beamed notes, marked *mf* and *dim.*

Rehearsal marks *leg.* are placed below the piano staves at the beginning of measures 68, 69, 70, and 71.

