



# Igor Iventiev

Russia

## Poem for violin, vibraphone, harp and piano (op.42)

### About the artist

Igor Iventiev est né le 14 juillet 1958 dans le centre de la Russie à Mourom, près de la ville Vladimir. Il a fait ses études d'abord au collège musical auprès du Conservatoire de Moscou et ensuite à l'Académie d'Etat de la Musique de Moscou.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-igor-iventiev.htm>

### About the piece

<b>Title:</b>	Poem for violin, vibraphone, harp and piano [op.42]
<b>Composer:</b>	Iventiev, Igor
<b>Copyright:</b>	Copyright © Igor Iventiev
<b>Publisher:</b>	Iventiev, Igor
<b>Style:</b>	Contemporary

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*И.Ивентьев*

*Поэма для скрипки, вибратона, арфы и фортепиано*

*I.Iventiev*

*Poème pour violon, vibraphone, harpe et piano*

*op.42*

*(2020)*

*Поэма I*

*Роете I*

*Ивентьев И.Е. Поэма I*  
*Iventiev I.E. Poème I*

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© Poème I (2020)

Date: 2020

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# ПОЭМА

## POÈME

op.42  
(2020)

ИВЕНТЬЕВ И.Е.  
IVENTIEV I.E.

Score

1. ♩ = 110

The musical score is arranged in a system with seven staves. The top staff is for Violon, followed by Vibraphone, Harpe (Harp), Piano, Vln. (Violin), Vib. (Vibraphone), Hp. (Harp), and Pno. (Piano). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins with a tempo marking of 110 beats per minute. The Violon part starts with a *mf* dynamic. The Harpe part has a *mp* dynamic. The Piano part starts with a *f* dynamic and includes a *legato* marking. The Vln. part starts with a *mf* dynamic. The Vib. part has a *mf* dynamic. The Hp. part has a *mp* dynamic. The Pno. part has a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Poème I

2

Vln. *p* *mf*

Vib. *p* *mp*

Hp. *p* *mp*

Pno. *p* *mp*

Leg. Leg. Leg. Leg.

Vln.

Vib. *mf*

Hp.

Pno. *legato*

Leg. Leg. Leg. Leg.

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This musical score page, titled "Poème I" and numbered "3", features four staves: Violin (Vln.), Viola (Vib.), Harp (Hp.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into two systems, with measures 9-10 and 11-12. The first system (measures 9-10) shows the Violin and Viola playing melodic lines with dynamics *p* and *mf*. The Harp and Piano provide accompaniment, with the Piano marked *Leo.* and *mf*. The second system (measures 11-12) features a more complex texture, with the Violin playing a rapid sixteenth-note passage marked *p* and *f*. The Viola and Harp continue their accompaniment, with dynamics *p*, *f*, and *mf*. The Piano part includes a *Leo.* marking and a *\** symbol. The score is written in a standard musical notation style with various articulations and dynamic markings.

4 Poème I

Vln. *p* *f*

Vib. *p* *f* *p*

Hp. *p* *f*

Pno. *p* *mp* *p*

Ped. Ped. Ped.

Vln. *p* *mf*

Vib. *mp*

Hp. *mp*

Pno. *mp legato*

Ped. Ped. Ped.

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17

Vln.

Vib.

Hp.

Pno.

*mf*

*Leg.* *Leg.* *Leg.*

19

Vln.

Vib.

Hp.

Pno.

*Leg.* *Leg.* *Leg.*

6 Poème I

21 *dim.*

21 *dim.*

21 *dim.*

21 *dim.* *p*

*ped.* *ped.* *ped.*

23 *p* *mf* *rit.*

23 *mp* *mf* *rit.*

23 *mp* *p* *rit.*

*ped.* *ped.* *ped.*

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The musical score for Poème I, page 7, measures 25-30, is arranged for Violin (Vln.), Viola (Vib.), Harp (Hp.), and Piano (Pno.).

- Measures 25-26:** Violin (Vln.) plays a melodic line starting at measure 25 with a dynamic of *mp*. Viola (Vib.), Harp (Hp.), and Piano (Pno.) are silent.
- Measures 27-30:** Violin (Vln.) and Viola (Vib.) play together. Violin dynamics are *cresc.*, *mf*, *dim.*, and *mf*. Viola dynamics are *mf*, *dim.*, and *mp*. Harp (Hp.) and Piano (Pno.) continue with accompaniment. The piano part includes the instruction *Leo. Leo.* and *simile*.

8

Poème I

Vln. *mf*

Vib. *mf*

Hp.

Pno.

Vln. *cresc.* *f* *dim.*

Vib.

Hp.

Pno.

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Poème I

The musical score for Poème I, page 9, covers measures 33 and 34. It features four staves: Violin (Vln.), Vibraphone (Vib.), Harp (Hp.), and Piano (Pno.).

**Measure 33:**

- Vln.:** Starts with a *mf* dynamic. The melody consists of a series of eighth notes, followed by a quarter rest.
- Vib.:** Remains silent until the end of the measure, where it plays a short melodic phrase with a *mf* dynamic.
- Hp.:** Features a continuous eighth-note accompaniment in both hands, spanning the entire measure.
- Pno.:** Provides harmonic support with chords and moving lines. The left hand has several chords marked *Leo.* (likely *leg.* or *legato*). The right hand has a *mf* dynamic marking and a melodic line.

**Measure 34:**

- Vln.:** Continues with eighth-note patterns and rests.
- Vib.:** Plays a melodic line with eighth notes and rests.
- Hp.:** Continues with the eighth-note accompaniment.
- Pno.:** Continues with harmonic accompaniment, including chords marked *Leo.*

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Vln. <sup>35</sup>

Vib. <sup>35</sup>  
*mf*

Hp. <sup>35</sup>

Pno. <sup>35</sup>  
*Red.*

Vln. <sup>36</sup>

Vib. <sup>36</sup>

Hp. <sup>36</sup>

Pno. <sup>36</sup>  
*Red.*

37

Vln.

Vib.

Hp.

Pno.

*Leg.*

38

Vln.

Vib.

Hp.

Pno.

*Leg.*

*Leg.*

12

Poème I

Vln. <sup>39</sup>

Vib. <sup>39</sup>

Hp. <sup>39</sup>

Pno. <sup>39</sup>

Leg.

Vln. <sup>40</sup>

Vib. <sup>40</sup>

Hp. <sup>40</sup>

Pno. <sup>40</sup>

Leg.

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The image displays a page of a musical score for 'Poème I', page 13, covering measures 41 and 42. The score is arranged in a system with four staves: Violin (Vln.), Vibraphone (Vib.), Harp (Hp.), and Piano (Pno.).

- Violin (Vln.):** Measures 41 and 42 feature a melodic line with a long slur across both measures, indicating a sustained phrase.
- Vibraphone (Vib.):** Measures 41 and 42 are mostly rests, with a few notes appearing at the end of measure 42.
- Harp (Hp.):** Measures 41 and 42 consist of a continuous, flowing accompaniment with a long slur across both measures.
- Piano (Pno.):** Measures 41 and 42 feature a complex accompaniment with chords and moving lines. The word 'Ped.' (pedal) is written below the bass staff in measures 41 and 42, indicating sustained pedal points.

14

Poème I

43

Vln.

Vib.

43

Hp.

43

Pno.

Leg.

Leg.

44

Vln.

Vib.

44

Hp.

44

Pno.

*p*

\* Leg.

\* Leg.

\* Leg.

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Poème I

47

Vln.

Vib.

Hp.

Pno.

*mp*

*f*

*leg.* *leg.*

3. ♩ = 90

49

Vln.

Vib.

Hp.

Pno.

*mp*

*mp*

\* *leg.*

51

Vln.

Vib.

Hp.

Pno.

53

Vln.

Vib.

Hp.

Pno.

*mf*

*mf*

*mf*

Leg. Leg. Leg. Leg. \*

Poème I

The musical score for Poème I, page 17, covers measures 55 to 60. It is arranged for Violin (Vln.), Vibraphone (Vib.), Harp (Hp.), and Piano (Pno.).

- Violin (Vln.):** Measures 55-56 are marked *mp*. Measures 57-58 are marked *sf*. There are two *V* (Vibrato) markings above the notes in measures 56 and 58.
- Vibraphone (Vib.):** Measures 55-56 are marked *mp*. The part consists of a continuous eighth-note pattern.
- Harp (Hp.):** Measures 55-56 are marked *mp*. The part consists of a continuous eighth-note pattern.
- Piano (Pno.):** Measures 55-56 are marked *mp*. The right hand has a continuous eighth-note pattern, and the left hand has a bass line. Measures 57-58 are marked *sf*. The right hand has a continuous eighth-note pattern, and the left hand has a bass line. The instruction *Leo.* (Lento) is written below the bass line in measures 55-56, and *simile* is written below the bass line in measure 57.

18

Poème I

Vln. <sup>59</sup> *sf* *sf*

Vib. <sup>59</sup>

Hp. <sup>59</sup>

Pno. <sup>59</sup>

Vln. <sup>61</sup> *mf* *cresc.*

Vib. <sup>61</sup>

Hp. <sup>61</sup>

Pno. <sup>61</sup> *mf* *cresc.* *Red.*

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62

Vln. *f*

Vib. *mp*

Hp.

Pno. *f mp*

And.

63

Vln. *mf*

Vib.

Hp. *mf*

Pno. *mf*

And.

Vln. <sup>64</sup>

Vib. <sup>64</sup> *mp*

Hp. <sup>64</sup>

Pno. <sup>64</sup> *mp*

Leo. Leo.

Vln. <sup>65</sup>

Vib. <sup>65</sup> *mf*

Hp. <sup>65</sup> *mf*

Pno. <sup>65</sup> *mf*

Leo.



The musical score for Poème I, page 21, covers measures 66 to 72. It is arranged for Violin (Vln.), Viola (Vib.), Harp (Hp.), and Piano (Pno.).

- Measures 66-68:** The Violin and Viola parts are mostly rests. The Harp part is also mostly rests. The Piano part features a complex texture with arpeggiated chords and moving lines in both hands. Dynamics include *mf* and *mp*. There are three *Leg.* markings with asterisks in the bass line.
- Measure 69:** The Violin part begins with a melodic line marked *mp* and a tempo marking of  $\text{♩} = 90$ . The Viola part has a few notes. The Harp part has a few notes in the bass register. The Piano part continues with its complex texture, marked *mp*. There are two *Leg.* markings with asterisks in the bass line.
- Measures 70-72:** The Violin part continues with a melodic line. The Viola part has a few notes. The Harp part has a few notes in the bass register. The Piano part continues with its complex texture, marked *mp*. There are two *Leg.* markings with asterisks in the bass line.

22

Poème I 4.

Vln. 

Vib. 

Hp. 

Pno. 

Ped. Ped. Ped.

$\text{♩} = 120$

Vln. 

Vib. 

Hp. 

Pno. 

\* Ped. Ped. Ped. Ped. Ped. Ped.

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Poème I

The image displays a musical score for measures 77 through 80 of the piece "Poème I". The score is arranged in four systems, each containing staves for Violin (Vln.), Viola (Vib.), Harp (Hp.), and Piano (Pno.).

- System 1 (Measures 77-79):**
  - Vln.:** Features a melodic line with eighth and sixteenth notes, including slurs and accents.
  - Vib.:** Provides a harmonic accompaniment with sustained notes and some movement.
  - Hp.:** Shows a harp with sustained chords and some melodic fragments.
  - Pno.:** Features a complex accompaniment with chords and moving lines in both hands. The word "Ped." (pedal) is written below the bass staff at measures 77, 78, and 79.
- System 2 (Measures 80-82):**
  - Vln.:** Continues the melodic line with similar rhythmic patterns.
  - Vib.:** Maintains the harmonic accompaniment.
  - Hp.:** Shows sustained chords and some melodic movement.
  - Pno.:** Continues the complex accompaniment. The word "Ped." is written below the bass staff at measures 80, 81, and 82.

24  $\text{♩} = 102$  Poème I

Vln. *mp*

Vib.

Hp.

Pno. *mp*  
*Leg.*

Vln. *mp*

Vib. *mp*

Hp. *mf* *mp*

Pno. *mp*  
*Leg.*

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84

Vln. *f*

Vib. *f*

Hp. *f*

Pno. *f*

Red. Red.

85

Vln.

Vib. *mp*

Hp. *mp*

Pno. *mp*

Red. Red.

Vln. <sup>86</sup> *cresc.*

Vib. <sup>86</sup> *cresc.*

Hp. <sup>86</sup> *cresc.*

Pno. <sup>86</sup> *cresc.* *Leg.*

Vln. <sup>87</sup> *f*

Vib. <sup>87</sup> *f*

Hp. <sup>87</sup> *f*

Pno. <sup>87</sup> *f* *Leg.*

88

Vln.

Vib.

Hp.

Pno.

Leg. Leg.

89

Vln.

Vib.

Hp.

Pno.

mp mp

Leg. Leg.

28

Poème I

$\text{♩} = 120$

Vln. *mf*

Vib. *mp* *mf*

Hp.

Pno. *mp*

*Leg.* \* \* \*

Vln.  $\text{♩} = 102$

Vib. *mp*

Hp. *mp*

Pno. *mp*

*Leg.* *Leg.*



93  $\text{♩} = 120$   
Vln. *mf*  
Vib.  
Hp.  
Pno. *mf*  
\*  
Ped. Ped. Ped. Ped. Ped.

95  $\text{♩} = 102$   
Vln. *mp*  
Vib. *mp*  
Hp. *mp*  
Pno. *mp*  
Ped. Ped.

Poème I

5.

Vln. *mp* < *mf* *p* *f*

Vib.

Hp.

Pno. *mp* < *mf* *p* *f*  
*con pedale*

Vln. *p* *f*

Vib. *p*

Hp. *p*

Pno. *p* *f*  
*con pedale*

Poème I

101

Vln. *p* *cresc.*

Vib. *p* *cresc.*

Hp. *p* *cresc.*

Pno. *p* *cresc.*

103

Vln. *f*

Vib. *f*

Hp. *f*

Pno. *f*

Vln. <sup>105</sup> *p* *f*

Vib. <sup>105</sup> *p*

Hp. <sup>105</sup> *p*

Pno. <sup>105</sup> *p* *f*

Vln. <sup>108</sup> *p* *cresc.* *f*

Vib. <sup>108</sup> *p* *cresc.* *f*

Hp. <sup>108</sup> *p* *f*

Pno. <sup>108</sup> *p* *cresc.* *f*

110 *mf*

Vln.

Vib.

110 *mf*

Hp.

110 *mf*

Pno.

Lea.

112 *mp*

Vln.

Vib.

112

Hp.

112 *mp*

Pno.

Lea.

114

Vln. *mf* *p* *f*

Vib.

Hp.

Pno. *f* *con pedale*

117

Vln. *p* *f*

Vib. *p*

Hp. *p*

Pno. *p* *f*

Reo. Reo. \*

6.

120

Vln. *p*

Vib. *p*

Hp. *p*

Pno. *p*

*rit.*

*Ped.* *Ped.* *Ped.*

122

Vln. *p*

Vib.

Hp.

Pno. *p*

*♩ = 86*

*3*

*tr*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

36

Poème I

Vln. <sup>125</sup> *mp*

Vib. <sup>125</sup> *p* *rit.* 3

Hp. <sup>125</sup> *p*

Pno. <sup>125</sup> 3 *mp*

*Red.* *Red.*

Vln. <sup>128</sup> *a tempo*

Vib. <sup>128</sup> *mp*

Hp. <sup>128</sup> *mp*

Pno. <sup>128</sup> *mp*

*Red.* *Red.*

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130

Vln.

Vib.

Hp.

Pno.

*simile*

133

Vln.

Vib.

Hp.

Pno.

*mp*

*p*

*p*

*mp*

*p*

*mp*

\* *Red.*

*Red.*

*Red.*

*Red.*

*Red.*

38

Poème I

135

Vln.

Vib.

mp

Hp.

Pno.

simile

137

Vln.

Vib.

Hp.

Pno.



143

Vln. *f* *dim.*

Vib. *f* *dim.*

Hp. *f* *dim.*

Pno. *f* *dim.*

*simile*

145

7.

Vln. *p*

Vib. *p*

Hp. *p*

Pno. *p* *mf*

*ped.* *ped.*

147

Vln.

Vib.

Hp.

Pno.

*dim.*

149

Vln.

Vib.

Hp.

Pno.

*p*

*ped.* *ped.* *ped.* *ped.* *simile*

42

Poème I

151

Vln.

Vib.

Hp.

Pno.

*p*

*Red.*

153

Vln.

Vib.

Hp.

Pno.

155

Vln. *p*

Vib. *p*

Hp. *p*

Pno. *p*

*Ped.* *Ped.* *Ped.*

156

Vln. *mp* *dim.*

Vib. *mp* *dim.*

Hp. *p*

Pno. *simile*

44

Poème I

Vln. *p*

Vib. *p* *mf* *dim.*

Hp.

Pno. *ped.* *ped.*

Vln. *mf*

Vib. *mf*

Hp. *mf*

Pno. *mf* *8va* *ped.* *ped.* *ped.* *ped.*



160

Vln. *f* *pp*

Vib. *f* *mp*

Hp. *f* *pp*

Pno. *f* *mp* *p* *rit.* *a tempo*

162

Vln.

Vib.

Hp.

Pno.

The musical score is arranged in three systems. The first system (measures 163-164) includes Violin (Vln.), Viola (Vib.), Harp (Hp.), and Piano (Pno.). The Violin part features a melodic line with a slur and a dynamic marking of *p*. The Viola part has a rhythmic accompaniment with a dynamic marking of *p*. The Harp part consists of a steady eighth-note accompaniment. The Piano part has a complex texture with slurs and a dynamic marking of *p legato*. The second system (measures 164-165) continues the Violin and Viola parts, with the Violin part featuring a slur and a dynamic marking of *p*. The Harp part continues its accompaniment. The Piano part features a long, sustained chord in the bass register, marked with *ped.* (pedal). The third system (measures 165-166) continues the Violin and Viola parts, with the Violin part featuring a slur and a dynamic marking of *p*. The Harp part continues its accompaniment. The Piano part features a long, sustained chord in the bass register, marked with *ped.* (pedal).

Poème I

165

Vln.

Vib.

Hp.

Pno.

166

Vln.

Vib.

Hp.

Pno.

*mp*

*Ped.*

Musical score for Poème I, page 48, measures 167-170. The score is written for Violin (Vln.), Vibraphone (Vib.), Harp (Hp.), and Piano (Pno.).

- Vln.:** Measure 167 is a whole rest.
- Vib.:** Measure 167 starts with a *pp* dynamic. It features a melodic line with a dotted quarter note, a half note, and a quarter note.
- Hp.:** Measures 167-170 feature a rhythmic accompaniment with a *pp* dynamic, a *cresc.* (crescendo) marking, and a *mp* (mezzo-piano) dynamic.
- Pno.:** Measures 167-170 feature a melodic line with a *pp* dynamic, a *cresc.* marking, and a *mf* (mezzo-forte) dynamic. Pedal markings (*Ped.*) are present under the first, second, and third measures.