



Igor Iventiev

Russia

Poem for cello, vibraphone, harp and piano (op.38)

About the artist

Igor Iventiev est né le 14 juillet 1958 dans le centre de la Russie à Mourom, près de la ville Vladimir. Il a fait ses études d'abord au collège musical auprès du Conservatoire de Moscou et ensuite à l'Académie d'Etat de la Musique de Moscou.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-igor-iventiev.htm>

About the piece

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И.Ивентьев

*Поэма для виолончели, вибратона, арфы и
фортепиано*

I.Iventiev

Poème pour violoncelle, vibraphone, harpe et piano

op.38

(2019)

ПОЭМА

POÈME

op.38

(2019)

ИВЕНТЬЕВ И.Е.

IVENTIEV I.E.

Score

I. ♩ = 72

The score is for a piece titled "ПОЭМА" (POÈME) by I. E. Iventiev, op. 38 (2019). It is marked "I." and has a tempo of ♩ = 72. The key signature is three sharps (F#, C#, G#). The score is divided into two systems. The first system includes parts for Cello, Vibraphone, Harp, and Piano. The Cello part begins with a *mf* dynamic and features a melodic line with eighth-note patterns and slurs. A *p* dynamic marking appears later, followed by a *f* dynamic and a *mf* dynamic. The other instruments (Vibraphone, Harp, Piano) are shown with rests. The second system includes parts for Violin (Vlc.), Vibraphone (Vib.), Harp (Hp.), and Piano (Pno.). The Violin part begins with a *f* dynamic and features a melodic line with eighth-note patterns and slurs, with a *mf* dynamic marking later. The other instruments (Vibraphone, Harp, Piano) are shown with rests. The score is written in a grand staff format for each instrument.

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Poème I

2

Vlc. *mp* *mf*

Vib. *mf*

Hp.

Pno.

Vlc. *f* *mp* *crescendo molto*

Vib.

Hp.

Pno.

Poème I

13 *ff* *ff* *mf* *mf*

15 *f* *mf*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*

17 *♩* = 86

Vlc. *mp*

Vib. *mp*

Hp. *p*

Pno. *p*

Leg. *Leg.* *Leg.* *Leg.*

19

Vlc. *p* *cresc.* *mf* *mp*

Vib.

Hp.

Pno. *p*

Leg.

Poème I

20

Vlc. *mf* *dim.* *p*

Vib. *p*

Hp. *mp*

Pno.

22

Vlc. *cresc.* *marcato* *ff*

Vib.

Hp. *mf*

Pno.

And.
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Poème I

Vlc. *mf* *mp*

Vib.

Hp.

Pno. *Leg.* *Leg.* *Leg.* *Leg.*

Vlc. *leggiere*

Vib. *p* *leggiere*

Hp. *p*

Pno. *leggiere* *p* *Leg.* *Leg.* *Leg.*

31 *mp*

Vlc.

Vib.

Hp.

Pno.

This system contains measures 31 and 32. The Violoncello part starts with an accent on the first note. The Harp and Piano parts feature complex rhythmic patterns with many beamed notes. The Piano part has a long, sweeping slur across the bottom staff.

Leg.

32 *mp*

Vlc.

Vib.

Hp.

Pno.

This system contains measures 32 and 33. The Violoncello part continues with its melodic line. The Harp and Piano parts maintain their intricate rhythmic textures. The Piano part continues with a long slur across the bottom staff.

Leg.

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Musical score for measures 33-38 of Poème I. The score is for Violoncello (Vlc.), Vibraphone (Vib.), Harp (Hp.), and Piano (Pno.).

- Violoncello (Vlc.):** Measures 33-38. Starts with a *dim.* dynamic, followed by a *p* dynamic and a *cresc.* marking.
- Vibraphone (Vib.):** Measures 33-38. Remains silent.
- Harp (Hp.):** Measures 33-38. Starts with a *dim.* dynamic, followed by a *p* dynamic.
- Piano (Pno.):** Measures 33-38. Starts with a *dim.* dynamic, followed by a *p* dynamic.

Below the piano part, there are markings: *Leo.* under measures 33, 34, 36, and 37; an asterisk (*) under measure 35; and *Leo.* under measure 38.

Musical score for measures 35-38 of Poème I. The score is for Violoncello (Vlc.), Vibraphone (Vib.), Harp (Hp.), and Piano (Pno.).

- Violoncello (Vlc.):** Measures 35-38. Starts with a *mf* dynamic, followed by a *p* dynamic and a *leggiero* marking.
- Vibraphone (Vib.):** Measures 35-38. Starts with a *p* dynamic and a *leggiero* marking.
- Harp (Hp.):** Measures 35-38. Starts with a *p* dynamic.
- Piano (Pno.):** Measures 35-38. Starts with a *mf* dynamic, followed by a *p* dynamic and a *leggiero* marking.

Below the piano part, there is a *Leo.* marking under measure 35.

37 *mf* *leggiero* *p*

Vlc. *mf* *leggiero* *p*

Vib. *p* *leggiero*

Hp.

Pno. *mf* *leggiero* *p*

Ped.

38 *mf* *leggiero* *p*

Vlc. *mf* *leggiero* *p*

Vib. *p* *leggiero*

Hp.

Pno. *mf* *leggiero* *p*

Ped.

12

Poème I

Vlc. *mf* *leggiere* *p*

Vib. *p* *leggiere*

Hp. *mf* *p* *leggiere*

Pno. *mf* *p* *leggiere*

Red.

Vlc. *mp*

Vib.

Hp. *mp*

Pno. *mp*

Red.

Red.

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41

Vlc.

Vib.

Hp.

Pno.

Leg.

42

Vlc.

Vib.

Hp.

Pno.

Leg.

Leg.

43

Vlc. *mf* *mp*

Vib.

Hp.

Pno. *Ped.* *Ped.* *Ped.* *Ped.*

44

Vlc.

Vib.

Hp.

Pno. *Ped.* *Ped.*

45

Vlc.

Vib.

Hp.

Pno.

Red.

46

Vlc.

Vib.

Hp.

Pno.

cresc.

Red.

Vlc. *ff* *mf*

Vib. *mf*

Hp. *ff* *mf*

Pno. *ff* *mf*

8va-1

Leg.

This block contains the musical score for measures 16 through 47. It features four staves: Violoncello (Vlc.), Vibraphone (Vib.), Harp (Hp.), and Piano (Pno.). The Vlc. part starts with a forte (*ff*) dynamic and then moves to mezzo-forte (*mf*). The Vib. part is marked *mf*. The Hp. part starts with *ff* and then *mf*. The Pno. part has *ff* and *mf* markings. An *8va-1* marking is present above the Pno. staff. A *Leg.* (legato) marking is at the bottom. The key signature is three sharps (F#, C#, G#).

Vlc. *ff* *mf*

Vib. *mf*

Hp. *ff* *mf*

Pno. *ff* *mf*

8va-1

Leg.

This block contains the musical score for measures 48 through 87. It features the same four staves as the previous block: Vlc., Vib., Hp., and Pno. The Vlc. part continues with *ff* and *mf* dynamics. The Vib. part remains at *mf*. The Hp. part continues with *ff* and *mf*. The Pno. part continues with *ff* and *mf*. An *8va-1* marking is present above the Pno. staff. A *Leg.* (legato) marking is at the bottom. The key signature is three sharps (F#, C#, G#).

Poème I

55

Vlc. *p*

Vib.

Hp. *p*

Pno. *mf*

Leo. *

57

Vlc. *f* *p*

Vib. *f*

Hp. *p*

Pno. *f* *mf*

Leo. *

59

Vlc. *f* *p*

Vib. *f* *mf* *p*

Hp. *f* *mf* *p*

Pno. *mf* *p*

3

Leo.

61

Vlc.

Vib.

Hp.

Pno.

Leo.

63

Vlc.

Vib.

Hp.

Pno.

Leg.

65

Vlc.

Vib.

Hp.

Pno.

mp

Leg.

arco Poème I

67 *pizz.* *mp* *mf*³ *mp* *cresc.*

Vlc. *arco*

Vib.

Hp. *mp* *cresc.*

Pno. *mf*³ *mp* *cresc.*

Leg. *Leg.* *Leg.* *Leg.*

69 *f*³ *mf* *lunga* *lunga* *p*

Vlc. *lunga*

Vib. *mf* *lunga* *p*

Hp. *mf* *lunga* *p*

Pno. *mf* *lunga* *p*

Leg. *Leg.* *Leg.* ** Leg.* *Leg.*

22

Poème I

4. ♩ = 120

Vlc. *rit.* *p*

Violoncello staff (72-73) in bass clef with key signature of three sharps (F#, C#, G#). It begins with a fermata at measure 72, followed by a series of eighth notes with slurs and accents. A 'V' marking is above the first measure. The tempo is marked 'rit.' and the dynamics 'p'.

Vib. ♩ = 120

Vibraphone staff (72-73) in treble clef with key signature of three sharps. It contains rests for both measures.

Hp. ♩ = 120

Harp staff (72-73) in bass clef with key signature of three sharps. It contains rests for both measures.

Pno. ♩ = 120 *p*

Piano staff (72-73) in bass clef with key signature of three sharps. Measure 72 has a fermata and a 'Ped.' marking. Measure 73 has a fermata, a '*' marking, and a dynamic marking 'p'. The piano part consists of chords and single notes.

Vlc. *p*

Violoncello staff (74-75) in bass clef with key signature of three sharps. It continues with eighth notes, slurs, and accents. The dynamics are 'p'.

Vib. *p*

Vibraphone staff (74-75) in treble clef with key signature of three sharps. It has rests in measure 74 and eighth notes in measure 75. The dynamics are 'p'.

Hp. ♩ = 120

Harp staff (74-75) in bass clef with key signature of three sharps. It contains rests for both measures.

Pno. *p*

Piano staff (74-75) in bass clef with key signature of three sharps. Measure 74 has a fermata and a 'Ped.' marking. Measure 75 has a fermata, a '*' marking, and a dynamic marking 'p'. The piano part consists of chords and single notes.

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76

Vlc. *mp*

Vib. *mp*

Hp. *p* *mp*

Pno. *mp*

78

Vlc. *p* *cresc.*

Vib. *p* *cresc.*

Hp. *p* *cresc.*

Pno. *p legato* *cresc.*
non legato
Ped.

Vlc. *mf* *dim.*

Vib. *mf*

Hp. *mf* *mp* *dim.*

Pno. *mf* *dim.*

8va

ped. *

Vlc. *cresc.* *p*

Vib. *cresc.* *p*

Hp. *p* *cresc.*

Pno.

Poème I

84 $\text{♩} = 116$

Vlc. f

Vib. f

Hp. f

Pno. f *marcato*

Leg. *Leg.*

85 $\text{♩} = 116$

Vlc. f

Vib. f

Hp. f

Pno. f

Leg. *Leg.* *Leg.* *Leg.* *Leg.*

Vlc. *mp*

Vib. *mp*

Hp.

Pno. *mp* *f*

Vlc. *mp*

Vib. *mp*

Hp.

Pno. *mp* *f* *dolce* *p*

Poème I

♩ = 96

91

Vlc.

Vib.

Hp.

Pno.

mp

mp

mp

Red.

Red.

Red.

Red.

94

Vlc.

Vib.

Hp.

Pno.

mp

mf

mp

Red.

Red.

Red.

Red.

Vlc. 

Vib. 

Hp. 

Pno. 

Vlc. 

Vib. 

Hp. 

Pno. 

100

Vlc.

Vib.

Hp.

Pno.

p

leg.

102

Vlc.

Vib.

Hp.

Pno.

mp

leg.

104

Vlc.

Vib.

Hp.

Pno.

p

Leg.

106

Vlc.

Vib.

Hp.

Pno.

cresc.

mf

p

mp

cresc.

mp

Leg.

108

Vlc.

Vib.

Hp.

Pno.

p

p

p

Red.

110

Vlc.

Vib.

Hp.

Pno.

cresc.

mf

p

mp

cresc.

mp

Red.

Vlc. *p cresc. mp dim.*

Vib.

Hp. *p mp dim.*

Pno. *p mp dim.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Vlc. *p mp cresc.*

Vib. *p*

Hp. *p mp cresc.*

Pno. *p mp cresc.*

Ped. Ped. Ped. Ped.

116

Vlc. *mf* *mp*

Vib. *mp*

Hp. *mf* *mp*

Pno. *mf* *mp*

Ped. Ped. Ped. Ped. Ped.

118

Vlc.

Vib.

Hp.

Pno. *p*

Ped. Ped. Ped. Ped.

34

Poème I

6. ♩ = 120 *leggiero*

Vlc. *120*
Vib. *120*
Hp. *120*
Pno. *120*

Vlc. *122*
Vib. *122*
Hp. *122*
Pno. *122*

124

Vlc. *p* *mp* *mp* *p* *mp* *p* *mp* *p* *mp*

Vib. 124

Hp. 124

Pno. 124 *f* *mp* *f* *mp* *f* *mp*

126

Vlc. *f* *p* *p* *mp*

Vib. 126 *f* *p* *mp* *p* *mp* *mp* *p*

Hp. 126 *f* *p*

Pno. 126 *f* *p*

ped. *ped.* *ped.* *ped.* *ped.*

128

Vlc. *p* *mp* *p* *mp*

Vib. *p* *mp* *mp* *p* *p* *mp* *mp*

Hp.

Pno. *Leg.* *Leg.*

130

Vlc. *mp*

Vib. *p* *mp* *p* *mp* *mp* *p*

Hp.

Pno. *Leg.*

Poème I

131

Vlc. *p* < *mp* *p* < *mp* *mp* > *p* *mp*

Vib.

Hp.

Pno. *p* < *mp* *p* < *mp* *p* < *mp* *f*

133

Vlc. *p* < *mp* *p* < *mp* *p* < *mp* *f*

Vib. *f*

Hp. *f*

Pno. *f*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

135

Vlc. *mf* *f*

Vib. *mf* *f*

Hp. *mf* *f*

Pno. *mf* *f*

ped. ped. ped. ped. ped. ped. ped.

137

Vlc. *mf* *crescendo molto* *marcato*

Vib. *mf* *crescendo molto*

Hp. *mf* *crescendo molto*

Pno. *mf* *crescendo molto*

ped. ped. ped. ped. ped. ped. ped.

139

Vlc. *ff* *dim.* *p* *f* *p*

Vib. *ff* *p* *mp* *p* *mp* *mp* *p*

Hp. *ff*

Pno. *ff* *mp* *Red.* *Red.* *Red.*

141

Vlc. *p* *f* *p* *p* *f* *p*

Vib. *p* *mp* *p* *mp* *mp* *p* *p* *mp* *mp*

Hp.

Pno. *mp* *Red.* *Red.* *Red.* *Red.*

40 Poème I

Vlc. ¹⁴³ *p* *mp* *p* *mp* *p* *mp* *p* *rit.* *p*

Vib. ¹⁴³ *mp*

Hp. ¹⁴³

Pno. ¹⁴³ *mp* *ped.* *ped.*

Vlc. ¹⁴⁵ 7. ♩ = 112

Vib. ¹⁴⁵ ♩ = 112

Hp. ¹⁴⁵ ♩ = 112

Pno. ¹⁴⁵ ♩ = 112 *mp* *dim.* *p* *ped.* *ped.*

148

Vlc. *p*

Vib. *p*

Hp. *p* *simile*

Pno. *simile*

Leg. *Leg.*

150

Vlc. *mp*

Vib.

Hp.

Pno.

Leg.

152

Vlc. *p*

Vib. *mp*

Hp.

Pno.

Leg. *

154

Vlc.

Vib. *dim.* *p*

Hp. *p*

Pno.

156

Vlc. *p*

Vib.

Hp.

Pno. *p* *simile*

Leo.

158

Vlc. *mp* *p*

Vib.

Hp.

Pno.

* Leo.

The musical score is arranged in four systems, each with four staves. The instruments are Violoncello (Vlc.), Vibraphone (Vib.), Harp (Hp.), and Piano (Pno.).

- System 1 (Measures 160-161):** Vlc. plays a melodic line with accents and a dynamic marking of *mp*. Vib. plays a steady eighth-note pattern. Hp. and Pno. provide harmonic accompaniment with chords and moving lines. Pedal points are marked at the end of the system.
- System 2 (Measures 162-163):** Vlc. features a complex, rapid melodic passage with a dynamic marking of *p*. Vib. continues its eighth-note pattern. Hp. and Pno. have sustained chords in the first measure, followed by accompaniment. Pedal points are marked at the end of the system.

164

Vlc.

Vib.

Hp.

Pno.

166

Vlc.

Vib.

Hp.

Pno.

cresc. *f* *dim.*

mp *sf*

Leg. *Leg.* *Leg.* *Leg.*

Leg.

46

Poème I

8.

168

Vlc. *p* *mp*

Vib. *mp*

Hp.

Pno.

Reo. Reo. Reo. *

170

Vlc. *p*

Vib. *p*

Hp.

Pno.

Reo. *

Poème I

172 $\text{♩} = 78$

Vlc. *mp* *mf*

Vib.

Hp. *mf*

Pno. *mf*

Red.

174

Vlc. *mp*

Vib. *mp*

Hp. *mp*

Pno. *mp*

Red.

Poème I

179

Vlc.

Vib.

Hp.

Pno.

mp *mf*

180

Vlc.

Vib.

Hp.

Pno.

mp *mf*

50

Poème I

The image displays a musical score for measures 181 and 182 of the piece "Poème I". The score is arranged in five systems, each containing staves for different instruments: Violoncello (Vlc.), Vibraphone (Vib.), Harp (Hp.), and Piano (Pno.).

- System 1 (Measures 181-182):** Vlc. (Bass clef, *mf*), Vib. (Treble clef, *mf*), Hp. (Grand staff, *mf*), Pno. (Grand staff, *mf*, *non legato*, *Leg.*).
- System 2 (Measures 182-183):** Vlc. (Bass clef, *mp*), Vib. (Treble clef, *mf*), Hp. (Grand staff, *mf*), Pno. (Grand staff, *mp*, *mf*, *mp*, *Leg.*).

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is three sharps (F#, C#, G#).

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183

Vlc.

Vib.

Hp.

Pno.

184

Vlc.

Vib.

Hp.

Pno.

mp

cresc.

rit.

a tempo

mf

mp

cresc.

mf

ped.

ped.

The musical score is for measures 183 and 184 of 'Poème I'. It features four staves: Violoncello (Vlc.), Vibraphone (Vib.), Harp (Hp.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 183 shows a complex texture with a long melodic line in the cello, a piano accompaniment with a 'ped.' marking, and a harp part with a 'mp' dynamic. Measure 184 continues with a 'cresc.' marking in the cello, a 'rit.' and 'a tempo' tempo change, and a 'mf' dynamic in the piano. The harp and vibraphone parts are mostly sustained chords in measure 184.

186

Vlc. *mf*

Vib.

Hp.

Pno.

188

Vlc. *dim.* *p*

Vib. *p*

Hp. *p*

Pno. *p*

* *Red.*

Poème I

190

Vlc.

Vib.

Hp.

Pno.

* *Leg.* *Leg.* *Leg.* *Leg.*

192

Vlc. *mp*

Vib.

Hp.

Pno. *mp*

Leg. *

193 *9. ♩ = 102*
Vlc. *p*

193 *p*
Vib.

193 *♩ = 102*
Hp.

193 *♩ = 102*
Pno. *p*
Rec.

196
Vlc. *mp* *p*

196
Vib.

196
Hp.

196
Pno. *mp* *p*
Rec.

Poème I

♩ = 100
non legato

The musical score is arranged in four systems, each containing staves for Violin (Vlc.), Viola (Vib.), Harp (Hp.), and Piano (Pno.).

- System 1 (Measures 199-201):**
 - Vlc.:** Starts at measure 199 with a *mp* dynamic. A slur covers measures 199-201. Measure 202 begins with a *mf* dynamic and a tempo marking of ♩ = 100.
 - Vib.:** Rests in measures 199-201. Measure 202 begins with a *mf* dynamic and a tempo marking of ♩ = 100.
 - Hp.:** Rests in measures 199-201. Measure 202 begins with a *mf* dynamic and a tempo marking of ♩ = 100.
 - Pno.:** Starts at measure 199 with a *mp* dynamic. Measure 200 has a *leg.* marking. Measure 201 has a *leg.* marking. Measure 202 begins with a *mf* dynamic, a tempo marking of ♩ = 100, and a *non legato* marking with an asterisk (*).
- System 2 (Measures 202-204):**
 - Vlc.:** Continues the melodic line from measure 202.
 - Vib.:** Continues the melodic line from measure 202.
 - Hp.:** Continues the accompaniment from measure 202.
 - Pno.:** Continues the accompaniment from measure 202.

205

Vlc.

Vib.

Hp.

Pno.

p

Red.

209

Vlc.

Vib.

Hp.

Pno.

mf

mf

mf

*

219

Vlc.

Vib.

Hp.

Pno.

marcatissimo

mf *mp* *mf* *mp*

Leg. Leg. * Leg. * Leg.

222

Vlc.

Vib.

Hp.

Pno.

mf

* Leg. * Leg. * Leg. * Leg. Leg.

225

Vlc. *mf*

Vib. *mf*

Hp. *mf*

Pno. *mf*

* *Leg.* * *Leg.* * *Leg.* * *Leg.* *Leg.*

228

Vlc. *mf*

Vib. *mf*

Hp. *mf*

Pno. *f* *mf* *f* *mf*

* *Leg.* *Leg.* *Leg.* *Leg.*

231

Vlc. 

Vib. 

Hp. 

Pno. 

233

Vlc. 

Vib. 

Hp. 

Pno. 

235 pizz. mp

235

235

235 mp

238 arco mf pizz. mp mp

238 ♩ = 90

238 ♩ = 90

238 mf mp

♩ = 90

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. * Ped. * Ped. * Ped. Ped.