



Igor Iventiev

Russia

3 pieces for English Horn and Vibraphon (op.50)

About the artist

Igor Iventiev est né le 14 juillet 1958 dans le centre de la Russie à Mourom, près de la ville Vladimir. Il a fait ses études d'abord au collège musical auprès du Conservatoire de Moscou et ensuite à l'Académie d'Etat de la Musique de Moscou.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-igor-iventiev.htm>

About the piece

Title:	3 pieces for English Horn and Vibraphon [op.50]
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Style:	Contemporary

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И.Ивентьев

Три пьесы для английского рожка и вибратона

I.Iventiev

Trois pieces pour cor anglais et vibraphone

Ивентьев И.Е. Три пьесы
Iventiev I.E. Trois pièces

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Score

Trois pièces

Три пьесы

(2022)

Iventiev I.E.

Ивентьев И.Е.

op.50

I

$\text{♩} = 120$

Cor Anglais

mf *mp*

Vibraphone

mf *mp*

C. A.

mf *p*

Vib.

mf *p*

C. A.

mf

Vib.

mf

C. A.

p

Vib.

p

C. A.

mf

Vib.

mf *dim.*

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C. A. 14 *p*

Vib. 14 *p* *mp*

C. A. 16 *mf* *mp*

Vib. 16 *mf* *mp*

C. A. 18 *p cresc.* *f*

Vib. 18 *mp cresc.* *f*

C. A. 20 *dim.*

Vib. 20 *dim.*

C. A. 22 *p crescendo molto*

Vib. 22 *p crescendo molto*

Detailed description: This page of a musical score contains five systems of music for two instruments: C. A. (likely Clarinet in A) and Vib. (Vibraphone). The key signature has one flat (B-flat). The first system (measures 14-15) features a melodic line in C. A. and a rhythmic accompaniment in Vib. with dynamics *p* and *mp*. The second system (measures 16-17) continues the melodic line in C. A. with dynamics *mf* and *mp*, while the Vib. accompaniment remains *mf* and *mp*. The third system (measures 18-19) shows a crescendo in both parts, with C. A. starting at *p* and reaching *f*, and Vib. starting at *mp* and reaching *f*. The fourth system (measures 20-21) features a decrescendo, with both parts marked *dim.*. The fifth system (measures 22-23) begins with a *p* dynamic and a *crescendo molto* instruction for both instruments.

The musical score consists of five systems, each with a C. A. (Cello/Alto) and Vib. (Vibraphone) part. The key signature has one flat (B-flat).

- System 1 (Measures 25-27):** C. A. starts with a *marcato* **ff** dynamic, then *mf*. Vib. starts with **ff**, then *mf*. Both parts feature eighth-note patterns.
- System 2 (Measures 28-29):** C. A. has a *dim.* dynamic, then *p* *lunga*, and *mf*. Vib. has a *dim.* dynamic, then *p* *lunga*, and *mf*. The tempo is marked **Tempo I**. Both parts feature a long note with a fermata.
- System 3 (Measures 30-31):** C. A. has a *mp* dynamic. Vib. has a *mp* dynamic, then *mf*. Both parts feature eighth-note patterns.
- System 4 (Measures 32-34):** C. A. has a *mf* dynamic, then *p*, and *a tempo*. Vib. has a *mf* dynamic, then *rit.* *p*, and *p*. The tempo is marked *tenuto* and *a tempo*. Both parts feature eighth-note patterns.
- System 5 (Measures 35-36):** C. A. has a *dim.* dynamic, then *ppp*. Vib. has a *ppp* dynamic. Both parts feature a long note with a fermata.

II

The musical score consists of two staves: C. A. (Cello/Alto) and Vib. (Vibraphone). The key signature has one flat (B-flat), and the tempo is marked as quarter note = 90. The score is divided into measures 37-40, 43-46, and 49-50. Dynamics include *mf non legato*, *mf*, *f*, and *ff*. The Vib. part features complex rhythmic patterns with many beamed notes.

Measures 37-40: C. A. starts with a quarter rest followed by eighth notes, then a half note. Vib. has a continuous eighth-note pattern.

Measures 43-46: C. A. has eighth-note runs. Vib. continues with eighth-note patterns.

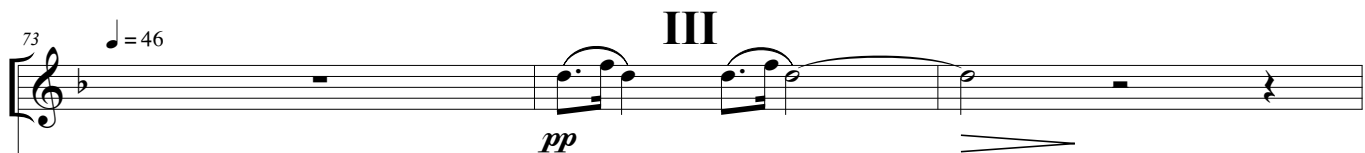
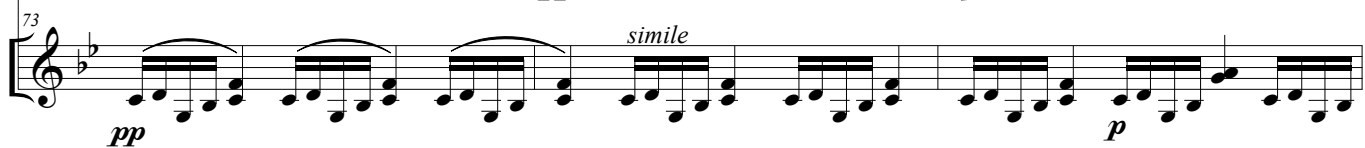
Measures 49-50: C. A. has eighth-note runs. Vib. has eighth-note patterns. Dynamics *ff* are indicated.



The musical score consists of five systems, each with a C. A. (Cello/Alto) staff and a Vib. (Vibraphone) staff. The key signature has one flat (B-flat).

- System 1 (Measures 52-54):** C. A. starts with a melodic line marked *dolce* and *p*. Vib. provides a harmonic accompaniment, also marked *p*.
- System 2 (Measures 55-57):** C. A. continues with a melodic line marked *mp* and *p*. Vib. accompaniment is marked *mp* and *p*.
- System 3 (Measures 58-60):** C. A. features a melodic line marked *mp* and *mf non legato*. Vib. accompaniment is marked *mp* and *mf*.
- System 4 (Measures 61-63):** C. A. has a melodic line marked *f* and *mf*. Vib. accompaniment is marked *f* and *mf*.
- System 5 (Measures 64):** C. A. has a melodic line marked *cresc.*. Vib. accompaniment is marked *cresc.*



C. A. 
Vib. 
mp
f mp

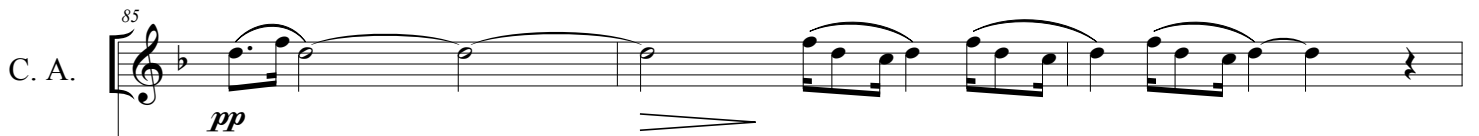

C. A. 
Vib. 
marcatissimo
ff
ff
marcatissimo



C. A. 
Vib. 
pp
pp
simile
p


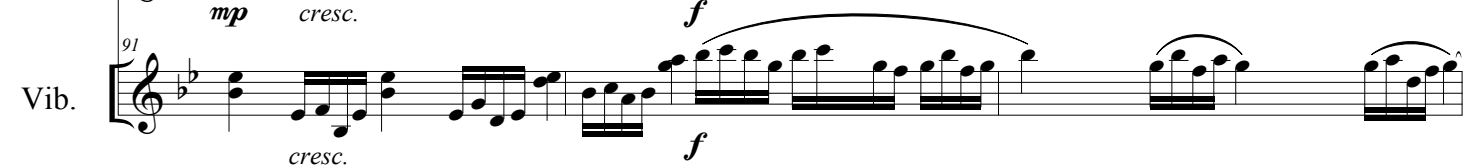
C. A. 
Vib. 
p
mp
mp

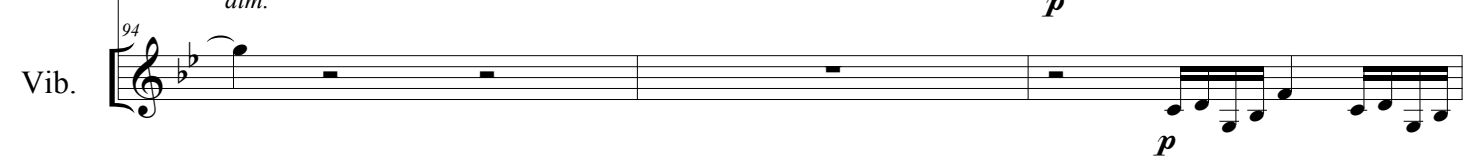
C. A. 
Vib. 
dim.

C. A. 
Vib. 

C. A. 
Vib. 

C. A. 
Vib. 

C. A. 
Vib. 

C. A. 
Vib. 

C. A. *rit.* *a tempo*
pp

Vib. *rit.*
pp

C. A. *p*

Vib. *p*

C. A. *f* *mf* *mp*

Vib. *f* *mf*

C. A. *pp* *rit.*

Vib. *pp* *rit.*