



# Igor Iventiev

Russia

## Nonikon II for flute, oboe, bassoon and orchestra (op.35)

### About the artist

Igor Iventiev est né le 14 juillet 1958 dans le centre de la Russie à Mourom, près de la ville Vladimir. Il a fait ses études d'abord au collège musical auprès du Conservatoire de Moscou et ensuite à l'Académie d'Etat de la Musique de Moscou.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-igor-iventiev.htm>

### About the piece

<b>Title:</b>	Nonikon II for flute, oboe, bassoon and orchestra [op.35]
<b>Composer:</b>	Iventiev, Igor
<b>Copyright:</b>	Copyright © Igor Iventiev
<b>Publisher:</b>	Iventiev, Igor
<b>Style:</b>	Contemporary

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*И.Ивентьев*

*Ноникон II*

*I.Iventiev*

*Nonikon II*

*Ивентьев И.Е.*      *Ноникон II*  
*Iventiev I.E.*      *Nonikon II*

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# Ноникон II

Nonikon II

(2018)

op. 35

Ивентьев И.Е.

Iventiev I.E.

Score

I.

$\text{♩} = 100$

The musical score consists of ten staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: Flûte solo, Hautbois solo, Basson solo, Vibraphone, Harp, Piano, Violons I, Violons II, Altos, Violoncelles, and Contrebasses. The score is written in common time with a key signature of four sharps. The dynamics and performance instructions are indicated by various symbols such as *mp*, *p*, *pizz.*, and *ff*. The piano staff includes a dynamic marking *mp* and a tempo marking *ff*. The harp staff includes a dynamic marking *p*. The violin and viola staves include dynamic markings *p* and *pizz.*. The cello and double bass staves also include dynamic markings *p* and *pizz.*. The flute, oboe, and bassoon staves are mostly silent or have very few notes. The vibraphone and harp provide harmonic support with sustained notes and chords. The piano and strings provide rhythmic and melodic interest with various patterns and dynamics.

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Iventiev I.E. Nonikon II

2

F1.

Hb.

Bsn.

Vbr. *mp* *p* *mp*

Harp

P-no. *mp* *Reo.* *Reo.*

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

This musical score page contains ten staves of music for an orchestra and harp. The instrumentation includes Flute (F1.), Horn (Hb.), Bassoon (Bsn.), Vibraphone (Vbr.), Harp, Piano (P-no.), Violins I (Vlns. I), Violins II (Vlns. II), Altimas (Altos.), Cellos (Vcelles.), and Bass (Cbs.). The score is in 4/4 time and uses a key signature of four sharps. Measure 4 begins with a dynamic of *mp* for the vibraphone, followed by a dynamic of *p*. Measure 5 starts with a dynamic of *mp* for the piano. Various dynamics such as *Reo.* (repeated notes) and *Reo.* (repeated notes) are indicated throughout the score. The harp has sustained notes in measures 4 and 5. The piano part features eighth-note patterns in measure 4 and sixteenth-note patterns in measure 5. The strings provide harmonic support with sustained notes and eighth-note chords. The bassoon and flute have melodic lines in measure 4, while the bassoon continues its line in measure 5. The cellos and bass provide rhythmic patterns in measure 5.

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7

F1.

Hb. *mp*

Bsn.

Vbr.

Harp

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

*div. arco*

*mp* arco

*mp* cresc.

*p* cresc.

*p* cresc.

*p* cresc.

*p* cresc.

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4

F1. -

Hb. *mp*

Bsn. *p*

Vbr. *p*

Harp *mf* *p*

P-no. *mf* *p* *Reo.* *Reo.* *Reo.*

Vlns. I *p* *unis.*

Vlns. II *mf* *p*

Altos. *mf* *pizz.* *pizz.*

Vcelles. *p* *arco*

Cbs. *p*

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13

This musical score page contains ten staves of music for various instruments. The instrumentation includes Flute (Fl.), Bassoon (Bsn.), Trombone (Hb.), Vibraphone (Vbr.), Harp, Piano (P-no.), Violin I (Vlns. I), Violin II (Vlns. II), Alto (Altos.), Cello (Vcelles.), and Bass (Cbs.). The key signature is A major (three sharps). Measure 13 begins with a rest for Flute, followed by a rhythmic pattern for Bassoon and Trombone. Vibraphone and Harp provide harmonic support. The piano part features eighth-note chords. The strings play eighth-note patterns, while the bass provides harmonic support. The page concludes with a dynamic marking of *mp*.

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6

Fl. *cresc.* *mf* *mp* 5 5 5 5

Hb. *cresc.* *mf* *mp* 5

Bsn. *cresc.* *mf*

Vbr. *mp* *cresc.* *mp*

Harp *rit.* *a tempo* *mp*

P-no. *mf* *p* *Reo.* *Reo.*

Vlns. I *v.* *mp*

Vlns. II *v.* *mp*

Altos. *v.* *mp*

Vcelles. *v.* *mp*

Cbs. *v.* *p*

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Musical score page 7, featuring ten staves of music for various instruments. The score includes parts for Flute (F1.), Bassoon (Bsn.), Trombone (Hb.), Vibraphone (Vbr.), Harp, Piano (P-no.), Violin I (Vlns. I), Violin II (Vlns. II), Alto (Altos.), Cello (Vcelles.), and Bass (Cbs.). The key signature is A major (three sharps). Measure 19 begins with a dynamic of  $\text{mp}$ . The score consists of two systems of music, separated by a vertical bar line.

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Tchaikovsky: Nutcracker, Act II

Fl. 21 8  
Hb. Bsn. Vbr. Harp P-no. Vlns. I Vlns. II Altos. Vcelles. Cbs.

This image shows a page from a musical score for orchestra, specifically for Tchaikovsky's Nutcracker, Act II. The page is numbered 8 and contains two measures of music, labeled 21 and 22. The instrumentation includes Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Vibraphone (Vbr.), Harp, Piano (P-no.), Violin I (Vlns. I), Violin II (Vlns. II), Alto (Altos.), Cello (Vcelles.), and Bass (Cbs.). The score is written in common time with a key signature of four sharps. Measure 21 begins with the Flute playing eighth-note patterns. The Horn and Bassoon provide harmonic support. The Vibraphone and Harp enter in measure 22. The Piano and Violins play eighth-note patterns. The Alto, Cello, and Bass provide harmonic support. The score uses various dynamics and articulations, including slurs and grace notes.

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23

F1. *non legato*

Hb. *non legato*

Bsn. *non legato*

Vbr. *p*

Harp

P-no. *mp*

Vlns. I

Vlns. II *p*

Altos. *non legato*

Vcelles.

Cbs.

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10

Fl.

Hb.

Bsn.

Vbr.

26

Harp

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

This musical score page shows ten staves of music for a symphony orchestra. The instrumentation includes Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Trombone (Vbr.), Harp, Piano (P-no.), Violin I (Vlns. I), Violin II (Vlns. II), Alto (Altos.), Cello (Vcelles.), and Bass (Cbs.). The key signature is A major (three sharps). Measure 26 begins with a rest for Flute and Horn, followed by a dynamic marking of *mp*. The Bassoon and Trombone play eighth-note patterns. Measure 27 begins with a dynamic *p* for the Trombone, followed by a dynamic *mp* for the Harp and Piano. The Violin I and Violin II play eighth-note patterns, while the Alto, Cello, and Bass provide harmonic support. Articulation marks like *legato* (leg.) are present in the piano part.

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Fl.

Hb.

Bsn.

Vbr.

Harp

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

*cresc.*

*mp*

*cresc.*

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12

Fl.

Hb. *mf cresc.*

Bsn. *mf cresc.*

Vbr. *mf*

Harp

P-no. *cresc.*

Vlns. I *div.*

Vlns. II

Altos.

Vcelles.

Cbs.

The musical score page 12 features ten staves of music for various instruments. The instrumentation includes Flute, Horn, Bassoon, Vibraphone, Harp, Piano, Violin I, Violin II, Alto, Cello, and Bass. The key signature is A major (three sharps). Measure 32 begins with eighth-note patterns on Flute, Horn, and Bassoon. The Vibraphone and Harp follow with eighth-note patterns. The piano has a sustained note. Measures 33 and 34 show the piano playing chords. Measures 35 and 36 feature sustained notes from the piano and bassoon. Measures 37 and 38 show the piano playing chords again. Measures 39 and 40 conclude with sustained notes from the piano and bassoon.

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35

F1.

Hb. *mf*

Bsn.

Vbr.

35

Harp

P-no.

*pno.* *Reo.* *Reo.* *Reo.*

Vlns. I

Vlns. II *mf*

Altos. *mf*

Vcelles.

Cbs.



Musical score page 15, featuring ten staves of music for various instruments. The key signature is A major (three sharps). Measure 42 begins with a dynamic *p*. The Flute (F1.) has a sustained note with a grace note. The Bassoon (Bsn.) and Trombone (Hb.) play eighth-note patterns. The Trombone's pattern includes a dynamic *p*. The Bassoon has a dynamic *mp*. The Trombone has a dynamic *p*. The Harp (Hrp.) plays sixteenth-note patterns with a dynamic *f*. The Piano (P-no.) plays eighth-note chords with a dynamic *sf*. The Violin I (Vlns. I) and Violin II (Vlns. II) staves are mostly blank. The Alto (Altos.) staff is mostly blank. The Cello/Bass (Cbs.) and Double Bass (Vcelles.) staves show sustained notes with dynamics *p* and *mp*.

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Tvorčev I.E. Notnikov II

16

Fl.

Hb.

Bsn.

Vbr.

Harp

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

45

*p*

*cresc.*

*mp*

*mf*

*p*

*sfp*

*dec.*

*sfp*

*dec.*

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49

F1.

Hb.

Bsn.

Vbr.

49

Harp

P-no.

49

Vlns. I

Vlns. II

Altos.

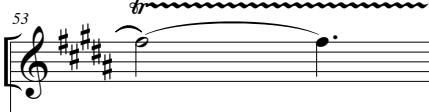
Vcelles.

Cbs.

This musical score page shows ten staves of music for various instruments. The instrumentation includes Flute (F1.), Horn (Hb.), Bassoon (Bsn.), Trombone (Vbr.), Harp, Piano (P-no.), Violin I (Vlns. I), Violin II (Vlns. II), Alto (Altos.), Cello (Vcelles.), and Double Bass (Cbs.). The key signature is A major (three sharps). Measure 49 begins with a dynamic of *f dim.* for Bassoon and Trombone, followed by *p*. The piano part has a dynamic of *mf* with a trill instruction. The double bass part has a dynamic of *mp*. The flute part ends with a dynamic of *mp*.

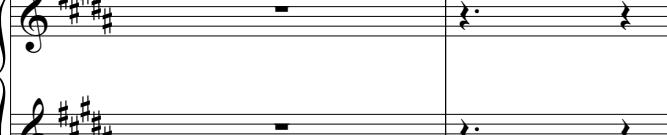
Iventiev I.E. Nonikon II

18

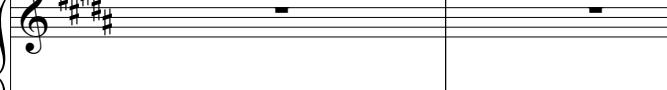
F1. 

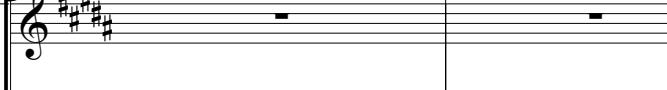
Hb. 

Bsn.   
*f dim.* *p* *mf dim.* *p*

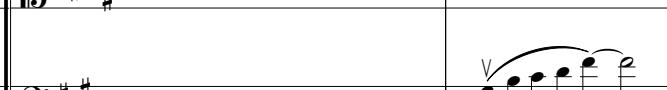
Vbr.   
*p*

Harp 

P-no.   
*mf*

Vlns. I 

Vlns. II 

Altos. 

Vcelles.   
*mp* *mf*

Cbs.   
*mp* *mf*

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57

F1.

Hb.

Bsn.

Vbr.

57

Harp

P-no.

57

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

mp

p

mp < mf < mf > mp

mp

p

mp

lego.

non legato

mp

p

non legato

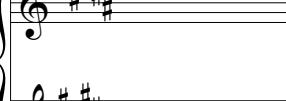
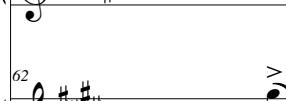
mp

mp

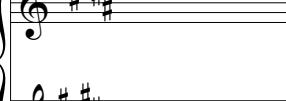
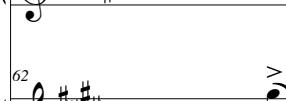
mp

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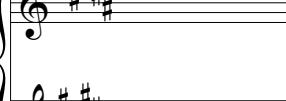
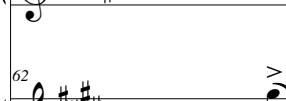
20

F1.   
Hb.   
Bsn.   
Vbr.   
Harp   
P-no.   
Vlns. I   
Vlns. II   
Altos.   
Vcelles.   
Cbs. 

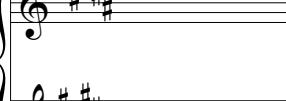
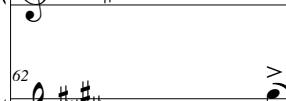
62

F1.   
Hb.   
Bsn.   
Vbr.   
Harp   
P-no.   
Vlns. I   
Vlns. II   
Altos.   
Vcelles.   
Cbs. 

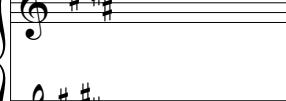
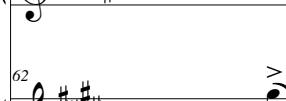
62

F1.   
Hb.   
Bsn.   
Vbr.   
Harp   
P-no.   
Vlns. I   
Vlns. II   
Altos.   
Vcelles.   
Cbs. 

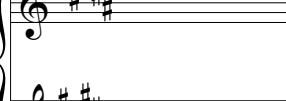
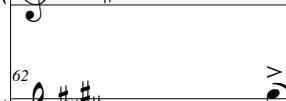
62

F1.   
Hb.   
Bsn.   
Vbr.   
Harp   
P-no.   
Vlns. I   
Vlns. II   
Altos.   
Vcelles.   
Cbs. 

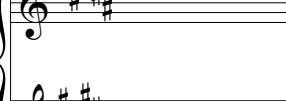
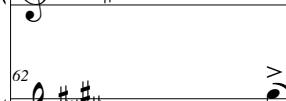
62

F1.   
Hb.   
Bsn.   
Vbr.   
Harp   
P-no.   
Vlns. I   
Vlns. II   
Altos.   
Vcelles.   
Cbs. 

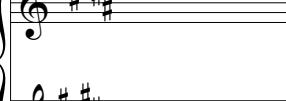
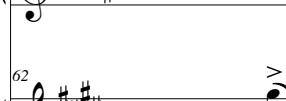
62

F1.   
Hb.   
Bsn.   
Vbr.   
Harp   
P-no.   
Vlns. I   
Vlns. II   
Altos.   
Vcelles.   
Cbs. 

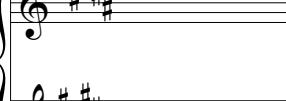
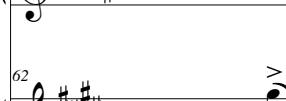
62

F1.   
Hb.   
Bsn.   
Vbr.   
Harp   
P-no.   
Vlns. I   
Vlns. II   
Altos.   
Vcelles.   
Cbs. 

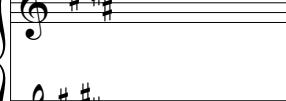
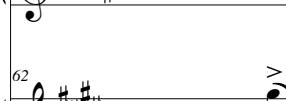
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F1.   
Hb.   
Bsn.   
Vbr.   
Harp   
P-no.   
Vlns. I   
Vlns. II   
Altos.   
Vcelles.   
Cbs. 

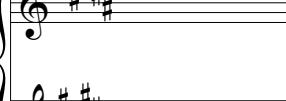
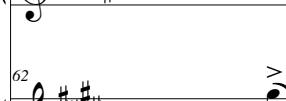
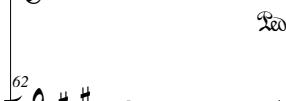
62

F1.   
Hb.   
Bsn.   
Vbr.   
Harp   
P-no.   
Vlns. I   
Vlns. II   
Altos.   
Vcelles.   
Cbs. 

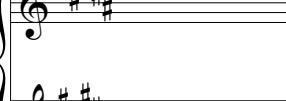
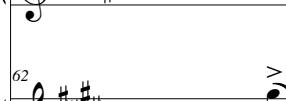
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F1.   
Hb.   
Bsn.   
Vbr.   
Harp   
P-no.   
Vlns. I   
Vlns. II   
Altos.   
Vcelles.   
Cbs. 

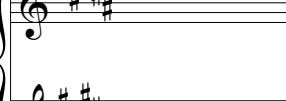
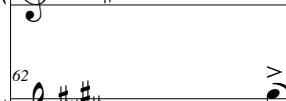
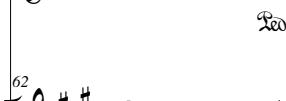
62

F1.   
Hb.   
Bsn.   
Vbr.   
Harp   
P-no.   
Vlns. I   
Vlns. II   
Altos.   
Vcelles.   
Cbs. 

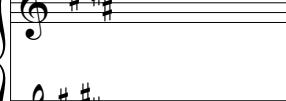
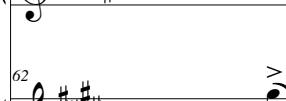
62

F1.   
Hb.   
Bsn.   
Vbr.   
Harp   
P-no.   
Vlns. I   
Vlns. II   
Altos.   
Vcelles.   
Cbs. 

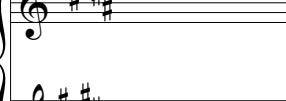
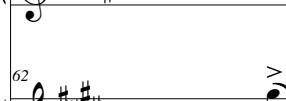
62

F1.   
Hb.   
Bsn.   
Vbr.   
Harp   
P-no.   
Vlns. I   
Vlns. II   
Altos.   
Vcelles.   
Cbs. 

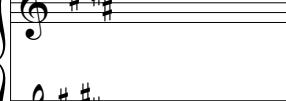
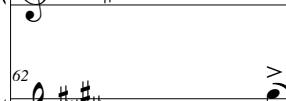
62

F1.   
Hb.   
Bsn.   
Vbr.   
Harp   
P-no.   
Vlns. I   
Vlns. II   
Altos.   
Vcelles.   
Cbs. 

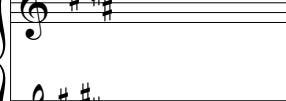
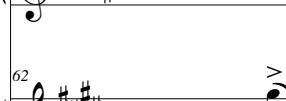
62

F1.   
Hb.   
Bsn.   
Vbr.   
Harp   
P-no.   
Vlns. I   
Vlns. II   
Altos.   
Vcelles.   
Cbs. 

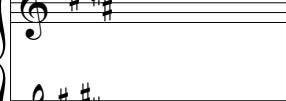
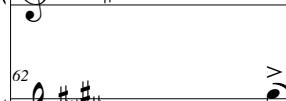
62

F1.   
Hb.   
Bsn.   
Vbr.   
Harp   
P-no.   
Vlns. I   
Vlns. II   
Altos.   
Vcelles.   
Cbs. 

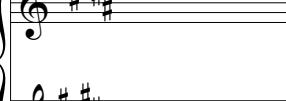
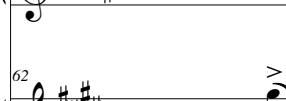
62

F1.   
Hb.   
Bsn.   
Vbr.   
Harp   
P-no.   
Vlns. I   
Vlns. II   
Altos.   
Vcelles.   
Cbs. 

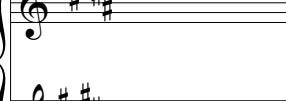
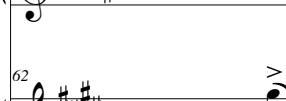
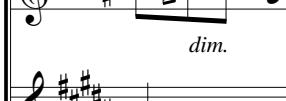
62

F1.   
Hb.   
Bsn.   
Vbr.   
Harp   
P-no.   
Vlns. I   
Vlns. II   
Altos.   
Vcelles.   
Cbs. 

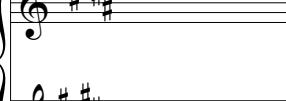
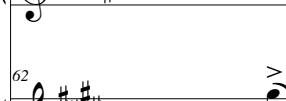
62

F1.   
Hb.   
Bsn.   
Vbr.   
Harp   
P-no.   
Vlns. I   
Vlns. II   
Altos.   
Vcelles.   
Cbs. 

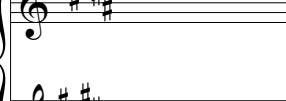
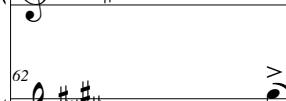
62

F1.   
Hb.   
Bsn.   
Vbr.   
Harp   
P-no.   
Vlns. I   
Vlns. II   
Altos.   
Vcelles.   
Cbs. 

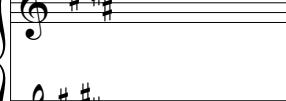
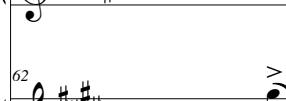
62

F1.   
Hb.   
Bsn.   
Vbr.   
Harp   
P-no.   
Vlns. I   
Vlns. II   
Altos.   
Vcelles.   
Cbs. 

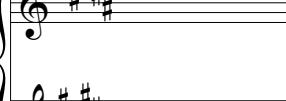
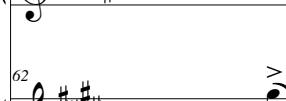
62

F1.   
Hb.   
Bsn.   
Vbr.   
Harp   
P-no.   
Vlns. I   
Vlns. II   
Altos.   
Vcelles.   
Cbs. 

62

F1.   
Hb.   
Bsn.   
Vbr.   
Harp   
P-no.   
Vlns. I   
Vlns. II   
Altos.   
Vcelles.   
Cbs. 

62

F1.   
Hb.   
Bsn.   
Vbr.   
Harp   
P-no.   
Vlns. I   
Vlns. II <img alt="Violin II part: eighth-note pairs followed by a rest." data-bbox="11

Musical score page 21, featuring ten staves of music for various instruments. The key signature is A major (three sharps). The time signature is common time (indicated by '66'). The score includes parts for Flute (Fl.), Bassoon (Bsn.), Trombone (Hb.), Vibraphone (Vbr.), Harp, Piano (P-no.), Violins I (Vlns. I), Violins II (Vlns. II), Alto (Altos.), Cello (Vcelles.), and Bass (Cbs.). The music consists of four measures. Measures 1 and 2 feature melodic lines for Flute, Bassoon, and Trombone. Measures 3 and 4 feature sustained notes and rhythmic patterns. Dynamics include *p* (piano) and *mp* (mezzo-piano).

## Iventiev I.E. Nonikon II

22

70

F1. *mp* dim.

Hb. *p* dim.

Bsn. morendo *p*

Vbr. *p*

Harp *p*

P-no. *sf* *sf*

Vlns. I *Reo.* *Reo.*

Vlns. II

Altos.

Vcelles.

Cbs. *pp*

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## Iventiev I.E. Nonikon II

## III

23

$\text{♩} = 72$

F1. *p*

Hb. *p*

Bsn.

Vbr. *p*

Harp

P-no. *p*

Vlns. I *p*

Vlns. II *p*

Altos.

Vcelles.

Cbs.

*lunga*

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Iventiev I.E. Nonikon II

24      ♩ = 102

Fl.

Hb.      *mf*

Bsn.      *mf*

Vbr.      *f*

Harp

P-no.

Vlns. I      *mf*

Vlns. II      *mf*

Altos.      *mf*

Vcelles.      *div.*      *mf*

Cbs.      *mf*

This musical score page contains ten staves of music for an orchestra. The instrumentation includes Flute (F1.), Horn (Hb.), Bassoon (Bsn.), Vibraphone (Vbr.), Harp, Piano (P-no.), Violin I (Vlns. I), Violin II (Vlns. II), Alto (Altos.), Cello (Vcelles.), and Bass (Cbs.). The key signature is four sharps, and the time signature is 7/7. The tempo is indicated as ♩ = 102. Measure 1 starts with a rest for the Flute and a rhythmic pattern for the Horn and Bassoon. Measure 2 continues with similar patterns. Measure 3 is highlighted by a forte dynamic for the Vibraphone. Measures 4 through 7 feature sustained notes or chords across most instruments, with some dynamics like *mf* and *f* appearing in specific measures. Measure 8 concludes the section with sustained notes.

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Musical score page 25, featuring ten staves of music for various instruments. The key signature is A major (three sharps). The score includes parts for Flute (Fl.), Bassoon (Bsn.), Trombone (Hb.), Harp, Piano (P-no.), Violin I (Vlns. I), Violin II (Vlns. II), Alto (Altos.), Cello (Vcelles.), and Bass (Cbs.). The music consists of two measures, separated by a vertical bar line. Measures 79 and 80 are identical. The Flute has sixteenth-note patterns in measure 79. The Bassoon and Trombone provide harmonic support with sustained notes. The Harp, Piano, and strings play sustained notes throughout both measures. The Violins play eighth-note patterns, and the Double Bass provides harmonic support with sustained notes.

*Iventiev I.E. Nonikon II*

26

♩ = 72

Musical score page 26. The score consists of ten staves, each with a key signature of four sharps. Measure 81 begins with Flute (F1.) and Bassoon (Bsn.) playing eighth-note patterns. The bassoon's pattern includes crescendo markings. Measures 82 and 83 show the bassoon continuing its pattern, while the flute's pattern changes to sixteenth-note pairs. Measures 84 and 85 show the bassoon's pattern again, followed by a piano (P-no.) entry. The piano part includes dynamic markings *mf* and *cresc.*, and the word "Rico." repeated five times. Measures 86 and 87 show the piano's pattern, followed by a section for Violin I (Vlns. I) and Violin II (Vlns. II). The violin parts end with a dynamic *p*. Measures 88 through 91 show the bassoon and piano continuing their patterns. The score concludes with a final dynamic marking *p*.

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Musical score page 27, featuring ten staves of music for various instruments. The key signature is A major (three sharps). Measure 84 starts with Flute (F1) and Horn (Hb.) playing eighth-note pairs, dynamic **p**. Bassoon (Bsn.) and Vibraphone (Vbr.) enter with eighth-note pairs, dynamic **p**. Harp and Piano (P-no.) play sustained notes. Measure 85 begins with Pno. playing eighth-note pairs, dynamic **p**, followed by a fermata. Measure 86 starts with Violin I (Vlns. I) playing eighth-note pairs, dynamic **p**, followed by Violin II (Vlns. II) playing eighth-note pairs, dynamic **p**. Both violins play sustained notes in measures 87 and 88. Alto (Altos.) plays sustained notes. Cello (Vcelles.) and Bass (Cbs.) play sustained notes.

Iventiev I.E. Nonikon II

28      ♩ = 102

Fl.

Hb.      87  
                mf

Bsn.      87  
                mf

Vbr.      87  
                f

Harp

P-no.      87  
                mf  
                Senza Ped.

Vlns. I      87  
                mf

Vlns. II      87  
                mf

Altos.      87  
                mf

Vcelles.      87  
                mf

Cbs.      87  
                mf

This musical score page shows a section for orchestra and piano. The instrumentation includes Flute (F1.), Horn (Hb.), Bassoon (Bsn.), Vibraphone (Vbr.), Harp, Piano (P-no.), Violin I (Vlns. I), Violin II (Vlns. II), Alto (Altos.), Cello (Vcelles.), and Bass (Cbs.). The key signature is A major (three sharps). Measure 28 starts at tempo ♩ = 102. Dynamics include *mf*, *f*, and *Senza Ped.*. The piano part has a dynamic marking of *mf* in measure 87.

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Musical score page 29, featuring ten staves of music for various instruments. The key signature is A major (three sharps). Measure 89 starts with a rest for Flute (F1.), followed by a rhythmic pattern for Horn (Hb.) and Bassoon (Bsn.). Vibraphone (Vbr.) and Harp play single notes. Piano (P-no.) and Violin I (Vlns. I) provide harmonic support with sustained chords. The section continues with rhythmic patterns for Violin II (Vlns. II), Alto (Altos.), Cello (Vcelles.), and Bass (Cbs.). The score is written on ten staves, with some instruments grouped by a brace.

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30

Fl. *f*

Hb. *mf*

Bsn. *f*

Vbr. *f*

Harp

P-no. *mf* *Reo.* *Reo.* *Reo.* *Reo.*

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

This musical score page contains ten staves of music for various instruments. The instruments listed from top to bottom are: Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Trombone (Vbr.), Harp, Piano (P-no.), Violin I (Vlns. I), Violin II (Vlns. II), Alto (Altos.), Cello (Vcelles.), and Bass (Cbs.). The score is in 2/4 time and consists of two measures. Measure 1 starts with a rest followed by eighth-note patterns for Flute, Horn, Bassoon, Trombone, and Piano. Measure 2 starts with a rest followed by eighth-note patterns for Flute, Horn, Bassoon, Trombone, and Piano, with dynamic markings 'f' and 'mf'. The piano part includes the instruction 'Reo.' (reverb) under specific notes. The other instruments play sustained notes or simple eighth-note patterns throughout both measures.

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Musical score page 31, featuring ten staves of music for various instruments. The instrumentation includes Flute (F1.), Horn (Hb.), Bassoon (Bsn.), Vibraphone (Vbr.), Harp, Piano (P-no.), Violin I (Vlns. I), Violin II (Vlns. II), Alto (Altos.), Cello (Vcelles.), and Bass (Cbs.). The score is in 9/8 time, with a key signature of four sharps. Measure 93 begins with a dynamic of  $\frac{3}{4}$ . The Flute, Horn, Bassoon, and Vibraphone play eighth-note patterns. The Harp and Piano provide harmonic support with sustained notes. The Violins, Alto, Cello, and Bass provide rhythmic patterns. The piano part includes the instruction "Rit." (ritardando) under several measures.

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32

F1. *f*

Hb. *f*

Bsn. *f*

Vbr. *f*

Harp *f*

P-no. *sf* *sf* *sf* *sf*

Vlns. I *f* Div.

Vlns. II *mf*

Altos. *mf*

Vcelles. *mf*

Cbs. *mf*

This musical score page shows a section for ten instruments. The top four staves (Flute, Horn, Bassoon, Vibraphone) play eighth-note patterns with dynamic *f*. The Harp and Piano staves play sustained chords with dynamic *f*. The Violin I, Violin II, Alto, Cello, and Bass staves play eighth-note patterns with dynamic *mf*. The Violin I staff includes a dynamic marking *f* followed by "Div.". The Piano staff includes dynamic markings *sf* followed by "Reo." twice. The score is numbered 32 at the top left and includes measure numbers 95 on the left side of each staff.

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## Iventiev I.E. Nonikon II

33

97

F1.

Hb.

Bsn.

Vbr.

97

Harp

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

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Iventiev I.E. Nonikon II

Ravelle I.E. Nontron II

34

Fl.

Hb.

Bsn.

Vbr.

Harp

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

This page contains musical staves for various instruments. The top section includes Flute, Horn, Bassoon, and Vibraphone. The middle section includes Harp and Piano. The bottom section includes Violin I, Violin II, Alto, Cello, and Bass. Dynamic markings such as *ff*, *sva*, and *f* are present. Performance instructions like "Leo." are also included.

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Musical score page 35, featuring ten staves of music for various instruments. The score includes parts for Flute (F1.), Bassoon (Bsn.), Trombone (Hb.), Vibraphone (Vbr.), Harp, Piano (P-no.), Violin I (Vlns. I), Violin II (Vlns. II), Alto (Altos.), Cello (Vcelles.), and Bass (Cbs.). The key signature is A major (three sharps). Measure 101 begins with a dynamic of 101. The Flute, Bassoon, and Trombone play eighth-note patterns. The Vibraphone and Harp provide harmonic support with sustained notes. The Piano and Violins play eighth-note chords. The Alto, Cello, and Bass provide harmonic support with sustained notes. The score concludes with a repeat of the piano and violin chords.

*Iventiev I.E. Nonikon II*

36

♩ = 72

Fl. 103 *mf cresc.* *f* *mp*

Hb. *mf cresc.* *f* *mp*

Bsn. *f* *mp*

Vbr. 103

Harp 103

P-no. 103 *mf cresc.* *f* *mp*

Vlns. I 103 *Reo.* *Reo.* *Reo.* *Reo.* *Reo.* \*

Vlns. II 103 *p*

Altos.

Vcelles.

Cbs.

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Fl. *p*

Hb. *p*

Bsn.

Vbr. *p*

Harp

P-no. *p*

Vlns. I *p*

Vlns. II *p*

Altos.

Vcelles.

Cbs.

*Iventiev I.E. Nonikon II*

IV

38

 $\text{♩} = 100$ 

Musical score for orchestra and piano. The score consists of ten staves. Measures 109-110 are shown. Key signature: A major (three sharps). Time signature: Common time.

- F1.**: Empty staff.
- Hb.**: Empty staff.
- Bsn.**: Empty staff.
- Vbr.**: Measures 109-110. Dynamics: **p**. Measure 109: Rest. Measure 110:  $\text{f}$ ,  $\text{e} \text{--} \text{d}$ ,  $\text{c} \text{--} \text{b}$ .
- Harp**: Measures 109-110. Dynamics: **p**. Measure 109: Rest. Measure 110: Rest.
- P-no.**: Measures 109-110. Dynamics: **p**. Measure 109:  $\text{e} \text{--} \text{d}$ ,  $\text{c} \text{--} \text{b}$ ,  $\text{a} \text{--} \text{g}$ ,  $\text{f} \text{--} \text{e}$ . Measure 110:  $\text{e} \text{--} \text{d}$ ,  $\text{c} \text{--} \text{b}$ ,  $\text{a} \text{--} \text{g}$ ,  $\text{f} \text{--} \text{e}$ . Articulation:  $\text{pno.}$  (piano dynamic).
- Vlns. I**: Measures 109-110. Dynamics: **p**. Measure 109: Rest. Measure 110: Rest.
- Vlns. II**: Measures 109-110. Dynamics: **p**. Measure 109: Rest. Measure 110: Rest.
- Altos.**: Measures 109-110. Dynamics: **p**. Measure 109: Rest. Measure 110: Rest.
- Vcelles.**: Measures 109-110. Dynamics: **p**. Measure 109: Rest. Measure 110: Rest.
- Cbs.**: Measures 109-110. Dynamics: **p**. Measure 109: Rest. Measure 110: Rest.

Measure 110 contains the text "Re. Re. Re. Re. Re. Re. Re. Re. Re."

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113  $\text{♩} = 140$

F1. Hb. Bsn. Vbr. Harp P-no. Vlns. I Vlns. II Altos. Vcelles. Cbs.

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Iventiev I.E. Nonikon II

40

Musical score page 40, measures 116-117. The score includes parts for Flute (Fl.), Bassoon (Bsn.), Trombone (Vbr.), Harp, Piano (P-no.), Violin I (Vlns. I), Violin II (Vlns. II), Alto (Altos.), Cello (Vcelles.), and Bass (Cbs.). The key signature is A major (three sharps). Measure 116 starts with Flute and Bassoon playing eighth-note patterns. Trombone enters with a sustained note. Harp and Piano play sustained notes. Measure 117 continues with similar patterns, with piano entries labeled "Reo.".

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Fl. *mp*

Hb. *mp*

Bsn. *mp*

Vbr. *mp*

Harp *mp*

P-no. *mp* *Rd.*

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs. *mp*

This musical score page shows two measures of music for an orchestra and piano. The instrumentation includes Flute, Horn, Bassoon, Trombone, Harp, Piano (Pno.), Violin I, Violin II, Alto, Cello, and Bass. Measure 119 starts with a forte dynamic. Measures 120 and 121 feature sustained notes with grace notes and slurs. Measure 122 concludes with a forte dynamic. The score uses a mix of treble and bass clefs, and includes dynamic markings like *mp* and *Rd.*

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Iventiev I.E. Nonikon II

Tentative, NE. Notation. II

42

Fl.

Hb.

Bsn.

Vbr.

Harp

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

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125

F1. *mp*

Hb. *mp*

Bsn. *p*

Vbr. *mp*

Harp

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles. *mp*

Cbs. *p*

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Iventiev I.E. Nonikon II

44

Musical score for orchestra and piano, page 44, measures 128-131. The score includes parts for Flute (Fl.), Bassoon (Bsn.), Horn (Hb.), Trombone (Vbr.), Harp, Piano (P-no.), Violins I (Vlns. I), Violins II (Vlns. II), Alto (Altos.), Cello (Vcelles.), and Bass (Cbs.). The instrumentation is as follows:

- Flute (Fl.):** Playing sustained notes with grace marks.
- Bassoon (Bsn.):** Playing eighth-note patterns.
- Horn (Hb.):** Playing eighth-note patterns.
- Trombone (Vbr.):** Playing sustained notes.
- Harp:** Playing sustained notes.
- Piano (P-no.):** Playing eighth-note patterns.
- Violins I (Vlns. I):** Playing eighth-note patterns.
- Violins II (Vlns. II):** Playing eighth-note patterns.
- Alto (Altos.):** Playing eighth-note patterns.
- Cello (Vcelles.):** Playing eighth-note patterns.
- Bass (Cbs.):** Playing eighth-note patterns.

The score is in common time, key signature is A major (three sharps). Measure 128 starts with a forte dynamic. Measures 129-131 show rhythmic patterns primarily consisting of eighth notes and sixteenth notes.

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Musical score page 45, featuring ten staves of music for various instruments. The instrumentation includes Flute (F1.), Bassoon (Bsn.), Trombone (Vbr.), Harp, Piano (P-no.), Violin I (Vlns. I), Violin II (Vlns. II), Alto (Altos.), Cello (Vcelles.), and Bass (Cbs.). The score is in 131 time, with a key signature of four sharps. Measure 131 begins with eighth-note patterns in the woodwind section. Measures 132-133 show the bassoon and harp providing harmonic support with sustained notes. Measures 134-135 feature rhythmic patterns from the piano and strings. Measures 136-137 conclude with sustained notes from the bassoon and harp.

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46

Musical score for orchestra and piano, page 46, measures 134-135. The score includes parts for Flute (Fl.), Bassoon (Bsn.), Horn (Hb.), Trombone (Tbn.), Trombones (Tbns.), Piano (P-no.), Violin I (Vlns. I), Violin II (Vlns. II), Alto (Altos.), Cello (Vcelles.), and Double Bass (Cbs.). The key signature is A major (three sharps). Measure 134 starts with sustained notes from Flute, Bassoon, and Horn. Trombones play eighth-note patterns. Piano provides harmonic support with eighth-note chords. Measures 135 continue with similar patterns, including sustained notes and eighth-note chords from various instruments.

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6.

137

F1.

Hb.

Bsn.

Vbr.

137

Harp

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

137

Iventiev I.E. Nonikon II

48

140

F1.

Hb.

Bsn.

Vbr.

140

Harp

P-no.

140

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

This musical score page shows a section for ten instruments. The top four staves (Flute, Horn, Bassoon, Trombone) have rests throughout. The fifth staff (Harp) has two pairs of sustained notes with slurs, each pair followed by a rest. The sixth staff (Piano) consists of two staves with eighth-note patterns. The seventh staff (Violin I) has sixteenth-note patterns with a 'Rit.' instruction. The eighth staff (Violin II) has eighth-note patterns. The ninth staff (Alto) has eighth-note patterns. The tenth staff (Cello) has sixteenth-note patterns. The eleventh staff (Bass) has quarter-note patterns. Measure numbers 140 are indicated above the first and second groups of staves.

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143

F1.

Hb.

Bsn. *p*

143

Vbr.

143

Harp *mf*

P-no. *senza diminuendo*

Vlns. I *legato*

Vlns. II *senza diminuendo*

Altos. *senza diminuendo*

Vcelles. *senza diminuendo*

Cbs. *p*

This musical score page shows a section for ten instruments. The top three staves (Flute, Horn, Bassoon) have single measures of rests. The Trombone staff has a sustained note with a dynamic of *p*. The Piano staff has a sustained note with a dynamic of *mf*. The Violin I and Violin II staves play eighth-note patterns with *senza diminuendo* markings. The Alto, Cello, and Bass staves also play eighth-note patterns with *senza diminuendo* markings. The bassoon staff has a sustained note at the beginning of the measure. Measure numbers 143 are indicated above several staves.

Iventiev I.E. Nonikon II

V

50

 = 60

-1

Musical score for piano, page 145, measures 1-3. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of four sharps. Measure 1 starts with a sixteenth-note pattern. Measure 2 begins with a dynamic *mp*. Measure 3 begins with a dynamic *p*.

Hb.

A musical score for piano in G major (three sharps) and common time. The first measure begins with a dynamic marking 'p' above a single eighth note on the A line. The second and third measures each contain a single eighth note on the C line.

Bsn.

A musical score fragment for bassoon. The first measure shows a bass clef, a key signature of four sharps, and a dotted half note followed by a rest. The second measure begins with a bass clef and a key signature of three sharps, containing a dotted half note and a rest. The third measure starts with a bass clef and a key signature of one sharp, featuring a sixteenth-note cluster with a fermata and a dynamic marking 'p' below it. The fourth measure consists of a single rest.

Vbr.

Musical score for piano, page 145, measures 1-4. The score consists of two staves. The top staff uses a treble clef and has four sharps in the key signature. The bottom staff uses a bass clef and also has four sharps. Both staves feature a series of vertical dashes representing sustained notes across the four measures.

## Harp

A musical score page for piano. The top staff is in treble clef, has a key signature of four sharps, and a tempo of 145. The dynamic is 'p' (piano). The melody is played in eighth notes. The bottom staff is in bass clef, also has a key signature of four sharps, and rests are present.

P-no.

A musical score page featuring two staves of music. The top staff begins with a treble clef and a key signature of four sharps. The bottom staff begins with a treble clef and a key signature of four sharps. Both staves consist of five horizontal lines. There are vertical bar lines dividing the page into measures. In each measure, there is a short horizontal dash indicating a note or rest. The page number "145" is located at the top left.

xii

A musical score page featuring a treble clef and a key signature of four sharps. The page number '145' is at the top left. A tempo marking 'quarter note = 120' is at the bottom left. The music consists of three measures, each starting with a vertical bar line and ending with a short horizontal dash. The notes are all eighth notes.

Vlns. II

A musical staff in G major (one sharp) and common time. It consists of five horizontal lines and four spaces. Three vertical bar lines divide the staff into four measures. Each measure contains a single small black dash, indicating a note or sound that is too short to be represented by a standard note head.

Altos.

A musical score for the bassoon part, showing three measures. The key signature is B major (two sharps). The bassoon part consists of three short rests. The score includes a bass clef, a 2/4 time signature, and a dynamic marking of piano (p).

Vcelles.

A blank musical staff consisting of five horizontal lines. At the top left is a bass clef. To its right are four sharp signs, indicating the key signature. In the center of the staff is a tempo marking: a quarter note followed by the number '120'.

Cbs.

A musical staff in bass clef with three vertical bar lines. Above each bar line is a small black square, likely indicating a fermata or a specific performance instruction.

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## Iventiev I.E. Nonikon II

51

148

F1. *mp* *p* *mp*

Hb.

Bsn.

Vbr. *p* *mp*

Harp

P-no. *mp* *p* *p* *p*

Vlns. I *p*

Vlns. II *p* *p* *div.*

Altos. *p*

Vcelles. *p*

Cbs. *p* *arco* *p*

This musical score page shows a section for ten instruments. The instrumentation includes Flute (F1.), Bassoon (Bsn.), Trombone (Hb.), Vibraphone (Vbr.), Harp, Piano (P-no.), Violin I (Vlns. I), Violin II (Vlns. II), Alto (Altos.), Cello (Vcelles.), and Bass (Cbs.). The key signature is A major (three sharps). Measure 148 begins with the Flute playing eighth-note patterns. The Bassoon and Trombone enter with eighth-note patterns. The Vibraphone and Harp play eighth-note patterns. The Piano has a sustained note. The Violins play eighth-note patterns. The Alto, Cello, and Bass play sustained notes. The score includes dynamic markings such as *mp*, *p*, and *div.*. Performance instructions include *arco* for the Cello and Bass.

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52

F1. *mf* *mp*

Hb. *mp*

Bsn. *mf* *mp*

Vbr. *mf* *mp*

Harp

P-no. *mf* *mp* *ff*

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

This musical score page shows a two-measure section starting at measure 52. The instrumentation includes Flute (F1.), Horn (Hb.), Bassoon (Bsn.), Vibraphone (Vbr.), Harp, Piano (P-no.), Violin I (Vlns. I), Violin II (Vlns. II), Alto (Altos.), Cello (Vcelles.), and Bass (Cbs.). The key signature is A major (three sharps). Measure 52 begins with F1. playing eighth-note pairs followed by sixteenth-note pairs, dynamic *mf*, then transitioning to *mp*. Hb. plays eighth-note pairs. Bsn. and Vbr. play eighth-note pairs, dynamic *mf*, then transitioning to *mp*. Measure 53 continues with similar patterns for each instrument, with some instruments playing sustained notes or eighth-note pairs. The piano part has a dynamic marking of *ff* and a tempo marking of *ff*.

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153

F1. *mf* *mp* *mf*

Hb. *mp* *mf*

Bsn. *mf* *mp* *mf*

Vbr. *mf* *mp* *mf*

153

Harp

P-no. *mf* *mf* *mf*

Vlns. I

Vlns. II unis.

Altos.

Vcelles.

Cbs.

This musical score page contains ten staves of music for various instruments. The instrumentation includes Flute (F1.), Horn (Hb.), Bassoon (Bsn.), Trombone (Vbr.), Harp, Piano (P-no.), Violin I (Vlns. I), Violin II (Vlns. II), Alto (Altos.), Cello (Vcelles.), and Bass (Cbs.). The key signature is A major (three sharps). Measure 153 begins with the woodwinds (Flute, Horn, Bassoon) playing eighth-note patterns. The Trombone joins in with eighth-note patterns. The Harp and Piano provide harmonic support. The strings (Violins, Altim, Cellos, Bass) enter with sustained notes. The piano has dynamic markings like *mf* and *mp*. The strings play sustained notes with dynamics like *mf* and *mp*. The alto part is marked *unis.* (unison). The bass part ends with a fermata and a repeat sign.

## Iventiev I.E. Nonikon II

54

Fl. 155 *p* cresc.

Hb. *p* cresc. *mp*

Bsn. *p* cresc.

Vbr. 155 *p* cresc. *mp*

Harp 155 *p* cresc.

P-no. 155 *p* cresc. *mp* *pizz.*

Vlns. I 155

Vlns. II 155

Altos. 155 *pizz.* *mp*

Vcelles. 155 *pizz.* *mp*

Cbs. 155

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157

F1. *mp* *cresc.*

Hb. *cresc.*

Bsn. *mp* *cresc.*

Vbr. *cresc.*

157

Harp *mp* *cresc.*

P-no. *cresc.* *Reo.* *Reo.* *Reo.*

Vlns. I

Vlns. II

Altos.

Vcelles. *mf*

Cbs.

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56

Fl. 159 *f*

Hb. *f*

Bsn. *f*

Vbr. 159 *f*

Harp 159 *f*

P-no. 159 *f* *Reo.* *Reo.* *Reo.* *Reo.* *Reo.* *Reo.*

Vlns. I 159 *f*

Vlns. II 159 *f*

Altos. arco *f*

Vcelles. arco *f*

Cbs. *f*

This musical score page contains two systems of music. The first system, starting at measure 56, features woodwind instruments (Flute, Bassoon, Horn) and includes dynamic markings *f*. The second system, starting at measure 159, features brass (Harp, Piano), strings (Violin I, Violin II, Cello, Double Bass), and woodwinds (Oboe). The piano part has dynamic markings *f* and performance instructions like *Reo.* (repeated notes). Measures 159 also include arco markings for the strings.

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162

F1. *mf*

Hb.

Bsn.

Vbr. *mp*

Harp *mp*

P-no. *mp*

Vlns. I *Reo.*

Vlns. II *Reo.*

Altos. *Reo.*

Vcelles. *Reo.*

Cbs. *Reo.*

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58

Fl.

Hb.

Bsn.

Vbr.

Harp

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

This musical score page shows a section for orchestra and piano. The instrumentation includes Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Trombone (Vbr.), Harp, Piano (P-no.), Violins I (Vlns. I), Violins II (Vlns. II), Alto (Altos.), Cello/Bass (Vcelles.), and Double Bass (Cbs.). The score is in 165 time, with measures 1 through 4 shown. The piano part features eighth-note patterns with dynamics *mf*, *legato*, and *ff*. The strings play sustained notes with vertical stems. The bassoon has a sustained note in measure 1. The harp and piano play eighth-note chords in measures 2 and 3. Measures 4 and 5 show sustained notes from the piano and bassoon.

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167

F1.

Hb.

Bsn.

Vbr.

167

Harp

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

*sf*

*dim.*

*mp*

*>dim.*

*>mp*

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60

Fl. 169 *sf*

Hb. 169 *sf* *mf*

Bsn. 169 *mf*

Vbr. 169

Harp 169 *mf*

P-no. 169 *mf* *sf*

Vlns. I 169 *mf*

Vlns. II 169 *mf*

Altos. 169

Vcelles. pizz. *mf*  
pizz.

Cbs. pizz. *mf*

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Musical score page 61, featuring ten staves of music for various instruments. The score includes parts for Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Vibraphone (Vbr.), Harp, Piano (P-no.), Violin I (Vlns. I), Violin II (Vlns. II), Alto (Altos.), Cello (Vcelles.), and Bass (Cbs.). The key signature is A major (three sharps). Measure 171 begins with a dynamic of *mp*. The piano part has a prominent role, particularly in the later measures. The bassoon and harp provide harmonic support. The violins play eighth-note patterns, and the cellos provide a steady bass line. The score is written on five-line staves with measure numbers and dynamics indicated above the staff.

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62

Fl. 173 *p* [Fifteenth-note patterns] *mp* [Sixteenth-note patterns] *p* [Fifteenth-note patterns]

Hb.

Bsn. 173 *p* [Sixteenth-note patterns]

Vbr.

Harp 173 *p* [Sixteenth-note patterns]

P-no. 173 *p* [Sixteenth-note patterns] *Reo.*

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

This musical score page contains two measures of music. Measure 62 begins with the Flute (F1.) playing a rhythmic pattern of sixteenth-note pairs. This is followed by the Bassoon (Bsn.) and Trombone (Vbr.) with sustained notes. Measure 173 starts with the Flute again, then the Bassoon, and finally the Harp. The piano part (P-no.) has a prominent role in measure 173, featuring sustained notes and sixteenth-note patterns. The strings (Violins I & II, Alts., Cello, Bass) provide harmonic support with sustained notes. Measure 173 concludes with a dynamic marking of *p*.

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176

F1. *mp* *p* *p*

Hb.

Bsn. *p* *p*

Vbr. *p*

Harp

P-no. *p* *p*

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

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64

Fl. 179 *p*

Hb. rit. *p*

Bsn.

Vbr. 179

Harp 179

P-no. 179 *legg.*

Vlns. I 179

Vlns. II 179

Altos. 179

Vcelles. 179

Cbs. 179

This musical score page shows a section for orchestra and piano. The instrumentation includes Flute (F1.), Horn (Hb.), Bassoon (Bsn.), Trombone (Vbr.), Harp, Piano (P-no.), Violin I (Vlns. I), Violin II (Vlns. II), Alto (Altos.), Cello (Vcelles.), and Bass (Cbs.). The score is in 179 time signature. Dynamic markings include *p*, *rit.*, and *legg.*. Performance instructions like *\*.* and *\** are also present. The piano part has two staves, and the strings (Violins, Altimas, Cellos, Bass) play sustained notes.

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## VI

181 *energico*

F1. *f*

Hb. *energico*

Bsn. *f*

Vbr.

181

Harp

P-no.

Vlns. I *energico*

Vlns. II

Altos.

Vcelles. *f*

Cbs. *div.* *f*

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186

F1.

Hb.

Bsn.

Vbr.

186

Harp

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

mf

mf

\*

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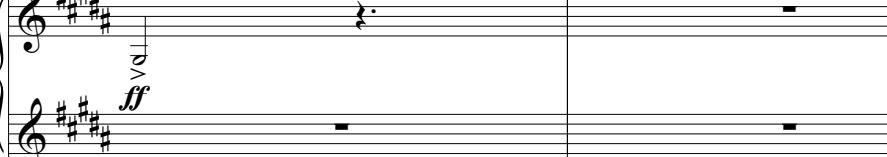
68

189

F1. 

Hb. 

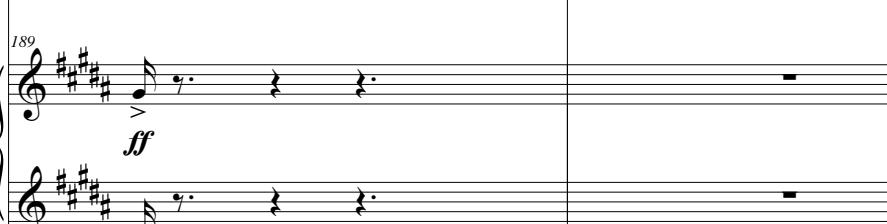
Bsn. 

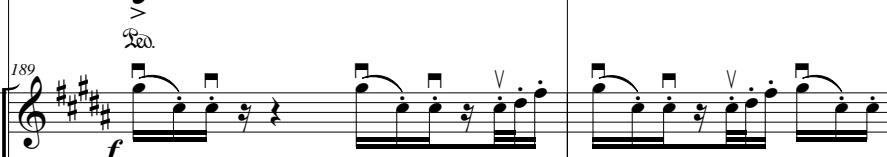
Vbr. 

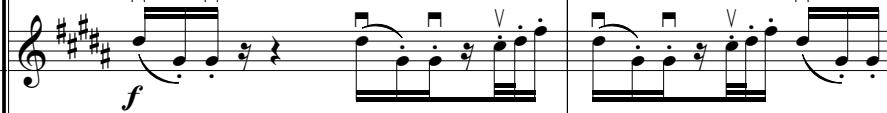
189

Harp 

189

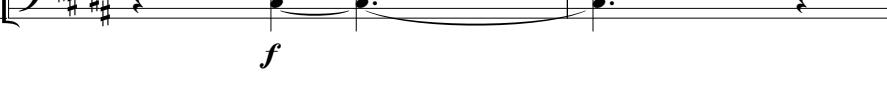
P-no. 

Vlns. I 

Vlns. II 

Altos. 

Vcelles. 

Cbs. 

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192

F1.

Hb.

Bsn.

Vbr.

192

Harp

P-no.

192

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

f

f

f

ff

f

ff

ff

f

f

f

f

f

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70

195

F1.

Hb.

Bsn.

Vbr. *mf*

195

Harp

P-no. *mf*

\*

195

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

*f*

*f*

*f*

*ff*

*f*

*ff*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

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198

F1.

Hb.

Bsn.

Vbr.

198

Harp

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

This musical score page contains ten staves of music for a symphony orchestra. The instruments listed are Flute (F1.), Horn (Hb.), Bassoon (Bsn.), Vibraphone (Vbr.), Harp, Piano (P-no.), Violins I & II, Alto, Cello, and Bass (Cbs.). The score is in 12/8 time and consists of three measures (measures 198-200). Measure 198 features eighth-note patterns with accents for most instruments. Measure 199 begins with rests followed by eighth-note patterns with accents. Measure 200 starts with rests and then transitions into sixteenth-note patterns with dynamics like *mf*. The piano part includes a note with a sharp symbol (\*). The bassoon staff has a unique rhythmic pattern of eighth-note pairs. The harp and vibraphone provide harmonic support with sustained notes and eighth-note chords. The violins play eighth-note patterns with accents. The alto, cello, and bass provide harmonic foundation with sustained notes and eighth-note chords. The flute, horn, and bassoon also contribute to the harmonic texture with eighth-note patterns.

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72

Fl. *f*

Hb. *f*

Bsn. *f*

Vbr. *ff* *mf*

Harp *f*

P-no. *ff* *mf* *\**

Vlns. I *f*

Vlns. II *f*

Altos. *f*

Vcelles. *f*

Cbs. *f*

This musical score page, labeled 72, features ten staves of music for various instruments. The instrumentation includes Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Vibraphone (Vbr.), Harp, Piano (P-no.), Violin I (Vlns. I), Violin II (Vlns. II), Alto (Altos.), Cello (Vcelles.), and Bass (Cbs.). The key signature is A major (no sharps or flats). Measure 201 begins with eighth-note patterns on Flute, Horn, and Bassoon. The Vibraphone (Vbr.) has a dynamic ff and a performance instruction 'viva voce'. The Harp and Piano (P-no.) play eighth-note chords. Measures 202-203 show Violin I, Violin II, Alto, Cello, and Bass playing eighth-note patterns. The piano part includes dynamics ff, mf, and a tempo change 'Rit.' followed by an asterisk (\*). The bassoon (Bsn.) has a dynamic f.

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204

F1.

Hb.

Bsn.

Vbr.

204

Harp

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

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74

207

F1.

Hb.

Bsn.

Vbr.

207

Harp

P-no.

207

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

This musical score page contains ten staves of music for various instruments. The instruments listed from top to bottom are Flute (F1.), Horn (Hb.), Bassoon (Bsn.), Vibraphone (Vbr.), Harp, Piano (P-no.), Violin I (Vlns. I), Violin II (Vlns. II), Alto (Altos.), Cello (Vcelles.), and Double Bass (Cbs.). The score is numbered 74 at the top left. Measure numbers 207 are placed above several staves. Dynamic markings such as '>', 'f' (fortissimo), and '<math>\text{fwd.}</math>' are visible. The harp and piano staves feature sustained notes with grace notes. The violins play eighth-note patterns, while the bassoon and double bass provide harmonic support with sustained notes and bassoon entries.

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210

F1.

Hb.

Bsn.

Vbr.

210

Harp

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

210

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216

F1. Hb. Bsn. Vbr. Harp P-no. Vlns. I Vlns. II Altos. Vcelles. Cbs.

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## VII

78

 $\text{♪} = 86$ 

Fl.

Hb.

Bsn.

Vbr.

Harp

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

*marcatissimo*

*f*

*mf*

*Pesante*

*f*

*Leo.*

*marcatissimo*

*f*

*marcatissimo*

*f*

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221

F1.

Hb.

Bsn.

Vbr.

Harp

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

Re. Re. Re. Re.

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80

Fl.

Hb.

Bsn.

Vbr.

Harp

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

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81

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## Iventiev I.E. Nonikon II

.83

Fl.

Hb.

Bsn.

Vbr.

Harp

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

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Iventiev I.E. Nonikon II

84

Fl. 241 dim.

Hb. f mf

Bsn. dim.

Vbr. dim.

Harp 241 dim.

P-no. 241 dim. Leo. Leo. Leo. Leo.

Vlns. I 241 dim.

Vlns. II 241 dim.

Altos. 241 dim.

Vcelles. 241 dim.

Cbs. 241 dim.

This musical score page shows measures 84 through 241. The instrumentation includes Flute, Horn, Bassoon, Trombone, Harp, Piano (Pedal Notes), Violin I, Violin II, Alto, Cello, and Bass. The piano part is prominent, featuring pedal notes and dynamic markings like 'dim.', 'f', and 'mf'. The strings provide harmonic support, and the woodwind section adds melodic lines. The score is written in common time with a key signature of four sharps.

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245

F1.

Hb.

Bsn.

Vbr.

245

Harp

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

Iventiev I.E. Nonikon II

86

249

F1.

Hb.

Bsn.

Vbr.

249

Harp

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

249

dim.

p

tenuto.

p

Rit.

pp

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$\text{♩} = 106$

VIII

Fl. *f*

Hb. *f*

Bsn. *f*

Vbr.

Harp *f*

P-no. *f* *mp* *\** *non legato*

Vlns. I *f* *mp* *non legato*

Vlns. II *f* *mp* *non legato*

Altos. *f* *mp* *non legato*

Vcelles.

Cbs. *f*

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88

Fl. *f*

Hb. *f*

Bsn. *f*

Vbr.

Harp

P-no. *f* *Reo.* *Reo.* *Reo.* *Reo.*

Vlns. I

Vlns. II *f*

Altos. *f*

Vcelles. *f*

Cbs. *f*

This musical score page shows a section for orchestra and piano. The instrumentation includes Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Vibraphone (Vbr.), Harp, Piano (P-no.), Violins I (Vlns. I), Violins II (Vlns. II), Alto (Altos.), Cello (Vcelles.), and Bass (Cbs.). The score is in 256 time, with measures 88 through 256 shown. Dynamic markings include *f* (fortissimo) and *Reo.* (repeated notes). The piano part features sustained notes and eighth-note chords. The strings provide harmonic support with sustained notes and eighth-note patterns. The woodwind section adds rhythmic complexity with sixteenth-note figures and sustained notes.

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89

259

F1. -

Hb. -

Bsn. -

Vbr. -

259

Harp -

P-no. -

Vlns. I -

Vlns. II -

Altos. -

Vcelles. -

Cbs. -

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Iventiev I.E. Nonikon II

90

262 F1.

Hb.

Bsn.

Vbr.

262 Harp

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

*mp*

*mp*

*mp*

*non legato*

*non legato*

*non legato*

*mp*

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Fl. *f*

Hb. *f*

Bsn. *f*

Vbr. *mp*

Harp *f*

P-no. *mp* *non legato* *mp non legato* *mp*

Vlns. I *mp*

Vlns. II *mp*

Altos. *mp*

Vcelles.

Cbs. *f*

Iventiev I.E. Nonikon II

92

Fl. *p*

Hb. *p*

Bsn.

Vbr.

Harp

P-no.

Vlns. I *p*

Vlns. II *p*

Altos. *p*

Vcelles. *p*

Cbs. *p*

This musical score page is from the piece "Nonikon II" by Iventiev I.E. It features ten staves of music for various instruments. The instrumentation includes Flute (F1.), Horn (Hb.), Bassoon (Bsn.), Trombone (Vbr.), Harp, Piano (P-no.), Violin I (Vlns. I), Violin II (Vlns. II), Alto (Altos.), Cello (Vcelles.), and Bass (Cbs.). The key signature is A major (three sharps). The time signature is 2/4. The dynamic is consistently marked as *p* (pianissimo). The score is divided into measures by vertical bar lines. Measures 268-270 show woodwind entries. Measures 271-273 show sustained notes from the strings and bass, with woodwind entries in measure 273.

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Fl. *mp* *mf* *cresc.*

Hb. *mp* *mf* *cresc.*

Bsn. *mp* *mf* *cresc.*

Vbr. *mf* *cresc.*

Harp *mf* *cresc.*

P-no. *mf* *cresc.* *Reo.* *Reo.*

Vlns. I *mp* *mf* *cresc.*

Vlns. II *mp*

Altos. *mp*

Vcelles. *mp*

Cbs. *mp*

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Iventiev I.E. Nonikon II

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*Iventiev I.E. Nonikon II*

96

Fl.

Hb.

Bsn.

Vbr.

280

Harp

P-no.

280

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

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97

283 Fl. *mp* rit.

Hb. *mp*

Bsn. 13

Vbr. 283

Harp 283

P-no. 283 *a tempo* *p*

Vlns. I

Vlns. II

Altos. 13

Vcelles.

Cbs.

Iventiev I.E. Nonikon II

98

287

F1.

Hb.

Bsn.

Vbr.

287

Harp

P-no.

287

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

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## IX

289  $\text{♪} = 76$

F1.

Hb.  $p$

Bsn.

Vbr.  $p$

Harp

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

Iventiev I.E. Nonikon II

100

293

F1.

Hb. *mp* *p*

Bsn. *mp*

Vbr.

293

Harp

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

This musical score page shows a section for ten instruments. The instruments listed from top to bottom are: Flute (F1.), Horn (Hb.), Bassoon (Bsn.), Trombone (Vbr.), Harp, Piano (P-no.), Violin I (Vlns. I), Violin II (Vlns. II), Alto (Altos.), Cello (Vcelles.), and Bass (Cbs.). The score is in common time and consists of four measures. Measure 1: Flute rests. Measure 2: Horn plays eighth-note pairs, dynamic *mp*; Bassoon plays eighth-note pairs, dynamic *p*. Measure 3: Bassoon plays eighth-note pairs, dynamic *mp*. Measure 4: Trombone plays sixteenth-note patterns. Measure 5: Harp and Piano both rest. Measures 6-10: All instruments rest. Measure 11: All instruments rest. Measure 12: All instruments rest. Measure 13: All instruments rest. Measure 14: All instruments rest. Measure 15: All instruments rest. Measure 16: All instruments rest. Measure 17: All instruments rest. Measure 18: All instruments rest. Measure 19: All instruments rest. Measure 20: All instruments rest. Measure 21: All instruments rest. Measure 22: All instruments rest. Measure 23: All instruments rest. Measure 24: All instruments rest. Measure 25: All instruments rest. Measure 26: All instruments rest. Measure 27: All instruments rest. Measure 28: All instruments rest. Measure 29: All instruments rest. Measure 30: All instruments rest. Measure 31: All instruments rest. Measure 32: All instruments rest. Measure 33: All instruments rest. Measure 34: All instruments rest. Measure 35: All instruments rest. Measure 36: All instruments rest. Measure 37: All instruments rest. Measure 38: All instruments rest. Measure 39: All instruments rest. Measure 40: All instruments rest. Measure 41: All instruments rest. Measure 42: All instruments rest. Measure 43: All instruments rest. Measure 44: All instruments rest. Measure 45: All instruments rest. Measure 46: All instruments rest. Measure 47: All instruments rest. Measure 48: All instruments rest. Measure 49: All instruments rest. Measure 50: All instruments rest. Measure 51: All instruments rest. Measure 52: All instruments rest. Measure 53: All instruments rest. Measure 54: All instruments rest. Measure 55: All instruments rest. Measure 56: All instruments rest. Measure 57: All instruments rest. Measure 58: All instruments rest. Measure 59: All instruments rest. Measure 60: All instruments rest. Measure 61: All instruments rest. Measure 62: All instruments rest. Measure 63: All instruments rest. Measure 64: All instruments rest. Measure 65: All instruments rest. Measure 66: All instruments rest. Measure 67: All instruments rest. Measure 68: All instruments rest. Measure 69: All instruments rest. Measure 70: All instruments rest. Measure 71: All instruments rest. Measure 72: All instruments rest. Measure 73: All instruments rest. Measure 74: All instruments rest. Measure 75: All instruments rest. Measure 76: All instruments rest. Measure 77: All instruments rest. Measure 78: All instruments rest. Measure 79: All instruments rest. Measure 80: All instruments rest. Measure 81: All instruments rest. Measure 82: All instruments rest. Measure 83: All instruments rest. Measure 84: All instruments rest. Measure 85: All instruments rest. Measure 86: All instruments rest. Measure 87: All instruments rest. Measure 88: All instruments rest. Measure 89: All instruments rest. Measure 90: All instruments rest. Measure 91: All instruments rest. Measure 92: All instruments rest. Measure 93: All instruments rest. Measure 94: All instruments rest. Measure 95: All instruments rest. Measure 96: All instruments rest. Measure 97: All instruments rest. Measure 98: All instruments rest. Measure 99: All instruments rest. Measure 100: All instruments rest.

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Iventiev I.E. Nonikon II

101

101

Fl. 297

Hb.

Bsn.

Vbr. 297

Harp 297

P-no. 297

Vlns. I 297

Vlns. II

Altos.

Vcelles.

Cbs.

The musical score page 101 features ten staves of music. The instruments are arranged as follows: Flute (F1), Horn (Hb.), Bassoon (Bsn.), Vibraphone (Vbr.), Harp, Piano (P-no.), Violin I (Vlns. I), Violin II (Vlns. II), Alto (Altos.), Cello (Vcelles.), and Bass (Cbs.). The score is in common time, with a key signature of four sharps. Measure 297 begins with a rest followed by a dynamic of piano (p). The Vibraphone and Piano play eighth-note patterns. The Harp and Piano play sixteenth-note patterns. The Violins play eighth-note patterns. The Alto, Cello, and Bass play sustained notes. Measures 298 and 299 continue with similar patterns, with the Vibraphone and Piano providing rhythmic drive. Measure 300 concludes with a dynamic of forte (f).

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102

Fl. 301 *p* — — —

Hb. — — —

Bsn. — — —

Vbr. 301 — — —

Harp 301 — — —

P-no. 301 — — —

Vlns. I 301 — — —

Vlns. II 301 — — —

Altos. 301 — — —

Vcelles. 301 — — —

Cbs. 301 — — —

This musical score page shows a section for orchestra and harp. The instrumentation includes Flute, Bassoon, Trombones, Vibraphone, Harp, Piano, Violin I, Violin II, Alto, Cello, and Bass. The harp part is highly active, with six staves of sixteenth-note patterns. The piano part also has six staves, mostly with rests. The strings provide harmonic support with sustained notes and eighth-note patterns.

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305

F1.

Hb.

Bsn.

Vbr.

305

Harp

P-no.

305

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

$\text{♪} = 70$

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*Iventiev I.E. Nonikon II*

104

 $\text{♪} = 76$ 

309

F1.

Hb.

Bsn.

Vbr.

Harp

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

309

309

309

309

309

309

309

p

p

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313

F1.

Hb.

Bsn.

Vbr.

313

Harp

313

P-no.

313

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

mp

p

Ped.

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106

316

F1.

Hb.

Bsn. *mp* cresc. *f*

Vbr.

316

Harp

P-no. \*

316

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

This musical score page shows a section for ten instruments. The first four staves (Flute, Bassoon, Trombone, Vibraphone) have dynamic markings: 'mp' for Bassoon, 'cresc.' for Trombone, and 'f' for Vibraphone. The piano part has a '\*' below it. The remaining six staves (Violin I, Violin II, Alto, Cello, Bass) all have a dynamic marking of '316' above them. The score is numbered 106 at the top left and includes measure numbers 316 at the beginning of each line.

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320

F1.

Hb.

Bsn.

Vbr.

320

Harp

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

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108

323

F1.

Hb. *p*

Bsn.

Vbr.

Harp

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

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