



# Igor Iventiev

Russia

## Nonikon III for 2 recorders, violoncello, vibraphone harp and piano (op.44)

### About the artist

Igor Iventiev est né le 14 juillet 1958 dans le centre de la Russie à Mourom, près de la ville Vladimir. Il a fait ses études d'abord au collège musical auprès du Conservatoire de Moscou et ensuite à l'Académie d'Etat de la Musique de Moscou.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-igor-iventiev.htm>

### About the piece

<b>Title:</b>	Nonikon III for 2 recorders, violoncello, vibraphone harp and piano [op.44]
<b>Composer:</b>	Iventiev, Igor
<b>Copyright:</b>	Copyright © Igor Iventiev
<b>Publisher:</b>	Iventiev, Igor
<b>Style:</b>	Contemporary

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*И.Ивентъев*

*Ноникон*

*I.Iventiev*

*Nonikon*

*Ноникон III*

*Nonikon III*

*Ивентьев И.Е. Ноникон III*  
*Iventiev I.E. Nonikon III*

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# Nonikon

Score

(2020)

Iventiev I.E.

op.44

I

$\text{♩} = 96$

The score is for the piece "Nonikon, I" by Iventiev I.E. It is in 3/4 time with a tempo of quarter note = 96. The key signature has two sharps (F# and C#). The score includes parts for Flute alto (marked *mp*), Flute tenor, Solo Cello, Vibraphone, Harp, and Piano. The Flute alto part has a melodic line with slurs and accents. The Piano part begins with a *pp legato* accompaniment of eighth notes in the right hand and sixteenth notes in the left hand. The Harp part has a *pp* accompaniment of eighth notes in the right hand and sixteenth notes in the left hand. The Solo Cello, Flute tenor, and Vibraphone parts are currently silent.

*ff*

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Iventiev I.E. Nonikon op.44

Musical score for measures 4 and 5. The score includes parts for Flute A (Fl.A.), Flute B (Fl.T.), Soprano Violin (S.Vlle), Vibraphone (Vib.), Harp (Harpe), and Piano (P-no.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 4 shows the Flute A part with a melodic line and a dynamic marking of *p*. The Harp and Piano parts provide a rhythmic accompaniment with eighth-note patterns. Measure 5 continues the melodic development in Flute A and the accompaniment.

Musical score for measures 6 and 7. The score includes parts for Flute A (Fl.A.), Flute B (Fl.T.), Soprano Violin (S.Vlle), Vibraphone (Vib.), Harp (Harpe), and Piano (P-no.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 6 features a *cresc.* (crescendo) marking across the Flute A, Flute B, and Piano parts. Measure 7 shows a dynamic shift to *f* (forte) for the Flute A and Flute B parts, and *mf* (mezzo-forte) for the other instruments. The Flute A part has a melodic line with a dynamic marking of *f*. The Harp and Piano parts continue with their rhythmic accompaniment.

Iventiev I.E. Nonikon op.44

Musical score for measures 8-9. The score is for a woodwind quintet and piano. The instruments are Flute A (Fl.A.), Flute B (Fl.T.), Soprano Violin (S.Vlle), Vibraphone (Vib.), Harp (Harpe), and Piano (P-no.). The key signature is one sharp (F#) and the time signature is 3/4. The dynamic marking *mf* is present. The woodwinds play melodic lines with slurs and accents, while the strings and piano provide a rhythmic accompaniment.

Musical score for measures 10-11. The instruments are the same as in the previous system. The dynamic marking *cresc.* is present. The woodwinds continue their melodic lines, with the Flute A part showing a crescendo. The strings and piano maintain their accompaniment.

Iventiev I.E. Nonikon op.44

11

Fl.A. *f*

Fl.T. *f*

S.Vlle *mf* pizz.

Vib. *mf*

Harpe *mf*

P-no. *mf*

13

Fl.A. *mp*

Fl.T. *mp*

S.Vlle *p*

Vib.

Harpe

P-no. *pp* legato

11 13

Leg. Leg. Leg. \*

Leg. Leg.



Iventiev I.E. Nonikon op.44

15

Fl.A. *cresc.* *f*

Fl.T. *cresc.* *f*

S.Vlle *mf* *arco*

Vib. *p* *cresc.* *mp*

Harpe *mp* *mp*

P-no. *mp* *mp*

17

Fl.A. *f*

Fl.T. *f*

S.Vlle *f*

Vib. *f*

Harpe *f*

P-no. *f*

Leo

Leo

II

19  $\text{♩} = 90$

FL.A.

FL.T.

S.Vlle *mp* pizz. arco *mf*

Vib. *mp*

Harpe *mp*

P-no. *mp*

*Leg.* *Leg.* *Leg.*

21 *mp*

FL.A.

FL.T.

S.Vlle pizz. arco *mf*

Vib. *mp*

Harpe *mp*

P-no. *mp*

*Leg.* *Leg.* *Leg.*

6

Iventiev I.E. Nonikon op.44

23

FL.A.

FL.T.

S.Vlle

Vib.

Harpe

P-no.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

\* Reo. Reo. Reo. Reo. Reo. Reo. Reo. Reo.

25

FL.A.

FL.T.

S.Vlle

Vib.

Harpe

P-no.

*mf*

*mp*

*mf*

*mf*

*mf*

Reo. Reo. Reo. \*

7

Iventiev I.E. Nonikon op.44

26 *mf*  
*cresc.*

Fl.A.  
Fl.T.  
S.Vlle  
Vib.  
Harpe  
P-no.

28

*f*  
*mp*  
*f*  
*f*  
*f*  
*f*

*Red.* *Red.* \* *Red.* \* *Red.*

*dolce*  
*p*

\* *Red.* \* *Red.* \* *Red.* *Red.* *Red.*

8

Iventiev I.E. Nonikon op.44

This musical score page contains measures 30 through 32 of the piece 'Nonikon' by I. E. Iventiev. The score is arranged for a full orchestra and piano. The instruments and their parts are as follows:

- Fl.A. (Flute Alto):** Measures 30-31 are silent. In measure 32, it plays a melodic line.
- Fl.T. (Flute Tenor):** Measures 30-31 are silent. In measure 32, it plays a melodic line.
- S.Vlle (Violoncello):** Measures 30-31 play a rhythmic pattern. In measure 32, it plays a melodic line marked *arco* and *mf*.
- Vib. (Violini):** Measures 30-31 play a rhythmic pattern. In measure 32, it plays a melodic line.
- Harpe (Harp):** Measures 30-31 are silent. In measure 32, it plays a melodic line marked *mp*.
- P-no. (Piano):** Measures 30-31 play a complex rhythmic pattern. In measure 32, it plays a melodic line marked *mp*.

Measure 30 includes dynamics *p* and *mp*, and a *pizz.* instruction. Measure 31 includes a *mp* dynamic and a *pizz.* instruction. Measure 32 includes dynamics *mf* and *mp*. The score also features *Leg.* (legato) markings and a *\* Leg.* marking in measure 31. The page number 9 is located at the bottom center.

Iventiev I.E. Nonikon op.44

33

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

34

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

10

35

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

*p*

*morendo*

*Seo.*

37

♩ = 66

*p*

III

*mf*

3

*mp*

37

*p*

3

*cresc.*

3

*mp*

3

*p*

*Seo.*

*Seo.*

*Seo.*

*Seo.*

*Seo.*

*Seo.*

*Seo.*

Iventiev I.E. Nonikon op.44

39

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

*ten.*

*mp*

*p*

*mp*

*pp*

*p*

*mf*

*ten.*

*a tempo*

*a tempo*

12

Lea Lea Lea Lea Lea Lea Lea Lea Lea



Iventiev I.E. Nonikon op.44

43

FL.A.

FL.T.

S.Vlle

Vib.

Harpe

P-no.

*p* 3

*Leg.*

45

FL.A.

FL.T.

S.Vlle

Vib.

Harpe

P-no.

*mf* 3

*mf*

*mf*

*mf* 3

*Leg.*

Iventiev I.E. Nonikon op.44

46

FL.A. *p* *mf* 3

FL.T.

S.Vlle

Vib.

Harpe

P-no. *p* 3 *mp* *p*

Tea Tea Tea Tea Tea Tea Tea

48

FL.A. *p* 3 *mp* *p*

FL.T.

S.Vlle

Vib.

Harpe

P-no. 3 *pp* 3 *p* 3

Tea Tea Tea Tea Tea Tea

Iventiev I.E. Nonikon op.44

50

FL.A.

FL.T.

S.Vlle

Vib.

Harpe

P-no.

*p*

3

3

3

3

3

*mp*

3

Reo. Reo. Reo. Reo. Reo. Reo. Reo. Reo. Reo.

52

FL.A.

FL.T.

S.Vlle

Vib.

Harpe

P-no.

*mp*

*p*

3

3

3

3

3

3

Reo. Reo. Reo. Reo.

Iventiev I.E. Nonikon op.44

54

FL.A. *mf*

FL.T. *mf*

S.Vlle *mf*

Vib. *mf*

Harpe *mf*

P-no. *mf*

Reo. Reo.

55

♩ = 110

IV

FL.A.

FL.T. *mp* *mf*

S.Vlle *mp* *mf*

Vib. *mp*

Harpe *mp* *mf*

P-no. *mp*

Reo. Reo. Reo. Reo. \*

16

Iventiev I.E. Nonikon op.44

This musical score page contains measures 57 through 60 for the piece 'Nonikon op.44' by Iventiev I.E. The score is arranged for a full orchestra and piano. The instruments included are Flute A (Fl.A.), Flute B (Fl.T.), Soprano Violin (S.Vlle), Viola (Vib.), Harp (Harpe), and Piano (P-no.).

**Measures 57-58:** The Flute B part has a melodic line starting with a *mp* dynamic, which increases to *mf*. The Soprano Violin and Viola parts also have melodic lines starting with *mp* and increasing to *mf*. The Harp and Piano parts provide accompaniment, with the Piano part marked *mf*. The Flute A part is silent.

**Measures 59-60:** The Flute B part continues its melodic line with a *mp* dynamic. The Soprano Violin and Viola parts have melodic lines starting with *mp*. The Harp and Piano parts continue their accompaniment, with the Piano part marked *mp*. The Flute A part is silent.

Rehearsal marks (Reo.) are present at the beginning of measures 57, 59, and 60. The page number 17 is centered at the bottom.

Iventiev I.E. Nonikon op.44

61

FL.A. *f* *mp*

FL.T. *mp*

S.Vlle *f*

Vib. *f* *mp*

Harpe

P-no. *f*

63

FL.A. *mf* *f* *mp*

FL.T. *mf* *mp*

S.Vlle *f* *mp*

Vib. *f* *mp*

Harpe *f* *mp*

P-no. *mf* *f* *mp*

65

FL.A.

FL.T.

S.Vlle

Vib.

Harpe

P-no.

*f*

*f*

*f*

*f*

*mp*

*f*

*legato*

*f*

*ped.*

*ped.*

*ped.*

67

FL.A.

FL.T.

S.Vlle

Vib.

Harpe

P-no.

*p*

*p*

*p*

*p*

*p*

*cresc.*

*cresc.*

*ped.*

Iventiev I.E. Nonikon op.44

69

Fl.A. *mp*

Fl.T. *mp*

S.Vlle

Vib. *mp*

Harpe

P-no. *mp*

69

71

Fl.A.

Fl.T.

S.Vlle *mp*

Vib. *mp*

Harpe *mp*

P-no. *mp*

71



Iventiev I.E. Nonikon op.44

V

73  $\text{♩} = 92$  *secco*

Fl.A. *f*

Fl.T. *secco* *f*

S.Vlle

Vib. *mp* *mf* *mp*

Harpe

P-no. *secco* *p*

*senza ped.*

75

Fl.A.

Fl.T.

S.Vlle

Vib. *mp* *mf* *mp*

Harpe

P-no.

Iventiev I.E. Nonikon op.44

77

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

79

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

*mp* *mf* *mp*

Iventiev I.E. Nonikon op.44

81

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

83

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

*mp* *mf* *mp*

*f*

pizz.

*f*

Iventiev I.E. Nonikon op.44

85

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

This block contains the musical notation for measures 85 and 86. It features five staves: Flute Alto (Fl.A.), Flute Tenor (Fl.T.), Saxophone Alto (S.Vlle), Vibraphone (Vib.), and Piano (P-no.). The Piano part is shown as a grand staff with treble and bass clefs. The Flute Alto and Tenor parts have melodic lines with eighth and sixteenth notes. The Saxophone Alto part has a rhythmic line with eighth notes. The Vibraphone and Piano parts are currently silent, indicated by horizontal bars on their respective staves.

87

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

This block contains the musical notation for measures 87 and 88. It features the same five staves as the previous block. The Flute Alto and Tenor parts continue their melodic lines. The Saxophone Alto part continues its rhythmic pattern. The Vibraphone and Piano parts remain silent, indicated by horizontal bars on their staves.

Iventiev I.E. Nonikon op.44

89

Fl.A. *mf*

Fl.T. *mf*

S.Vlle

Vib. *p* *mf*

Harpe *p*

P-no. *p*

91  $\text{♩} = 74$

Fl.A. *mf*

Fl.T. *mf*

S.Vlle *arco* *tr* *tr* *mf*

Vib.

Harpe *mf*

P-no. *mf*

25 *con ped.*

Iventiev I.E. Nonikon op.44

93

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

*mf*

*dolce*

*p*

*mf*

95

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

*p*

*mf*

Reo.

26

\*

Reo.

Iventiev I.E. Nonikon op.44

Musical score for measures 96-97. The score includes staves for Flute Alto (Fl.A.), Flute Tenor (Fl.T.), Violoncello (S.Vlle), Vibraphone (Vib.), Harp (Harpe), and Piano (P-no.). The key signature is one sharp (F#) and the time signature is 4/4. In measure 96, the Flute Tenor and Piano parts begin with a *p* dynamic. The Vibraphone and Harp parts join in measure 97 with a *mf* dynamic. There are various musical markings including a *leg.* (legato) marking in the piano left hand and a *\*.* marking in the piano right hand.

Musical score for measures 97-98. This system continues the score for the same instruments. In measure 97, the Flute Alto and Flute Tenor parts are silent (marked with a bar line). The Violoncello, Vibraphone, Harp, and Piano parts enter with a *p* dynamic. The Piano part is marked *senza ped.* (without pedal). In measure 98, all active parts are marked with a *cresc.* (crescendo) dynamic. The score ends with a double bar line at the end of the piano part.

Iventiev I.E. Nonikon op.44

99

Fl.A. *p* *mf*

Fl.T. *mf*

S.Vlle

Vib. *p* *mf*

Harpe

P-no. *p* *mf*

100

Fl.A. *mf*

Fl.T. *p* *mf*

S.Vlle *p* *mf*

Vib. *p* *mf*

Harpe

P-no. *p* *mf*

28



Iventiev I.E. Nonikon op.44

101

FL.A.

FL.T.

S.Vlle

Vib.

Harpe

P-no.

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

\*

103

FL.A.

FL.T.

S.Vlle

Vib.

Harpe

P-no.

*mf*

*tr*

*mf*

*mf*

Iventiev I.E. Nonikon op.44

105

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

107

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

*p*

*p*

*p*

Iventiev I.E. Nonikon op.44

VII

109  $\text{♩} = 100$

Fl.A. *mp* *f* *mp* *f*

Fl.T. *f* *f*

S.Vlle

Vib.

Harpe

P-no. *f* *f* *\**

111

Fl.A. *mp* *f* *p*

Fl.T. *f* *p*

S.Vlle

Vib. *mp*

Harpe

P-no. *mp* *\**

Ped. Ped. Ped.

31

Iventiev I.E. Nonikon op.44

112

FL.A.

FL.T.

S.Vlle

Vib.

Harpe

P-no.

cresc.

cresc.

f

Ped.

Ped.

Ped.

Ped.

♩ = 96

113

FL.A.

FL.T.

S.Vlle

Vib.

Harpe

P-no.

mp

f

f

mp

Ped.

Ped.

\* Ped. \* Ped. \* Ped. \* Ped.

32

Iventiev I.E. Nonikon op.44

115  $\text{♩} = 56$   
*mp*  $\text{p}$

Fl.A.  
Fl.T.  
S.Vlle  
Vib.  
Harpe  
P-no.

\*

117

Fl.A.  
Fl.T.  
S.Vlle  
Vib.  
Harpe  
P-no.

119

FL.A.

FL.T.

S.Vlle

Vib.

Harpe

P-no.

Rea

\*

Rea

120

FL.A.

FL.T.

S.Vlle

Vib.

Harpe

P-no.

Rea

\*

Rea

Rea

Rea



Iventiev I.E. Nonikon op.44

125

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

126

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.



Iventiev I.E. Nonikon op.44

VIII

127  $\text{♩} = 70$

Fl.A. *p*

Fl.T. *p*

S.Vlle *p*

Vib. *p*

Harpe *p*

P-no. *p*

128

Fl.A.

Fl.T. *mp*

S.Vlle *mp*

Vib. *mp*

Harpe

P-no. *mp*

37 *Leg.*

Iventiev I.E. Nonikon op.44

Musical score for Iventiev I.E. Nonikon op.44, measures 129-130. The score is arranged for a full orchestra and piano. The instruments listed are Flute A (Fl.A.), Flute B (Fl.T.), Violoncello (S.Vlle), Vibraphone (Vib.), Harp (Harpe), and Piano (P-no.).

The score is divided into two systems, measures 129 and 130. The key signature is one sharp (F#) and the time signature is 3/8. The dynamics range from *p* (piano) to *mp* (mezzo-piano).

**Measure 129:**

- Fl.A.: *mp*, melodic line with slurs.
- Fl.T.: *mp*, melodic line with slurs.
- S.Vlle: *mp*, melodic line with slurs.
- Vib.: *mp*, rhythmic pattern.
- Harpe: *mp*, chords with slurs.
- P-no.: *mp*, chords with slurs.

**Measure 130:**

- Fl.A.: *p* then *mp*, melodic line with slurs.
- Fl.T.: *p* then *mp*, melodic line with slurs.
- S.Vlle: *p* then *mp*, melodic line with slurs.
- Vib.: *p* then *mp*, rhythmic pattern.
- Harpe: *p*, chords with slurs.
- P-no.: *p* then *mp*, chords with slurs.

Rehearsal marks (Reo.) are present at the beginning of measures 129 and 130, and at the end of measure 130.

Iventiev I.E. Nonikon op.44

131

Fl.A. *mf*

Fl.T. *mf*

S.Vlle *mf*

Vib. *mf*

Harpe

P-no. *mf*

132

Fl.A. *mf*

Fl.T. *mf*

S.Vlle *mf*

Vib. *mf*

Harpe *mf* *mp*

P-no. *mf* *mp*

Rea Rea Rea Rea

39

Iventiev I.E. Nonikon op.44

133

FL.A.

FL.T.

S.Vlle

Vib.

Harpe

P-no.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

134

FL.A.

FL.T.

S.Vlle

Vib.

Harpe

P-no.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

40

Reo. Reo.

Reo. Reo.

Reo.

Reo.

Detailed description: This is a page of a musical score for the piece 'Nonikon op.44' by Iventiev I.E. The score is arranged for a chamber ensemble consisting of Flute Alto (FL.A.), Flute Tenor (FL.T.), Soprano Violin (S.Vlle), Viola (Vib.), Harp (Harpe), and Piano (P-no.). The page covers measures 133 to 140. Measures 133-140 are in the key of D major (two sharps). Measures 133-140 are marked with a forte (*f*) dynamic, while measures 141-140 are marked with a mezzo-piano (*mp*) dynamic. The piano part features a prominent rhythmic pattern of eighth notes in the right hand and a more complex bass line. The harp part provides a steady accompaniment of eighth notes. The woodwinds and strings play sustained notes with some melodic movement. There are several 'Reo.' markings at the bottom of the page, likely indicating recording or editing points.

Iventiev I.E. Nonikon op.44

135

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

136

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

41

Iventiev I.E. Nonikon op.44

137

Fl.A. *p*

Fl.T. *p*

S.Vlle *p*

Vib. *p* *f* *p* *f*

Harpe *p*

P-no. *p*

138

Fl.A.

Fl.T.

S.Vlle

Vib. *mp* *f* *mp* *f*

Harpe

P-no.

42

Iventiev I.E. Nonikon op.44

Musical score for Iventiev I.E. Nonikon op.44, measures 139-143. The score is arranged for a symphonic orchestra and piano.

**Measures 139-143:**

- Fl.A.:** Rest.
- Fl.T.:** Melodic line with slurs, starting at measure 139.
- S.Vlle:** Melodic line with slurs, starting at measure 139. Includes *cresc.* marking.
- Vib.:** Melodic line with slurs, starting at measure 139. Includes *cresc.* marking.
- Harpe:** Accompaniment with chords and melodic fragments, starting at measure 139. Includes *cresc.* marking.
- P-no.:** Accompaniment with chords and melodic fragments, starting at measure 139. Includes *cresc.* marking.

**Measures 140-143:**

- Fl.A.:** Melodic line starting at measure 140. Includes *f* marking.
- Fl.T.:** Melodic line starting at measure 140. Includes *f* marking.
- S.Vlle:** Melodic line starting at measure 140. Includes *f* marking.
- Vib.:** Melodic line starting at measure 140. Includes *f* marking.
- Harpe:** Accompaniment with chords and melodic fragments, starting at measure 140. Includes *f* and *mf* markings.
- P-no.:** Accompaniment with chords and melodic fragments, starting at measure 140. Includes *f* and *mf* markings.

Additional markings include *Leg.* (legato) and *43* (fingerings) in the piano part.

Iventiev I.E. Nonikon op.44

142

Fl.A. *f* *dim.*

Fl.T. *dim.*

S.Vlle

Vib.

Harpe

P-no. *dim.*

143

Fl.A. *p* *rit.*

Fl.T. *p*

S.Vlle

Vib. *mp* *rit.*

Harpe

P-no. *p*

*Lea.* *Lea.*



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IX

♩ = 100

145

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

148

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

*a tempo*

*p*

*mf*

*pizz.*

*sf*

*mf*

*mf*

*non legato*

*Leg.*

45

FL.A.  
FL.T.  
S.Vlle  
Vib.  
Harpe  
P-no.

151

*simile*

Detailed description: This block contains the musical notation for measures 151 and 152. It features six staves: Flute Alto (FL.A.), Flute Tenor (FL.T.), Soprano Violin (S.Vlle), Vibraphone (Vib.), Harp (Harpe), and Piano (P-no.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 151 shows the flute parts with melodic lines and the strings with rhythmic accompaniment. Measure 152 continues the patterns with some dynamics like *mf* and *f*. The word *simile* is written below the piano part.

FL.A.  
FL.T.  
S.Vlle  
Vib.  
Harpe  
P-no.

153

*f* *mf*

Detailed description: This block contains the musical notation for measures 153 and 154. It features the same six staves as the previous block. Measure 153 begins with a dynamic marking of *f* for the flute parts and *mf* for the strings. Measure 154 continues with similar dynamics and includes accents (>) over notes in the flute parts.

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155

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

156

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

*mp*

*p*

*p*

*p*

*sf*

*mp*

*mp*

Rec.

\* = 100

Iventiev I.E. Nonikon op.44

159

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

*p*

*sf*

*sf*

162

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

*p*

*rit.*

*morendo*

Rec.