



Igor Iventiev

Russia

Poem II for flute, harp and piano (op.27#2)

About the artist

Igor Iventiev est né le 14 juillet 1958 dans le centre de la Russie à Mourom, près de la ville Vladimir. Il a fait ses études d'abord au collège musical auprès du Conservatoire de Moscou et ensuite à l'Académie d'Etat de la Musique de Moscou.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-igor-iventiev.htm>

About the piece

Title:	Poem II for flute, harp and piano [op.27#2]
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Style:	Contemporary

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И.Ивентьев

Поэмы

I.Iventiev

Poèmes

Поэма II

Роете II

Ивентьев И.Е. Поэма II
Iventiev I.E. Poème II

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Поэма II

Роëте II

(2014)

Ивентьев И.Е.

Iventiev I.E.

The image displays a musical score for three instruments: Flauto (Flute), Arpa (Harp), and Piano. The score is organized into three systems, each containing staves for the respective instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as quarter note = 90. The first system (measures 1-2) features the Flauto part starting with a *mp* dynamic and a *mf* dynamic. The Piano part begins with a *p* dynamic. The second system (measures 3-4) includes a *Leg.* marking and a *mf* dynamic for the Flauto. The Piano part has a *mp* dynamic and a *Leg.* marking. The third system (measures 5-6) shows the Flauto part with a *mf* dynamic. The Piano part has a *mf* dynamic and a *Leg.* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Iventiev I.E. Poème II

The musical score is arranged in three systems, each containing staves for Flute (Fl.), Arpa (Harp), and Piano (P-no.).

- System 1 (Measures 2-7):**
 - Fl.:** Starts at measure 2 with a mp dynamic. The melody features eighth-note patterns with slurs.
 - Arpa:** Remains silent throughout this system.
 - P-no.:** Starts at measure 7 with a p dynamic. The right hand plays sixteenth-note chords, while the left hand plays sustained chords. A *Leg.* marking is present.
- System 2 (Measures 9-10):**
 - Fl.:** Starts at measure 9 with a *cresc.* marking, reaching a f dynamic. The melody is more active with sixteenth notes.
 - Arpa:** Enters at measure 9 with a f dynamic, playing a triplet of eighth notes.
 - P-no.:** Starts at measure 9 with a mf dynamic. The right hand plays a melodic line with a *dim.* marking, and the left hand plays sustained chords. A *rit.* marking is present. A *Leg.* marking is present.
- System 3 (Measures 11-15):**
 - Fl.:** Remains silent until measure 11, then enters with a mp dynamic.
 - Arpa:** Remains silent throughout this system.
 - P-no.:** Starts at measure 11 with a *a tempo* marking and a p dynamic. The right hand plays a melodic line with slurs, and the left hand plays sustained chords. A *Leg.* marking is present.

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Iventiev I.E. Poème II

Fl. *mf*

Arpa

P-no. *mp*

Fl.

Arpa

P-no. *mf*

Fl. *mp* *mf*

Arpa *p* *mp*

P-no. *p* *mp*

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Iventiev I.E. Poème II

4
19

Fl.

mp

Arpa

19

P-no.

mp

mf

21

Fl.

f

mf

dim.

Arpa

f

mf

mp

P-no.

f

mf

mp

23

Fl.

p

Arpa

p

P-no.

p

rit.

23

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Iventiev I.E. Poème II

This musical score is for the piece "Iventiev I.E. Poème II" and is divided into three systems of music. The instruments are Flute (Fl.), Arpa (Harp), and Piano (P-no.).

System 1 (Measures 32-37):
- **Flute:** Starts at measure 32 with a dynamic of *f*. The dynamics change to *mp* at measure 34, *mf* at measure 35, and *p* at measure 37. There are accents (>) on notes in measures 32, 33, 35, and 37.
- **Arpa:** Starts at measure 32 with a dynamic of *mf*. Dynamics change to *p* at measure 34, *mp* at measure 35, and *p* at measure 37.
- **Piano:** Starts at measure 32 with a dynamic of *f*. Dynamics change to *mp* at measure 34, *mf* at measure 35, and *p* at measure 37. There are trills (tr.) on notes in measures 32, 34, 35, and 37.

System 2 (Measures 33-37):
- **Flute:** Starts at measure 33 with a dynamic of *f*. Dynamics change to *mp* at measure 34 and *cresc.* at measure 35.
- **Arpa:** Starts at measure 33 with a dynamic of *f*. Dynamics change to *mp* at measure 34 and *cresc.* at measure 35.
- **Piano:** Starts at measure 33 with a dynamic of *mf*. Dynamics change to *p* at measure 34, *mp* at measure 35, and *cresc.* at measure 37. There are trills (tr.) on notes in measures 33, 34, 35, and 37.

System 3 (Measures 34-37):
- **Flute:** Starts at measure 34 with a dynamic of *mf*.
- **Arpa:** Starts at measure 34 with a dynamic of *mf*.
- **Piano:** Starts at measure 34 with a dynamic of *mf*. Dynamics change to *dim.* at measure 35.

Iventiev I.E. Poème II

очень нежно

8
35

Fl.

Arpa

P-no.

p

36

Fl.

Arpa

P-no.

37

Fl.

Arpa

P-no.

mp

Fl. *p*

Arpa *p*

P-no.

Fl. *ff*

Arpa

P-no.

Fl. *mp*

Arpa *mp*

P-no.

Iventiev I.E. Poème II

10
41

Fl. *p*

Arpa *p*

P-no. *mp*

41

Fl. *p*

Arpa *p*

P-no. *mp*

42

Fl. *p*

Arpa *p*

P-no. *mp*

42

Fl. *p*

Arpa *mp*

P-no. *mf*

43

Fl. *p*

Arpa *mp*

P-no. *mf*

43

Fl. *p*

Arpa *mp*

P-no. *mf*

rit.

a tempo

mf

mf

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The image shows a musical score for three instruments: Flute (Fl.), Arpa (Arpa), and Piano (P-no.). The score is divided into three systems, corresponding to measures 45, 46, and 47. Each system contains staves for the respective instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Flute part is mostly silent in measures 45 and 46, with some melodic lines in measure 47. The Arpa part features a rhythmic accompaniment of eighth notes in the right hand and sustained chords in the left hand. The Piano part has a melodic line in the right hand and a bass line in the left hand, with some dynamic markings like *mp* and *p*. There are also some performance instructions like *Red.* and *cresc.* throughout the score.

Iventiev I.E. Poème II

12
48

Fl. *f*

Arpa *mf* *dim.* *ritenuto molto*

P-no. *f*

48

49 3. ♩ = 80 *p*

49 ♩ = 80 *p*

49 ♩ = 80 *p*

50

50

50

50

Reo. Reo. Reo. Reo. Reo. Reo. Reo. Reo.

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Iventiev I.E. Poème II

14
54 *a tempo*

Fl. *mp* *mf* *dim.*

Arpa *mf* *p*

P-no. *mp* *mf* *mp* *mf*

54

55

Fl. *mf*

Arpa *mp*

P-no. *mp*

55

56

Fl. *Rea.* *Rea.* *Rea.* *Rea.*

Arpa

P-no. *Rea.* *Rea.* *Rea.* *Rea.*

56

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The musical score is arranged in three systems, each containing parts for Flute (Fl.), Arpa (Arpa), and Piano (P-no.).

- System 1 (Measures 57-58):**
 - Fl.:** Measure 57 starts with a melodic line. Measure 58 begins with a *mf* dynamic and ends with a *mp* dynamic.
 - Arpa:** Measure 57 features a rhythmic accompaniment. Measure 58 continues with a *mp* dynamic.
 - P-no.:** Measure 57 includes a *tenuto* marking and a *p* dynamic. Measure 58 includes an *a tempo* marking and a *p* dynamic. The piano part includes several *Reo.* markings and asterisks.
- System 2 (Measures 58-59):**
 - Fl.:** Measure 58 continues the melodic line. Measure 59 begins with a *p* dynamic.
 - Arpa:** Measure 58 continues the accompaniment. Measure 59 is mostly silent.
 - P-no.:** Measure 58 continues the accompaniment. Measure 59 includes an *a tempo* marking and a *p* dynamic. The piano part includes several *Reo.* markings and asterisks.
- System 3 (Measures 59-60):**
 - Fl.:** Measure 59 continues the melodic line. Measure 60 begins with a *p* dynamic.
 - Arpa:** Measure 59 is silent. Measure 60 is silent.
 - P-no.:** Measure 59 includes an *8va* marking and a *mp* dynamic. Measure 60 includes an *8va* marking and a *p* dynamic. The piano part includes several *Reo.* markings and asterisks.

Iventiev I.E. Poème II

16
60
Fl. *mf*

Arpa *mf*

P-no. *mf*

Lea Lea Lea Lea

61
61
Fl. *mf*

Arpa

P-no. *p rit.*

Lea Lea Lea Lea

62
62
Fl. *frullato* *mp*

Arpa *mp*

P-no. *a tempo* *mp*

Lea Lea Lea Lea

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63

Fl.

Arpa

P-no.

Reo

Reo

Reo

Reo

64

Fl.

Arpa

P-no.

mp

p

p

* Reo Reo *

65

Fl.

Arpa

P-no.

Reo

Reo *

Iventiev I.E. Poème II

18
66

Fl.

Arpa

P-no.

cresc.

67

Fl.

Arpa

P-no.

f

f

f

68

Fl.

Arpa

P-no.

dim.

mf

mp

mp

mf

mp

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The image displays a musical score for three instruments: Flute (Fl.), Arpa (Arpa), and Piano (P-no.). The score is divided into three systems, corresponding to measures 69, 70, and 71. Each system contains three staves: Flute (top), Arpa (middle), and Piano (bottom). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 69 features a flute line with a melodic line and a piano accompaniment with chords and arpeggiated figures. Measure 70 continues the flute line with a 'rit.' marking and the piano accompaniment. Measure 71 is marked 'a tempo' and shows a change in dynamics for the flute, moving from 'mp' to 'p' and back to 'mp'. The piano accompaniment also changes dynamics, moving from 'mp' to 'p' and back to 'mp'. The Arpa part consists of chords and arpeggiated figures in both hands. The score includes various musical notations such as slurs, dynamics (mp, p, rit.), and performance instructions like 'a tempo' and 'Led.'.

Iventiev I.E. Poème II

20
72

Fl.

72

Arpa

ppp

72

P-no.

p

ritenuto e morendo

pp

Ad.

Detailed description: This is a page of a musical score for three instruments: Flute (Fl.), Arpa (Harp), and Piano (P-no.). The score is in a key with four sharps (F#, C#, G#, D#) and a common time signature. The Flute part starts at measure 20 and has a measure rest from 21 to 71, with a note at measure 72. The Harp part has a measure rest from 21 to 71 and a *ppp* dynamic marking at measure 72. The Piano part starts at measure 72 with a *p* dynamic, followed by a *ritenuto e morendo* instruction, and ends at measure 75 with a *pp* dynamic. A 'Ped.' (pedal) marking is present at the beginning of the piano part.