



Igor Iventiev

Russia

Nonikon III for 2 recorders, violoncello, vibraphone harp and piano (op.44)

About the artist

Igor Iventiev est né le 14 juillet 1958 dans le centre de la Russie à Mourom, près de la ville Vladimir. Il a fait ses études d'abord au collège musical auprès du Conservatoire de Moscou et ensuite à l'Académie d'Etat de la Musique de Moscou.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-igor-iventiev.htm>

About the piece

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И.Ивентьев

Ноникон

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Nonikon

Ноникон III

Nonikon III

Ивентьев И.Е. Ноникон III
Iventiev I.E. Nonikon III

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Nonikon

Score

(2020)

op.44

Iventiev I.E.

I

$\text{♪} = 96$

Flûte à bec alto

Flûte à bec ténor

Solo Violoncelle

Vibraphone

Harpe

Piano

$\text{♪} = 96$

mp

pp

pp legato

pp

♪

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Iventiev I.E. Nonikon op.44

Musical score page 1 showing measures 4-5. The score includes parts for Flute A, Flute T, Bassoon (S.Vlle), Vibraphone (Vib.), Harp, and Piano (P-no.). The instrumentation is as follows:

- Fl.A.**: Treble clef, 4 measures. Measures 4-5 show eighth-note patterns.
- Fl.T.**: Treble clef, 4 measures. Measures 4-5 show rests.
- S.Vlle**: Bass clef, 4 measures. Measures 4-5 show rests.
- Vib.**: Treble clef, 4 measures. Measures 4-5 show eighth-note patterns.
- Harpe**: Treble and bass clefs, 4 measures. Measures 4-5 show eighth-note patterns.
- P-no.**: Treble and bass clefs, 4 measures. Measures 4-5 show sixteenth-note patterns.

Measure 5 includes dynamic markings: **p** for Vibraphone and P-no. in measure 5.

Musical score page 2 showing measures 6-7. The score includes parts for Flute A, Flute T, Bassoon (S.Vlle), Vibraphone (Vib.), Harp, and Piano (P-no.). The instrumentation is as follows:

- Fl.A.**: Treble clef, 6 measures. Measures 6-7 show eighth-note patterns. Measure 7 includes dynamic markings: **cresc.**, **f**, and **p**.
- Fl.T.**: Treble clef, 6 measures. Measures 6-7 show eighth-note patterns. Measure 7 includes dynamic markings: **cresc.**, **f**, and **p**.
- S.Vlle**: Bass clef, 6 measures. Measures 6-7 show rests.
- Vib.**: Treble clef, 6 measures. Measures 6-7 show eighth-note patterns. Measure 7 includes dynamic markings: **cresc.**, **mf**, and **mp**.
- Harpe**: Treble and bass clefs, 6 measures. Measures 6-7 show eighth-note patterns. Measure 7 includes dynamic markings: **cresc.**, **mp**, and **mp**.
- P-no.**: Treble and bass clefs, 6 measures. Measures 6-7 show sixteenth-note patterns. Measure 7 includes dynamic markings: **cresc.**, **mp**, and **mp**.

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Musical score for measures 8-10. The score includes parts for Flute A, Flute T, Bassoon (S.Vlle), Vibraphone (Vib.), Harp, and Piano (P-no.). The instrumentation is as follows:

- Fl.A.**: Treble clef, key signature of two sharps. Measures 8-10 show eighth-note patterns with grace notes and slurs.
- Fl.T.**: Treble clef, key signature of two sharps. Measures 8-10 show eighth-note patterns with grace notes and slurs.
- S.Vlle.**: Bass clef, key signature of two sharps. Measures 8-10 show eighth-note patterns with grace notes and slurs.
- Vib.**: Treble clef, key signature of two sharps. Measures 8-10 show eighth-note chords.
- Harpe**: Measures 8-10 show eighth-note patterns with grace notes and slurs.
- P.no.**: Bass clef, key signature of two sharps. Measures 8-10 show eighth-note patterns with grace notes and slurs.

Measure 8 ends with *mf*. Measure 10 begins with *cresc.*

Musical score for measures 10-12. The score includes parts for Flute A, Flute T, Bassoon (S.Vlle), Vibraphone (Vib.), Harp, and Piano (P-no.). The instrumentation is as follows:

- Fl.A.**: Treble clef, key signature of two sharps. Measures 10-12 show eighth-note patterns with grace notes and slurs.
- Fl.T.**: Treble clef, key signature of two sharps. Measures 10-12 show eighth-note patterns with grace notes and slurs.
- S.Vlle.**: Bass clef, key signature of two sharps. Measures 10-12 show eighth-note patterns with grace notes and slurs.
- Vib.**: Treble clef, key signature of two sharps. Measures 10-12 show eighth-note chords.
- Harpe**: Measures 10-12 show eighth-note patterns with grace notes and slurs.
- P.no.**: Bass clef, key signature of two sharps. Measures 10-12 show eighth-note patterns with grace notes and slurs.

Measure 10 ends with *cresc.* Measure 12 ends with a fermata over the piano part.

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Musical score for orchestra and piano, page 4. The score consists of two systems of music. The top system (measures 11-12) includes parts for Flute A (Fl.A.), Flute T (Fl.T.), Double Bass (S.Vlle), Vibraphone (Vib.), and Harp. The harp part is divided into two staves. Dynamics include *f*, *pizz.*, *mf*, and *ff*. The bottom system (measures 13-14) includes parts for Flute A (Fl.A.), Flute T (Fl.T.), Double Bass (S.Vlle), Vibraphone (Vib.), Harp, and Piano (P-no.). The piano part is also divided into two staves. Dynamics include *mp*, *p*, *pp*, and *legato*. The score uses a 2/4 time signature and includes various performance instructions like *Reo.* and ***.

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Musical score for orchestra and piano, pages 15-17. The score includes parts for Flute A (Fl.A.), Flute T (Fl.T.), Bassoon (S.Vlle), Vibraphone (Vib.), Harp (Harpe), Piano (P-no.), and a second Flute part (Fl.A.). The score consists of two systems of music. The first system (measures 15-16) features dynamic markings such as crescendo, forte (f), arco, and mezzo-forte (mf). The second system (measures 17-18) features dynamic markings such as piano (p), crescendo, mezzo-piano (mp), and forte (f). Measures 15-16 are marked with *Rit.* (ritardando) at the end of each measure. Measures 17-18 are also marked with *Rit.* at the end of each measure.

Fl.A. 15 cresc.
Fl.T. cresc.
S.Vlle
Vib. 15 p cresc.
Harpe
P-no.
Fl.A. 17
Fl.T.
S.Vlle 17 f
Vib.
Harpe
P-no. 17 f

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II

19 $\text{♩} = 90$

Fl.A.

Fl.T.

S.Vlle *pizz.*

Vib. *mp*

Harpe

P-no. *mp*

Réo. *Réo.* *Réo.*

21 *mp*

Fl.A.

Fl.T.

S.Vlle *pizz.*

Vib. *mp*

Harpe

P-no.

Réo. *Réo.* *Réo.*

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Fl.A. *mf*
cresc.

Fl.T.

S.Vlle

Vib.

26
Harpe

P-no.

26
Fl.A. *Reo.*
Reo.

Fl.T.

S.Vlle

Vib.

28
Harpe

P-no.

28
dolce
p
Reo.
Reo.
Reo.

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30

Fl.A.

Fl.T.

S.Vlle

Vib.

30

Harpe

P-no.

32

Fl.A.

Fl.T.

S.Vlle

Vib.

32

Harpe

P-no.

32

9

This musical score page contains two systems of music for an orchestra and piano. The top system (measures 30-31) includes parts for Flute A, Flute T, Bassoon (S.Vlle), Vibraphone (Vib.), Harp, and Piano (P-no.). The bottom system (measures 32-33) includes parts for Flute A, Flute T, Bassoon (S.Vlle), Vibraphone (Vib.), Harp, and Piano (P-no.). Measure 30 begins with sustained notes on the bassoon and piano, followed by rhythmic patterns on the flute, vibraphone, and harp. Measure 31 continues with sustained notes and grace notes. Measure 32 begins with sustained notes on the bassoon and piano, followed by a dynamic change (mf) and rhythmic patterns. Measure 33 concludes with sustained notes. Various dynamics like p, mp, arco, and mf are indicated throughout the score.

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33

Fl.A.

Fl.T.

S.Vlle

Vib.

33

Harpe

P-no.

34

Fl.A.

Fl.T.

S.Vlle

Vib.

34

Harpe

P-no.

10

Fl.A. 35

Fl.T. 35

S.Vlle. 35

Vib. 35

Harpe 35

P-no. 35 *morendo*

p

Fl.A. 37 *Ad.* *p*

Fl.T. 37

S.Vlle. 37

Vib. 37

Harpe 37

P-no. 37 *p*

3

III

Ad. *mf* *3* *mp*

cresc.

mp *3* *p*

Ad. *Ad.* *Ad.* *Ad.* *Ad.*

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39

Fl.A. 3 *mp*

Fl.T.

S.Vlle

Vib.

39

Harpe

39

P-no. 3 *mp* *pp* *p* *ten.* *p*

Reo. *Reo.* *Reo.* *Reo.* *Reo.* *Reo.*

a tempo

41

Fl.A.

Fl.T.

S.Vlle

Vib.

41

Harpe

41

P-no. 3 *a tempo* *mf*

Reo. *Reo.* *Reo.* *Reo.* *Reo.* *Reo.* *Reo.*

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Musical score for orchestra and piano, page 10, measures 45-50.

The score includes parts for Flute A, Flute T, Bassoon Vcl, Vibraphone, Harp, and Piano.

Flute A: Rests throughout the measure.

Flute T: Rests throughout the measure.

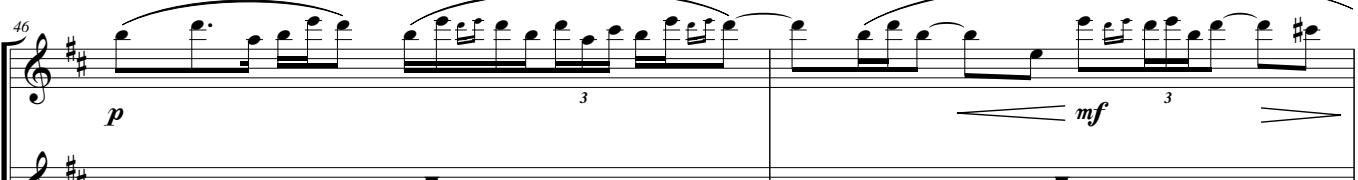
Bassoon Vcl: Sixteenth-note patterns with grace notes, dynamic *mf*.

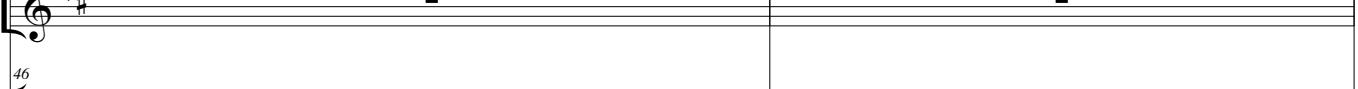
Vibraphone: Sixteenth-note patterns with grace notes, dynamic *mf*. Measures 45-47 show groups of three, followed by a sixteenth-note run. Measure 48 shows groups of three, followed by a sixteenth-note run. Measure 49 shows groups of three, followed by a sixteenth-note run. Measure 50 shows groups of three, followed by a sixteenth-note run.

Harp: Sixteenth-note patterns with grace notes, dynamic *mf*. Measures 45-47 show groups of three, followed by a sixteenth-note run. Measure 48 shows groups of three, followed by a sixteenth-note run. Measure 49 shows groups of three, followed by a sixteenth-note run. Measure 50 shows groups of three, followed by a sixteenth-note run.

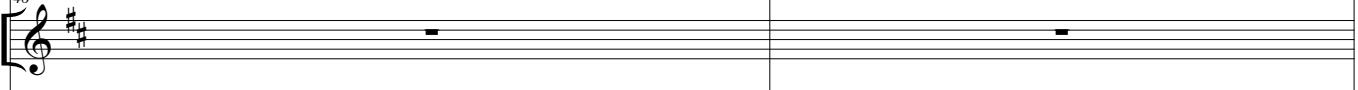
Piano: Sixteenth-note patterns with grace notes, dynamic *mf*. Measures 45-47 show groups of three, followed by a sixteenth-note run. Measure 48 shows groups of three, followed by a sixteenth-note run. Measure 49 shows groups of three, followed by a sixteenth-note run. Measure 50 shows groups of three, followed by a sixteenth-note run.

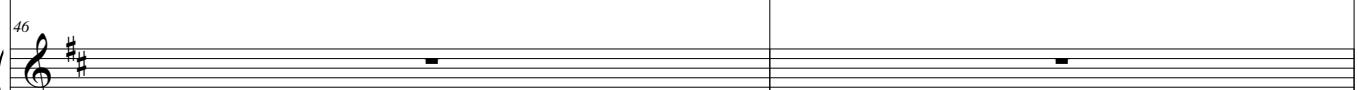
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Fl.A. 46 

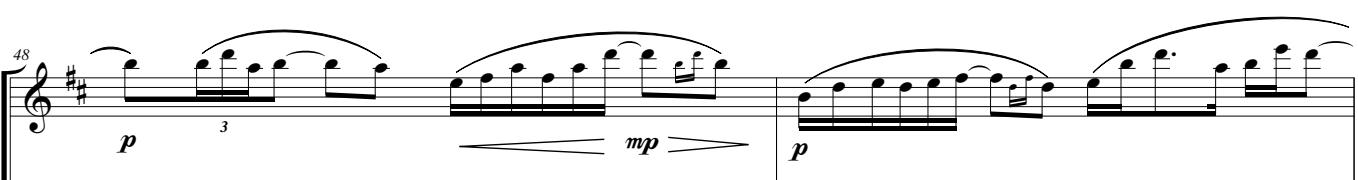
Fl.T. 46 

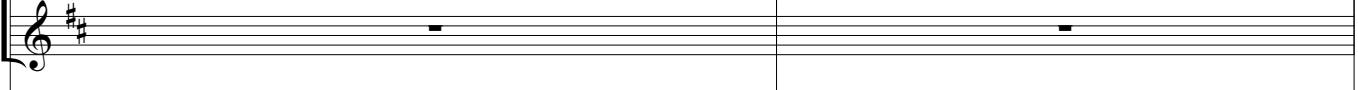
S.Vlle. 46 

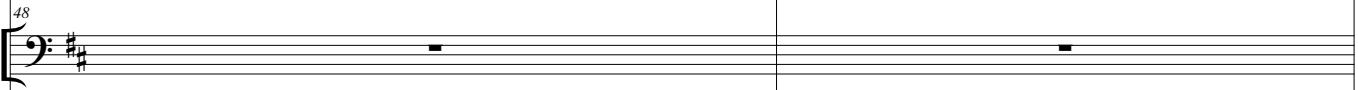
Vib. 46 

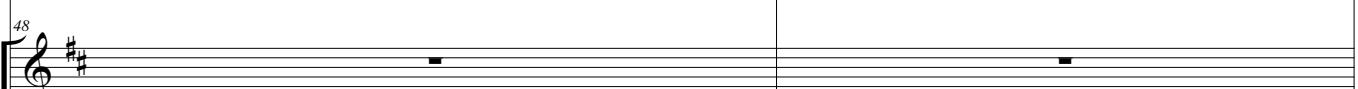
Harpe 46 

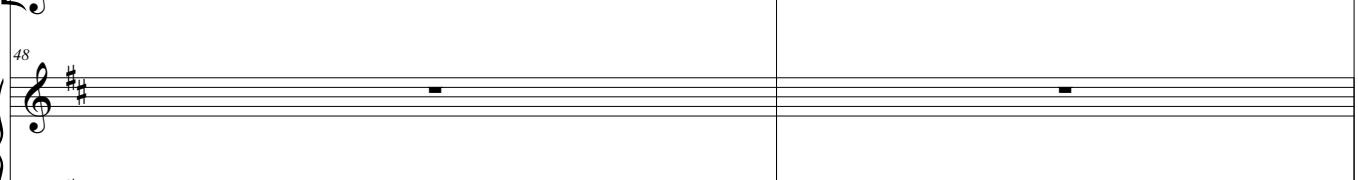
P-no. 46 

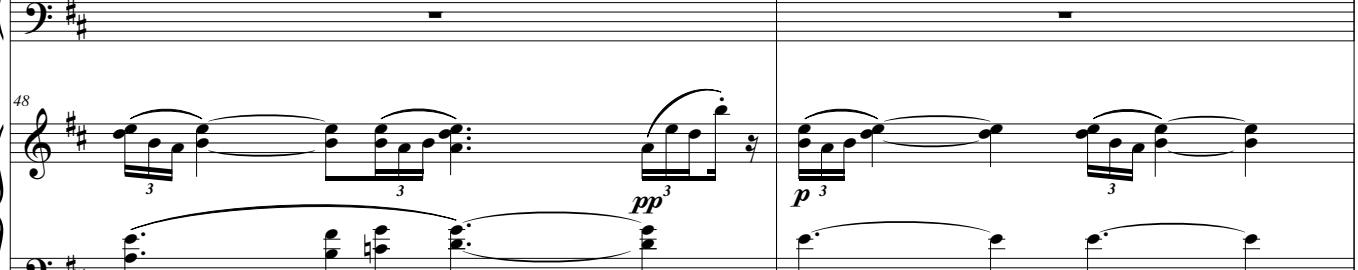
Fl.A. 48 

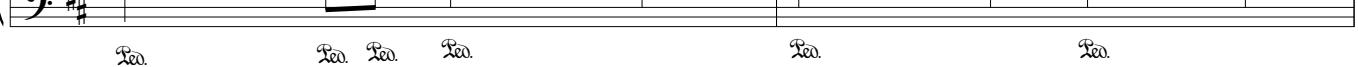
Fl.T. 48 

S.Vlle. 48 

Vib. 48 

Harpe 48 

P-no. 48 

Fl. 48 

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Musical score page 14, measures 50-51. The score includes parts for Flute A (Fl.A.), Flute T (Fl.T.), Bassoon (S.Vlle), Vibraphone (Vib.), Harp (Harpe), and Piano (P-no.). The key signature is two sharps. Measure 50 starts with Fl.A. and Fl.T. playing eighth-note patterns. S.Vlle enters with sustained notes. Vib. and Harpe play sustained notes. P-no. plays eighth-note chords. Measure 51 continues with similar patterns, with P-no. adding dynamic markings like *p*, *3*, and *mp*. Performance instructions like "Reo." are placed under some notes.

Musical score page 14, measures 52-53. The score includes parts for Flute A (Fl.A.), Flute T (Fl.T.), Bassoon (S.Vlle), Vibraphone (Vib.), Harp (Harpe), and Piano (P-no.). The key signature is two sharps. Measure 52 begins with Fl.A. and Fl.T. playing eighth-note patterns. S.Vlle and Vib. play sustained notes. P-no. plays eighth-note chords. Measure 53 continues with similar patterns, with P-no. adding dynamic markings like *p*, *3*, and *p*. Performance instructions like "Reo." are placed under some notes.

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Musical score for orchestra and piano, page 54. The score includes parts for Flute A (Fl.A.), Flute T (Fl.T.), Bassoon (S.Vlle), Vibraphone (Vib.), Harp, and Piano (P-no.). The piano part features sustained notes with grace notes and dynamic markings *mf*. The harp part includes sustained notes with dynamic markings *mf*. The score is in common time, with measures numbered 54.

IV

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Fl.A. 57

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

Fl.A. 59

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

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Fl.A. *f* *mp*

Fl.T. *mp*

S.Vlle *f*

Vib. *f* *mp*

Harpe

P-no. *f* *Reo.* *Reo.* *** *Reo.*

Fl.A. *mf* *f* *mp*

Fl.T. *mf* *mp*

S.Vlle *f* *mp*

Vib. *f* *mp*

Harpe

P-no. *f* *mp* *mf* *mp* *Reo.* *Reo.* *Reo.*

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Fl.A. 65

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

Fl.A. 67

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

This musical score page contains six systems of music, each with multiple staves. The instruments listed on the left are Flute A (Fl.A.), Flute T (Fl.T.), Bassoon (S.Vlle), Vibraphone (Vib.), Harp (Harpe), and Piano (P-no.). The score is divided into three sections by vertical bar lines. The first section (measures 65-66) includes dynamic markings *f*, *mp*, and *legato*. The second section (measure 67) includes dynamics *p*, *cresc.*, and *p*. The third section (measure 68) includes dynamics *p* and *cresc.*. The piano part features a basso continuo line with sustained notes and harmonic basses.

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Musical score for orchestra and piano, page 20. The score consists of two systems of music. The top system (measures 69-70) features Flute A, Flute T, Bassoon (S.Vlle), Vibraphone, Harp, and Piano (P-no.). The bottom system (measures 71-72) features Flute A, Flute T, Bassoon (S.Vlle), Vibraphone, Harp, and Piano (P-no.). The score is in common time, with a key signature of one sharp. Dynamics include *mp* and *ff*. Measure 69 starts with *mp* for Flute A and Flute T. Measure 71 begins with a dynamic *v*.

Fl.A. Fl.T. S.Vlle Vib. Harpe P-no.

Fl.A. Fl.T. S.Vlle Vib. Harpe P-no.

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V

Fl.A. *f*

Fl.T. *secco* *f*

S.Vlle

Vib.

Harpe

P-no.

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

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77

Fl.A.

Fl.T.

S.Vlle

Vib.

77

Harpe

77

P-no.

79

Fl.A.

Fl.T.

S.Vlle

Vib.

79

Harpe

79

P-no.

This musical score page contains two systems of music for an orchestra and piano. The top system (measures 77-78) includes parts for Flute A (Fl.A.), Flute T (Fl.T.), Bassoon (S.Vlle), Vibraphone (Vib.), and Harp (Harpe). The harp part is grouped with piano (P-no.) on the right. The bottom system (measures 79-80) includes parts for Flute A, Flute T, Bassoon, Vibraphone, Harp, and Piano. The harp and piano parts are grouped together. Measure 77 shows mostly eighth-note patterns. Measure 78 begins with a rest for most instruments, followed by eighth-note patterns. Measure 79 starts with eighth-note patterns, followed by sixteenth-note patterns in the bassoon and piano parts. Measure 80 continues with sixteenth-note patterns. Measure numbers 77, 78, and 79 are at the top of each system, while measure 22 is at the bottom center.

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Fl.A. 81

Fl.T. 81

S.Vlle. 81

Vib. 81

Harpe 81

P-no. 81

Fl.A. 83

Fl.T. 83

S.Vlle. 83

Vib. 83

Harpe 83

P-no. 83

23

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Musical score page 1. The score consists of six staves. From top to bottom: Flute A (G clef), Flute T (C clef), Bassoon (Bass clef), Vibraphone (G clef), Harp (G clef), and Piano (Bass clef). Measure numbers 85 are indicated above the first two staves. Measures 85 show various rhythmic patterns, including eighth-note pairs and sixteenth-note figures. Measures 86 begin with rests for most instruments.

Musical score page 2. The same six staves are present. Measure numbers 87 are indicated above the first two staves. Measures 87 show eighth-note pairs and sixteenth-note figures. Measures 88 begin with rests for most instruments.

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93

Fl.A.

Fl.T.

S.Vlle

Vib.

93

Harpe

P-no.

dolce

95

Fl.A.

Fl.T.

S.Vlle

Vib.

95

Harpe

P-no.

p

mf

mf

96

Fl.A.

Fl.T. *p*

S.Vlle

Vib. *p*

96

Harpe

P-no. *p* *Reo.*

97

Fl.A.

Fl.T.

S.Vlle *p*

Vib.

97

Harpe *p*

97

P-no. *p*

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99

Fl.A. *p* *mf*

Fl.T. *mf*

S.Vlle

Vib. *p* *mf*

99

Harpe *mf*

P-no. *p* *mf*

100

Fl.A. *mf*

Fl.T. *p* *mf*

S.Vlle *p* *mf*

Vib. *p* *mf*

100

Harpe *mf*

P-no. *p* *mf*

Réo. *

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

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105

Fl.A.

Fl.T.

S.Vlle

Vib.

105

Harpe

105

P-no.

107

Fl.A.

Fl.T.

S.Vlle

Vib.

107

Harpe

107

P-no.

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VII

Fl.A. *109* *mp* *f*

Fl.T. *109* *f*

S.Vlle.

Vib. *109*

Harpe

P-no. *109* *f* *

Fl.A. *III* *mp* *f* *p*

Fl.T. *III* *f* *p*

S.Vlle.

Vib. *III* * *mp*

Harpe

P-no. *III* *mp* *

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Fl.A. 115 *mp* =56 *p*

Fl.T.

S.Vlle 115 *mp* *p* *f*

Vib.

115 Harpe *f*

P-no.

*

Fl.A. 117

Fl.T.

S.Vlle 117

Vib.

117 Harpe *f*

P-no. 117

Re. Re.

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Fl.A. 119

Fl.T.

S.Vlle. 119

Vib. 119

Harpe 119

P-no. 119

Fl.A. 120

Fl.T.

S.Vlle. 120

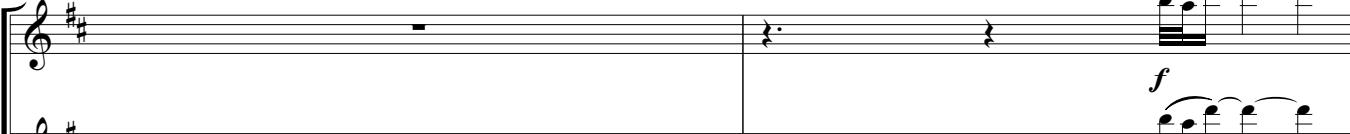
Vib. 120

Harpe 120

P-no. 120

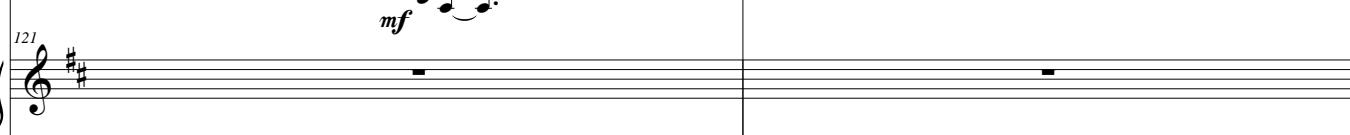
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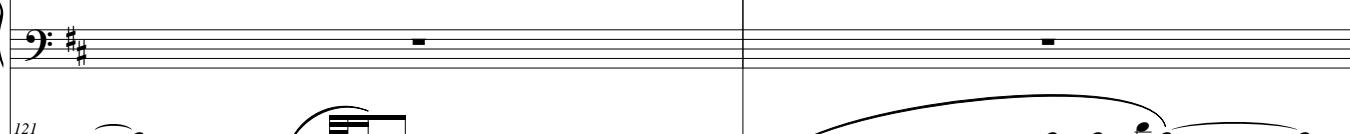
 $\text{♪} = 100$

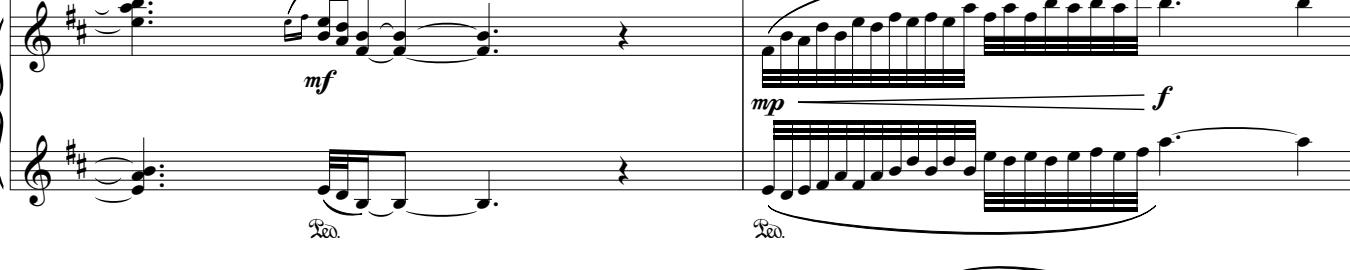
Fl.A. 

Fl.T. 

S.Vlle. 

Vib. 

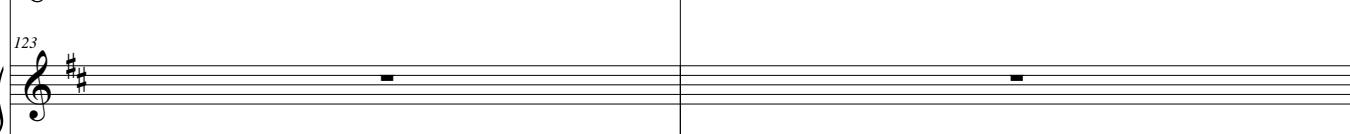
Harpe 

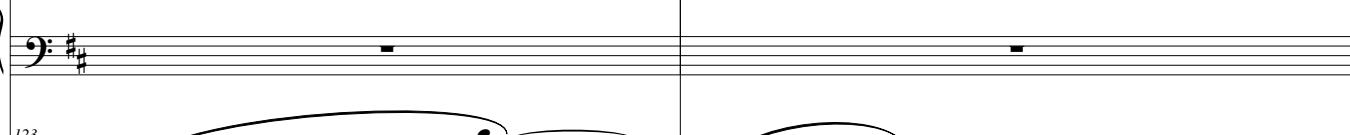
P-no. 

Fl.A. 

Fl.T. 

S.Vlle. 

Vib. 

Harpe 

P-no. 

Iventiev I.E. Nonikon op.44

Fl.A. *cresc.* *f*

Fl.T. *cresc.*

S.Vlle.

Vib.

Harpe

P-no.

Measure 125: Flute A and Flute T play eighth-note patterns. Bassoon plays eighth-note chords. Vibraphone plays eighth-note chords. Harp and Piano are silent.

Measure 125.5: Flute A and Flute T play eighth-note patterns. Bassoon plays eighth-note chords. Vibraphone plays eighth-note chords. Harp and Piano are silent.

Fl.A.

Fl.T.

S.Vlle.

Vib.

Harpe

P-no.

Measure 126: Flute A and Flute T play eighth-note patterns. Bassoon and Vibraphone are silent. Harp and Piano are silent.

Measure 126.5: Flute A and Flute T play eighth-note patterns. Bassoon and Vibraphone are silent. Harp and Piano are silent.

Measure 127: Flute A and Flute T play eighth-note patterns. Bassoon and Vibraphone are silent. Harp and Piano play eighth-note chords. Dynamics: *mp*, *f*.

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VIII

Musical score for orchestra and piano, page 37, measures 127-128.

The score consists of eight staves:

- Fl.A. (Flute A) in G major, treble clef, dynamic p.
- Fl.T. (Flute T) in G major, treble clef, dynamic p.
- S.Vlle (Double Bassoon) in G major, bass clef, dynamic p.
- Vib. (Vibraphone) in G major, treble clef, dynamic p.
- Harpe (Harp) in G major, bass clef, dynamic p.
- P-no. (Piano) in G major, bass clef, dynamic p.
- Fl.A. (Flute A) in G major, treble clef, dynamic mp.
- Fl.T. (Flute T) in G major, treble clef, dynamic mp.
- S.Vlle (Double Bassoon) in G major, bass clef, dynamic mp.
- Vib. (Vibraphone) in G major, treble clef, dynamic mp.
- Harpe (Harp) in G major, bass clef, dynamic mp.
- P-no. (Piano) in G major, bass clef, dynamic mp.

Measure 127 starts with Fl.A., Fl.T., S.Vlle, Vib., Harpe, and P-no. playing eighth-note patterns. Measure 128 begins with Fl.A. and Fl.T. playing eighth-note patterns, followed by S.Vlle, Vib., Harpe, and P-no. playing eighth-note patterns. The score concludes with a repeat sign (Re.) at the end of measure 128.

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Fl.A. 129

F1.T. *mp*

S.Vlle. 129 *mp*

Vib. 129 *mp*

Harpe 129 *mp*

P-no. 129 *mp*

Fl.A. 130 *p*

F1.T. *p*

S.Vlle. 130 *p*

Vib. 130 *p*

Harpe 130 *p*

P-no. 130 *p*

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Musical score for orchestra and piano, page 39, measures 131-132.

The score consists of ten staves:

- Fl.A. (Flute A) in G major, treble clef, dynamic *mf*.
- Fl.T. (Flute T) in G major, treble clef.
- S.Vlle (Soprano Viola) in G major, bass clef, dynamic *mf*.
- Vib. (Vibraphone) in G major, treble clef, dynamic *mf*.
- Harpe (Harp) in G major, bass clef, dynamic *mf*.
- P-no. (Piano) in G major, bass clef, dynamic *mf*.
- Fl.A. (Flute A) in G major, treble clef, dynamic *mf*.
- Fl.T. (Flute T) in G major, treble clef.
- S.Vlle (Soprano Viola) in G major, bass clef, dynamic *mf*.
- Vib. (Vibraphone) in G major, treble clef.

Measure 131: Flutes play eighth-note patterns. Vibraphone has eighth-note chords. Harp and Piano play eighth-note chords.

Measure 132: Flutes play eighth-note patterns. Vibraphone has eighth-note chords. Harp and Piano play eighth-note chords.

Performance instructions: *Reo.* (riten.) appears under several notes in both measures.

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Fl.A. 133

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

Fl.A. 134

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

135

Fl.A.

Fl.T. *dim.*

S.Vlle *dim.*

Vib.

135

Harpe

P-no.

135

Fl.A.

Fl.T.

S.Vlle *sub. p*

Vib.

136

Harpe

P-no.

136

cresc.

cresc.

Reed.

sub. p

Reed.

sub. p

Reed.

sub. p

Reed.

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Fl.A. 137 *p*

Fl.T. *p*

S.Vlle 137 *p*

Vib. 137 *f* *p* *f*

Harpe

P-no. 137 *p* *Reo.* *Reo.*

Fl.A. 138

Fl.T.

S.Vlle 138

Vib. 138 *mp* *f* *mp* *f*

Harpe

P-no. 138 *Reo.* *Reo.*

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139

Fl.A.

Fl.T.

S.Vlle

Vib.

139

cresc.

Harpe

139

cresc.

P-no.

140

cresc.

Fl.A.

f

Fl.T.

S.Vlle

Vib.

140

f

Harpe

140

f

P-no.

140

f

Reo.

140

mf

Reo.

Reo. 43 Reo.

Reo.

This musical score page contains two staves of music for an orchestra and piano. The top staff starts at measure 139 with Flute A, Flute T, Bassoon, and Vibraphone. The piano part begins in measure 140. The score uses a mix of treble and bass clefs, with various dynamics like crescendo and forte. Measure 139 ends with a forte dynamic. Measure 140 continues with sustained notes and rhythmic patterns from the harp and piano.

Iventiev I.E. Nonikon op.44

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

142

f

dim.

142

142

142

142

142

142

142

143

p

143

p

143

mp

143

p

rit.

cresc.

143

rit.

cresc.

Iventiev I.E. Nonikon op.44

IX

Tentative T.L. Nonikom op.44

IX

Fl.A. **Fl.T.** **S.Vlle** **Vib.** **Harpe** **P-no.**

145 **145** **145** **145** **145** **145**

p **p** **p** **sf** **sf** **-**

148 *a tempo*

Fl.A. *p*

Fl.T. *mf*
pizz.

S.Vlle

Vib. *sf*

148 *mf*

Harpe

P-no. *mf*
non legato
Reo. *Reo.* *Reo.* *Reo.* *Reo.* *Reo.*

Iventiev I.E. Nonikon op.44

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

simile

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

Iventiev I.E. Nonikon op.44

155

Fl.A.

Fl.T.

S.Vlle

Vib.

155

Harpe

155

P-no.

156

Fl.A.

Fl.T.

156

S.Vlle

156

Vib.

156

Harpe

156

P-no.

Reo.

*

Iventiev I.E. Nonikon op.44

159

Fl.A.

Fl.T.

S.Vlle

Vib.

159

Harpe

P-no.

This musical score page shows six staves. The first three staves (Flute A, Flute T, Bassoon) have melodic lines with various dynamics and articulations. The Vibraphone staff has sustained notes with dynamic sf. The Harp and Piano staves are mostly silent. Measure numbers 159 are indicated above each staff.

162

Fl.A.

Fl.T.

S.Vlle

Vib.

162

Harpe

P-no.

p

rit.

morendo

Rit.

This musical score page shows six staves. The first three staves (Flute A, Flute T, Bassoon) are mostly silent. The Vibraphone staff has a sustained note. The Harp and Piano staves have rhythmic patterns. Measure number 162 is indicated above each staff. Dynamic markings include *p*, *rit.*, *morendo*, and *Rit.*.