



Igor Iventiev

Russia

Poem VI for flute, harp and piano (op.27#6)

About the artist

Igor Iventiev est né le 14 juillet 1958 dans le centre de la Russie à Mourom, près de la ville Vladimir. Il a fait ses études d'abord au collège musical auprès du Conservatoire de Moscou et ensuite à l'Académie d'Etat de la Musique de Moscou.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-igor-iventiev.htm>

About the piece

Title:	Poem VI for flute, harp and piano [op.27#6]
Composer:	Iventiev, Igor
Copyright:	Copyright © Igor Iventiev
Publisher:	Iventiev, Igor
Instrumentation:	Flute, Harp and Piano
Style:	Contemporary

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И.Ивентьев

Поэмы

I.Iventiev

Poèmes

Поэма VI

Роете VI

Ивентьев И.Е. Поэма VI
Iventiev I.E. Poème VI

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Поэма VI

Роème VI

(2015)

Ивентьев И.Е.

Iventiev I.E.

$\text{♩} = 76$

The musical score is arranged in three systems, each featuring three staves: Flauto (Flute), Arpa (Harp), and Piano (Piano). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 76. The score includes dynamic markings such as *p*, *mp*, and *mf*, and performance instructions like *leg.* (legato) and *mf* (mezzo-forte). The first system (measures 3-5) shows the Flauto playing a melodic line starting with a *p* dynamic, while the Arpa and Piano provide accompaniment. The second system (measures 6-8) continues the Flauto melody with a *mp* dynamic, and the Piano part includes a *mp* dynamic marking. The third system (measures 9-11) features a *mf* dynamic for the Flauto and Piano parts, with the Arpa playing chords. The score concludes with a copyright notice: Iventiev I.E. © All Rights Reserved.

Iventiev I.E. Poème VI

This musical score is for the piece "Poème VI" by Iventiev I.E. It is written for three instruments: Flute (Fl.), Arpa (Harp), and Piano (P-no.). The score is in 2/7 time and the key signature has one sharp (F#). The piece is divided into three systems of music.

System 1 (Measures 2-8):
- **Flute:** Starts with a whole rest, then plays a series of eighth-note patterns starting at measure 7, marked *mf*.
- **Arpa:** Plays a complex rhythmic pattern of eighth notes, marked *mf*.
- **Piano:** Features a melodic line with slurs and a bass line with chords. A first ending bracket is marked with an asterisk (*) and "1. ed." below it. The dynamic is *mf*.

System 2 (Measures 9-10):
- **Flute:** Continues with eighth-note patterns, marked *mp*.
- **Arpa:** Plays chords and eighth-note patterns, marked *mp*.
- **Piano:** Features a melodic line with slurs and a bass line with chords. A first ending bracket is marked with "1. ed." below it. The dynamic is *mp*, which then changes to *p* with a *rit.* (ritardando) marking.

System 3 (Measures 11-13):
- **Flute:** Plays eighth-note patterns, marked *mf*, *mp*, *mf*, and *mp*.
- **Arpa:** Plays chords and eighth-note patterns, marked *mf*.
- **Piano:** Features a melodic line with slurs and a bass line with chords. A first ending bracket is marked with an asterisk (*) and "1. ed." below it. The dynamic is *mf*. The tempo marking *a tempo* is present.

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Iventiev I.E. Poème VI

12

Fl. *mf* *f* *mp*

Arpa

P-no. *Leg*

13

Fl. *p*

Arpa *mp*

P-no. *mp* *p* *mp* *p*

Leg *Leg*

14

Fl. *mp*

Arpa *mf* *mp*

P-no. *mp* *mf* *mp*

Leg *Leg* *Leg* *Leg*

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Iventiev I.E. Poème VI

The musical score is arranged in three systems, each containing parts for Flute (Fl.), Arpa (Arpa), and Piano (P-no.).

- System 1 (Measures 4-15):** The Flute part begins with a melodic line marked *mf*. The Arpa part features a rhythmic accompaniment of eighth notes, also marked *mf*. The Piano part has a similar eighth-note accompaniment, marked *mf*. A *Leg.* marking is present in the piano part.
- System 2 (Measures 16-17):** The Flute part continues with a melodic line. The Arpa part has a more complex accompaniment with some chords. The Piano part continues with its accompaniment, marked *Leg.*
- System 3 (Measures 17-18):** The Flute part has a melodic line marked *mp*. The Arpa part has a sparse accompaniment with chords, marked *mp*. The Piano part has a melodic line marked *mp*. A *cresc.* marking is present in both the Arpa and Piano parts.

Additional markings include *Leg.* in the piano part of the first two systems and *cresc.* in the Arpa and Piano parts of the third system.

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This musical score is for the piece "Poème VI" by Iventiev I.E. It is a page from a larger score, as indicated by the page number "5" in the top right corner. The score is written for three instruments: Flute (Fl.), Arpa (Arpa), and Piano (P-no.).

The score is divided into three systems, each starting at measure 18, 19, and 20 respectively. The key signature is one sharp (F#).

System 1 (Measures 18-19):

- Flute (Fl.):** Starts with a melodic line in measure 18, marked *mf*. It continues with a similar pattern in measure 19.
- Arpa (Arpa):** Provides harmonic support with chords and arpeggios. In measure 18, it is marked *mf*. In measure 19, it is marked *mf*.
- Piano (P-no.):** Features a complex rhythmic pattern with sixteenth notes. In measure 18, it is marked *mf*. In measure 19, it is marked *p*. There are markings for *rit.* (ritardando) and *a tempo* (return to tempo).

System 2 (Measures 19-20):

- Flute (Fl.):** Continues the melodic line, marked *mf* in measure 19 and *mp* in measure 20.
- Arpa (Arpa):** Continues with arpeggiated figures, marked *mf* in measure 19.
- Piano (P-no.):** Continues with rhythmic patterns, marked *mf* in measure 19. There are markings for *rit.* and *a tempo*.

System 3 (Measures 20-21):

- Flute (Fl.):** Continues the melodic line, marked *mf* in measure 20 and *f* in measure 21.
- Arpa (Arpa):** Continues with arpeggiated figures, marked *f* in measure 21.
- Piano (P-no.):** Continues with rhythmic patterns, marked *f* in measure 21. There are markings for *rit.* and *a tempo*.

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Iventiev I.E. Poème VI

This musical score is for the piece "Poème VI" by Iventiev I.E. It is arranged for Flute (Fl.), Arpa (Arpa), and Piano (P-no.). The score is divided into three systems, each starting with a measure number (6, 21, and 22 respectively). The key signature is one sharp (F#).

System 1 (Measures 6-21):
- **Flute:** Starts at measure 6 with a rest, then plays a melodic line starting at measure 21 with a *p* dynamic.
- **Arpa:** Starts at measure 21 with a *mp* dynamic, playing a rhythmic accompaniment.
- **Piano:** Starts at measure 21 with a *mp* dynamic, playing a melodic line. There are *8va* markings above the staff and *ped.* markings below the staff. Dynamics include *p*, *mp*, and *p*.

System 2 (Measures 22-23):
- **Flute:** Starts at measure 22 with a rest, then plays a melodic line starting at measure 23 with a *mf* dynamic.
- **Arpa:** Starts at measure 22 with a *mf* dynamic, playing a rhythmic accompaniment.
- **Piano:** Starts at measure 22 with a *mp* dynamic, playing a melodic line. There are *8va* markings above the staff and *ped.* markings below the staff. Dynamics include *mp*, *mf*, and *p*. A *rit.* marking is present above the staff.

System 3 (Measures 23-24):
- **Flute:** Starts at measure 23 with a *mp* dynamic, playing a melodic line.
- **Arpa:** Starts at measure 23 with a *mp* dynamic, playing a rhythmic accompaniment.
- **Piano:** Starts at measure 23 with a *mp* dynamic, playing a melodic line. There are *ped.* markings below the staff. Dynamics include *mp* and *p*.

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♩ = 90

Iventiev I.E. Poème VI

Fl. *f* *sf*

Arpa *mf* *sf*

P-no. *f* *mf*

Fl. *f*

Arpa *f*

P-no. *f* *mf* *sf*

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Iventiev I.E. Poème VI

8 *poco sostenuto*

Fl. *mf*

Arpa *mf*

P-no. *mf*

* *Reo.* *Reo.* *Reo.*

29

Fl.

Arpa

P-no. *p*

Reo. *Reo.* *Reo.* *Reo.*

30

Fl. *mf*

Arpa *mf*

P-no. *mf*

* *Reo.* *Reo.* *Reo.*

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The musical score is divided into three systems, each containing staves for Flute (Fl.), Arpa (Harp), and Piano (P-no.).

- System 1 (Measures 31-32):**
 - Flute (Fl.):** Measures 31-32. Measure 31 has a whole rest. Measure 32 begins with a melodic line marked *mf*.
 - Arpa (Harp):** Measures 31-32. Measure 31 has whole rests. Measure 32 features a rhythmic accompaniment of chords marked *mf*.
 - Piano (P-no.):** Measures 31-32. Measure 31 has a piano accompaniment marked *p* with a *Leg.* marking. Measure 32 features a piano accompaniment marked *mf* with a *Leg.* marking.
- System 2 (Measures 32-33):**
 - Flute (Fl.):** Measures 32-33. Measure 32 continues the melodic line. Measure 33 features a melodic line marked *f* with accents and a *sf* marking.
 - Arpa (Harp):** Measures 32-33. Measure 32 features a rhythmic accompaniment. Measure 33 has whole rests.
 - Piano (P-no.):** Measures 32-33. Measure 32 features a piano accompaniment marked *mf* with a *Leg.* marking. Measure 33 features a piano accompaniment marked *f* with a *Leg.* marking.
- System 3 (Measures 33-34):**
 - Flute (Fl.):** Measures 33-34. Measure 33 continues the melodic line. Measure 34 features a melodic line marked *f* with accents and a *sf* marking.
 - Arpa (Harp):** Measures 33-34. Measure 33 has whole rests. Measure 34 features a rhythmic accompaniment marked *f*.
 - Piano (P-no.):** Measures 33-34. Measure 33 features a piano accompaniment marked *f* with a *Leg.* marking. Measure 34 features a piano accompaniment marked *mf* with a *Leg.* marking.

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Iventiev I.E. Poème VI

This musical score is for the piece "Poème VI" by Iventiev I.E. It is arranged for Flute (Fl.), Arpa (Harp), and Piano (P-no.). The score is divided into three systems, each starting with a measure number (10, 35, 36) and a rehearsal mark (34, 35, 36). The Flute part consists of melodic lines with various articulations. The Arpa part features complex textures, including arpeggiated figures and sustained chords. The Piano part provides harmonic support with intricate patterns and dynamic markings. The score includes dynamic markings such as *mf*, *f*, and *sf*, and rehearsal marks (34, 35, 36) with repeat signs. The key signature is one sharp (F#).

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poco sostenuto

Fl. *mp*

Arpa *mp*

P-no. *mp*

Fl. *crescendo poco a poco*

Arpa *crescendo poco a poco*

P-no. *crescendo poco a poco*

Fl. *f*

Arpa *f*

P-no. *f*

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Iventiev I.E. Poème VI

The musical score is divided into three systems, each containing parts for Flute (Fl.), Arpa (Arpa), and Piano (P-no.).

- System 1 (Measures 12-40):** The Flute part features a continuous sixteenth-note pattern with dynamic markings of *mf* and *f*. The Arpa part provides harmonic support with chords and arpeggios, marked with *f* and *mf*. The Piano part has a more melodic line with some rests, marked with *f*.
- System 2 (Measures 41-42):** The Flute part has rests marked *Res.*. The Arpa and Piano parts continue their respective parts, with the Piano part showing dynamic changes between *f* and *mf*.
- System 3 (Measures 42-43):** The Flute part resumes the sixteenth-note pattern with *mf* and *f* dynamics. The Arpa part continues with chords and arpeggios, marked with *f* and *mf*. The Piano part continues its melodic line, marked with *f*.

Rehearsal marks *Res.* are placed above the Flute staff and below the Piano staff at measures 41 and 42.

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This musical score page contains measures 43 through 45 of the piece 'Poème VI' by Iventiev I.E. The score is arranged for three instruments: Flute (Fl.), Arpa (Harp), and Piano (P-no.).

- Measure 43:** The Flute part begins with a melodic line. The Arpa part provides a harmonic accompaniment with chords and moving lines in both hands. The Piano part features a complex, rhythmic texture with many sixteenth notes, marked with *f* and *mf* dynamics.
- Measure 44:** The Flute part continues with a melodic line, marked with *f*, *mf*, and *f* dynamics. The Arpa part has a more sparse accompaniment with chords and moving lines, marked with *f* and *mf* dynamics. The Piano part continues with a complex texture, marked with *f* and *mf* dynamics.
- Measure 45:** The Flute part continues with a melodic line, marked with *f* and *mf* dynamics. The Arpa part has a sparse accompaniment with chords and moving lines, marked with *f* and *mf* dynamics. The Piano part continues with a complex texture, marked with *f* and *mf* dynamics.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Performance instructions such as *Reo.* (Resonance) and *mf* are present throughout the score.

$\text{♩} = 70$

Iventiev I.E. Poème VI

Fl.

Arpa

P-no.

8va

Res.

Res.

Res.

Res.

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Iventiev I.E. Poème VI

16
52

Fl.

Arpa

P-no.

8va

frullato

53
53

Fl.

Arpa

P-no.

8va

54
54

Fl.

Arpa

P-no.

Lea. Lea. Lea. Lea. Lea. Lea. Lea. Lea. Lea. Lea.

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Lea.

This page of the musical score for "Poème VI" by Iventiev I.E. features three systems of music for Flute (Fl.), Arpa (Harp), and Piano (P-no.).

- System 1 (Measures 55-56):** The Flute part begins with a melodic line marked *mp*. The Arpa part provides a harmonic accompaniment with chords and moving lines in both staves, also marked *mp*. The Piano part features a complex texture with chords and arpeggiated figures, marked *mp*. The bass line includes several chords marked *Leo*.
- System 2 (Measures 56-57):** The Flute part continues with a melodic line. The Arpa part has a more sustained accompaniment with long notes, marked *mp*. The Piano part continues with its complex texture, marked *mp*, and includes a *8va* marking in the right hand. The bass line has chords marked *Leo*.
- System 3 (Measures 57-58):** The Flute part has a more active melodic line, marked *mf*. The Arpa part features a more rhythmic accompaniment with chords, marked *mp*, and includes a *8va* marking. The Piano part continues with its complex texture, marked *mp*, and includes a *8va* marking. The bass line has chords marked *Leo*.

Iventiev I.E. Poème VI

The musical score is arranged in three systems, each containing three staves: Flute (Fl.), Arpa (Arpa), and Piano (P-no.).

- System 1 (Measures 61-63):**
 - Flute:** Measures 61-63. Measure 61 starts with *sub. pp*. Measure 62 has a *Reo.* marking. Measure 63 has a *Reo.* marking.
 - Arpa:** Measures 61-63. Measure 63 has a *pp* marking.
 - Piano:** Measures 61-63. Measure 61 starts with *pp*. Measures 61-63 feature triplets in both hands. Measure 62 has *Reo.* markings in both hands.
- System 2 (Measures 62-64):**
 - Flute:** Measures 62-64. Measure 62 has a *Reo.* marking. Measure 64 has a *Reo.* marking.
 - Arpa:** Measures 62-64. Measure 64 has a *pp* marking.
 - Piano:** Measures 62-64. Measure 62 has *Reo.* markings in both hands. Measures 62-64 feature triplets in both hands.
- System 3 (Measures 63-65):**
 - Flute:** Measures 63-65. Measure 63 has a *Reo.* marking. Measure 65 has a *Reo.* marking.
 - Arpa:** Measures 63-65. Measure 65 has a *pp* marking.
 - Piano:** Measures 63-65. Measure 63 has *Reo.* markings in both hands. Measures 63-65 feature triplets in both hands.

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Iventiev I.E. Poème VI

This musical score is for the piece "Poème VI" by Iventiev I.E., featuring three instruments: Flute (Fl.), Arpa (Harp), and Piano (P-no.). The score is divided into three systems, each starting at a specific measure number: 20, 64, and 65.

- System 1 (Measures 20-64):** The Flute part begins with a series of eighth-note patterns. The Arpa part has a few chords. The Piano part features a complex texture with triplets and a section marked "cresc." and "p".
- System 2 (Measures 65-66):** The Flute part continues with eighth-note patterns. The Arpa part plays a steady accompaniment of chords, with dynamics marked "p" and "mp". The Piano part has a melodic line with a slur and a section marked "cresc." and "p".
- System 3 (Measures 66-67):** Similar to the previous systems, the Flute part continues with eighth-note patterns. The Arpa part plays chords, and the Piano part has a melodic line with a slur and a section marked "cresc." and "p".

Dynamic markings include *cresc.*, *p*, and *mp*. Performance instructions such as *Leg.* (legato) and *8va* (octave) are also present.

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Iventiev I.E. Poème VI

The image displays a musical score for three instruments: Flute (Fl.), Arpa (Harp), and Piano (P-no.). The score is organized into three systems, corresponding to measures 67, 68, and 69. Each system contains staves for the respective instruments. The Flute part features a melodic line with slurs and accents. The Arpa part provides harmonic accompaniment with chords and arpeggios, marked with dynamics like *p*, *mp*, and *mf*, and includes a *cresc.* (crescendo) marking. The Piano part features a complex texture with chords, arpeggios, and slurs, also marked with dynamics and including a *cresc.* marking. The key signature is one sharp (F#) and the time signature is 4/4. The page number 21 is located in the top right corner.

Iventiev I.E. Poème VI

22
70

Fl. frullato

Arpa

P-no.

8va

71

Fl.

Arpa

P-no.

Ped.

72

Fl. frullato trem.

Arpa dim. p pp

P-no. 8va trem. p pp

Ped.