



# Igor Iventiev

Russia

## Poem II for oboe, violin, vibraphone, harp and piano (op.30#2)

### About the artist

Igor Iventiev est né le 14 juillet 1958 dans le centre de la Russie à Mourom, près de la ville Vladimir. Il a fait ses études d'abord au collège musical auprès du Conservatoire de Moscou et ensuite à l'Académie d'Etat de la Musique de Moscou.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-igor-iventiev.htm>

### About the piece

<b>Title:</b>	Poem II for oboe, violin, vibraphone, harp and piano [op.30#2]
<b>Composer:</b>	Iventiev, Igor
<b>Copyright:</b>	Copyright © Igor Iventiev
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<b>Style:</b>	Contemporary

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*И.Ивентьев*

*Поэмы*

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*Poèmes*

*Поэма II*

*Роете II*

*Ивентьев И.Е.      Поэма II*  
*Iventiev I.E.      Poème II*

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# Поэма II

## Роème II

(2017)

Ивентьев И.Е.  
Iventiev I.E.

Score

1.  
♩ = 86

The musical score is arranged in two systems. The first system includes Oboe, Violino, Vibrafono, Arpa, and Piano. The second system includes Ob., V-no., Vbr., Arpa, and P-no. The score is in 3/4 time with a tempo of 86 bpm. The key signature has three sharps (F#, C#, G#). The first system shows the Oboe playing a melodic line starting with a half note, followed by a series of eighth notes. The Violino and Piano parts provide harmonic support with sustained notes and rhythmic patterns. The Vibrafono and Arpa play complex rhythmic patterns. The second system continues the Oboe and Violino parts with triplets and sustained notes. The Vibrafono and Arpa continue their rhythmic accompaniment. The Piano part features a complex rhythmic pattern in the right hand and a sustained bass line in the left hand. The score concludes with a double bar line and a small asterisk.

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Ob. *mp*

V-no.

Vbr.

Arpa *mp*

P-no. *mp*

Ob.

V-no. *mp*

Vbr.

Arpa

P-no.

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8

Ob.

V-no.

Vbr.

Arpa

P-no.

10

Ob.

V-no.

Vbr.

Arpa

P-no.

acc

mp

fz

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This musical score page contains two systems of music, measures 12 and 13. The instruments are Oboe (Ob.), Violin (V-no.), Viola (Vbr.), Arpa (Arpa), and Piano (P-no.).

**Measure 12:** The Oboe and Violin parts are mostly silent. The Viola part begins with a melodic line starting on a half note G4, moving through A4, B4, and C5, ending with a fermata. The Arpa part is silent. The Piano part features a complex texture with a dense sixteenth-note accompaniment in the right hand and a melodic line in the left hand. A *mp* dynamic marking is present. A *Leg.* (legato) marking is placed below the piano part.

**Measure 13:** The Oboe part begins with a melodic line starting on a half note G4, moving through A4, B4, and C5, ending with a fermata. The Violin part begins with a melodic line starting on a half note G4, moving through A4, B4, and C5, ending with a fermata. The Viola part begins with a melodic line starting on a half note G4, moving through A4, B4, and C5, ending with a fermata. The Arpa part begins with a melodic line starting on a half note G4, moving through A4, B4, and C5, ending with a fermata. The Piano part features a complex texture with a dense sixteenth-note accompaniment in the right hand and a melodic line in the left hand. A *mp* dynamic marking is present. A *Leg.* (legato) marking is placed below the piano part.



Ob. 14 *cresc.* *mf*

V-no. 14 *cresc.* *mf*

Vbr. 14 *mf*

Arpa 14 *cresc.* *mf*

P-no. 14 *cresc.* *mf* *Ped.*

Ob. 15 *mp* *mf*

V-no. 15 *dim.* *mp* *mf*

Vbr. 15 *mp* *mf*

Arpa 15 *dim.* *mp* *mf*

P-no. 15 *dim.* *mp* *mf* *Ped.* \*

17

Ob.

V-no.

Vbr.

Arpa

P-no.

17

*p*

*p*

*p*

*p*

*mp*

*p*

Lea

\* Lea Lea

Lea Lea Lea Lea Lea Lea Lea Lea \* Lea

\* Lea Lea

20

Ob.

V-no.

Vbr.

Arpa

P-no.

20

*mp*

*mp*

*mp*

*mp*

\* Lea

\* Lea

Lea Lea

Lea Lea

Lea Lea

Lea Lea

Lea Lea

This musical score page contains measures 23 through 25 of the piece 'Poème II' by Iventiev I.E. The score is arranged in five systems, each with multiple staves for different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

- System 1 (Measures 23-24):** Includes staves for Oboe (Ob.), Violin (V-no.), Violoncello (Vbr.), and Arpa (Arpa). The Oboe and Violin parts feature melodic lines with slurs. The Arpa part has a complex texture with many sixteenth notes.
- System 2 (Measures 23-24):** Includes staves for Piano (P-no.) and Arpa. The Piano part has a rhythmic accompaniment of chords. The Arpa part continues its melodic line.
- System 3 (Measures 25-26):** Includes staves for Oboe (Ob.), Violin (V-no.), Violoncello (Vbr.), and Arpa. The Oboe part begins at measure 25 with a melodic line marked *mp*. The Arpa part continues with a melodic line marked *mp*.
- System 4 (Measures 25-26):** Includes staves for Piano (P-no.) and Arpa. The Piano part has a rhythmic accompaniment marked *mp legato*. The Arpa part continues with a melodic line.

Measure numbers 23, 25, and 25 are indicated at the beginning of their respective systems. Performance markings include *mp* (mezzo-piano) and *legato*. There are also some asterisks and 'Reo' markings under the piano part.

Ob. 26

V-no. 26

Vbr. 26 *mp cresc.*

Arpa 26 *cresc.*

P-no. 26 *Lea* \*

Ob. 27 *mp*

V-no. 27 *mp*

Vbr. 27

Arpa 27 *mp*

P-no. 27 *mp* *Lea* \*

28

Ob.

V-no.

Vbr. *cresc.*

Arpa *cresc.*

P-no.

29

Ob. *mp*

V-no. *mp*

Vbr. *mp*

Arpa *mp*

P-no.

*Lea* \* *Lea* \* *Lea* \* *Lea* \* *Lea* \* *Lea*

Detailed description: This page contains the musical score for measures 28 and 29 of 'Poème II' by Iventiev I.E. The score is arranged in a system of five staves: Oboe (Ob.), Violin (V-no.), Viola (Vbr.), Arpa (Arpa), and Piano (P-no.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 28 begins with a dynamic of *cresc.* (crescendo) for the Viola and Arpa. The Oboe and Violin parts feature melodic lines with long slurs. The Piano part has a complex rhythmic pattern with notes marked with 'Lea' and asterisks. Measure 29 starts with a dynamic of *mp* (mezzo-piano) for all instruments. The Oboe and Violin parts continue with melodic lines. The Viola part has a steady eighth-note accompaniment. The Arpa part features arpeggiated chords. The Piano part continues with its rhythmic pattern, including notes marked with 'Lea' and asterisks.

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This musical score page contains two systems of music, measures 30 and 31. Each system includes staves for Oboe (Ob.), Violin (V-no.), Viola (Vbr.), Arpa (Arpa), and Piano (P-no.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 30 features a V-bow mark above the violin staff. Measure 31 features a *Leg.* (legato) marking below the piano staff. The score includes various musical notations such as slurs, ties, and dynamic markings.

This page of the musical score for "Poème II" by Iventiev I.E. contains two systems of staves. The first system (measures 32-33) includes staves for Oboe (Ob.), Violin (V-no.), Viola (Vbr.), Arpa (Arpa), and Piano (P-no.). The second system (measures 33-34) includes staves for Oboe (Ob.), Violin (V-no.), Viola (Vbr.), Arpa (Arpa), and Piano (P-no.). The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The Oboe part features melodic lines with slurs and accents. The Violin and Viola parts have complex rhythmic patterns with slurs. The Arpa part consists of arpeggiated chords with slurs. The Piano part features a steady accompaniment with slurs and accents. The page number 11 is in the top right corner.

34 *mf*

34 *mf*

34 *mf*

34 *mf*

34 *legato*

35

35

35

35

35

35



The image displays a page of a musical score for "Poème II" by Iventiev I.E., page 13. The score is arranged in a system with five staves, each labeled with an instrument: Ob. (Oboe), V-no. (Violin), Vbr. (Viola), Arpa (Arpa), and P-no. (Piano). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first system covers measures 36 to 37. Measure 36 begins with a rehearsal mark. The Oboe part features a melodic line with slurs and accents. The Violin and Viola parts play a rhythmic accompaniment of eighth notes. The Arpa part provides a harmonic accompaniment with chords and moving lines. The Piano part features a dense texture of sixteenth notes in both hands. A *simile* marking is present below the piano part in measure 36. The second system also covers measures 36 to 37, with measure 37 starting with a new melodic phrase for the Oboe and a sustained note for the Violin.

38

Ob.

V-no.

Vbr.

Arpa

P-no.

Detailed description: This system contains measures 38 through 41. The Oboe (Ob.) part features a melodic line with slurs and accents. The Violin (V-no.) part has a similar melodic line. The Violoncello (Vbr.) part provides a harmonic accompaniment with chords. The Arpa (Harp) part has a rhythmic accompaniment with chords. The Piano (P-no.) part has a complex accompaniment with sixteenth-note patterns in both hands.

39

Ob.

V-no.

Vbr.

Arpa

P-no.

Detailed description: This system contains measures 39 through 42. The Oboe (Ob.) part continues its melodic line. The Violin (V-no.) part has a melodic line with slurs. The Violoncello (Vbr.) part has a melodic line with slurs. The Arpa (Harp) part has a rhythmic accompaniment with chords. The Piano (P-no.) part has a complex accompaniment with sixteenth-note patterns in both hands.

This image shows two systems of a musical score for measures 40 and 41. The score is written for five instruments: Oboe (Ob.), Violin (V-no.), Viola (Vbr.), Arpa (Arpa), and Piano (P-no.).

**Measure 40:**

- Ob.:** Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of quarter and eighth notes.
- V-no.:** Treble clef, key signature of three sharps. The melody consists of quarter and eighth notes.
- Vbr.:** Treble clef, key signature of three sharps. The melody consists of quarter and eighth notes.
- Arpa:** Bass clef, key signature of three sharps. The accompaniment consists of quarter and eighth notes.
- P-no.:** Treble and Bass clefs, key signature of three sharps. The piano accompaniment features a dense texture of sixteenth notes in both hands.

**Measure 41:**

- Ob.:** Treble clef, key signature of three sharps. The melody consists of quarter and eighth notes.
- V-no.:** Treble clef, key signature of three sharps. The melody consists of quarter and eighth notes.
- Vbr.:** Treble clef, key signature of three sharps. The accompaniment consists of quarter and eighth notes.
- Arpa:** Bass clef, key signature of three sharps. The accompaniment consists of quarter and eighth notes.
- P-no.:** Treble and Bass clefs, key signature of three sharps. The piano accompaniment features a dense texture of sixteenth notes in both hands.

Musical score for measures 42-46. The score is for five instruments: Oboe (Ob.), Violin (V-no.), Viola (Vbr.), Arpa (Arpa), and Piano (P-no.). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. Measure 42 starts with a dynamic of *p*. The Oboe and Violin parts feature melodic lines with slurs. The Viola part has a similar melodic line. The Arpa part has a steady eighth-note accompaniment. The Piano part features a dense texture of sixteenth-note chords in both hands. A *Rea* marking is present at the end of measure 46.

Musical score for measures 43-47. The score is for five instruments: Oboe (Ob.), Violin (V-no.), Viola (Vbr.), Arpa (Arpa), and Piano (P-no.). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. Measure 43 starts with a dynamic of *p*. The Oboe and Violin parts feature melodic lines with slurs. The Viola part has a similar melodic line. The Arpa part is silent. The Piano part features a steady eighth-note accompaniment in the right hand and chords in the left hand. Dynamics *p* and *mp* are indicated. A *Rea* marking is present at the end of measure 47.

45

Ob. *p* *mp*

V-no. *p* *mp*

Vbr. *p* *mp*

Arpa

P-no. *p* *mp*

Rea Rea Rea Rea Rea

47

Ob. *mp*

V-no.

Vbr. *mp* *p rit.*

Arpa

P-no. *p rit.*

Rea Rea Rea Rea

3. meno mosso ♩ = 70

49

Ob.

V-no.

Vbr.

Arpa

P-no.

*p*

*p*

*p*

*Ped. ad libitum*

*ped* *ped*

52

Ob.

V-no.

Vbr.

Arpa

P-no.

*p*

*p* *pp* *p*

*pp*

*ped* *ped* *ped* *ped* *ped*

55

Ob.

V-no.

Vbr.

Arpa

P-no.

*p*

*p*

*p*

*Lea*

58

Ob.

V-no.

Vbr.

Arpa

P-no.

*p*

*mp*

*p*

*Lea*

The musical score is arranged in five systems, each containing staves for different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins at measure 60. The first system (measures 60-62) features the Oboe (Ob.) with a melodic line starting on a high note, marked with a *p* dynamic and a *tr* (trill) marking. The Violin (V-no.) plays a sustained chord with a *p* dynamic. The Viola (Vbr.) and Arpa (Arpa) also play sustained chords, with the Arpa marked *p*. The Piano (P-no.) plays a rhythmic accompaniment of eighth notes, marked *p* and *Rec.* (Recitativo). The second system (measures 63-65) shows the Oboe (Ob.) with a sustained note, marked *tr*. The Violin (V-no.) has a melodic line with a *p* dynamic. The Viola (Vbr.) plays a sustained chord, marked *p*. The Arpa (Arpa) has a melodic line starting in measure 64, marked *p* and *pp*. The Piano (P-no.) continues its accompaniment, marked *pp* and *Rec.*. The score ends at measure 65 with asterisks (\*) on the piano staff.



The image displays a page of a musical score for 'Poème II' by Iventiev I.E., page 21. The score is arranged in five systems, each containing staves for different instruments: Oboe (Ob.), Violoncello (V-no.), Violini (Vbr.), Arpa (Arpa), and Piano (P-no.).

- System 1 (Measures 66-67):** The Oboe and Violoncello parts are mostly silent. The Violini part features a melodic line with slurs. The Arpa part has a simple bass line. The Piano part plays chords with a *p* dynamic and includes *Scal.* markings.
- System 2 (Measures 68-69):** The Oboe and Violoncello parts become more active. The Violini part is silent. The Arpa part has a complex, fast-moving melodic line. The Piano part continues with chords and *Scal.* markings, with dynamics ranging from *mp* to *p*.

70

Ob.

V-no.

Vbr.

Arpa

P-no.

*p*

*p*

*mp*

*p*

*Ped. ad libitum*

4. ♩ = 88

73

Ob.

V-no.

Vbr.

Arpa

P-no.

*p*

*mp*

*p*

Reo

Reo

75

Ob.

V-no.

Vbr.

Arpa

P-no.

*mp* *p* *mp* *p*

*Solo* *Solo*

77

Ob.

V-no.

Vbr.

Arpa

P-no.

*mp* *p* *mp* *p*

*Solo* *Solo*

79  
Ob. *mp*  
V-no. *mp*  
Vbr. *p*  
Arpa *mp*  
P-no. *mp*  
Ped.

81  
Ob.  
V-no.  
Vbr. *p*  
Arpa  
P-no.  
Ped.

The image displays a musical score for five instruments: Oboe (Ob.), Violin (V-no.), Viola (Vbr.), Arpa (Arpa), and Piano (P-no.). The score is divided into two systems, with measures 83-84 in the first system and measures 85-89 in the second system. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first system (measures 83-84) shows the Oboe and Violin playing melodic lines with slurs, while the Viola, Arpa, and Piano provide harmonic accompaniment with sustained chords and rhythmic patterns. The second system (measures 85-89) features a more complex texture. The Oboe and Violin continue their melodic lines. The Viola part includes dynamic markings of *f* (forte) and *pp* (pianissimo). The Arpa and Piano parts also show dynamic markings of *f* and *p* (piano). The Piano part includes several instances of *Reo*, likely indicating a recording or editing mark. The score is written in a standard musical notation style with treble and bass clefs for the respective instruments.

Musical score for Poème II, measures 89-91. The score is arranged for five instruments: Oboe (Ob.), Violin (V-no.), Viola (Vbr.), Harp (Arpa), and Piano (P-no.).

**Measures 89-90:**

- Ob.:** Melodic line with a slur over measures 89-90.
- V-no.:** Melodic line with a slur over measures 89-90, marked *p*.
- Vbr.:** Melodic line with a slur over measures 89-90, marked *pp*.
- Arpa:** Sustained chords in both hands.
- P-no.:** Right hand has a complex rhythmic pattern with slurs; left hand has chords marked *ped.* (pedal).

**Measure 91:**

- Ob.:** Melodic line with a slur over measure 91.
- V-no.:** Melodic line with a slur over measure 91, marked *mp*.
- Vbr.:** Melodic line with a slur over measure 91.
- Arpa:** Sustained chords in both hands.
- P-no.:** Right hand has a complex rhythmic pattern with slurs; left hand has chords marked *ped.* (pedal).

93

Ob.

V-no. *espressivo*

Vbr.

Arpa

P-no. *p*

96

Ob. *5. ♩ = 100*

V-no. *p* *mp* *mf* *mp*

Vbr. *mp*

Arpa

P-no. *mp non legato* *simile*

*Lea* *Lea* *Lea* *Lea*





104

Ob.

V-no.

Vbr.

Arpa

P-no.

*simile*

105

Ob.

V-no.

Vbr.

Arpa

P-no.

The image displays a musical score for measures 106 and 107 of the piece "Poème II" by Iventiev I.E. The score is arranged in a system of five staves, each representing a different instrument: Oboe (Ob.), Violin (V-no.), Viola (Vbr.), Arpa (Arpa), and Piano (P-no.).

**Measure 106:**

- Ob.:** Features a melodic line with a *cresc.* (crescendo) marking. The notes are beamed together.
- V-no.:** Features a melodic line with a *cresc.* marking, mirroring the oboe's line.
- Vbr.:** Features a rhythmic accompaniment of eighth notes.
- Arpa:** Features a rhythmic accompaniment of eighth notes.
- P-no.:** Features a complex accompaniment with chords and moving lines in both hands.

**Measure 107:**

- Ob.:** Features a melodic line with *Lea* markings above the notes.
- V-no.:** Features a melodic line with *f* (forte) and *Lea* markings.
- Vbr.:** Features a rhythmic accompaniment of eighth notes with *f* marking.
- Arpa:** Features a rhythmic accompaniment of eighth notes with *f* marking.
- P-no.:** Features a complex accompaniment with chords and moving lines in both hands, with *f* and *Lea* markings.

*meno mosso* ♩=94

109

Ob.

V-no.

Vbr.

Arpa

P-no.

113

Ob.

V-no.

Vbr.

Arpa

P-no.

Rea.

117

Ob.

V-no.

Vbr.

Arpa

P-no.

6. ♩ = 126

120

Ob.

V-no.

Vbr.

Arpa

P-no.

rit.

marcato

f

sf

sf

122

Ob.

V-no.

Vbr.

Arpa

P-no.

125

Ob.

V-no.

Vbr.

Arpa

P-no.

*f marcato*

*pizz.*

*mf*

*mf*

*f*

*sf*

*sf*

*sf*

*sf*

Leo

Leo

Leo

Leo

Leo

Leo

Leo

Leo

Leo



The image displays a page of a musical score for 'Poème II' by Iventiev I.E., specifically measures 132 through 134. The score is arranged for five instruments: Oboe (Ob.), Violoncello (V-no.), Violoncello (Vbr.), Arpa (Arpa), and Piano (P-no.).

**Measures 132-134:**

- Ob.:** Measures 132-134 feature a melodic line with dynamics *f* and *mf*. Measure 134 includes a *mf* dynamic and a *f* dynamic.
- V-no.:** Measures 132-134 feature a rhythmic accompaniment with a *mf* dynamic.
- Vbr.:** Measures 132-134 feature a melodic line with dynamics *f* and *mf*.
- Arpa:** Measures 132-134 feature a rhythmic accompaniment with a *mf* dynamic.
- P-no.:** Measures 132-134 feature a melodic line with dynamics *mf* and *mp*. Measure 134 includes a *mp* dynamic and a *f* dynamic.

Performance markings include accents (>) and slurs. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The bottom of the page contains the copyright notice: © Iventiev I.E. All Rights Reserved.

136

Ob.

V-no. *marcato* *f*

Vbr. *mf*

Arpa *mf*

P-no. *sf* *mp* *sf*

139

Ob.

V-no. *marcato* *f*

Vbr.

Arpa *rit.*

P-no. *mf*

*Rea* *Rea* *Rea* *Rea* *Rea* *Rea*

*rit.*

*Rea* *Rea* *Rea*



*meno mosso* ♩ = 90

*rit.*

The musical score is arranged in systems for five instruments: Oboe (Ob.), Violin (V-no.), Viola (Vbr.), Arpa (Arpa), and Piano (P-no.).

- Measure 142:** The Violin part begins with a melodic line marked *p*. The Piano part provides harmonic support with chords and octaves, marked *p*. The Oboe and Viola parts are silent.
- Measure 143:** The Violin part continues its melodic line. The Piano part continues with chords and octaves, marked *p*. The Oboe and Viola parts are silent.
- Measure 144:** The Violin part continues its melodic line. The Piano part continues with chords and octaves, marked *p*. The Oboe and Viola parts are silent.
- Measure 145:** The Oboe part begins with a melodic line marked *p*. The Violin part continues its melodic line, marked *p*. The Viola part provides harmonic support with chords, marked *p*. The Arpa and Piano parts are silent.

Additional markings include a tempo change to *meno mosso* (♩ = 90) at the start, a *rit.* instruction at the top right, and a section marker "7. ♩ = 84" with a double bar line and repeat sign at the beginning of measure 145. The key signature is three sharps (F#, C#, G#).

The image displays a musical score for five instruments: Oboe (Ob.), Violoncello (V-no.), Violini (Vbr.), Arpa (Arpa), and Piano (P-no.). The score is divided into two systems, each covering measures 148-151. The key signature is three sharps (F#, C#, G#). The first system (measures 148-151) features a melodic line in the Oboe and Violoncello, with the Violini providing harmonic support. The Arpa and Piano parts are mostly rests, with some piano accompaniment in the second measure of the second system. Dynamics include *p* (piano) and *Res.* (Resonance). The second system (measures 151-154) continues the melodic development in the Oboe and Violoncello, with the Violini and Piano providing accompaniment. The Arpa part has a few notes in the second measure of the second system. Dynamics include *p* and *Res.*.

154

Ob.

V-no.

Vbr.

Arpa

P-no.

157

Ob.

V-no.

Vbr.

Arpa

P-no.

*mp*

*mp*

*mp*

*mp*

*mp*

This musical score page contains two systems of music, measures 160 and 161. Each system includes staves for Oboe (Ob.), Violoncello (V-no.), Violin (Vbr.), Arpa (Arpa), and Piano (P-no.).

- Measure 160:** The Oboe part features a melodic line with slurs and accents. The Violoncello part consists of triplet eighth notes. The Violin part is silent. The Arpa part is silent. The Piano part provides harmonic support with chords and a *Leg.* marking.
- Measure 161:** The Oboe part continues with a similar melodic line. The Violoncello part features a dense texture of sixteenth notes. The Violin part has chords with slurs. The Arpa part is silent. The Piano part continues with chords and a *Leg.* marking.

162

Ob. *crescendo* *poco* *a* *poco*

V-no. *crescendo* *poco* *a* *poco*

Vbr. *crescendo* *poco* *a* *poco*

Arpa *mp* *crescendo* *poco* *a* *poco*

P-no. *crescendo* *poco* *a* *poco*

163

Ob.

V-no.

Vbr.

Arpa

P-no. *Ped* *Ped* *Ped* *Ped*

Musical score for Poème II, measures 164-165. The score is arranged for five instruments: Oboe (Ob.), Violin (V-no.), Viola (Vbr.), Arpa (Arpa), and Piano (P-no.).

**Measure 164:**

- Ob.:** Melodic line starting with a half note, followed by eighth notes. Dynamics: *mf*, *cresc.*
- V-no.:** Rapid sixteenth-note passages. Dynamics: *mf*, *cresc.*
- Vbr.:** Sparse accompaniment with accents. Dynamics: *mf*, *cresc.*
- Arpa:** Chords with a *cresc.* marking.
- P-no.:** Chords with a *Reo* marking. Dynamics: *mf*, *cresc.*

**Measure 165:**

- Ob.:** Melodic line with a *mp* dynamic.
- V-no.:** Rapid sixteenth-note passages. Dynamics: *f*, *p*
- Vbr.:** Sparse accompaniment with a *f* dynamic.
- Arpa:** Chords with a *f* dynamic.
- P-no.:** Chords with a *Reo* marking. Dynamics: *f*, *mp*, *p*

167

Ob.

V-no.

Vbr.

Arpa

P-no.

*pp*

*p*

*pp*

*pp*

*leg.*