



Igor Iventiev

Russia

Poem for viola, vibraphone, harp and piano (op.40)

About the artist

Igor Iventiev est né le 14 juillet 1958 dans le centre de la Russie à Mourom, près de la ville Vladimir. Il a fait ses études d'abord au collège musical auprès du Conservatoire de Moscou et ensuite à l'Académie d'Etat de la Musique de Moscou.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-igor-iventiev.htm>

About the piece

Title:	Poem for viola, vibraphone, harp and piano [op.40]
Composer:	Iventiev, Igor
Copyright:	Copyright © Igor Iventiev
Publisher:	Iventiev, Igor
Style:	Contemporary

Igor Iventiev on **free-scores.com**

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

И.Ивентьев

*Поэмы для альта, vibraphона, арфы и
фортепиано*

I.Iventiev

Poèmes pour alto, vibraphone, harpe et piano

Поэма I

Poème I

*Ивентьев И.Е. Поэма I
Iventiev I.E. Poème I*

© Iventiev I.E. email: hymnolog@rambler.ru

© Poème I (2019)

Date: 2019

Все права защищены. О всех публикациях, ссылках и публичных исполнениях просьба заранее сообщать автору.

Tous les droits sont protégés. Sur toutes les publications, les références et les exécutions publiques la demande de communiquer d'avance à l'auteur.

ПОЭМА

РОÈМЕ

op.40

(2019)

ИВЕНТЬЕВ И.Е.

IVENTIEV I.E.

Score

I. ♩= 102

Alto

Vibraphone

Harpe

Piano

Al.

Vib.

Hp.

Pno.

1. ♩= 102

3

mf

p

p

p

p

p

Reo.

3

3

3

3

3

3

3

3

Reo.

Reo.

Reo.

Reo.

Iventiev I.E. © All Rights Reserved

Poème I

Poème I

2

Al. 5 *mp*

Vib. 5 *mp*

Hp. 5 *mp*

Pno. 5 *mp*

Ped. *Ped.* *Ped.*

Musical score for orchestra and piano, page 6. The score includes parts for Alto (Al.), Vibraphone (Vib.), Bassoon (H. p.), and Piano (Pno.). The Alto part features eighth-note patterns with grace notes. The Vibraphone part has sustained notes with grace notes. The Bassoon part consists of sustained notes with grace notes. The Piano part features eighth-note chords with grace notes.

Iventiev I.E. © All Rights Reserved

Poème I

3

7

Al.

Vib.

Hp.

Pno.

8

Al.

Vib.

Hp.

Pno.

mp

mf

mf

mp

mf

mf

mf

*

Reo.

Reo.

Reo.

Iventiev I.E. © All Rights Reserved

Poème I

4

10

Al.

Vib.

10

Hp.

10

Pno.

lirico

p

Reo.

Reo.

12

Al.

Vib.

12

mp

lirico

mp

12

Hp.

12

mp

Pno.

Iventiev I.E. © All Rights Reserved

Poème I

 $\text{♩} = 102$

5

Al.

Vib.

Hp.

Pno.

$\text{♩} = 96$

p

Réo. *Réo.* *Réo.* *

Al.

Vib.

Hp.

Pno.

p

p

p

p

Réo. *Réo.* *Réo.*

Iventiev I.E. © All Rights Reserved

Poème I

6

18

Al.

Vib.

18

Hp.

18

Pno.

18

Reo.

Reo.

19

19

Al.

Vib.

19

Hp.

19

Pno.

19

Reo.

Reo.

Iventiev I.E. © All Rights Reserved

Poème I

7

Al.

Vib.

Hp.

Pno.

p

cresc.

p

p

Al.

Vib.

Hp.

Pno.

p

p

p

p

Iventiev I.E. © All Rights Reserved

Poème I

8

22

Al.

Vib.

22

eroico

f

22

Hp.

Pno.

22

f

22

Reo.

Reo.

*

2. $\text{♩} = 120$

24

Al.

Vib.

24

accel.

p

mf

p

24

Hp.

24

accel.

mf

p

24

molto accelerando

mp

mf

Reo.

Reo.

Reo.

*

Iventiev I.E. © All Rights Reserved

Poème I

9

Al.

Vib.

Hp.

Pno.

p

Reo.

Al.

Vib.

Hp.

Pno.

p

p

Reo.

Reo.

Iventiev I.E. © All Rights Reserved

10

Poème I

Al.

Vib.

H.p.

Pno.

p

Repet.

Repet.

Al.

Vib.

H.p.

Pno.

mp

mp

mp

Repet.

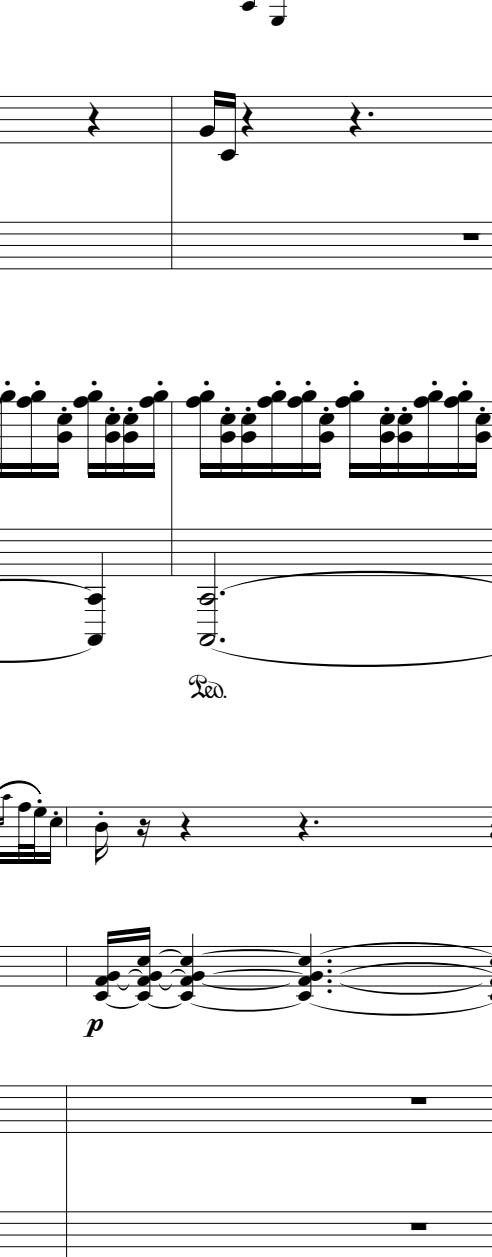
Iventiev I.E. © All Rights Reserved

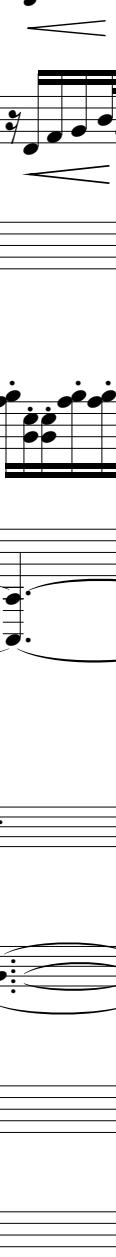
Poème I

11

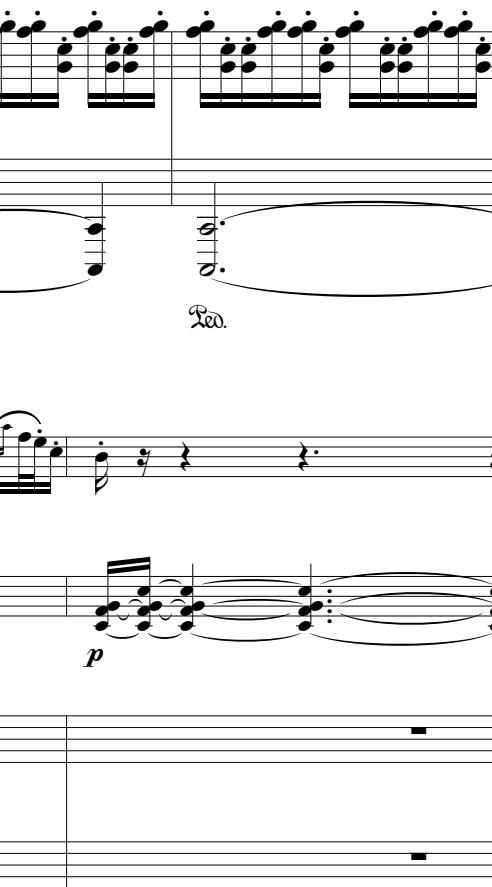
34

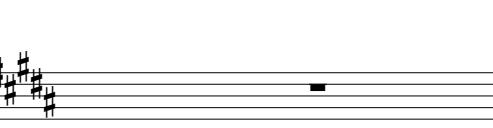
Al. 

Vib. 

Hp. 

Pno. 



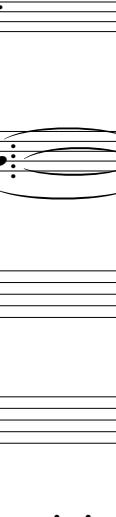
Re. 

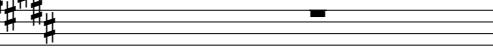
Re. 

36

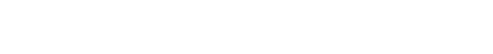
Al. 

Vib. 

Hp. 

Pno. 



* 

Re. 

mp 

Iventiev I.E. © All Rights Reserved

Poème I

12

38

Musical score for orchestra and piano, page 10, measures 38-40.

The score consists of five staves:

- Al.** (Alto Saxophone) plays eighth-note patterns in the bass clef staff.
- Vib.** (Vibraphone) starts with a single eighth note at the beginning of measure 38, followed by sixteenth-note patterns.
- Hp.** (Horn) and **Pno.** (Piano) both play sustained notes with grace notes throughout the measures.
- Pno.** (Piano) also features a dynamic marking *p* with a crescendo line.

Measure 38 ends with a repeat sign and the instruction *Reo.* Measure 39 begins with a piano dynamic *p*.

40

16

Musical score for orchestra and piano, page 10, measures 40-41. The score includes parts for Al., Vib., Hp., and Pno. Measure 40: Al. plays eighth-note pairs. Vib. plays sustained notes with grace notes. Hp. rests. Pno. plays eighth-note pairs. Measure 41: Al. rests. Vib. plays eighth-note pairs. Hp. rests. Pno. plays eighth-note pairs.

Iventiev I.E. © All Rights Reserved

Poème I

13

Al. 42

Vib.

Hb.

Pno.

Al. 43

f

mp

Vib.

f

mf

mf

Hb.

Pno.

mf

f

mf

Iventiev I.E. © All Rights Reserved

14

Poème I

Al.

Vib.

Hp.

Pno.

mf

mp

p

mp

p

p

Reo.

Reo.

Reo.

Reo.

Reo.

Al.

Vib.

Hp.

Pno.

p

mp

mf

Reo.

Reo.

Reo.

Iventiev I.E. © All Rights Reserved

Poème I

15

3.

Al. 49

Vib. 49

Hp. 49

Pno. 49

energico

rit.

f

Ped.

p

Ped. Ped. Ped. Ped. Ped. Ped.

Al. 51

Vib. 51

Hp. 51

Pno. 51

mp

dim.

p

cresc.

cresc.

Ped.

mp

dim.

p

cresc.

Ped. Ped. Ped. Ped. Ped. Ped.

Iventiev I.E. © All Rights Reserved

Poème I

Ivantiev I.E. © All Rights Reserved

Poème I

17

Al. 57 *p* cresc. *mf*

Vib. 57 *mp* *mf*

Hp. 57 *p* cresc.

Pno. 57 *p* cresc. *mf* *Reo.*

Al. * *dim.*

Vib. 59 *p*

Hp. 59 *mp* *p*

Pno. 59 *mp* *Reo.* *

Al. 59 *dim.*

Vib. 59 *p*

Hp. 59 *mp* *p*

Pno. 59 *mp* *Reo.* *

Iventiev I.E. © All Rights Reserved

Al.

Vib. *mp* *p*

Hp. *mp* *p*

Pno. *f* *energico* *p*

Reo.

Al.

Vib.

Hp.

Pno. *mf* *p* *mf*

Reo. * *Reo.* * *Reo.*

Poème I

19

Al. 65

Vib. 65

Hp. 65

Pno. 65

Led. *Led.* *Led.* *Led.* *Led.*

67

Al.

Vib.

H.p.

Pno.

mf

f

mp

mf

Leo. *Leo.* *Leo.* *Leo.* *Leo.* *Leo.*

Iventiev I.E. © All Rights Reserved

20

Poème I

Al.

Vib.

Hp.

Pno.

mp

cresc.

mp

cresc.

mp

cresc.

Reo.

Reo.

Al.

Vib.

Hp.

Pno.

f

f

mf

mf

Reo.

Reo.

Reo.

Reo.

Reo.

Reo.

Iventiev I.E. © All Rights Reserved

Poème I

21

Al.

Vib.

Hp.

Pno.

dim.

mf

dim.

dim.

mf

dim.

Reo.

Reo.

Reo.

Al.

Vib.

Hp.

Pno.

mp

cresc.

mp

cresc.

mp

cresc.

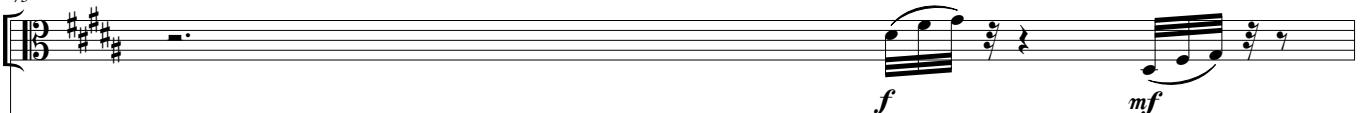
Reo.

Reo.

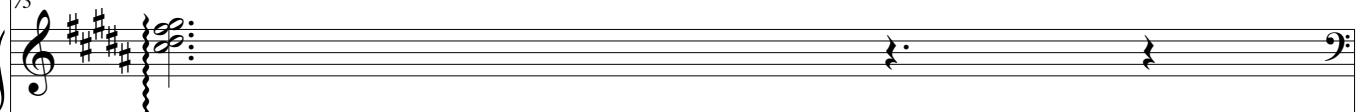
Reo. Iventiev I.E. © All Rights Reserved

Poème I

22 4.

Al. 

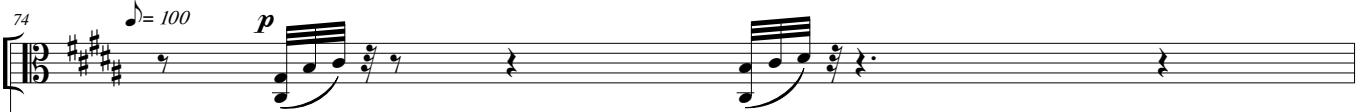
Vib. 

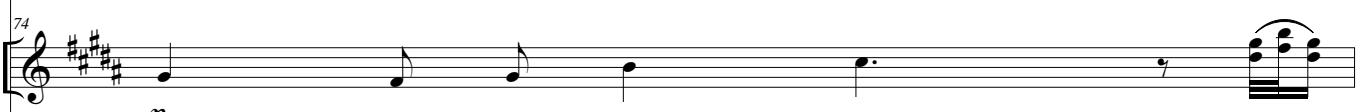
Hp. 

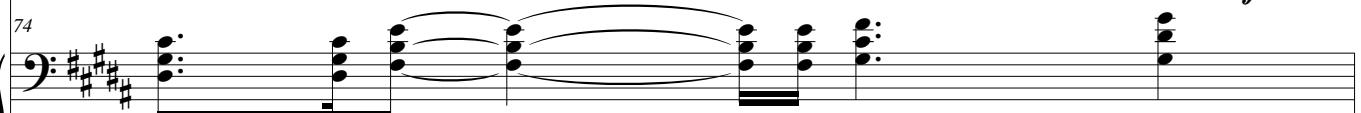
Pno. 

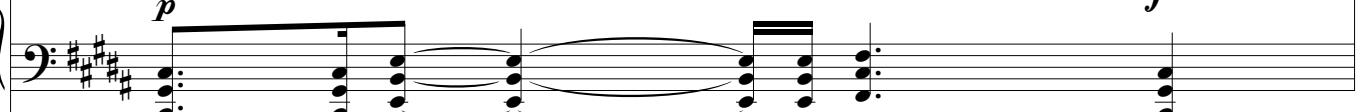
Rédo. *Rédo.* *Rédo.*

74 $\text{♩} = 100$

Al. 

Vib. 

Hp. 

Pno. 

p *f* *p* *f* *p* *f* *p* *f*

Rédo.

*

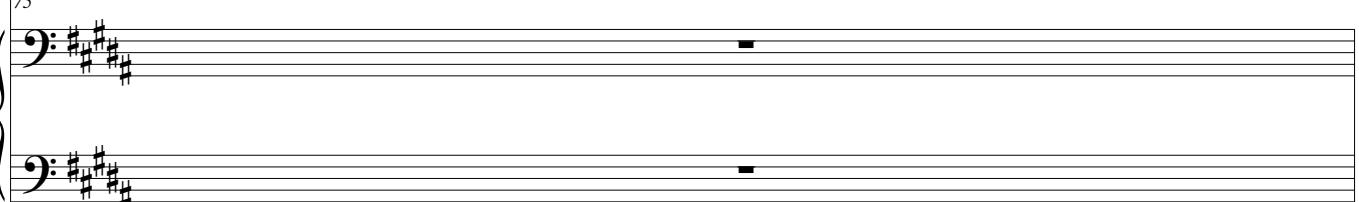
Iventiev I.E. © All Rights Reserved

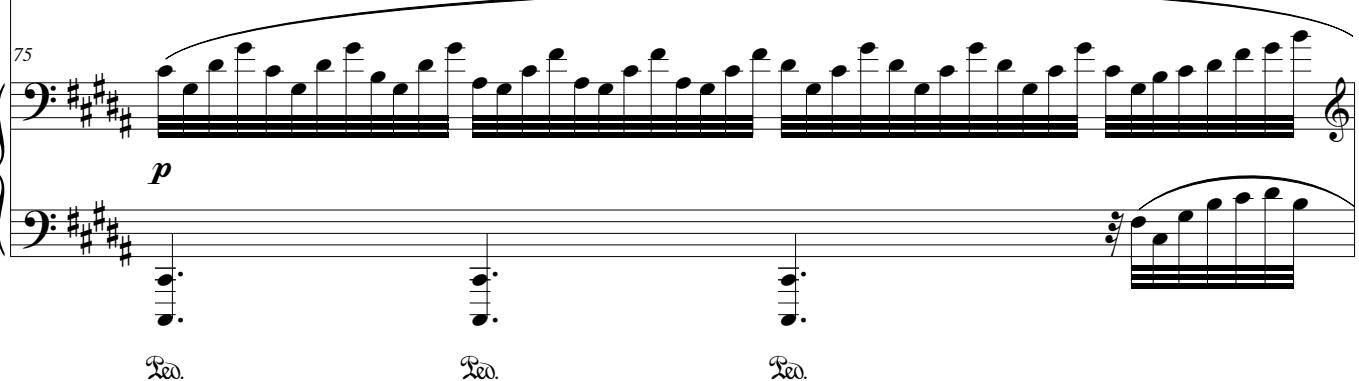
Poème I

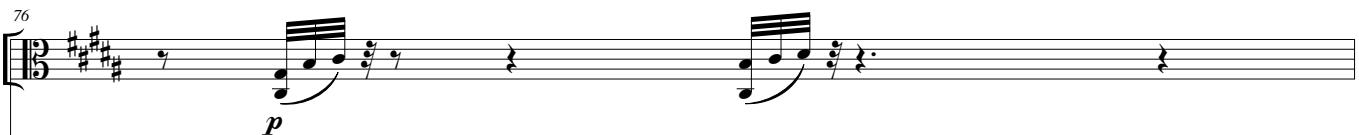
23

Al. 75 

Vib. 75 

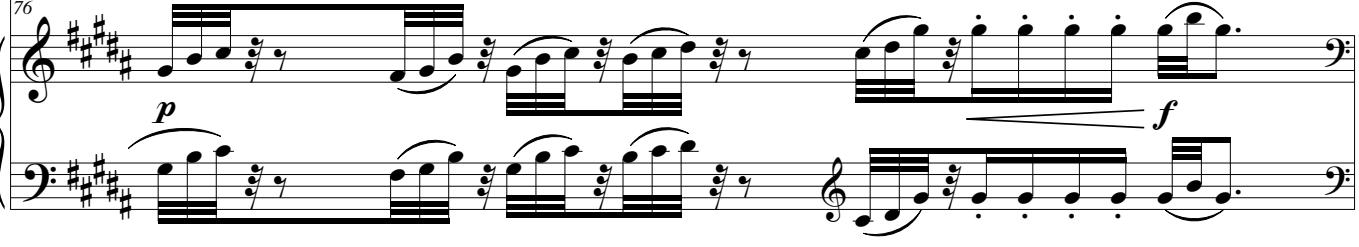
Hp. 75 

Pno. 75 

Al. 76 

Vib. 76 

Hp. 76 

Pno. 76 

*

R.R.

Poème I

24

Iventiev I.E. © All Rights Reserved

Poème I

25

Musical score for orchestra and piano, page 10, measures 80-83.

Al. (Alto Saxophone) plays eighth-note patterns in measures 80-82, followed by a rest in measure 83.

Vib. (Vibraphone) plays eighth-note patterns in measures 80-82, followed by a rest in measure 83. Dynamics: *mf*.

Hp. (Horn) has two staves. The top staff has eighth-note patterns in measures 80-82, followed by a rest in measure 83. The bottom staff rests throughout the measures.

Pno. (Piano) has two staves. The top staff plays eighth-note patterns in measures 80-82, followed by a rest in measure 83. Dynamics: *p*. The bottom staff plays sustained bass notes in measures 80-82, followed by a rest in measure 83. Dynamics: *mf*.

Measure numbers: 80, 81, 82, 83.

Iventiev I.E. © All Rights Reserved

Poème I

26

Al. 81

Vib. 81

Hp. 81

Pno. 81

p

Acc. Acc. Acc. Acc. Acc.

Ped. Ped. Ped. Ped.

82

Musical score for orchestra and piano, page 82. The score includes parts for Al. (Alto), Vib. (Vibraphone), Hp. (Horn), and Pno. (Piano). The vocal part (Al.) enters with a melodic line. The vibraphone and horns provide harmonic support with sustained notes and chords. The piano part features rhythmic patterns and dynamic markings like *p* (piano) and *f* (fortissimo). The vocal line continues with eighth-note patterns, supported by the instruments.

Iventiev I.E. © All Rights Reserved

Poème I

Al. 83 ♩= 80

Vib.

Hp.

Pno.

Al. 85 ♩= 102

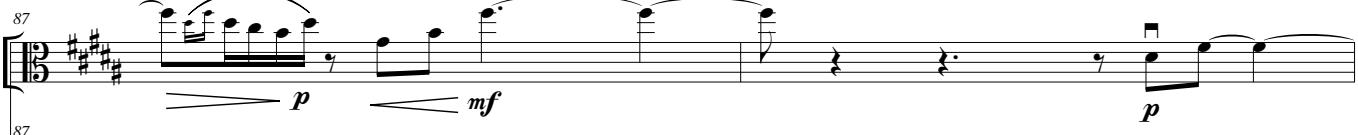
Vib.

Hp.

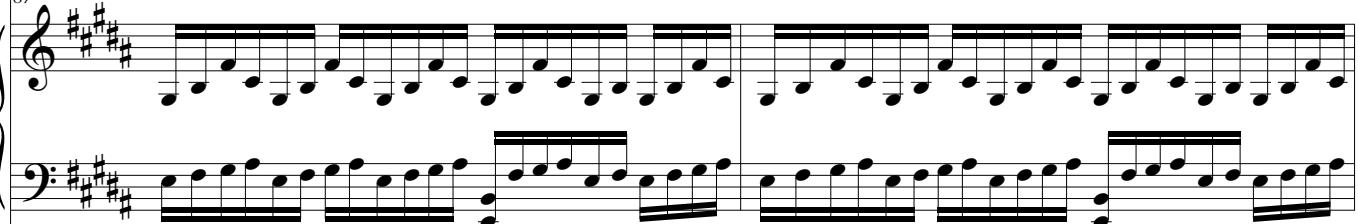
Pno.

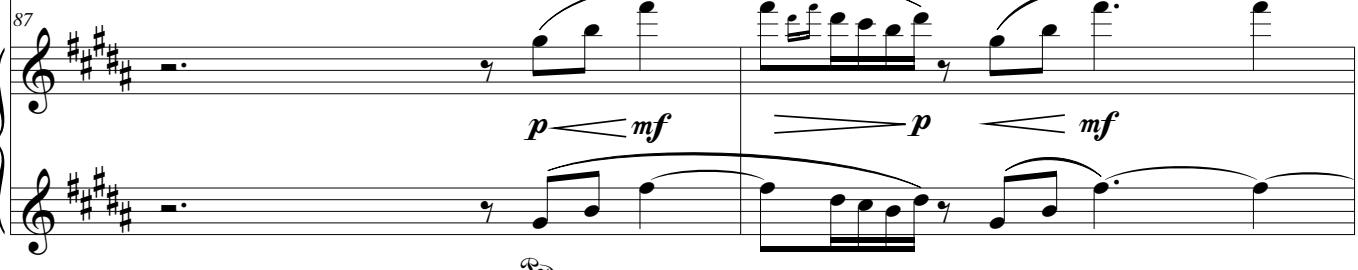
28

Poème I

Al. 

Vib. 

Hp. 

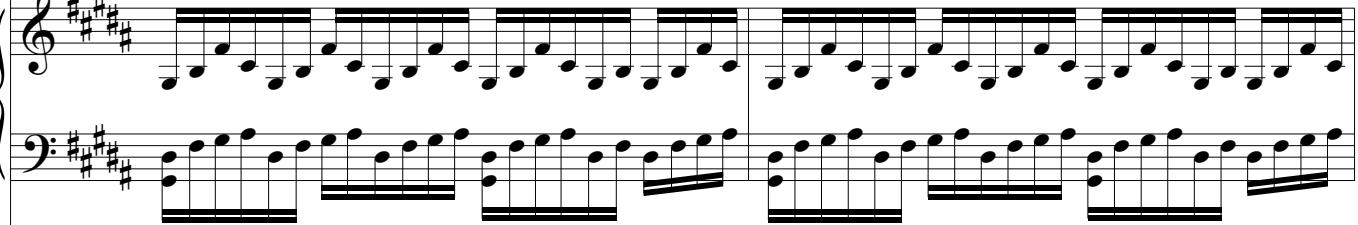
Pno. 

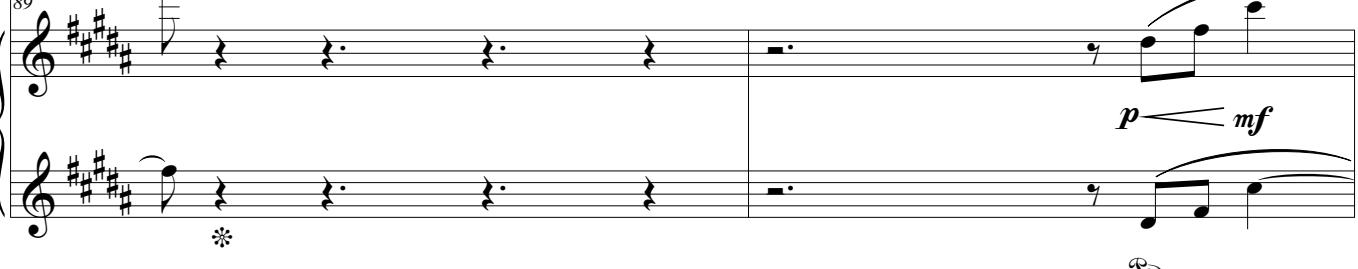
Ré.

89

Al. 

Vib. 

Hp. 

Pno. 

Ré.

Poème I

29

Al.

Vib.

Hp.

Pno.

Al.

Vib.

Hp.

Pno.

Poème I

30

Al. 95 *crescendo molto* ***ff***

Vib. 95 ***p***

Hp. 95 *crescendo molto* ***ff***

Pno. 95 ***mf*** ***p*** *Ré.*

5.

Al. 97 ***ff*** ***ff*** ***f*** ***mf***

Vib. 97 ***p*** ***p*** ***p*** ***p***

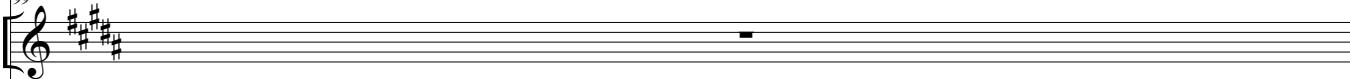
Hp. 97

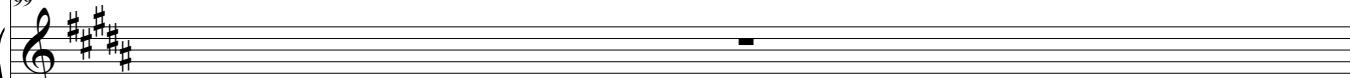
Pno. 97 ***mp*** *Ré.*

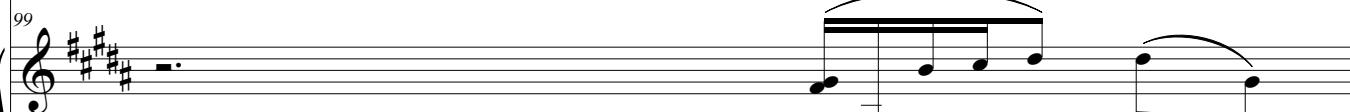
Poème I

31

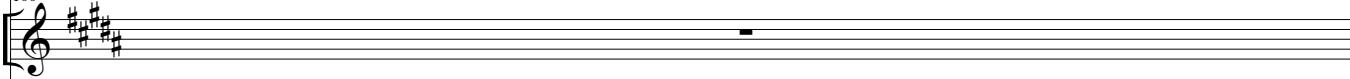
Al. 99  *mp*  *pp*

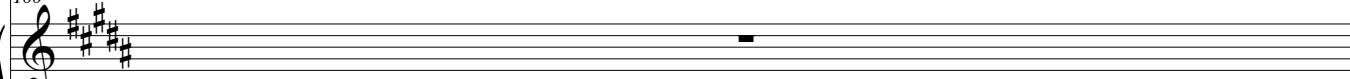
Vib. 99 

Hp. 99 

Pno. 99  *mp* 
*  *pianissimo*

Al. 100 

Vib. 100 

Hp. 100 

Pno. 100  

Iventiev I.E. © All Rights Reserved

32

Poème I

101

Al.

Vib.

Hb.

poco marcato

101

Pno.

p *mp*

102

Al.

Vib.

102

Hb.

mf

102

Pno.

mp

102

Reo. Reo. Reo. Reo.

Poème I

33

Al.

Vib.

Hp.

Pno.

Al.

Vib.

mp

Hp.

poco marcato

mf

mp

mp

Leo. Leo. Leo. Leo.

Pno.

34

Poème I

105

Al.

Vib.

105

Hp.

Pno.

105

mp

mf

ff

mp

Leo.

106

Al.

Vib.

106

mf

ff

pp

Leo.

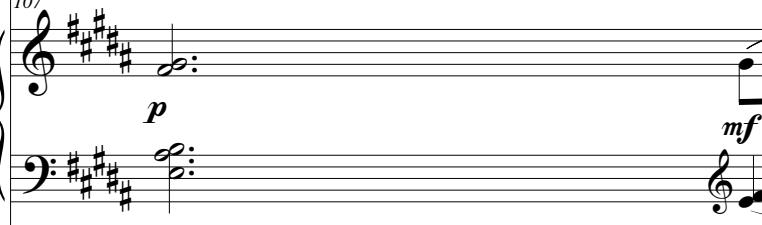
Poème I

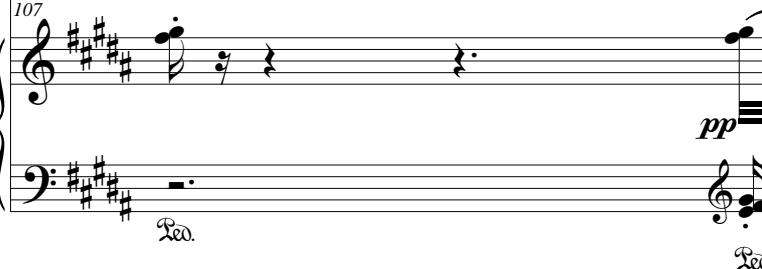
35

107

Al. 

Vib. 

Hp. 

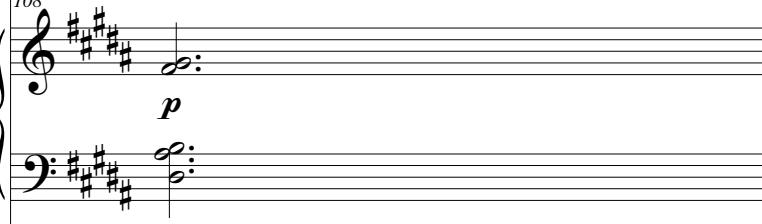
Pno. 

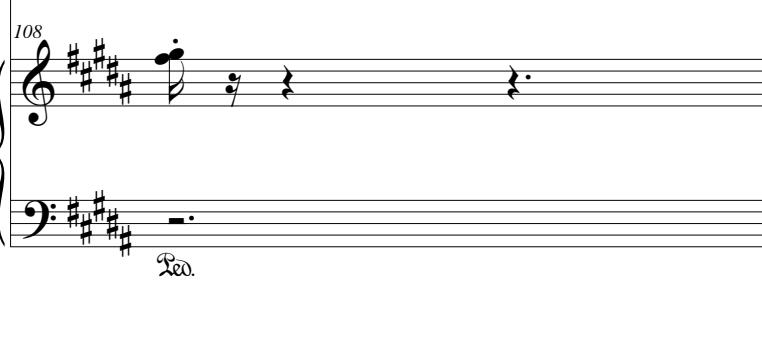
ff

108

Al. 

Vib. 

Hp. 

Pno. 

ff

36

Poème I

109

Al.

Vib.

Hp.

Pno.

110

Al.

Vib.

Hp.

Pno.

Al. *III*

Vib.

Hp. *mf*

Pno. *mp*

Rit.

Al. *II2*

Vib.

Hp.

Pno. *mf*

38

Poème I

113

Al.

Vib.

Hp.

Pno.

poco marcato

mp

Leo. Leo. Leo. Leo.

114

Al.

Vib.

Hp.

Pno.

mf

mp

Leo.

Poème I

39

115

Al.

Vib.

Hp.

Pno.

115

mf

p

pp

Ped.

116

mf

p

mf

116

pp

Ped.

Poème I

40

Al. 117 *mf*

Vib. 117 *pp* *mf*

Hp. *p*

Pno. 117 *pp* *vfa* *ped.* *ped.*

118

Musical score for orchestra and piano, page 118. The score includes parts for Al., Vib., Hp., and Pno. The Al. part has a dynamic of *f*. The Vib. part has a dynamic of *p*. The Hp. part has dynamics of *p* and *f*. The Pno. part has dynamics of *f* and *p*. The score features various musical patterns, including eighth-note chords and sixteenth-note patterns.

Iventiev I.E. © All Rights Reserved

119

Al.

Vib.

Hp.

Pno.

(8va)

6.

120

Al.

Vib.

Hp.

Pno.

Reo. *Reo.* *Reo.* *Reo.*

42

Poème I

Al.

Vib.

Hp.

Pno.

122

Al.

Vib.

Hp.

Pno.

122

f

mf

f

mf

dim.

Reo.

Reo.

Reo.

Reo.

124

Al.

Vib.

Hp.

Pno.

124

p

pp

*

Reo.

125

Al.

Vib.

Hp.

Pno.

125

126

Al.

Vib.

Hp.

Pno.

126

126

126

126

Poème I

44

eroico

Al.

Vib.

Hp.

Pno.

Al.

Vib.

Hp.

Pno.

mf

mf

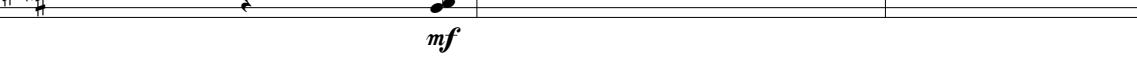
Rondo. *

Poème I

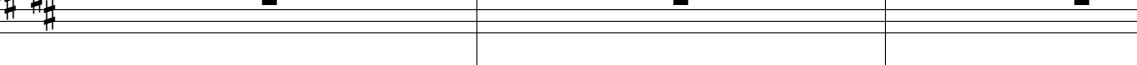
45

133

Al. 

Vib. 

Hp. 

Pno. 

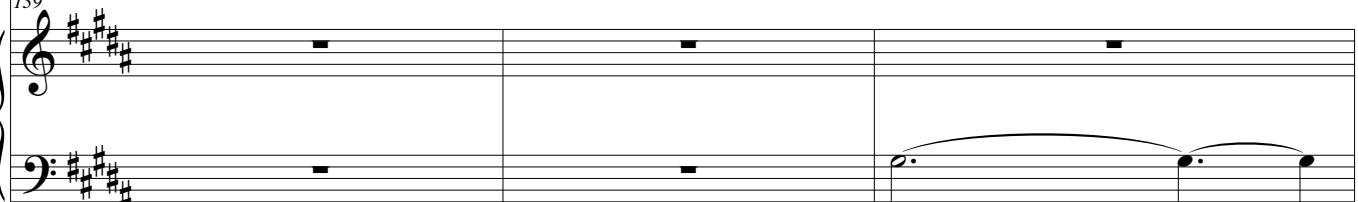
Rec. *

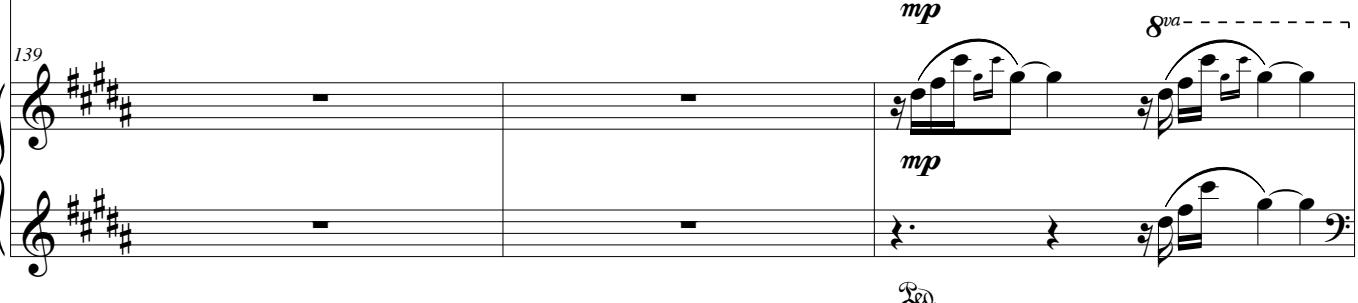
46

Poème I

Al. 139 

Vib. 139 

Hp. 139 

Pno. 139 

R. 8va.

Al. 142 

Vib. 142 

Hp. 142 

Pno. 142 

Poème I

47

 $\text{♪} = 146$

145 7.

Al.

Vib.

Hp.

Pno.

149

Al.

Vib.

Hp.

Pno.

152

Al.

Vib.

152

Hp.

152

Pno.

155

Al.

Vib.

155

Hp.

155

Pno.

155

Al.

Vib.

155

Hp.

155

Pno.

Poème I

49

Al. 158

Vib. 158 *mf*

Hp. 158 *mf*

Pno. 158

Al. 161 *cresc.*

Vib. 161 *cresc.*

Hp. 161 *cresc.*

Pno. 161

Poème I

50

Al.

164

Vib.

164

Hp.

164

Pno.

8.

167

Al.

167

Vib.

167

Hp.

167

Pno.

170

Al.

Vib.

Hp.

Pno.

170

mf

p

8va

p

Reo.

172

Al.

Vib.

Hp.

Pno.

172

mf

mf

p

8va

p

Reo.

mp

Reo.

mp

Reo.

Reo.

Poème I

52

174

Al.

A musical score for piano, page 174, system 1. The score consists of two staves. The left hand is in the bass clef, playing eighth-note chords. The right hand is in the treble clef, playing sixteenth-note patterns. The key signature is B-flat major (two sharps). The time signature is common time. Dynamics indicated are *p*, *f*, and *mp*.

Vib

Musical score for piano, page 174, measures 1-2. The score consists of two staves. The top staff uses a treble clef and has a key signature of four sharps. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 1 starts with a rest followed by a sixteenth-note rest. Measure 2 begins with a sixteenth note (B) followed by a eighth note (A), both with a grace mark. This is followed by a sixteenth note (G) and a eighth note (F#). Measure 3 starts with a sixteenth note (E) and a eighth note (D), both with grace marks. This is followed by a sixteenth note (C) and a eighth note (B). Measure 4 starts with a sixteenth note (A) and a eighth note (G), both with grace marks. This is followed by a sixteenth note (F#) and a eighth note (E).

Hp.

A musical score for piano, page 174. The top staff is in G major (three sharps) and shows two measures of eighth-note patterns. The bottom staff is in C major (no sharps or flats) and shows a bass line with quarter notes. A dynamic 'p' (piano) is indicated above the right-hand notes.

Pno.

174

Treble Clef, Key Signature: F# (4 sharps)

Bass Clef, Key Signature: F# (4 sharps)

Music starts with eighth-note patterns in both staves. The bass staff has a dynamic *p*. Measures end with *Ped.*, *Rit.*, *Ped.*, and *Ped.* respectively.

Al.

176

Bassoon part: Note with vertical stroke, then three measures of rest.

Vib

A musical staff in G major (one sharp) and common time. It features a treble clef, a key signature of one sharp, and a common time signature. The first measure contains a single vertical bar line with a short horizontal dash above it, indicating a rest. The second measure begins with a vertical bar line and ends with a fermata (a small horizontal line with a dot above it).

Hp.

Musical score for piano, page 176, measures 1-4. The score consists of two staves. The top staff is in bass clef, has a key signature of four sharps, and starts with a dynamic of *mp*. It features a series of eighth-note patterns with grace notes and slurs. The bottom staff is also in bass clef and has a key signature of four sharps. It contains sustained notes with short vertical stems.

Pno.

176

mp

260.

Leo.

Leo.

Iventiev I.E. © All Rights Reserved

Poème I

53

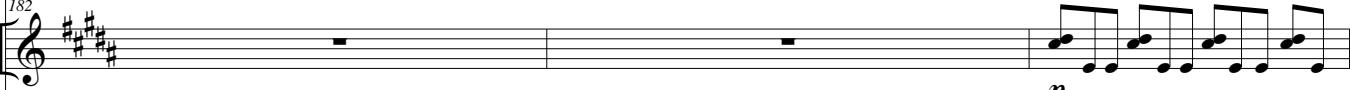
Iventiev I.E. © All Rights Reserved

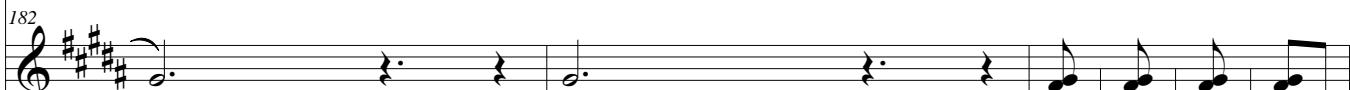
54

Poème I

pizz.

Al. 

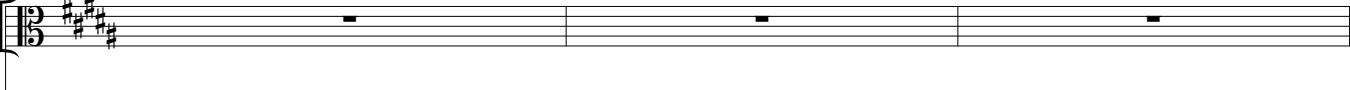
Vib. 

Hp. 

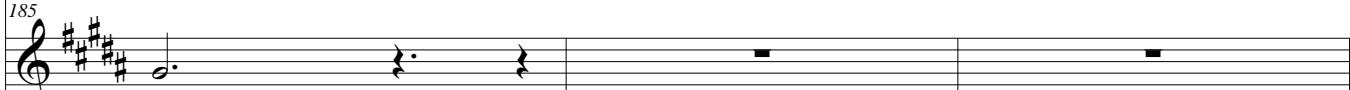
Pno. 

Réo. *Réo.* *Réo.*

185

Al. 

Vib. 

Hp. 

Pno. 

Réo. *Réo.* *Réo.* *Réo.*

Poème I

55

Al. 188

Vib. 188 *p*

Hp. 188 *p*

Pno. 188 *Reo.*

Al. 190

Vib.

Hp.

Pno. 190 *Reo.*

This musical score page contains four systems of music. The first system starts with 'Al.' at measure 188, followed by 'Vib.', 'Hp.', and 'Pno.'. The second system starts with 'Al.' at measure 190, followed by 'Vib.', 'Hp.', and 'Pno.'. Each system has a treble clef, a key signature of four sharps, and a common time signature. Measure 188 consists of rests for 'Al.', 'Vib.', and 'Hp.', while 'Pno.' plays a series of eighth-note chords. Measure 190 consists of rests for 'Al.', 'Vib.', and 'Hp.', while 'Pno.' plays a series of eighth-note chords. Measure 188 of the second system begins with a forte dynamic for 'Vib.', 'Hp.', and 'Pno.', indicated by a large 'p' below the staff. Measure 190 of the second system begins with a forte dynamic for 'Vib.', 'Hp.', and 'Pno.', indicated by a large 'p' below the staff. The 'Pno.' part includes a 'Reo.' (rehearsal mark) at the end of measure 188 and the beginning of measure 190.

Iventiev I.E. © All Rights Reserved

Poème I
9. $\text{♩} = 120$
molto marcatoissimo

Al. 192 arco f molto marcatoissimo

Vib. 192 f molto marcatoissimo

Hp. 192 f molto marcatoissimo

Pno. 192 $\text{♩} = 120$ molto marcatoissimo pp

Al. 194 $\text{♩} = 120$ molto marcatoissimo pp

Vib. 194 $\text{♩} = 120$ molto marcatoissimo pp

Hp. 194 $\text{♩} = 120$ molto marcatoissimo pp

Pno. 194 $\text{♩} = 120$ molto marcatoissimo pp

Poème I

57

Al. 196

Vib. 196

Hp. 196

Pno. 196

Al. 198

Vib. 198

Hp. 198

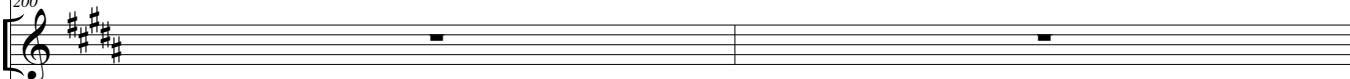
Pno. 198

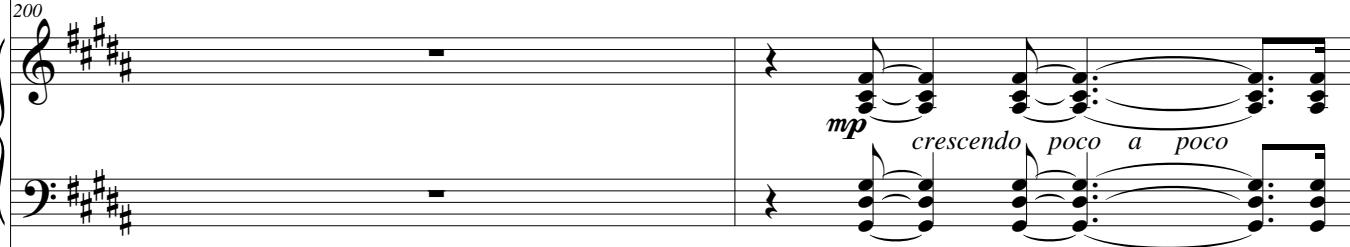
Re. Re. Re. Re.

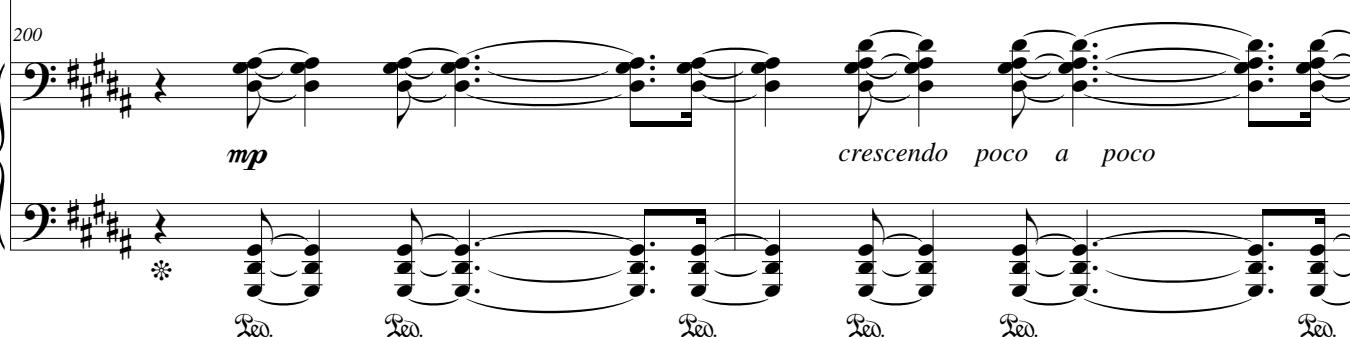
58

Poème I

Al. 

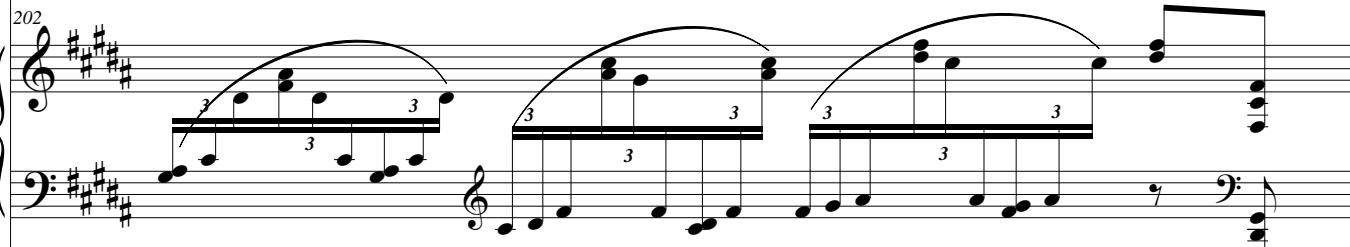
Vib. 

Hp. 

Pno. 

Al. 

Vib. 

Hp. 

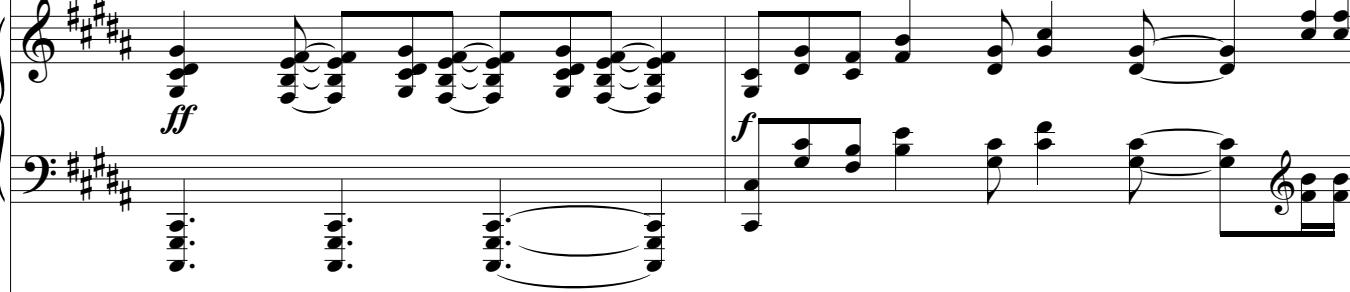
Pno. 

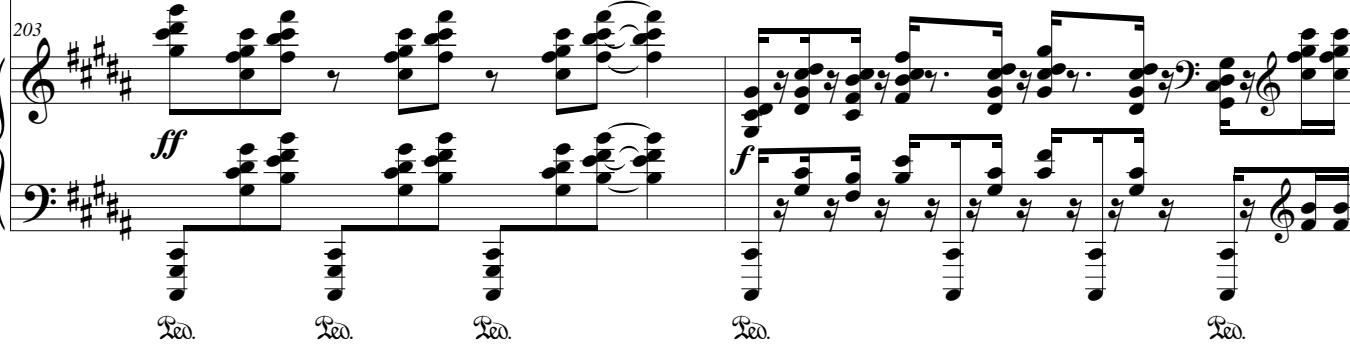
Poème I

59

Al. 203 

Vib. 203 

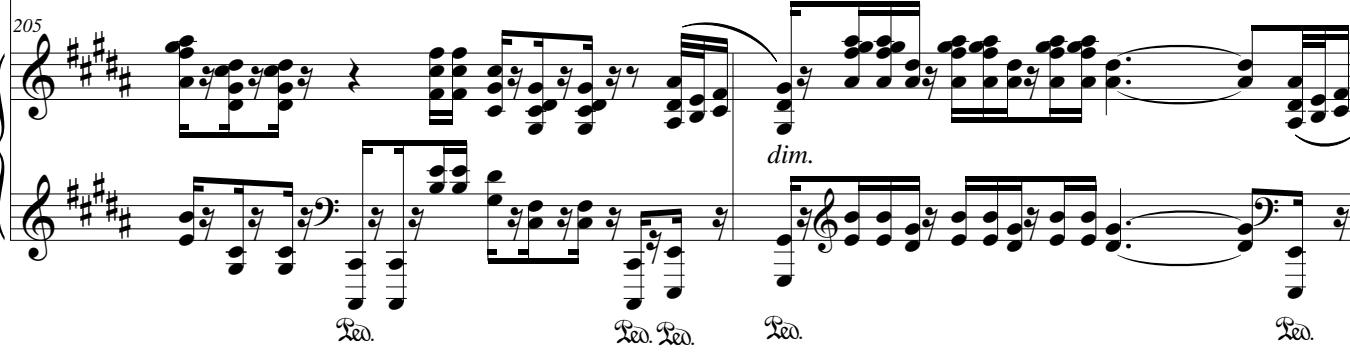
Hp. 203 

Pno. 203 

Al. 205 

Vib. 205 

Hp. 205 

Pno. 205 

dim.
dim.
dim.
dim.

Léo. Léo. Léo. Léo.

Iventiev I.E. © All Rights Reserved

Poème I

60

207

A1

105

Vib.

6

Hp.

1

Pno.

1

260.

26

26

210

Vib.

10

Hp.

1

Pno.

1

Iventiev I.E. © All Rights Reserved

Poème I

61

Al.

Vib.

Hp.

Pno.

tr.

10. giocoso

Al.

Vib.

Hp.

Pno.

Trd.

Trd.

Iventiev I.E. © All Rights Reserved

Poème I

62

219

Al.

Vib. *p*

Hp.

Pno. *p*

Reo. * *Reo.* * *Reo.* *

221

Al.

Vib. *p*

Hp. *mp*

Pno. *mp* *mf* *mp* *p*

Reo. *Reo.* *Reo.* * *Reo.* *

Poème I

63

Al. 

Vib. 

Hp. 

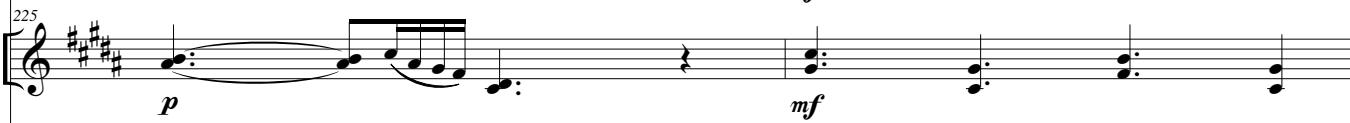
Pno. 

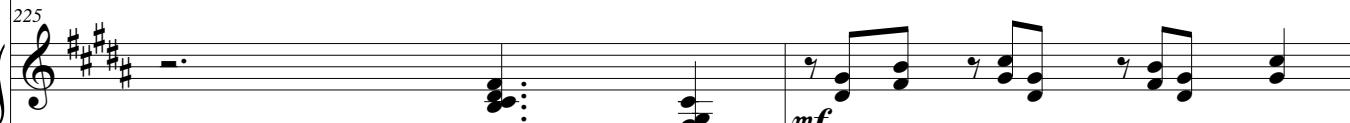
*

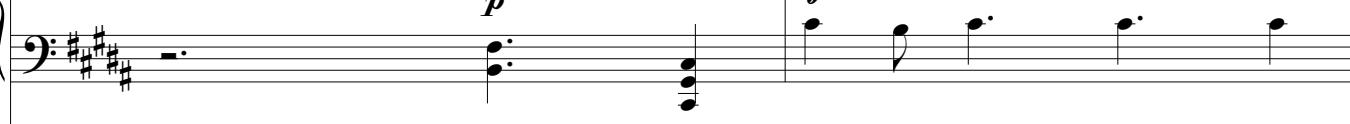
Léo.

Léo.

Al. 

Vib. 

Hp. 

Pno. 

Léo.

* Léo.

* Léo.

*

64

Poème I

227

Al. *mp* *mf mp* *p*

Vib. *p*

227

Hp. *mp* *p*

Pno. *mp* *p*

Reo. *Reo.* *Reo.* ** Reo.* ** Reo.*

229

Al. *mf* *mp* *p*

Vib. *mf*

229

Hp. *mf* *mp*

Pno. *mp*

*

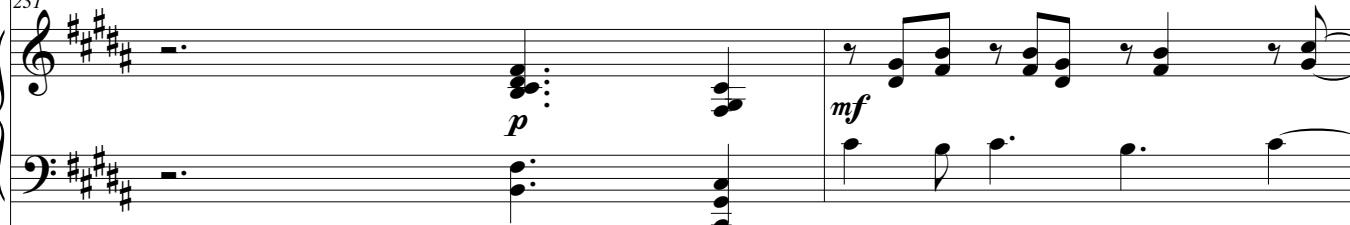
Reo. *Reo.*

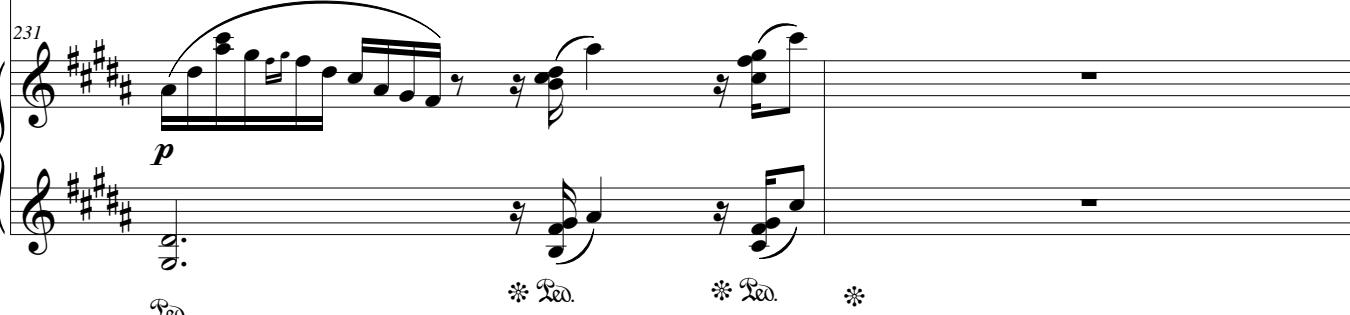
Poème I

65

Al. 

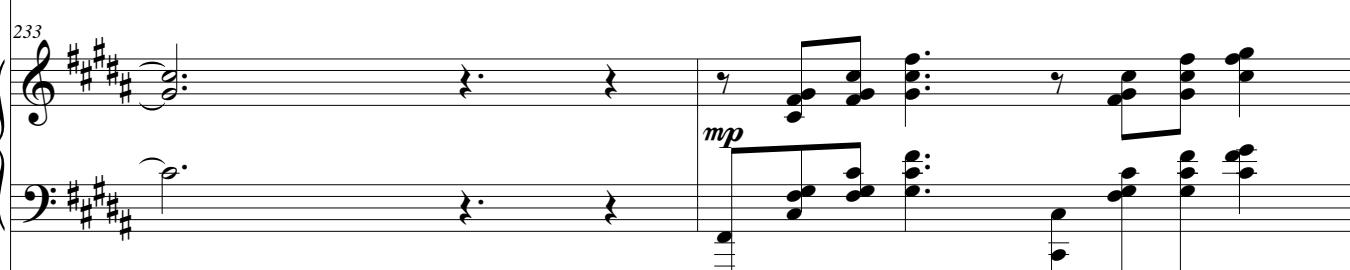
Vib. 

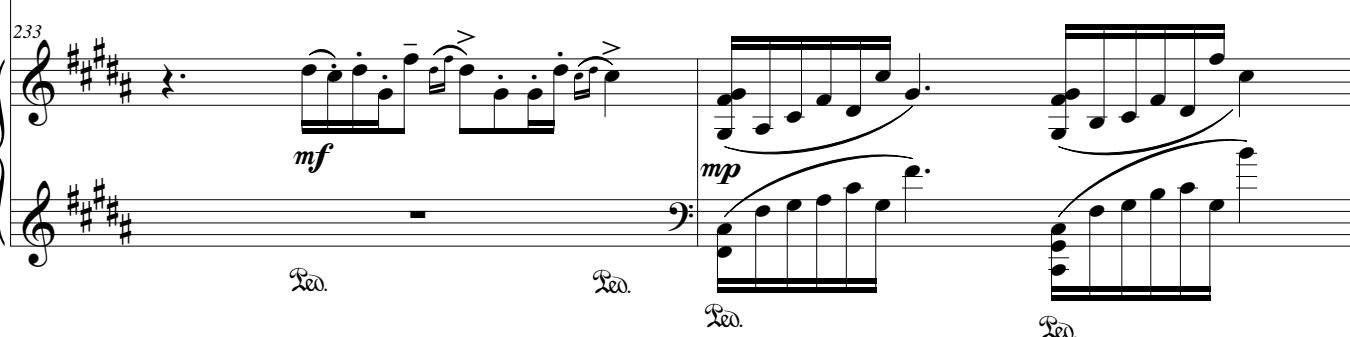
Hp. 

Pno. 

Al. 

Vib. 

Hp. 

Pno. 

Iventiev I.E. © All Rights Reserved

Poème I

66

235 Al. *p* rit.

235 Vib. *p*

235 Hp. *mf* *p*

235 Pno. *mf* *p* *Tempo I* $\text{d} = 102$ *Tempo I* *Tempo I* **Tempo I* **Tempo I*

237 Al. *mp* *p* *mp*

237 Vib. *mf*

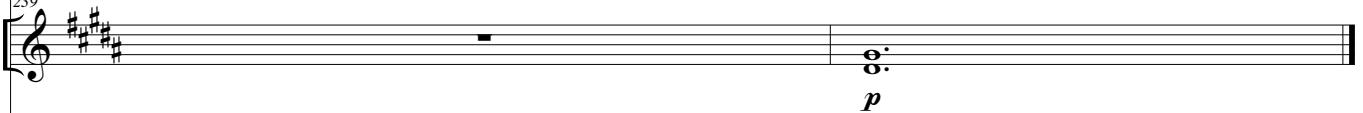
237 Hp. -

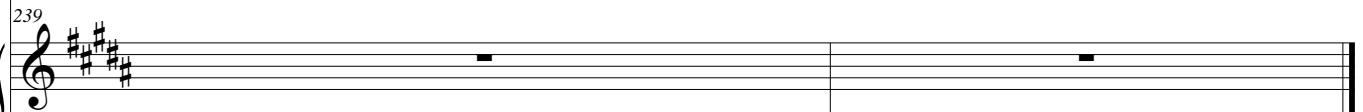
237 Pno. -

*

Poème I

Al. 239 *p* 

Vib. 239 

Hp. 239 

Pno. 239 *p* 