



Igor Iventiev

Russia

Nonikon II for flute, oboe, bassoon and orchestra (op.35)

About the artist

Igor Iventiev est né le 14 juillet 1958 dans le centre de la Russie à Mourom, près de la ville Vladimir. Il a fait ses études d'abord au collège musical auprès du Conservatoire de Moscou et ensuite à l'Académie d'Etat de la Musique de Moscou.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-igor-iventiev.htm>

About the piece

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И.Ивентъев

Ноникон II

I.Iventiev

Nonikon II

Ивентьев И.Е. Ноникон II
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Iventiev I.E. Nonikon II

2

Fl.

Hb.

Bsn.

Vbr.

Harp

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

mp

p

mp

mp

Reo.

** Reo.*

Reo.

Reo.

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Iventiev I.E. Nonikon II

6

Fl. *cresc.* *mf* *mp* 5 5 5 5 5

Hb. *cresc.* *mf* *mp* 5

Bsn. *cresc.* *mf*

Vbr. *mp cresc.* *mp*

Harp *mf* *mp* *rit.* *a tempo*

P-no. *mf* *p* *

Vlns. I *mp*

Vlns. II *mp*

Altos. *mp*

Vcelles. *mp*

Cbs. *mp*

The musical score for page 7 of "Iventiev I.E. Nonikon II" features the following instruments and parts:

- Fl. (Flute):** Measures 19-20 with quintuplets and a fermata.
- Hb. (Horn):** Measures 19-20 with quintuplets and a fermata.
- Bsn. (Bassoon):** Measures 19-20 with quintuplets, dynamic marking *mp*, and a fermata.
- Vbr. (Violin):** Measures 19-20 with sustained notes and a fermata.
- Harp:** Measures 19-20 with a rhythmic pattern and a fermata.
- P-no. (Piano):** Measures 19-20 with a rhythmic pattern, dynamic marking *mp*, and a *Red.* (Reduction) marking.
- Vlns. I (Violin I):** Measures 19-20 with a melodic line and a fermata.
- Vlns. II (Violin II):** Measures 19-20 with sustained notes and a fermata.
- Altos. (Viola):** Measures 19-20 with sustained notes and a fermata.
- Vcelles. (Cello):** Measures 19-20 with sustained notes and a fermata.
- Cbs. (Double Bass):** Measures 19-20 with sustained notes and a fermata.

Iventiev I.E. Nonikon II

8

Fl.

Hb.

Bsn.

Vbr.

Harp

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

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23 *non legato*
Fl. *f* 5

23 *non legato*
Hb. *f* 5

23 *non legato*
Bsn. *f* 5 *p*

23 *mp*
Vbr.

23
Harp

23 *mp*
P-no. *Reo* *

23
Vlns. I *p*

23 *non legato*
Vlns. II *p non legato*

23 *p*
Altos

23
Vcelles.

23
Cbs.

Iventiev I.E. Nonikon II

10

Fl. *mp*

Hb. *p*

Bsn. *p*

Vbr. *p* *mp* *p*

Harp *p*

P-no. *mp* *fca.*

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

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Fl. *cresc.*

Hb.

Bsn.

Vbr. *mp* *cresc.*

Harp *cresc.*

P-no. *ped.*

Vlns. I *cresc.*

Vlns. II *cresc.*

Altos. *cresc.*

Vcelles. *cresc.*

Cbs. *cresc.*

Iventiev I.E. Nonikon II

12

Fl. *mf* *cresc.* *f* *mf*

Hb. *mf* *cresc.* *f* *mf*

Bsn. *mf* *cresc.* *f*

Vbr. *mf* *f*

Harp *f* *mf*

P-no. *cresc.* *f* *mf*
Ped. *un.* *Ped.* *Ped.*

Vlns. I *div.* *f* *mf*

Vlns. II *f* *mf*

Altos.

Vcelles.

Cbs.

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35

Fl.

Hb.

Bsn.

Vbr.

Harp

P-no.

Vlno. I

Vlno. II

Altos.

Vcelles.

Cbs.

mf

mp

rit.

mf

p

mp

mp

mf

mp

p

p

p

ped.

ped.

ped.

42

Fl. *p*

Hb.

Bsn. *mp*

Vbr.

Harp *f* 6

P-no. *f*

Vlns. I

Vlns. II

Altos.

Vcelles. *mp*

Cbs.

Iventiev I.E. Nonikon II

16

Fl.

Hb.

Bsn.

Vbr.

Harp

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

p *cresc.* *mp* *mf* *sf*

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49

Fl.

Hb.

Bsn.

Vbr.

Harp

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

f dim.

p

f dim.

p

mp

p

mf

tr

tr

tr

mp

Iventiev I.E. Nonikon II

18

53

Fl.

Hb.

Bsn.

Vbr.

Harp

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

tr

mp

f dim. p mf dim. p

p

mf

mf

mp mf

mp mf

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Iventiev I.E. Nonikon II

20

Fl. *mp*

Hb. *mp*

Bsn. *mf* *mp* *mp*

Vbr. *mp*

Harp *f* 6

P-no. *mp* *sf*
Ped.

Vlns. I *dim.* *p* *mp* *p*

Vlns. II

Altos. *dim.* *p* *mp* *p*

Vcelles.

Cbs.

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66

Fl.

Hb.

Bsn.

Vbr.

Harp

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

p

p

p

p

p

p

mp

p

Iventiev I.E. Nonikon II

22

Fl. *mp* *dim.* *pp*

Hb. *p* *dim.* *pp*

Bsn. *morendo* *p*

Vbr. *p*

Harp *p*

P-no. *sf* *sf*

Vlno. I *Ped.*

Vlno. II *Ped.*

Altos.

Vcelles.

Cbs. *pp*

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Iventiev I.E. Nonikon II

III

lunga 23

$\text{♩} = 72$

Fl.

Hb.

Bsn.

Vbr.

Harp

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

p

p

p

p

poco

*

lunga

lunga

79

Fl.

Hb.

Bsn.

Vbr.

Harp

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

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Iventiev I.E. Nonikon II

26

♩ = 72

81

Fl. *mf* *cresc.* *f* *mp*

Hb. *cresc.* *f* *mp*

Bsn. *f* *mp*

Vbr.

Harp

P-no. *mf* *cresc.* *f* *mp*
Leg. Leg. Leg. Leg. Leg. Leg. Leg.

Vlns. I

Vlns. II *p*

Altos.

Vcelles.

Cbs.

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The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page: Fl. (Flute), Hb. (Horn), Bsn. (Bassoon), Vbr. (Violin), Harp, P-no. (Piano), Vlns. I (Violin I), Vlns. II (Violin II), Altos. (Viola), Vcelles. (Cello), and Cbs. (Double Bass). The score is divided into three measures. The first measure starts at measure 84. The Flute and Horn parts have a dynamic marking of *p* (piano). The Violin I part also has a *p* marking. The Piano part has a *p* marking and a *ped.* (pedal) marking. The Violin I and II parts have a *lunga* marking. The Flute part has a *lunga* marking. The Violin I part has a *lunga* marking. The Violin II part has a *lunga* marking. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature.

Iventiev I.E. Nonikon II

28

♩ = 102

Fl.

Hb. *mf*

Bsn. *mf*

Vbr. *f*

Harp

P-no. *mf*
Senza Ped.

Vlns. I *mf*

Vlns. II *mf*

Altos. *mf*

Vcelles. *mf*

Cbs. *mf*

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89

Fl.

Hb.

Bsn.

Vbr.

Harp

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

Iventiev I.E. Nonikon II

30

Fl. *f*

Hb. *mf*

Bsn. *f*

Vbr. *f*

Harp

P-no. *mf*

Vlno. I *Leg.*

Vlno. II

Altos. *Leg.*

Vcelles. *Leg.*

Cbs. *Leg.*

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The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, starting at measure 93. Features a melodic line with accents.
- Hb. (Horn):** Part 1, playing a rhythmic accompaniment with accents.
- Bsn. (Bassoon):** Part 1, playing a rhythmic accompaniment with accents.
- Vbr. (Violin):** Part 1 and 2, playing a rhythmic accompaniment with accents.
- Harp:** Part 1 and 2, mostly silent with some chords.
- P-no. (Piano):** Part 1 and 2, playing a complex rhythmic accompaniment with accents and dynamic markings like *p* and *f*.
- Vlns. I (Violins I):** Part 1, playing a rhythmic accompaniment with accents.
- Vlns. II (Violins II):** Part 1, playing a rhythmic accompaniment with accents.
- Altos. (Violas):** Part 1, playing a rhythmic accompaniment with accents.
- Vcelles. (Cellos):** Part 1, playing a rhythmic accompaniment with accents.
- Cbs. (Double Basses):** Part 1, playing a rhythmic accompaniment with accents.

The score is in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The page number 93 is indicated at the beginning of each staff.

Iventiev I.E. Nonikon II

32

Fl. *f*

Hb. *f*

Bsn. *f*

Vbr. *f*

Harp *f*

P-no. *sf* *sf* *sf* *sf*
* Lea Lea Lea Lea

Vlns. I *f*
Div.

Vlns. II *mf*

Altos. *mf*

Vcelles. *mf*

Cbs. *mf*

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101

Fl.

Hb.

Bsn.

Vbr.

Harp

P-no.

Vlno. I

Vlno. II

Altos.

Vcelles.

Cbs.

8^{va}

8^{va}

Leg.

Leg.

Leg.

Leg.

Detailed description: This is a page of a musical score for a symphony. The page number is 35. The title is 'Iventiev I.E. Nonikon II'. The score is for a full orchestra and piano. The instruments listed on the left are Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Violin (Vbr.), Harp, Piano (P-no.), Violin I (Vlno. I), Violin II (Vlno. II), Alto (Altos.), Cello (Vcelles.), and Double Bass (Cbs.). The music is in a key with four sharps (F#, C#, G#, D#) and a common time signature. The page starts at measure 101. The woodwinds (Fl., Hb., Bsn.) play a rhythmic pattern of eighth notes with accents. The strings (Vlno. I, Vlno. II, Altos., Vcelles., Cbs.) play a similar rhythmic pattern. The piano part has a complex texture with chords and moving lines. The harp part has sustained chords. There are dynamic markings like *8^{va}* and *Leg.* throughout the score.

Iventiev I.E. Nonikon II

36

♩ = 72

Fl. *mf cresc.* *f mp*

Hb. *mf cresc.* *f mp*

Bsn. *f mp*

Vbr.

Harp

P-no. *mf cresc.* *f mp*
* Leo Leo Leo Leo Leo Leo *

Vlns. I

Vlns. II *p*

Altos.

Vcelles.

Cbs.

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106

Fl. *p* *p* *lunga*

Hb. *p*

Bsn.

Vbr. *p*

Harp

P-no. *p* *Ped.*

Vlns. I *p* *lunga*

Vlns. II *lunga*

Altos.

Vcelles.

Cbs.

IV

38

$\text{♩} = 100$

Fl.

Hb.

Bsn.

Vbr.

Harp

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

109

p

p

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

113 $\text{♩} = 140$

Fl. *mp*

Hb.

Bsn. *p*

Vbr.

Harp

P-no. *mp*

Vlns. I *p*

Vlns. II *p*

Altos. *p*

Vcelles. *mp*

Cbs. *p*

The musical score for page 41 of Iventiev I.E. Nonikon II features the following instruments and parts:

- Fl. (Flute):** Treble clef, starting at measure 119 with a *mp* dynamic. The part consists of melodic lines with slurs and accents.
- Hb. (Horn):** Treble clef, mirroring the flute's melody with a *mp* dynamic.
- Bsn. (Bassoon):** Bass clef, playing a similar melodic line with a *mp* dynamic.
- Vbr. (Violin):** Treble clef, playing a sustained, melodic line with a *mp* dynamic.
- Harp:** Treble and Bass clefs, playing arpeggiated figures with a *mp* dynamic.
- P-no. (Piano):** Treble clef, playing a rhythmic accompaniment with a *mp* dynamic. The word "Ped." is written below the staff.
- Vlns. I & II (Violins):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Altos (Viola):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Vcelles. (Violoncello):** Bass clef, playing a sustained, melodic line with a *mp* dynamic.
- Cbs. (Double Bass):** Bass clef, playing a sustained, melodic line with a *mp* dynamic.

125

Fl. *mp*

Hb. *mp*

Bsn. *p*

Vbr. *mp*

Harp

P-no.

Vlms. I

Vlms. II

Altos.

Vcelles. *mp*

Cbs. *p*

Iventiev I.E. Nonikon II

44

Fl.

Hb.

Bsn.

Vbr.

Harp

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

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131

Fl.

Hb.

Bsn.

Vbr.

Harp

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

mp

p

mp

mp

Iventiev I.E. Nonikon II

46

Fl.

Hb.

Bsn.

Vbr.

Harp

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

p

mp

p

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6.

Musical score for measures 137-140. The score includes parts for Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Violin (Vbr.), Harp, Piano (P-no.), Violin I (Vlns. I), Violin II (Vlns. II), Alto (Altos.), Violoncello (Vcelles.), and Contrabass (Cbs.).

Measure 137: Flute, Horn, Bassoon, Violin, and Harp are silent. Piano plays a piano (*p*) accompaniment. Violin I and Violoncello play a melodic line marked *mp*. Violin II and Alto play a rhythmic accompaniment marked *p*. Contrabass plays a simple bass line marked *p*.

Measure 138: Flute, Horn, Bassoon, Violin, and Harp remain silent. Piano continues its accompaniment. Violin I and Violoncello continue their melodic line. Violin II and Alto continue their rhythmic accompaniment. Contrabass continues its bass line.

Measure 139: Flute, Horn, Bassoon, Violin, and Harp remain silent. Piano continues its accompaniment. Violin I and Violoncello continue their melodic line. Violin II and Alto continue their rhythmic accompaniment. Contrabass continues its bass line.

Measure 140: Flute, Horn, Bassoon, Violin, and Harp remain silent. Piano continues its accompaniment. Violin I and Violoncello continue their melodic line. Violin II and Alto continue their rhythmic accompaniment. Contrabass continues its bass line.

Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance instructions include *Rec.* (Recitativo) and *pizz.* (pizzicato).

Iventiev I.E. Nonikon II

48

Fl.

Hb.

Bsn.

Vbr.

Harp

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

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143

Fl.

Hb.

Bsn.

Vbr.

Harp

P-no.

Vlms. I

Vlms. II

Altos.

Vcelles.

Cbs.

p

mf

senza diminuendo

Dec.

p

Iventiev I.E. Nonikon II

50

$\text{♩} = 60$

V

Fl. *p* *mp* *p*

Hb.

Bsn. *p*

Vbr.

Harp *p*

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

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148

Fl. *mp* *p* *mp*

Hb.

Bsn. *mp*

Vbr. *p* *mp*

Harp

P-no. *mp* *ped.*

Vlns. I *p*

Vlns. II *p* *div.*

Altos. *p*

Vcelles. *p*

Cbs. *p* arco

p

153

Fl. *mf* *mp* *mf*

Hb. *mp* *mf*

Bsn. *mf* *mp* *mf*

Vbr. *mf* *mp* *mf*

Harp

P-no. *mf* *mf*

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

*
Ped.

unis.

Iventiev I.E. Nonikon II

54

Fl. *p* *cresc.*

Hb. *p* *cresc.* *mp*

Bsn. *p* *cresc.*

Vbr. *p* *cresc.* *mp*

Harp *p* *cresc.*

P-no. *p* *cresc.* *mp*
Leg. Leg. Leg. Leg.

Vlns. I

Vlns. II

Altos. *pizz.* *mp*

Vcelles. *pizz.* *mp*

Cbs.

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157

Fl. *mp* *cresc.*

Hb. *cresc.*

Bsn. *mp* *cresc.*

Vbr. *cresc.*

Harp *mp* *cresc.*

P-no. *cresc.* *Ped.*

Vlns. I

Vlns. II

Altos.

Vcelles. *mf*

Cbs. *mf*

162

Fl. *mf* *dim.* *mp*

Hb.

Bsn.

Vbr. *mp*

Harp *mp*

P-no. *mp* Lea Lea Lea Lea *

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

167

Fl.

Hb.

Bsn.

Vbr.

Harp

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

8va

sf

dim.

mp

Lea

dim.

mp

mp

dim.

mp

dim.

mp

Iventiev I.E. Nonikon II

60

Fl. *sf* *mf*

Hb. *sf* *mf*

Bsn. *mf*

Vbr.

Harp *mf* *Sua*

P-no. *mf* *sf*

Vlins. I *mf*

Vlins. II *mf*

Altos. *mf*

Vcelles. *pizz. mf*

Cbs. *mf*

Ped.

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Fl. 171 *mp*

Hb. *mp*

Bsn. *mp*

Vbr. *mp*

Harp *mp*

P-no. *mp*

Vlns. I *mp*

Vlns. II *mp*

Altos. *mp*

Vcelles. arco *mp*

Cbs. arco *mp*

Iventiev I.E. Nonikon II

62

Fl. *p* *mp* *p*

Hb.

Bsn. *p*

Vbr.

Harp *p*

P-no. *p*
Ped.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

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Fl. *mp* *p*

Hb.

Bsn. *p* *p*

Vbr.

Harp

P-no. *p* leo leo leo

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

Iventiev I.E. Nonikon II

64

Fl. *p*

Hb. *p* *rit.*

Bsn.

Vbr.

Harp

P-no. *Ped.*

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

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♩ = 104 energico

VI

Fl. *f*

Hb. *f energico*

Bsn. *f energico*

Vbr.

Harp *f*

P-no.

Vlns. I *f energico*

Vlns. II *f*

Altos. *f*

Vcelles. *f*

Cbs. *f* *div.*

Iventiev I.E. Nonikon II

66

Fl. 183 *f*

Hb. 183 *f*

Bsn. 183 *f*

Vbr. 183 *mf* *ff*

Harp 183 *f*

P-no. 183 *mf* *ff*

Vlns. I 183 *f*

Vlns. II 183 *f*

Altos. 183 *f*

Vcelles. 183 *f*

Cbs. 183 *f*

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186

Fl.

Hb.

Bsn.

Vbr.

Harp

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

mf

mf

*

*

Iventiev I.E. Nonikon II

68

Fl. *f*

Hb. *f*

Bsn. *f*

Vbr. *ff* *mf*

Harp *f*

P-no. *ff* *mf* *

Vlns. I *f*

Vlns. II *f*

Altos. *f*

Vcelles. *f*

Cbs. *f*

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Iventiev I.E. Nonikon II

70

Fl. 195

Hb. 195

Bsn. 195

Vbr. 195 *mf* *ff*

Harp 195 *f*

P-no. 195 *mf* *ff*

Vlns. I 195 *f*

Vlns. II 195 *f*

Altos. 195 *f*

Vcelles. 195 *f*

Cbs. 195 *f*

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The musical score is arranged in a standard orchestral format. The instruments listed on the left are Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Violin (Vbr.), Harp, Piano (P-no.), Violin I (Vlns. I), Violin II (Vlns. II), Alto (Altos.), Cello (Vcelles.), and Double Bass (Cbs.). The score begins at measure 198. The Flute, Horn, Bassoon, and Violin I parts have melodic lines with accents. The Violin II, Alto, and Cello parts have rhythmic accompaniment. The Piano part has a melodic line with a forte (mf) dynamic marking and a fermata. The Harp part has a few chords. The Double Bass part has a simple bass line. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature.

Iventiev I.E. Nonikon II

72

Fl. *f*

Hb. *f*

Bsn. *f*

Vbr. *ff* *mf*

Harp *f*

P-no. *ff* *mf*

Vlns. I *f*

Vlns. II *f*

Altos. *f*

Vcelles. *f*

Cbs. *f*

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216

Fl. *f* *ff*

Hb. *f* *ff*

Bsn. *f* *ff*

Vbr.

Harp *f* *ff*

P-no. *f* *ff*

Vlns. I *f* *ff*

Vlns. II *f* *ff*

Altos. *f* *ff*

Vcelles. *f* *ff*

Cbs. *f* *ff*

221

Fl.

Hb.

Bsn.

Vbr.

Harp

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

Lea Lea

Lea Lea

Lea Lea

Lea Lea

229

Fl. *f marcatisissimo*

Hb. *f marcatisissimo*

Bsn. *ff marcatisissimo f*

Vbr. *f*

Harp *f*

P-no. *ff mf*

Vlns. I *f marcatisissimo*

Vlns. II *f div.*

Altos. *f div.*

Vcelles. *f marcatisissimo*

Cbs. *f marcatisissimo*

ped. ped. ped. ped.

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82

Fl.

Hb.

Bsn.

Vbr.

Harp

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

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Iventiev I.E. Nonikon II

Fl. ²³⁷

Hb. *cresc.* *ff*

Bsn. *cresc.* *ff*

Vbr. ²³⁷ *ff*

Harp ²³⁷ *ff*

P-no. ²³⁷ *ff*

Vlno. I ²³⁷ *cresc.* *ff*

Vlno. II *cresc.* *ff*

Altos. *cresc.* *ff*

Vcelles. *cresc.* *ff*

Cbs. *cresc.* *ff*

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84

Fl. *dim.*

Hb. *f* *mf*

Bsn. *dim.*

Vbr. *dim.*

Harp *dim.*

P-no. *dim.* *Ped.* *Ped.* *Ped.* *Ped.*

Vlns. I *dim.*

Vlns. II *dim.*

Altos. *dim.*

Vcelles. *dim.*

Cbs. *dim.*

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Iventiev I.E. Nonikon II

86

Fl.

Hb.

Bsn.

Vbr.

Harp

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

249

dim.

p

dim.

p

tenuto.

p

pp

pp

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VIII

Fl. 253 *f*

Hb. *f*

Bsn. *f*

Vbr. 253

Harp 253 *f*

P-no. 253 *f* *mp* *non legato* *

Vlns. I 253 *f* *mp* *non legato*

Vlns. II *f* *mp* *non legato*

Altos. *f* *mp*

Vcelles. *f*

Cbs. *f*

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88

Fl. *f*

Hb. *f*

Bsn. *f*

Vbr.

Harp *f*

P-no. *f*

Vlns. I *f*

Vlns. II *f*

Altos. *f*

Vcelles. *f*

Cbs. *f*

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259

Fl. *f*

Hb. *f*

Bsn. *f*

Vbr.

Harp *f*

P-no. *mp* *

Vlns. I *non legato* *mp* *f*

Vlns. II *non legato* *mp* *f*

Altos. *non legato* *mp* *f*

Vcelles. *f*

Cbs. *f*

Iventiev I.E. Nonikon II

90

Fl. *mp*

Hb. *mp*

Bsn. *mp*

Vbr.

Harp

P-no. *mp*

Vlns. I *mp non legato*

Vlns. II *mp non legato*

Altos. *mp non legato*

Vcelles.

Cbs.

** non legato*

Fl. *f*

Hb. *f*

Bsn. *f*

Vbr. *mp*

Harp *f*

P-no. *f* *mp*

Vlins. I *f* *mp* *non legato*

Vlins. II *f* *mp* *non legato*

Altos. *f* *mp* *non legato*

Vcelles. *f*

Cbs. *f*

Iventiev I.E. Nonikon II

92

Fl. *p*

Hb. *p*

Bsn.

Vbr.

Harp

P-no.

Vlns. I *p*

Vlns. II *p*

Altos. *p*

Vcelles. *p*

Cbs. *p*

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Fl. *mp* *mf* *cresc.*

Hb. *mp* *mf* *cresc.*

Bsn. *mp* *mf* *cresc.*

Vbr. *mf* *cresc.*

Harp *mf* *cresc.*

P-no. *mf* *cresc.*

Vlns. I *mp* *mf* *cresc.*

Vlns. II *mp*

Altos. *mp*

Vcelles. *mp*

Cbs. *mp*

Iventiev I.E. Nonikon II

94

Fl. *f* *crescendo poco a poco*

Hb. *f* *crescendo poco a poco*

Bsn. *f* *crescendo poco a poco*

Vbr. *f* *crescendo poco a poco*

Harp *f* *crescendo poco a poco*

P-no. *f* *crescendo poco a poco*

Vlins. I *f* *crescendo poco a poco*

Vlins. II *f* *crescendo poco a poco*

Altos.

Vcelles.

Cbs.

Iventiev I.E. Nonikon II

277

Fl.

Hb.

Bsn.

Vbr.

Harp

P-no.

Vlms. I

Vlms. II

Altos.

Vcelles.

Cbs.

ff

ff

ff

ff

ff

ff

f *cresc.*

ff *div.*

ff

8^{va}

95

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Iventiev I.E. Nonikon II

96

280

Fl.

Hb.

Bsn.

Vbr.

Harp

P-no.

Vlms. I

Vlms. II

Altos.

Vcelles.

Cbs.

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283

Fl. *mp* *rit.*

Hb. *mp* *rit.*

Bsn.

Vbr.

Harp

P-no. *a tempo* *p*

* *tr.* *tr.* *tr.* *tr.*

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

IX

♩ = 76

289

Fl.

Hb.

Bsn.

Vbr.

Harp

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

p

p

p

Detailed description: This is a page of a musical score for an orchestra, specifically measures 289-292. The score is for the movement 'IX' from 'Iventiev I.E. Nonikon II'. The tempo is marked as quarter note = 76. The key signature has four sharps (F#, C#, G#, D#). The instruments listed are Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Violin (Vbr.), Harp, Piano (P-no.), Violin I (Vlns. I), Violin II (Vlns. II), Alto Saxophone (Altos.), Cello (Vcelles.), and Double Bass (Cbs.). The Flute part is mostly silent, indicated by rests. The Horn part has a melodic line starting at measure 289, marked with a piano (*p*) dynamic. The Bassoon part is also mostly silent. The Violin part has a melodic line starting at measure 290, also marked with a piano (*p*) dynamic. The Harp, Piano, and other string parts (Vlns. I, Vlns. II, Altos., Vcelles., Cbs.) are mostly silent, indicated by rests.

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100

Fl.

Hb. *mp* *p*

Bsn. *mp*

Vbr.

Harp

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

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Iventiev I.E. Nonikon II

102

Fl. ³⁰¹ *p* *mp* *p*

Hb.

Bsn.

Vbr.

Harp ³⁰¹

P-no. ³⁰¹

Vlns. I ³⁰¹

Vlns. II

Altos.

Vcelles.

Cbs.

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Iventiev I.E. Nonikon II

104

$\text{♩} = 76$

309

Fl.

Hb.

Bsn.

Vbr.

Harp

P-no.

* Ped.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

p

p

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313

Fl.

Hb.

Bsn.

Vbr.

Harp

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

mp

p

Reo.

Iventiev I.E. Nonikon II

106

Fl.

Hb.

Bsn. *mp* *cresc.* *f*

Vbr.

Harp

P-no. *

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

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320

Fl.

Hb.

Bsn.

Vbr.

Harp

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

mp

dim.

p

mp

dim.

p

mp

dim.

p

leg.

leg.

leg.

leg.

leg.

div.

p

div.

p

Iventiev I.E. Nonikon II

108

Fl. ³²³ *p* *pp*

Hb. *p* *pp*

Bsn.

Vbr.

Harp

P-no.

Vlns. I ³²³ *pp*

Vlns. II *pp*

Altos.

Vcelles.

Cbs.

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