



# Igor Iventiev

Russia

## Poem IX for flute, harp and piano (op.27#9)

### About the artist

Igor Iventiev est né le 14 juillet 1958 dans le centre de la Russie à Mourom, près de la ville Vladimir. Il a fait ses études d'abord au collège musical auprès du Conservatoire de Moscou et ensuite à l'Académie d'Etat de la Musique de Moscou.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-igor-iventiev.htm>

### About the piece

<b>Title:</b>	Poem IX for flute, harp and piano [op.27#9]
<b>Composer:</b>	Iventiev, Igor
<b>Copyright:</b>	Copyright © Igor Iventiev
<b>Publisher:</b>	Iventiev, Igor
<b>Instrumentation:</b>	Flute, Harp and Piano
<b>Style:</b>	Contemporary

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*И.Ивентьев*

*Поэмы*

*I.Iventiev*

*Poèmes*

*Поэма IX*

*Роете IX*

*Ивентьев И.Е. Поэма IX*  
*Iventiev I.E. Poème IX*

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Iventiev I.E. Poème IX

This musical score is for the piece "Poème IX" by Iventiev I.E. It is arranged for Flute (Fl.), Arpa (Harp), and Piano (P-no.). The score is divided into three systems, each starting with a measure number (2, 4, and 5 respectively). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The Flute part features melodic lines with slurs and dynamic markings of *mp* and *p*. The Arpa part provides harmonic accompaniment with chords and arpeggiated figures, also marked with *mp* and *p*. The Piano part includes bass lines and chords, with dynamic markings of *p* and *pp*. There are several instances of "Reo" written below the piano part, likely indicating recording or editing marks. A copyright notice "Iventiev I.E. © All Rights Reserved" is located at the bottom center of the page.

Iventiev I.E. Poème IX

This musical score is for the piece "Poème IX" by Iventiev I.E., page 3. It features three staves: Flute (Fl.), Arpa (Harp), and Piano (P-no.).

- Flute (Fl.):** The flute part begins at measure 7 with a long, flowing melodic line. It continues through measure 8 and ends at measure 9.
- Arpa (Harp):** The harp part is mostly silent in measures 7 and 8, with some chords appearing in measure 9.
- Piano (P-no.):** The piano part has a complex texture. In measure 7, it features a right-hand melody with slurs and a left-hand accompaniment. In measure 8, there are rests in both hands, followed by a new texture in measure 9.

Dynamic markings include *mp* (mezzo-piano) and *p* (piano). Performance instructions such as *leg.* (legato) and *leg.* (legato) are present. A copyright notice "Iventiev I.E. © All Rights Reserved" is located at the bottom of the page.

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4  
10

Fl.

Arpa

P-no.

11

Fl.

Arpa

P-no.

12

Fl.

Arpa

P-no.

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13

Fl.

Arpa

P-no.

*mp* *p* *mp* *p*

14

Fl.

Arpa

P-no.

*mp* *p* *mp* *p* *mp*

15

Fl.

Arpa

P-no.

*mf*

*mf*

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6  
16  
Fl. *mp*

16  
Arpa *mp*

16  
P-no. *mp*

17  
17  
Fl. *acc.*

17  
Arpa

17  
P-no.

18  
18  
Fl. *acc.*

18  
Arpa

18  
P-no. *acc.*

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Iventiev I.E. Poème IX

This musical score page contains three systems of music for Flute (Fl.), Arpa (Arpeggiated Piano), and Piano (P-no.).

- System 1 (Measures 19-20):** The Flute part begins with a melodic line marked *rit.* and ends with a fermata. The Arpa part features a complex arpeggiated texture. The Piano part provides harmonic support with chords and some melodic fragments. A *Leg.* marking is present above measure 19.
- System 2 (Measures 20-21):** The Flute part continues with a more active melodic line, marked *a tempo*. The Arpa part has a dynamic marking of *mf* and includes a *mp* section. The Piano part features a melodic line with *mf* dynamics and *Leg.* markings. A *\** marking is present below measure 20.
- System 3 (Measures 21-22):** The Flute part continues with a melodic line, marked *mf*. The Arpa part has a dynamic marking of *p* and includes a *mf* section. The Piano part features a melodic line with *p* and *mf* dynamics and *Leg.* markings.

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Iventiev I.E. Poème IX

This musical score is for the piece "Poème IX" by Iventiev I.E. It is arranged for Flute (Fl.), Arpa (Harp), and Piano (P-no.). The score is divided into three systems, each starting at a specific measure number: 8, 22, and 23.

**System 1 (Measures 8-22):**  
- **Flute:** Starts at measure 8 with a dynamic of *p* and moves to *mf* by measure 22. It features a long, flowing melodic line with many slurs and accents.  
- **Arpa:** Accompanies the flute with a steady, rhythmic pattern of chords and single notes.  
- **Piano:** Features a complex texture with a *8va* (octave) line in the right hand and a more active line in the left hand. Dynamics range from *mf* to *mp*. Trills (*tr*) are marked in the left hand.

**System 2 (Measures 23-24):**  
- **Flute:** Continues the melodic line from the previous system, starting at measure 23 with a dynamic of *p* and moving to *mf*.  
- **Arpa:** The accompaniment continues, with dynamics ranging from *mf* to *f*.  
- **Piano:** The texture remains complex, with *8va* markings and trills in the left hand. Dynamics range from *mp* to *f*.

**System 3 (Measures 24-25):**  
- **Flute:** This system shows the flute playing a series of chords, starting at measure 24 with a dynamic of *f*.  
- **Arpa:** The harp continues with a rhythmic accompaniment, with dynamics ranging from *mf* to *f*. A *cresc.* (crescendo) marking is present.  
- **Piano:** The piano part continues with *8va* markings and trills in the left hand, with a dynamic of *f*.

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Iventiev I.E. Poème IX

2.

Fl. 25

Arpa *mf* *mp*

P-no. 25

27

Fl. *mf* = 50

Arpa *mf* *sf* = 50

P-no. *p* = 50 *rit.*

29

Fl.

Arpa

P-no. *a tempo* *mp* *rit.* *a tempo* *rit.*

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Fl. *cresc.* *mp* *mp*

Arpa *mp* *mp* *rit.*

P-no. *tr*

Fl. *poco piu mosso* *mp*

Arpa *poco piu mosso* *mp*

P-no. *poco piu mosso* *mp*

Fl. *Leg.*

Arpa *mf* *mp*

P-no. *Leg.*

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The image displays a musical score for three instruments: Flute (Fl.), Arpa (Arpa), and Piano (P-no.). The score is divided into three systems, corresponding to measures 41, 42, and 43. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'a tempo frullato' at the beginning of measure 41. The Flute part features a melodic line with triplets and a long slur. The Arpa part provides harmonic support with chords and arpeggios. The Piano part features a rhythmic accompaniment with triplets and trills. Dynamics include piano (p), mezzo-piano (mp), and piano fortissimo (p<sup>ff</sup>). The score includes various musical notations such as slurs, triplets, and trills.

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14

44

Fl.

Arpa

P-no.

3

tr

45

Fl.

Arpa

P-no.

*mp*

*mp*

*mf*

Red.

46

Fl.

Arpa

P-no.

*mf*

*mf non legato*

Red.

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The musical score for measures 47-49 of Poème IX is written for Flute (Fl.), Harp (Arpa), and Piano (P-no.).

- Measure 47:** The Flute part features a melodic line with slurs and triplets, marked *f*. The Harp part has a complex texture with slurs and triplets, also marked *f*. The Piano part consists of a dense texture of triplets in both hands, marked *f*. There are performance instructions *tr.* and *Lea.* under the piano part.
- Measure 48:** The Flute part continues with slurs and triplets, marked *mf*. The Harp part has a more sparse texture with slurs and triplets, marked *mf* and *dim.*. The Piano part has a sparse texture with slurs and triplets, marked *mf* and *dim.*. There are performance instructions *tr.* and *Lea.* under the piano part.
- Measure 49:** The Flute part is marked *3.* and *♩ = 72*. The Harp part has a sparse texture with slurs and triplets, marked *mp*. The Piano part has a sparse texture with slurs and triplets, marked *p*. There are performance instructions *\* Lea.* and *Lea.* under the piano part.

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16

51

Fl.

Arpa

P-no.

*cresc.*

*mf*

52

Fl.

Arpa

P-no.

*mf*

*dim.*

*rit.*

*a tempo*

*mp*

*p*

54

Fl.

Arpa

P-no.

*a tempo*

*mp*

*p*

Lea.

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The musical score is arranged in three systems. The first system (measures 51-52) features a Flute (Fl.) part with rests, an Arpa part with a melodic line, and a Piano (P-no.) part with a rhythmic accompaniment. The second system (measures 52-54) continues the Arpa and P-no. parts with dynamic markings of *mf*, *dim.*, and *rit.*. The third system (measures 54-56) shows the Flute part with a melodic line, the Arpa part with chords, and the P-no. part with a melodic line. The score includes various musical notations such as slurs, ties, and dynamic markings.

This musical score page, numbered 17, is for the piece "Poème IX" by Iventiev I.E. It features three staves: Flute (Fl.), Arpa (Harp), and Piano (P-no.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into three systems, each starting at a measure number (55, 56, and 57).  
- **System 1 (Measures 55-56):** The Flute part begins with a melodic line marked *cresc.* The Arpa part provides harmonic support with chords and arpeggios, also marked *cresc.* The Piano part features a rhythmic accompaniment of eighth notes, marked *cresc.* and *Leg.*  
- **System 2 (Measures 56-57):** The Flute part continues with a melodic line marked *mp*. The Arpa part plays chords marked *mp*. The Piano part features a sustained chord marked *p* and *Leg.*  
- **System 3 (Measures 57-58):** The Flute part continues with a melodic line marked *cresc.* The Arpa part provides harmonic support marked *cresc.* The Piano part features a rhythmic accompaniment marked *cresc.* and *Leg.*  
The score includes various musical notations such as slurs, ties, and dynamic markings. The publisher's information "Iventiev I.E. © All Rights Reserved" and the signature "Leo." are visible at the bottom of the page.

Iventiev I.E. Poème IX

18

Fl. *mf*

Arpa *mf*

P-no. *mf*

Fl. *Acc.*

Arpa

P-no.

Fl. *Acc.*

Arpa

P-no.

Fl. *Acc.*

Arpa

P-no. *Acc.*

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This musical score page contains three systems of music for Flute (Fl.), Arpa (Arpa), and Piano (P-no.).

- System 1 (Measures 61-62):** The Flute part features a melodic line with slurs and accents. The Arpa part has a rhythmic accompaniment with slurs. The Piano part features a complex texture with many notes, including triplets and slurs, with a *Red.* marking below the staff.
- System 2 (Measures 62-63):** The Flute part has a melodic line with a *p* dynamic marking. The Arpa part has a melodic line with a *p* dynamic marking. The Piano part has a melodic line with a *sub. p* dynamic marking and a *\** marking below the staff.
- System 3 (Measures 63-64):** The Flute part has a melodic line with a *cresc.* dynamic marking. The Arpa part is silent. The Piano part has a complex texture with a *cresc.* dynamic marking and a *mf* dynamic marking.

Red. markings are present below the Piano staff in measures 61, 62, and 63. A *\** marking is present below the Piano staff in measure 62.

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20

The musical score is arranged in three systems, each containing parts for Flute (Fl.), Arpa (Arpa), and Piano (P-no.).

- System 1 (Measures 64-65):**
  - Fl.:** Starts at measure 64 with a melodic line marked *mp*. It includes the markings *morendo* and *rit.* at the end of the system.
  - Arpa:** Accompanies the flute with chords, marked *mp*.
  - P-no.:** Remains silent in this system.
- System 2 (Measures 65-66):**
  - Fl.:** Measure 65 features a single note marked *pp*.
  - Arpa:** Remains silent.
  - P-no.:** Measure 65 has a piano accompaniment marked *pp* with a tempo marking  $\text{♩} = 50$ . Measure 66 has a melodic line marked *p*.
- System 3 (Measures 66-67):**
  - Fl.:** Measure 66 has a melodic line marked *p*.
  - Arpa:** Accompanies with chords marked *p*.
  - P-no.:** Features a continuous piano accompaniment marked *pp* with a tempo marking  $\text{♩} = 50$ .







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rit.

The musical score is arranged in three systems. The first system is for Flute (Fl.), the second for Arpa (Arpeggiated Keyboard), and the third for Piano (P-no.).

- Flute (Fl.):** The part begins at measure 73 with a long, sustained note. A slur covers the first two measures, and another slur covers the next two measures. The piece concludes with a fermata over a final note.
- Arpa:** The part features a continuous, rhythmic pattern of eighth notes with a slur over the entire passage. It ends with a fermata.
- Piano (P-no.):** The right hand plays chords in a rhythmic pattern, while the left hand plays a steady eighth-note accompaniment. A slur covers the right hand's part. The piece ends with a fermata. The word *rit.* is placed above the final measures of the piano part.

Below the piano part, the word *And.* is written under measures 73, 74, 75, 76, and 77.