



Igor Iventiev

Russia

Poème IV pour flûte, harpe et piano (op.27#4)

About the artist

Igor Iventiev est né le 14 juillet 1958 dans le centre de la Russie à Mourom, près de la ville Vladimir. Il a fait ses études d'abord au collège musical auprès du Conservatoire de Moscou et ensuite à l'Académie d'Etat de la Musique de Moscou.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-igor-iventiev.htm>

About the piece

Title:	Poème IV pour flûte, harpe et piano [op.27#4]
Composer:	Iventiev, Igor
Copyright:	Igor Iventiev © All Rights Reserved
Publisher:	Iventiev, Igor
Instrumentation:	Flute, Harp and Piano
Style:	Contemporary

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И.Ивентьев

Поэмы

I.Iventiev

Poèmes

Поэма IV

Роете IV

Ивентьев И.Е. Поэма IV
Iventiev I.E. Poème IV

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Iventiev I.E. Poème IV

The musical score is arranged in three systems, each containing parts for Flute (Fl.), Arpa (Harp), and Piano (P-no.).

- System 1 (Measures 2-7):**
 - Fl.:** Starts with a melodic line marked *dim.* (diminuendo) and ends with a trill marked *mp* (mezzo-piano).
 - Arpa:** Features arpeggiated chords and a melodic line in the right hand, with a *mf* (mezzo-forte) dynamic marking.
 - P-no.:** Features a continuous arpeggiated accompaniment in the left hand, marked *mp*, and a melodic line in the right hand, marked *f* (forte).
- System 2 (Measures 9-10):**
 - Fl.:** Continues the melodic line.
 - Arpa:** Features a *p* (piano) dynamic marking and arpeggiated chords.
 - P-no.:** Features a *p* dynamic marking and arpeggiated chords, with asterisks and 'Leo' markings below the staff.
- System 3 (Measures 11-14):**
 - Fl.:** Features a *mf* dynamic marking and a melodic line.
 - Arpa:** Features a *mf* dynamic marking and arpeggiated chords.
 - P-no.:** Features a *mf* dynamic marking and arpeggiated chords, with asterisks and 'Leo' markings below the staff.

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13

Fl. *mp*

Arpa *mp*

P-no. *mp*

Lea.

15

Fl.

Arpa

P-no. *mp*

Lea.

16

Fl. *mp*

Arpa *mp*

P-no. *mp*

Lea.

Iventiev I.E. Poème IV

This musical score is for the piece "Poème IV" by Iventiev I.E. It is written for three instruments: Flute (Fl.), Arpa (Arpa), and Piano (P-no.). The score is divided into three systems, each starting with a measure number (4, 17, and 18). The key signature is three sharps (F#, C#, G#) and the time signature is 4/7. The Flute part features melodic lines with various articulations and dynamics. The Arpa part provides harmonic support with intricate patterns and textures. The Piano part includes chords and arpeggiated figures, with some measures marked with a forte (f) dynamic. The score concludes with a copyright notice: "Iventiev I.E. © All Rights Reserved".

Fl.

Arpa

P-no.

Fl.

Arpa

P-no.

Fl.

Arpa

P-no.

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Iventiev I.E. Poème IV

6
23

Fl. *mf* *mp*

Arpa *mf* *mp*

P-no. *mf* *mp* *rit.*

Reo. Reo. Reo. Reo.

25

2.

Fl.

Arpa

P-no. *a tempo* *p*

Reo. Reo.

26

Fl. *p* *mf*

Arpa *mf*

P-no. *p*

Reo. *

This musical score page contains three systems of music for Flute (Fl.), Arpa (Harp), and Piano (P-no.).

- System 1 (Measures 27-28):**
 - Fl.:** Measure 27 has a whole rest. Measure 28 features a melodic line starting with a piano (*p*) dynamic, followed by a crescendo to mezzo-forte (*mf*) with an accent (>).
 - Arpa:** Measure 27 has whole rests in both staves. Measure 28 has whole rests in the left hand and a chordal accompaniment in the right hand starting at *mf* with an accent (>).
 - P-no.:** Measure 27 has a piano introduction (*ped.*) and a complex texture with sixteenth-note patterns. Measure 28 continues with similar patterns, ending with a mezzo-piano (*mp*) dynamic and a piano introduction (*ped.*).
- System 2 (Measures 28-29):**
 - Fl.:** Measure 28 continues the melodic line from the previous system. Measure 29 features a melodic line starting at mezzo-piano (*mp*).
 - Arpa:** Measure 28 continues the chordal accompaniment. Measure 29 continues with a steady sixteenth-note accompaniment at mezzo-piano (*mp*).
 - P-no.:** Measure 28 continues the piano accompaniment. Measure 29 features a more sparse texture with chords and moving lines, ending with a piano introduction (*ped.*).

Iventiev I.E. Poème IV

8
30

Fl.

Arpa

P-no.

30

31

Fl.

Arpa

P-no.

31

33

Fl.

Arpa

P-no.

33

mf

mf

mf

p

mf

p

f

mp

p

tr

tr

8va

frullato

Lea

Lea

Lea

Lea

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34

Fl.

Arpa

P-no.

Red.

frullato

Red.

35

Fl.

Arpa

P-no.

Red.

Red.

Red.

Red.

36

Fl.

Arpa

P-no.

pp

Red.

Iventiev I.E. Poème IV

10
37

Fl.

mp

Arpa

mp

P-no.

*

38

Fl.

Arpa

P-no.

pp

arco.

39

Fl.

mp

cresc.

Arpa

mp

cresc.

P-no.

*

Iventiev I.E. Poème IV

40

Fl. *f* *dim.* *mp*

Arpa *f*

P-no. *f*

41

Fl. *f* *dim.* *mp*

Arpa *f*

P-no. *f*

42

Fl. *f* *dim.* *mp*

Arpa *f*

P-no. *f*

Iventiev I.E. Poème IV

The musical score is divided into three systems. The first system (measures 12-43) features a Flute (Fl.) line starting at measure 12 with a *sub. p* dynamic and a *cresc. molto* marking. The Arpa (harp) part begins at measure 43 with a *sub. p* dynamic and a *cresc. molto* marking. The Piano (P-no.) part also begins at measure 43 with a *sub. p* dynamic and a *cresc. molto* marking. The second system (measures 44-45) shows the Flute part with rests, while the Arpa and Piano parts continue with *f* dynamics. The third system (measures 45-45) shows the Flute part with *mf* dynamics, the Arpa part with *mf* dynamics, and the Piano part with *mf* dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

47

Fl.

Arpa

P-no.

48

Fl.

Arpa

P-no.

mp

mp

mp

rit.

Leg.

Leg.

3. $\text{♩} = 70$

49

Fl.

Arpa

P-no.

p

p

*

Iventiev I.E. Poème IV

This musical score is for the piece 'Poème IV' by Iventiev I.E. It is arranged for Flute (Fl.), Arpa (Harp), and Piano (P-no.). The score is divided into three systems, each starting with a measure number (14, 52, and 53) and a rehearsal mark (51, 52, and 53). The key signature is three sharps (F#, C#, G#). The first system (measures 14-51) features a flute part with a triplet of eighth notes and a dynamic of *p*. The harp part consists of sustained chords, and the piano part has a triplet of eighth notes in the right hand and a quarter note in the left hand. The second system (measures 52-51) includes a *Rec.* (ritardando) marking and a dynamic of *pp* for the flute. The harp part continues with sustained chords, and the piano part features a triplet of eighth notes in the right hand and a quarter note in the left hand. The third system (measures 53-53) features a dynamic of *mp* for the flute. The harp part has a dynamic of *mp* and the piano part has a dynamic of *mp*. A *Rec.* marking is present at the end of the system. A small asterisk (*) is located at the bottom left of the page.

54

Fl.

Arpa

P-no.

This system covers measures 54 and 55. The Flute part (Fl.) features a melodic line with slurs and accents. The Arpa part consists of arpeggiated chords with slurs. The Piano part (P-no.) has a complex texture with multiple voices, including slurs and accents.

55

Fl.

Arpa

P-no.

This system covers measures 55 and 56. The Flute part (Fl.) includes triplets and accents, with a dynamic marking of *mp*. The Arpa part continues with arpeggiated figures. The Piano part (P-no.) features a *Leg.* (legato) section with a dynamic marking of *mp* and a *8va* (octave) marking.

56

Fl.

Arpa

P-no.

This system covers measures 56 and 57. The Flute part (Fl.) includes triplets and a dynamic marking of *mp*, ending with a *p* (piano) dynamic and a *rit.* (ritardando) marking. The Arpa part includes a *rit.* marking. The Piano part (P-no.) includes *Leg.* markings.

61

Fl.

Arpa

P-no.

This system contains measures 61 and 62. The Flute part (Fl.) has a melodic line with a long slur over measures 61 and 62. The Arpa part consists of two staves with chords and some melodic fragments. The Piano part (P-no.) has a bass line with chords and a melodic line in the right hand.

62

Fl.

Arpa

P-no.

This system contains measures 62 and 63. The Flute part (Fl.) continues the melodic line with a slur and includes a *leg.* marking. The Arpa part features a complex texture with many chords and some melodic lines. The Piano part (P-no.) has a bass line with chords and a melodic line in the right hand.

63

Fl.

Arpa

P-no.

This system contains measures 63 and 64. The Flute part (Fl.) has a *leg.* marking and a slur. The Arpa part has a bass line with chords and a melodic line in the right hand. The Piano part (P-no.) has a bass line with chords and a melodic line in the right hand, with a *legato* marking.

Iventiev I.E. Poème IV

18
64

Fl.

Arpa

mp

P-no.

65

Fl.

Arpa

mf

P-no.

mf *dim.*

66

Fl.

Arpa

p

P-no.

p

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67

Fl.

Arpa

P-no. *non legato*

68

Fl.

Arpa

P-no.

69

Fl. *tremolo* *morendo*

Arpa

P-no.

Iventiev I.E. Poème IV

20
70
Fl.
Arpa
P-no.

71
71
Arpa
P-no.

72
72
Fl.
Arpa
P-no.

8^{va}
8^{va}
8^{va}
rit. molto
lunga
pp
Ped.
Ped.

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