



Igor Iventiev

Russia

Poem for viola, vibraphone, harp and piano (op.40)

About the artist

Igor Iventiev est né le 14 juillet 1958 dans le centre de la Russie à Mourom, près de la ville Vladimir. Il a fait ses études d'abord au collège musical auprès du Conservatoire de Moscou et ensuite à l'Académie d'Etat de la Musique de Moscou.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-igor-iventiev.htm>

About the piece

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И.Ивентьев

*Поэмы для альты, вибратона, арфы и
фортепиано*

I.Iventiev

Poèmes pour alto, vibraphone, harpe et piano

Поэма I

Роете I

Ивентьев И.Е. Поэма I
Iventiev I.E. Poème I

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Poème I

2

Al. *mp*

Vib. *mp*

Hp. *mp*

Pno. *mp*

Red.

6

Al.

Vib.

Hp.

Pno.

Red.

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Poème I

Al.
Vib.
Hp.
Pno.

Al.
Vib.
Hp.
Pno.

*

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Al. ¹⁰

Vib. ¹⁰

Hp. ¹⁰

Pno. ¹⁰ *lirico* *p*

Al. ¹² *lirico*

Vib. ¹² *mp* *lirico* *mp*

Hp. ¹² *mp*

Pno. ¹²

*

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$\text{♩} = 102$

14

Al.

Vib.

Hp.

Pno.

$\text{♩} = 96$

mf

p

Leg.

*

16

Al.

Vib.

Hp.

Pno.

p

V

p

p

Leg.

6

Poème I

Al. 18

Vib. 18

Hp. 18

Pno. 18

Ped.

Al. 19

Vib. 19

Hp. 19

Pno. 19

Ped.

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Poème I

Al. 20

Vib. 20

Hp. 20

Pno. 20

Al. 21

Vib. 21

Hp. 21

Pno. 21

cresc.

cresc.

cresc.

cresc.

Ped. Ped. Ped. Ped.

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Poème I

Al. *eroico* **f**

Vib. *eroico* **f**

Hp. **f**

Pno. **f**

Red. *

2. $\text{♩} = 120$

Al. **p**

Vib. *accel.* **mf** **p**

Hp. *accel.* **mf** **p**

Pno. *molto accelerando* **mp** **mf**

Red. *

26

Al.

Vib.

Hp.

Pno.

p

Leo.

28

Al.

Vib.

Hp.

Pno.

p

Leo.

Al. 30 *mp* *p*

Vib. 30 *mp*

Hp. 30 *mp*

Pno. 30 *p*

Red.

Al. 32 *mp*

Vib. 32 *mp*

Hp. 32 *mp*

Pno. 32

Red.

34

Al.

Vib.

Hp.

Pno.

36

Al.

Vib.

Hp.

Pno.

p *mp*

p *p*

p *mp*

ped. *ped.*

*

ped. *mp*

Al. 38

Vib. 38

Hp. 38

Pno. 38

p

Red.

Al. 40

Vib. 40

Hp. 40

Pno. 40

mf *mp*

mf

mf

mp *mf*

Red.

42

Al. *mf*

Vib.

Hp.

Pno. *mp* *mf*

43

Al. *f* *mp*

Vib. *f*

Hp. *mf* *mf*

Pno. *mf* *f* *mf*

14

Poème I

Al. *mf*

Vib. *mf* *mp* *p*

Hp. *mp* *p*

Pno. *mp* *p*

mp *mp*

Leg. *Leg.* *Leg.*

Al.

Vib.

Hp. *mp*

Pno. *mp* *mf*

Leg. *Leg.* *Leg.*

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Poème I

3. ⁴⁹ *p* *rit.* *f* *p*

Al.
Vib.
Hp.
Pno.

⁵¹ *mp* *dim.* *p* *cresc.* *cresc.*

Al.
Vib.
Hp.
Pno.

Poème I

Al. 53 *mf* *dim.*

Vib. 53 *mf* *dim.*

Hp. 53 *mp*

Pno. 53 *mf* *mp*

Al. 55 *p* *mp* *dim.*

Vib. 55

Hp. 55 *p*

Pno. 55 *p* *mp*

Red. *Red.* *** *Red.*

*** *Red.* *Red.* *Red.* *Red.* *Red.*

Poème I

The musical score for Poème I, page 17, is arranged in four systems. The instruments are Al. (Alto Saxophone), Vib. (Vibraphone), Hp. (Harp), and Pno. (Piano). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes dynamic markings such as *p*, *cresc.*, *mf*, *mp*, *dim.*, and *Red.*. Performance instructions include asterisks (*) and the word "Red." (Reduction) with a double bar line. The first system (measures 57-62) shows the Al. and Pno. parts with a *p* dynamic and a *cresc.* marking. The Vib. part enters in measure 59 with a *mp* dynamic. The Hp. part enters in measure 57 with a *p* dynamic. The second system (measures 63-68) continues the Al. and Pno. parts, with the Pno. part reaching a *mf* dynamic. The Vib. part continues with a *dim.* marking. The Hp. part continues with a *mp* dynamic. The third system (measures 69-74) shows the Al. part with a *dim.* marking. The Vib. part continues with a *p* dynamic. The Hp. part continues with a *p* dynamic. The Pno. part continues with a *mp* dynamic. The fourth system (measures 75-80) shows the Al. part with a *dim.* marking. The Vib. part continues with a *p* dynamic. The Hp. part continues with a *p* dynamic. The Pno. part continues with a *mp* dynamic. The score concludes with a *Red.* marking and an asterisk (*) in the Pno. part.

61

Al.

Vib.

Hp.

Pno.

mp *p*

mp *p*

energico

f *p*

Red.

63

Al.

Vib.

Hp.

Pno.

mf

f *p* *mf*

Red. * Red. * Red.

65

Al. *mp* *mf* *mp*

Vib.

Hp. *mp*

Pno. *mp* *mf* *mp*

* *Red.* *Red.* *Red.* *Red.* *Red.*

67

Al. *mf*

Vib. *f* *mp*

Hp. *mf*

Pno. *mf*

Red. *Red.* *Red.* *Red.* *Red.*

Al. *mp* *cresc.*

Vib.

Hp. *mp* *cresc.*

Pno. *mp* *cresc.*

Red. Red.

Al. *f*

Vib. *f*

Hp. *mf*

Pno. *mf*

Red. Red. Red. Red. Red. Red. Red.

4.

Al. 73 *f* *mf*

Vib. 73 *f*

Hp. 73

Pno. 73 *f* *Red.* *Red.* *Red.*

Al. 74 $\text{♩} = 100$ *p*

Vib. 74 *p* *f*

Hp. 74 *p* *f*

Pno. 74 *p* *f* *Red.*

*

75

Al. *mf* *dim.*

Vib. *mf*

Hp.

Pno. *p*

Ped. Ped. Ped.

76

Al. *p*

Vib. *p* *f*

Hp. *p* *f*

Pno. *p* *f*

* Ped.

Al. *mf*

Vib. *mf*

Hp.

Pno. *p* *mf* *p* *mf*

Ped. Ped. Ped. Ped.

Al. *dim.* *p* *f* *tr*

Vib. *dim.* *p* *f*

Hp.

Pno. *mf*

Ped. Ped. Ped. Ped.

79

Al. *p*

Vib. *p* *f*

Hp. *sub. p* *f*

Pno. *sub. p* *f*

* Ped.

80

Al. *mf*

Vib. *mf*

Hp.

Pno. *p* *mf*

Ped.

Musical score for measures 81 and 82 of Poème I. The score is arranged in four systems, each containing staves for different instruments: Al. (Alto Saxophone), Vib. (Vibraphone), Hp. (Harp), and Pno. (Piano).
Measure 81:
- Al.: Starts with a melodic line marked *mf*.
- Vib.: Starts with a melodic line marked *mf*.
- Hp.: Remains silent.
- Pno.: Features a dense, rhythmic accompaniment in the left hand marked *p*, and a melodic line in the right hand. Pedal markings are present below the left hand.
Measure 82:
- Al.: Features a melodic line marked *p*.
- Vib.: Features a melodic line marked *p*, ending with a chord marked *f*.
- Hp.: Features a chordal accompaniment marked *p*, ending with a chord marked *f*.
- Pno.: Features a rhythmic accompaniment in the left hand marked *p*, and a melodic line in the right hand marked *f*. Pedal markings are present below the left hand.

Poème I

83 $\text{♩} = 80$

Al. *p* *mf* *p* *mf* *p* *mf*

Vib.

Hp.

Pno. *p* *mf* *p* *mf*

Red. Red. Red.

85 $\text{♩} = 102$

Al. *mf* *f* *p* *mf*

Vib. *mp*

Hp. *p*

Pno. *mf* *f*

* Red. *

28

Poème I

Al. *p* *mf* *p*

Vib.

Hp.

Pno. *p* *mf* *p* *mf*

Red.

Al. *mf* *p* *mf*

Vib.

Hp.

Pno. *p* *mf*

* Red.

91

Al. *p*

Vib.

Hp.

Pno. *p* *mf*

93

Al. *mf* *p* *mf*

Vib.

Hp.

Pno. *mf* *p*

Red.

30

Poème I

Al. *crescendo molto* *ff*

Vib. *p*

Hp. *crescendo molto* *ff*

Pno. *mf* *p*

* *Red.*

5. *ff* *ff* *f* *mf*

Vib. *p* *p* *p* *p*

Hp.

Pno. *mp*

* *Red.*

99

Al. *mp* *pp*

Vib.

Hp.

Pno. *mp* *pp*

100

Al.

Vib.

Hp.

Pno.

The image shows a page of a musical score for 'Poème I', measures 101 and 102. The score is arranged in a system with four staves: Alto Saxophone (Al.), Vibraphone (Vib.), Harp (Hp.), and Piano (Pno.).

Measure 101:

- Al.:** Continuous eighth-note accompaniment in the right hand.
- Vib.:** Rests in both hands until the second half of the measure, then plays a melodic line starting on a middle C.
- Hp.:** Rests in both hands.
- Pno.:** Features a melodic line in the right hand and a bass line in the left hand. Dynamics include *p* and *mp*. The tempo marking *poco marcato* is present. The word *Red.* appears below the bass line.

Measure 102:

- Al.:** Continues the eighth-note accompaniment.
- Vib.:** Rests in both hands.
- Hp.:** Plays a melodic line in the right hand starting on a middle C, with a dynamic of *mf*. Rests in the left hand.
- Pno.:** Features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp*. The word *Red.* appears below the bass line.

103

Al.

Vib.

Hp.

Pno.

104

Al.

Vib.

Hp.

Pno.

mp

mf

poco marcato

mp

Red.

The image displays a musical score for measures 105 and 106 of 'Poème I'. The score is arranged in four systems, each corresponding to a different instrument: Al. (Alto Saxophone), Vib. (Vibraphone), Hp. (Hammered Piano), and Pno. (Piano).
- **Measure 105:**
 - **Al.:** Features a continuous eighth-note pattern with a dynamic marking of *mf*.
 - **Vib.:** Starts with a single note, followed by a melodic line with a dynamic marking of *mp*.
 - **Hp.:** Features a melodic line with a dynamic marking of *mf*.
 - **Pno.:** Features a complex texture with a dynamic marking of *mp*. The right hand has a melodic line, and the left hand has a rhythmic accompaniment. Pedal markings 'Ped.' are present under the left hand.
- **Measure 106:**
 - **Al.:** Continues the eighth-note pattern from measure 105.
 - **Vib.:** Features a melodic line with a dynamic marking of *mf*.
 - **Hp.:** Features a melodic line with a dynamic marking of *mf*.
 - **Pno.:** Features a complex texture with a dynamic marking of *pp*. The right hand has a melodic line, and the left hand has a rhythmic accompaniment. A pedal marking 'Ped.' is present under the left hand.

107

Al. *pp*

Vib. *mf*

Hp. *p* *mf*

Pno. *pp*

Red.

108

Al. *pp*

Vib. *mf* *pp*

Hp. *p*

Pno. *mp*

Red.

Al. ¹⁰⁹

Vib. ¹⁰⁹

Hp. ¹⁰⁹

Pno. ¹⁰⁹

Al. ¹¹⁰

Vib. ¹¹⁰

Hp. ¹¹⁰

Pno. ¹¹⁰

mp

poco marcato

mf

mp

Red. Red. Red. Red.

111

Al.

Vib.

Hp.

Pno.

mf

mp

Red.

112

Al.

Vib.

Hp.

Pno.

mf

The image shows a page of a musical score for 'Poème I', measures 113 and 114. The score is arranged in a system with four staves: Alto (Al.), Vibraphone (Vib.), Harp (Hp.), and Piano (Pno.).

- Al. (Alto):** Measures 113 and 114. Measure 113 has a whole rest. Measure 114 begins with a half rest, followed by a melodic line starting on a dotted quarter note.
- Vib. (Vibraphone):** Measures 113 and 114. Both measures feature a continuous eighth-note pattern with a triplet feel.
- Hp. (Harp):** Measures 113 and 114. Measure 113 has a whole rest. Measure 114 begins with a half rest, followed by a melodic line starting on a dotted quarter note.
- Pno. (Piano):** Measures 113 and 114. Measure 113 has a whole rest. Measure 114 begins with a half rest, followed by a melodic line starting on a dotted quarter note. The right hand has a melodic line with a slur over the first two notes. The left hand has a rhythmic accompaniment of eighth notes. Dynamics include *mp* and *poco marcato*. There are four 'Ped.' markings under the left hand in measure 114.

115

Al.

Vib.

Hp.

Pno.

mf

mf

pp

f

pp

Ped.

116

Al.

Vib.

Hp.

Pno.

mf

p

mf

pp

Ped.

Al. *mf*

Vib. *pp* *mf*

Hp. *p*

Pno. *pp* *8va*
Red.

Al. *f*

Vib. *p*

Hp. *p* *f*

Pno. *p* *8va*
Red.

119

Al.

Vib.

Hp.

Pno.

8va

Musical score for measures 119-120. The score includes parts for Alto Saxophone (Al.), Vibraphone (Vib.), Harp (Hp.), and Piano (Pno.). The piano part features a complex texture with triplets and sixteenth notes, marked with '8va' and 'f'.

120

Al.

Vib.

Hp.

Pno.

f

mf

p

mf

p

6.

Musical score for measures 120-121. The score includes parts for Alto Saxophone (Al.), Vibraphone (Vib.), Harp (Hp.), and Piano (Pno.). The piano part features a complex texture with triplets and sixteenth notes, marked with 'f', 'mf', 'p', and 'mf'. A section marked '6.' is indicated above the piano part.

122

Al.

Vib.

Hp.

Pno.

f *mf* *f* *mf* *dim.*

Leg. *Leg.* *Leg.* *Leg.*

124

Al.

Vib.

Hp.

Pno.

p *pp*

Leg.

*

125

Al.

Vib.

Hp.

Pno.

Red.

126

Al.

Vib.

Hp.

Pno.

mf

mf

mf

*

44

Poème I

eroico

Al. *mf*

Vib.

Hp.

Pno.

Al.

Vib. *mf*

Hp. *mf*

Pno. *mf*

Leo.

*

133

Al. *mf* *f*

Vib. *mf*

Hp. *mf*

Pno. *mf*

Red. *

136

Al. *dim.* *mp* *mf*

Vib. *mp*

Hp. *mp*

Pno. *mp*

Red. *

139

Al. *f* *dim.* *mp*

Vib. *mp*

Hp. *mp* *gva*

Pno. *mp* *Leg.*

142

Al. *mf*

Vib. *mf*

Hp. *mf*

Pno. *mf* *

Poème I

145 7. $\text{♩} = 146$

Al.

Vib.

Hp.

Pno.

mf *poco accelerando e dim.* *p*

Ad.

149

Al.

Vib.

Hp.

Pno.

152

Al. *mf*

Vib. *mf* *p*

Hp. *mf*

Pno.

155

Al.

Vib. *p*

Hp.

Pno.

158

Al. *mf*

Vib. *mf*

Hp. *mf*

Pno.

161

Al. *cresc.* *ff*

Vib. *cresc.* *ff*

Hp. *cresc.* *ff*

Pno.

Al. ¹⁶⁴

Vib. ¹⁶⁴ *p*

Hp. ¹⁶⁴

Pno. ¹⁶⁴

Al. ¹⁶⁷ 8.

Vib. ¹⁶⁷ *f*

Hp. ¹⁶⁷ *p*

Pno. ¹⁶⁷ *f* *p* *mf* *mf*

Red. *

The image displays a musical score for measures 170-172 of 'Poème I'. The score is arranged in four systems, each containing staves for different instruments: Al. (Alto Saxophone), Vib. (Vibraphone), Hp. (Harp), and Pno. (Piano).
- **Measure 170:** The Vib. part begins with a melodic line marked *mf*. The Hp. part features a sustained chord in the right hand and a moving line in the left hand, marked *p*. The Pno. part has a melodic line in the right hand marked *p* and a rhythmic accompaniment in the left hand marked *8va*.
- **Measure 171:** The Vib. part continues with a melodic line marked *mf*. The Hp. part has a melodic line in the right hand marked *mp* and a sustained chord in the left hand marked *p*. The Pno. part continues with a melodic line in the right hand marked *mp* and a rhythmic accompaniment in the left hand marked *8va*.
- **Measure 172:** The Vib. part continues with a melodic line marked *mf*. The Hp. part has a melodic line in the right hand marked *mp* and a sustained chord in the left hand marked *p*. The Pno. part continues with a melodic line in the right hand marked *mp* and a rhythmic accompaniment in the left hand marked *8va*.
The score includes various musical notations such as dynamics (*mf*, *p*, *mp*), articulation marks (accents, slurs), and performance instructions like *8va* and *Red.*

Al. 174 *pizz.* *p* *f* *arco* *mp*

Vib. 174 *mf*

Hp. 174 *p*

Pno. 174 *p*

174 *ped.*

Al. 176

Vib. 176

Hp. 176 *mp*

Pno. 176 *mp*

176 *ped.*

178

Al.

Vib.

Hp.

Pno.

cresc.

f

cresc.

f

8va

ped.

180

Al.

Vib.

Hp.

Pno.

pizz.

p

f

mf

mp

sub. p

ped.

Al. *pizz.*
mp

Vib. *p*

Hp. *p*

Pno. *espressivo*
mp

Red. Red. Red.

Al.

Vib.

Hp.

Pno. *p*

Red. Red. Red. Red.

188

Al.

Vib.

Hp.

Pno.

p

ped.

190

Al.

Vib.

Hp.

Pno.

ped.

Poème I

9. $\text{♩} = 120$
molto marcatissimo

The musical score is arranged in five systems, each with a different instrument. The first system (measures 192-194) includes:

- Al. (Arco):** Bass clef, starting at measure 192. Dynamics: *f*.
- Vib. (Vibraphone):** Treble clef, starting at measure 192. Dynamics: *f*.
- Hp. (Harp):** Grand staff (treble and bass clefs), starting at measure 192. Dynamics: *f*.
- Pno. (Piano):** Grand staff, starting at measure 192. Dynamics: *pp* in the right hand, *f* in the left hand. Includes *Ped.* markings.

The second system (measures 194-196) includes:

- Al. (Arco):** Bass clef, starting at measure 194.
- Vib. (Vibraphone):** Treble clef, starting at measure 194.
- Hp. (Harp):** Grand staff, starting at measure 194.
- Pno. (Piano):** Grand staff, starting at measure 194. Includes *Ped.* markings.

196

Al. *mf*

Vib. *mf*

Hp.

Pno. *mf*

198

Al.

Vib.

Hp.

Pno. *Ped.*

200

Al. *mp* *crescendo poco a poco* 3

Vib.

200

Hp. *mp* *crescendo poco a poco*

200

Pno. *mp* *crescendo poco a poco*

202

Al. 3

Vib. 3

Hp. 3

Pno. *Leg.* *Leg.* *Leg.* *Leg.* *Leg.* *Leg.*

202

Pno. *Leg.* *Leg.* *Leg.*

203

Al. *ff* *f*

Vib. *ff* *f*

Hp. *ff* *f*

Pno. *ff* *f*

Red. Red. Red. Red. Red.

205

Al. *dim.*

Vib. *dim.*

Hp. *dim.*

Pno. *dim.*

Red. Red. Red. Red.

207

Al. *p* *f* *p*

Vib. *p*

Hp. *p*

Pno. *p*

Ped. Ped. Ped.

210

Al. *mf* *f* *dim.*

Vib.

Hp. *mp*

Pno.

213

Al. *p* *mp* *mf* *dim.* *p*

Vib.

Hp. *p*

Pno.

216

Al. *tr* *mf* *mf* *mp* *mf* *mp* *p*

10. giocoso

Vib. *mf*

Hp. *f* *mf* *mp*

Pno. *mp*

Red. *Red.*

Al. 219 *mf*

Vib. 219 *p* *mf*

Hp. 219 *p* *mf*

Pno. 219 *p*

Red. * Red. * Red. *

Al. 221 *mp* *mf* *mp* *p*

Vib. 221 *p*

Hp. 221 *mp* *p*

Pno. 221 *mp* *p*

Red. Red. Red. * Red. * Red.

223

Al. *mf* *mp* *mf mp* *p*

Vib. *mf*

Hp. *mf* *mp*

Pno. *mp*

* *Leg.* *Leg.*

225

Al. *mf*

Vib. *p* *mf*

Hp. *p* *mf*

Pno. *p*

Leg. * *Leg.* * *Leg.* *

227

Al. *mp* *mf mp* *p*

Vib. *p*

Hp. *mp* *p*

Pno. *mp* *p*

Red. * Red. * Red.

229

Al. *mf* *mp* *p*

Vib. *mf*

Hp. *mf* *mp*

Pno. *mp*

* Red. Red.

231

Al. *mf*

Vib. *p* *mf*

Hp. *p* *mf*

Pno. *p*

233

Al. *mp* *mf mp* *mf*

Vib.

Hp. *mp*

Pno. *mf* *mp*

Leg. * *Leg.* * *Leg.* *

Leg. *Leg.* *Leg.* *Leg.*

Poème I

239

Al. *p* *ppp*

Vib. *p*

Hp.

Pno. *p* *ppp*

Ped.

Detailed description: This page of a musical score for 'Poème I' contains measures 239 and 240. The score is for four instruments: Alto (Al.), Vibraphone (Vib.), Harp (Hp.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. In measure 239, the Alto part begins with a sixteenth-note triplet marked with a 'V' (vibrato) and a dynamic of *p*. The Vibraphone part has a whole rest. The Harp part has whole rests in both staves. The Piano part features a sustained chord in both hands, marked with a dynamic of *p* and a 'Ped.' (pedal) marking. In measure 240, the Alto part continues with a melodic line marked with a dynamic of *ppp*. The Vibraphone part has a whole rest. The Harp part has whole rests. The Piano part has a melodic line in the right hand and a whole rest in the left hand, both marked with a dynamic of *ppp*.