



Igor Iventiev

Russia

Nonikon III for flute, oboe, bassoon and orchestra (op.46)

About the artist

Igor Iventiev est né le 14 juillet 1958 dans le centre de la Russie à Mourom, près de la ville Vladimir. Il a fait ses études d'abord au collège musical auprès du Conservatoire de Moscou et ensuite à l'Académie d'Etat de la Musique de Moscou.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-igor-iventiev.htm>

About the piece

Title:	Nonikon III for flute, oboe, bassoon and orchestra [op.46]
Composer:	Iventiev, Igor
Copyright:	Copyright © Igor Iventiev
Publisher:	Iventiev, Igor
Style:	Contemporary

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И.Ивентьев

Ноникон

I.Iventiev

Nonikon

Ноникон III

Nonikon III

Ивентьев И.Е. Ноникон III
Iventiev I.E. Nonikon III

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Ноникон III

Nonikón III

(2021)

op. 46

Ивентьев И.Е.

Iventiev I.E.

Score

I. ♩ = 80

Flûte solo

Hautbois solo

Basson solo

Vibraphone

Harpe

Piano

Violons I

Violons II

Altos

Violoncelles

Contrebasses

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2

F1. *p*

Hb. *p*

Bsn. *p*

Vbr.

3
Harpe

3
P-no. *p*

Reo. *

3
Vlns. I

Vlns. II

Altos.

Vcelles. pizz.

Cbs. pizz.

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3

Musical score page 3 featuring ten staves of music for various instruments. The score includes parts for Flute (F1.), Bassoon (Bsn.), Trombone (Hb.), Harp, Piano (P-no.), Violin I (Vlns. I), Violin II (Vlns. II), Alto (Altos.), Cello (Vcelles.), and Bass (Cbs.). The music consists of two measures. Measure 1 starts with F1., Hb., and Bsn. playing eighth-note patterns. Vbr. enters with a sustained note at *mf*. Measure 2 begins with a dynamic change. Harpe and P-no. play eighth-note chords at *mf*. P-no. then plays a sixteenth-note pattern at *p*, followed by *ped.* Vlns. I and Vlns. II play eighth-note patterns. Altos. play eighth-note chords. Vcelles. and Cbs. play sustained notes. The page number 3 is in the top right corner.

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4

F1.

Hb.

Bsn.

Vbr.

7

Harpe

P-no.

7

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

This musical score page shows ten staves of music. The top four staves are woodwind instruments: Flute (F1.), Horn (Hb.), Bassoon (Bsn.), and Vibraphone (Vbr.). The fifth staff is a harp. The sixth staff is a piano. The bottom five staves are string instruments: Violin I (Vlns. I), Violin II (Vlns. II), Alto (Altos.), Double Bass (Vcelles.), and Cello (Cbs.). The score includes various dynamics such as *mp*, *p*, *mf*, and accents. Measures 7 and 8 are shown, with measure 8 ending on a double bar line.

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9

Fl. *p*

Hb. *p*

Bsn. *p*

Vbr.

9

Harpe

P-no. *mp*
Con Ped.

Vlns. I

Vlns. II

Altos.

Vcelles. *arco*

Cbs. *arco*

This musical score page contains ten staves. The top four staves (Flute, Horn, Bassoon, Vibraphone) have dynamics *p*. The Harp and Piano (Pedal) staves are grouped together. The Piano (Pedal) staff has dynamics *mp* and includes the instruction *Con Ped.*. The bottom five staves (Violins I & II, Alto, Cello, Bass) play eighth-note patterns. The Cello and Bass staves both have the dynamic *arco*.

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6

Fl.

Hb.

Bsn.

Vbr.

II
Harpe

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

The musical score consists of ten staves. From top to bottom: Flute (F1), Horn (Hb.), Bassoon (Bsn.), Trombone (Vbr.), Harp (II), Piano (P-no.), Violin I (Vlns. I), Violin II (Vlns. II), Alto (Altos.), Cello (Vcelles.), and Bass (Cbs.). The score is in 2/4 time with a key signature of two sharps. Measures 1-5 show sustained notes with grace notes. Measure 6 begins with dynamic 'II' and includes piano dynamics.

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Musical score page 7 featuring ten staves of music. The instruments are:

- F1. (Flute)
- Hb. (Horn)
- Bsn. (Bassoon)
- Vbr. (Vibraphone)
- Harpe (Harp)
- P-no. (Piano)
- Vlns. I (Violins I)
- Vlns. II (Violins II)
- Altos. (Alto)
- Vcelles. (Cello)
- Cbs. (Bass)

The score is in 13/8 time, with a key signature of two sharps. Measure 13 begins with sustained notes from the Flute, Horn, and Bassoon. The Vibraphone and Harp provide harmonic support. The Piano and Violins play rhythmic patterns. The Alto, Cello, and Bass provide harmonic bass support. The score concludes with a dynamic marking of *mf*.

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8

F1. *p*

Hb. *p*

Bsn.

Vbr. 15

Harpe 15

P-no. 15 *p* *p* *p*

Vlns. I *p*

Vlns. II

Altos. *p*

Vcelles. *p*

Cbs. *p*

This musical score page contains ten staves of music for an orchestra and harp. The instrumentation listed from top to bottom is: Flute (F1.), Bassoon (Bsn.), Trombone (Hb.), Vibraphone (Vbr.), Harp (Harpe), Piano (P-no.), Violin I (Vlns. I), Violin II (Vlns. II), Alto (Altos.), Cello (Vcelles.), and Bass (Cbs.). The key signature is A major (three sharps). Measure 15 starts with the Flute and Bassoon playing eighth-note patterns. The Vibraphone and Harp provide harmonic support. The Piano has a sustained note. Measure 16 begins with a rest, followed by the Bassoon and Vibraphone continuing their patterns. The piano part changes dynamics to *p*.

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Musical score page 9, featuring ten staves of music for various instruments. The score is divided into two measures by a vertical bar line.

- Measure 1:**
 - F1.**: Rest.
 - Hb.**: Rest.
 - Bsn.**: Rest.
 - Vbr.**: Dynamics *p*, eighth-note pattern.
 - Harpe**: Dynamics *p*, sixteenth-note pattern.
 - P-no.**: Dynamics *p*, sixteenth-note pattern.
 - Vlns. I**: Dynamics *p*, sustained notes.
 - Vlns. II**: Sustained notes.
 - Altos.**: Sustained notes.
 - Vcelles.**: Sustained notes.
 - Cbs.**: Sustained notes.
- Measure 2:**
 - F1.**: Sixteenth-note pattern.
 - Hb.**: Sixteenth-note pattern.
 - Bsn.**: Rest.
 - Vbr.**: Rest.
 - Harpe**: Rest.
 - P-no.**: Rest.
 - Vlns. I**: Sixteenth-note pattern, dynamics *f*.
 - Vlns. II**: Sixteenth-note pattern.
 - Altos.**: Sixteenth-note pattern.
 - Vcelles.**: Sixteenth-note pattern.
 - Cbs.**: Sixteenth-note pattern.

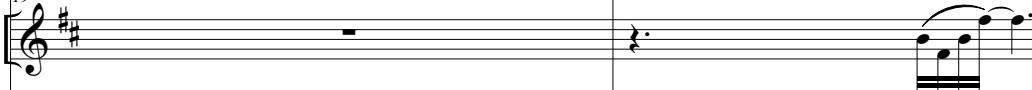
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10

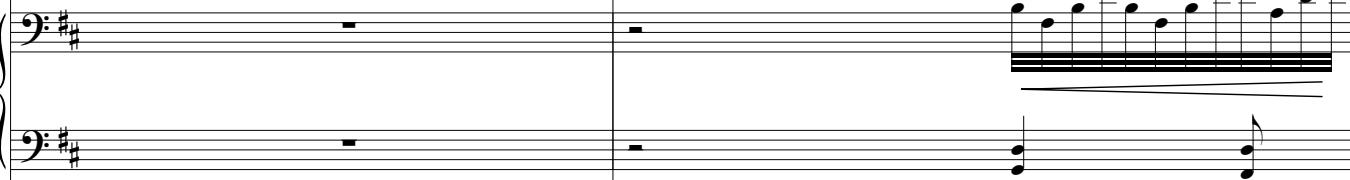
F1. 

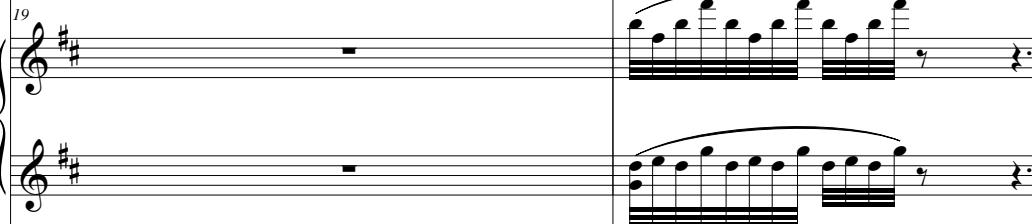
Hb. 

Bsn. 

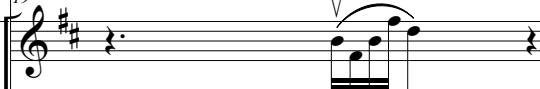
Vbr. 

19

Harpe 

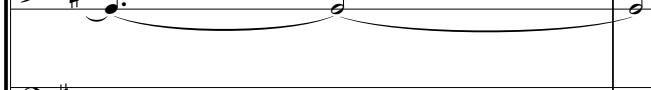
P-no. 

19

Vlns. I 

Vlns. II 

Altos. 

Vcelles. 

Cbs. 

Re. *



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Musical score page 11, featuring ten staves of music for various instruments. The score includes parts for Flute (F1.), Bassoon (Bsn.), Trombone (Hb.), Harp, Piano (P-no.), Violin I (Vlns. I), Violin II (Vlns. II), Alto (Altos.), Cello (Vcelles.), and Bass (Cbs.). The music consists of two measures, each starting with a dynamic of *f*. The harp and piano provide harmonic support, while the woodwind section and strings provide melodic and rhythmic interest. Measure 21 concludes with a dynamic of *f*.

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12

23

F1.

Hb.

Bsn.

Vbr.

23

Harpe

P-no.

23

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

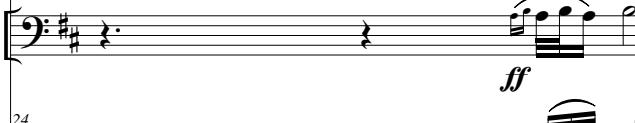
This musical score page, labeled '12' at the top left, features ten staves of music. The instruments are: Flute (F1.), Horn (Hb.), Bassoon (Bsn.), Trombone (Vbr.), Harp (Harpe), Piano (P-no.), Violins I (Vlns. I), Violins II (Vlns. II), Alto (Altos.), Double Bass (Vcelles.), and Cello (Cbs.). The score includes various musical markings such as dynamics (e.g., >, f, mf, s), articulations (e.g., accents), and performance instructions (e.g., 'Ped.'). The harp and piano staves are grouped together by a brace. The bassoon staff uses a bass clef, while the other staves use a treble clef. The violins, alto, double bass, and cello staves are grouped together by another brace.

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24

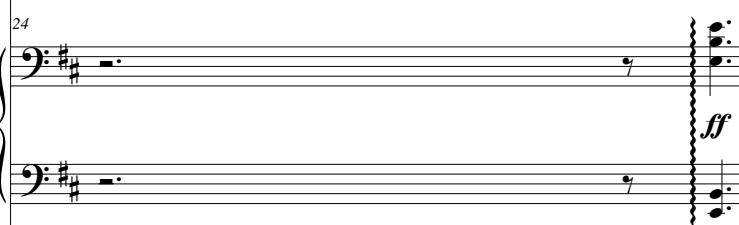
F1. 

Hb. 

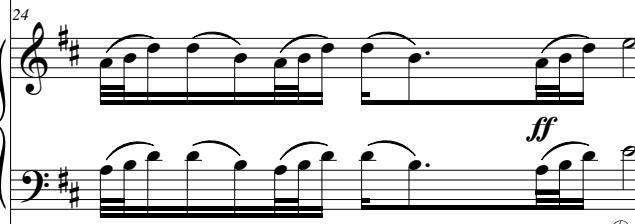
Bsn. 

Vbr. 

24

Harpe 

24

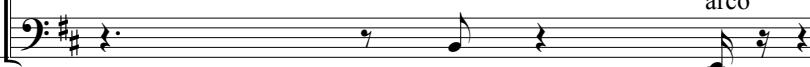
P-no. 

Vlns. I 

Vlns. II 

Altos. 

Vcelles. 

Cbs. 

2.

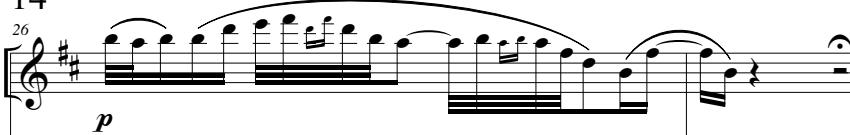
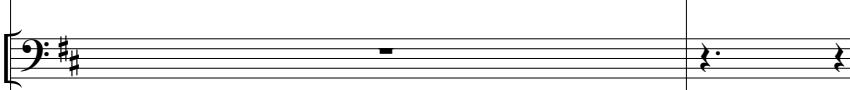
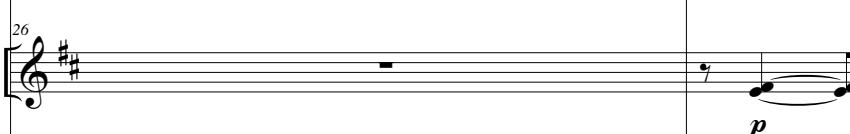
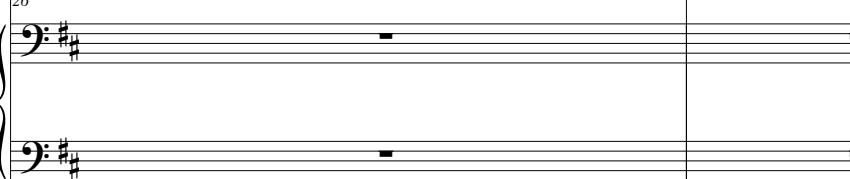
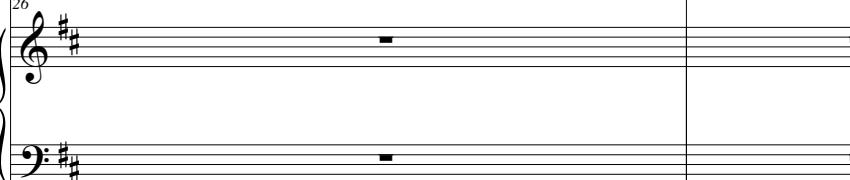
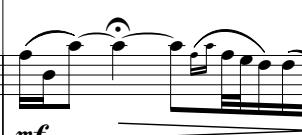
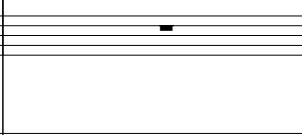
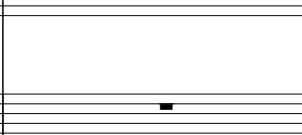
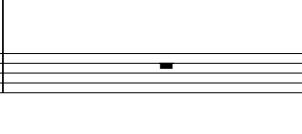
p

Rit.

*

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14

F1. 
Hb. 
Bsn. 
Vbr. 
26
Harpe 
P-no. 
26
Vlns. I 
Vlns. II 
Altos. 
Vcelles. 
Cbs. 

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Fl. 29

Hb. 29

Bsn. 29

Vbr. 29

Harpe 29

P-no. 29

Vlns. I 29

Vlns. II 29

Altos. 29

Vcelles. 29

Cbs. 29

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16

Fl.

Hb.

Bsn.

Vbr.

31

Harpe

P-no.

31

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

The score consists of ten staves. From top to bottom: Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Trombone (Vbr.), Harp (Harpe), Piano (P-no.), Violin I (Vlns. I), Violin II (Vlns. II), Alto (Altos.), Cello (Vcelles.), and Bass (Cbs.). The harp and piano parts are grouped together. Measure 16 starts with a dynamic of 31. The flute has a sixteenth-note pattern. The horn has a eighth-note pattern. The bassoon has a eighth-note pattern. The trombone has a eighth-note pattern. The harp and piano play sustained notes. The violin parts have sixteenth-note patterns. The alto part has a eighth-note pattern. The cello part has a eighth-note pattern. The bass part has a eighth-note pattern.

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Fl.

Hb.

Bsn.

Vbr.

33
Harpé

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

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18

Fl. *mf*

Hb. *mf*

Bsn. *mf* *mp*

Vbr. *mf* *mp*

35 Harpe *mf* *dim.* *mp*

P-no. *mf* *dim.* *mp* *Re.* ***

35 Vlns. I *mf* *dim.* *mp*

Vlns. II *mf* *dim.*

Altos. *mf* *dim.*

Vcelles. *mp*

Cbs. *mp*

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Fl.

Hb. *cresc.*

Bsn.

Vbr. *p*

37
Harpe

P-no.

Vlns. I *p* *cresc.*

Vlns. II *p* *cresc.*

Altos. *p div.* *cresc.*

Vcelles. *p* *cresc.*

Cbs.

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20

Fl. 39

Hb. *mp* dim.

Bsn.

Vbr. 39 *mp*

Harpe

P-no.

Vlns. I 39 *mp* dim.

Vlns. II *mp* dim.

Altos. *mp* dim.

Vcelles. *mp* dim.

Cbs. *mp* dim.

This musical score page is numbered 20 at the top left. The key signature is two sharps. The score includes parts for Flute (F1.), Horn (Hb.), Bassoon (Bsn.), Vibraphone (Vbr.), Harp, Piano (P-no.), Violin I (Vlns. I), Violin II (Vlns. II), Alto (Altos.), Cello (Vcelles.), and Bass (Cbs.). Measure 39 begins with a rest for Flute, followed by eighth-note patterns for Horn and Bassoon. Bassoon has dynamics 'mp' and 'dim.'. Measure 40 starts with a rest for Harp and Piano, followed by eighth-note patterns for Violin I, Violin II, Alto, Cello, and Bass, each with a 'dim.' dynamic. Measures 41-42 show sustained notes for all parts, with Violin I having a melodic line above the sustained note. Measures 43-44 show sustained notes again, with Violin I having a melodic line above the sustained note. Measures 45-46 show sustained notes again, with Violin I having a melodic line above the sustained note. Measures 47-48 show sustained notes again, with Violin I having a melodic line above the sustained note. Measures 49-50 show sustained notes again, with Violin I having a melodic line above the sustained note. Measures 51-52 show sustained notes again, with Violin I having a melodic line above the sustained note. Measures 53-54 show sustained notes again, with Violin I having a melodic line above the sustained note. Measures 55-56 show sustained notes again, with Violin I having a melodic line above the sustained note. Measures 57-58 show sustained notes again, with Violin I having a melodic line above the sustained note. Measures 59-60 show sustained notes again, with Violin I having a melodic line above the sustained note. Measures 61-62 show sustained notes again, with Violin I having a melodic line above the sustained note. Measures 63-64 show sustained notes again, with Violin I having a melodic line above the sustained note. Measures 65-66 show sustained notes again, with Violin I having a melodic line above the sustained note. Measures 67-68 show sustained notes again, with Violin I having a melodic line above the sustained note. Measures 69-70 show sustained notes again, with Violin I having a melodic line above the sustained note. Measures 71-72 show sustained notes again, with Violin I having a melodic line above the sustained note. Measures 73-74 show sustained notes again, with Violin I having a melodic line above the sustained note. Measures 75-76 show sustained notes again, with Violin I having a melodic line above the sustained note. Measures 77-78 show sustained notes again, with Violin I having a melodic line above the sustained note. Measures 79-80 show sustained notes again, with Violin I having a melodic line above the sustained note. Measures 81-82 show sustained notes again, with Violin I having a melodic line above the sustained note. Measures 83-84 show sustained notes again, with Violin I having a melodic line above the sustained note. Measures 85-86 show sustained notes again, with Violin I having a melodic line above the sustained note. Measures 87-88 show sustained notes again, with Violin I having a melodic line above the sustained note. Measures 89-90 show sustained notes again, with Violin I having a melodic line above the sustained note. Measures 91-92 show sustained notes again, with Violin I having a melodic line above the sustained note. Measures 93-94 show sustained notes again, with Violin I having a melodic line above the sustained note. Measures 95-96 show sustained notes again, with Violin I having a melodic line above the sustained note. Measures 97-98 show sustained notes again, with Violin I having a melodic line above the sustained note. Measures 99-100 show sustained notes again, with Violin I having a melodic line above the sustained note.

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21

41

This musical score page contains ten staves of music for various instruments. The instruments and their staves are: Flute (F1.), Bassoon (Bsn.), Trombone (Hb.), Trombone (Vbr.), Harp (Harpe), Piano (P-no.), Violin I (Vlns. I), Violin II (Vlns. II), Alto (Altos.), Cello (Vcelles.), and Bass (Cbs.). The music is in common time, with a key signature of two sharps. Measure 41 begins with the Flute playing eighth-note pairs. The Bassoon and Trombone follow with eighth-note patterns. The Harp and Piano provide harmonic support with sustained notes and chords. The Violins play eighth-note patterns, while the Alto, Cello, and Bass provide harmonic bass lines. The piano part includes dynamic markings like *p* (piano) and *f* (forte). The score concludes with a repeat sign and a double bar line.

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22

Fl. *p*

Hb. *p*

Bsn.

Vbr. *p*

Harpe

P-no. *p*

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

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23

Fl.

Hb.

Bsn.

Vbr. *mf*

45 Harpe *mf*

P-no. *f*

Reo.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

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24

Musical score for orchestra and harp, page 24. The score consists of ten staves. From top to bottom: Flute (F1), Horn (Hb.), Bassoon (Bsn.), Vibraphone (Vbr.), Harp (two staves), Piano (P-no., two staves), Violin I (Vlns. I), Violin II (Vlns. II), Alto (Altos.), Cello (Vcelles.), and Bass (Cbs.). Measure 47 begins with a dynamic of *f*. The harp and piano play sustained notes. The strings play eighth-note patterns. The bassoon has a melodic line. The flute and horn provide harmonic support. The piano has a rhythmic pattern marked "Con Ped.". The bassoon and piano continue their melodic lines. The strings play eighth-note patterns. The bassoon and piano continue their melodic lines. The bassoon and piano continue their melodic lines. The bassoon and piano continue their melodic lines.

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25

Fl. 3.

Hb.

Bsn.

Vbr. 49

Harpe

P-no.

Vlns. I 49

Vlns. II

Altos.

Vcelles. 49

Cbs.

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26

Musical score for orchestra and piano, page 26, measures 51-52. The score includes parts for Flute (F1), Bassoon (Bsn.), Trombone (Hb.), Harp (Harp), Piano (P-no.), Violin I (Vlns. I), Violin II (Vlns. II), Alto (Altos.), Cello (Vcelles.), and Bass (Cbs.). The key signature is A major (three sharps). Measure 51 starts with F1 playing eighth-note pairs. Measures 52 begin with a dynamic *p* and a tempo marking. The Vbr. and Harp play eighth-note patterns, while the P-no. plays sustained notes. The woodwind section (Fl., Hb., Bsn.) remains silent throughout measure 52.

51

F1.

Hb.

Bsn.

Vbr.

51

Harp

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

a tempo

p

ten.

51

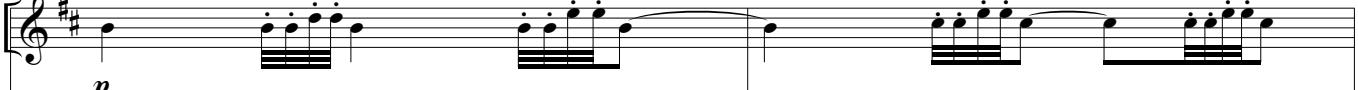
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Musical score page 27, featuring ten staves of music for various instruments. The score is in common time, with a key signature of two sharps. Measure 53 begins with a rest for Flute (F1.), followed by a rhythmic pattern in Horn (Hb.) and Bassoon (Bsn.). Vibraphone (Vbr.) has a single note. Measure 54 starts with a rest for Harp (Hrpe.) and Piano (P-no.), followed by a rhythmic pattern in Harp and a single note in Piano. Measures 55 and 56 show sustained notes with grace notes for Violin I (Vlns. I), Violin II (Vlns. II), Alto (Altos.), Cello (Vcelles.), and Bass (Cbs.). Measure 57 concludes with a rest for all instruments.

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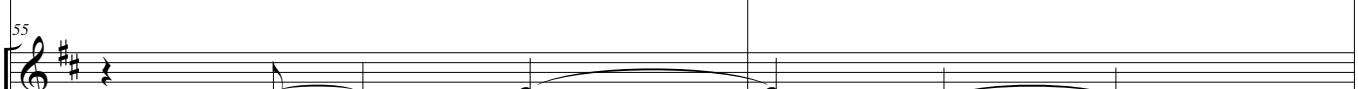
28

55

F1. 

Hb. 

Bsn. 

Vbr. 

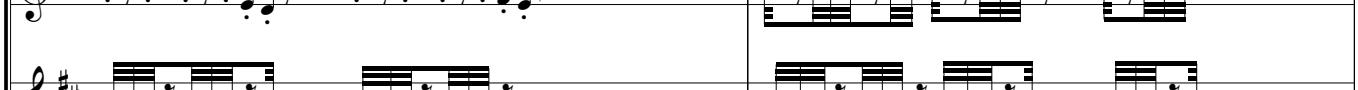
55

Harpe 

P-no. 

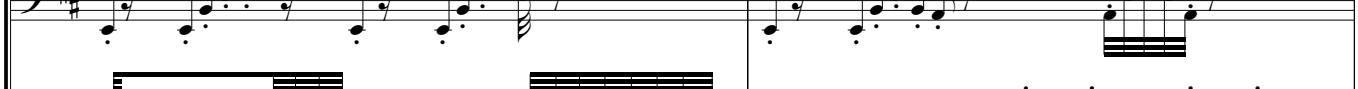
55

Vlns. I 

Vlns. II 

Altos. 

Vcelles. 

Cbs. 

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29

Fl.

Hb.

Bsn.

Vbr.

57

Harpe

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

The musical score page 29 features ten staves of music. From top to bottom, the instruments are: Flute (F1.), Horn (Hb.), Bassoon (Bsn.), Trombone (Vbr.), Harp (Harpe), Piano (P-no.), Violin I (Vlns. I), Violin II (Vlns. II), Alto (Altos.), and Cello/Bass (Vcelles./Cbs.). The key signature is A major (two sharps). Measure 57 begins with a dynamic of *mp*. The harp and piano provide harmonic support, while the woodwind section (flute, horn, bassoon) and brass section (trombone) play rhythmic patterns. The strings (violin, cello/bass) provide harmonic and rhythmic foundation. The piano part includes dynamic markings *mp* and performance instructions like *** and *Reo.*

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30

F1.

Hb.

Bsn.

Vbr.

59

Harpe

P-no.

59

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

59

Reo.

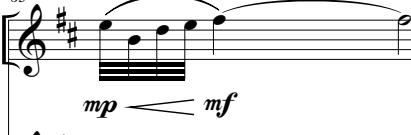
Reo.

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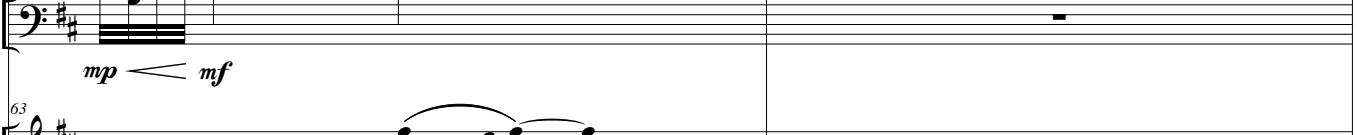
Musical score page 31, featuring ten staves of music for various instruments. The score includes parts for Flute (F1.), Bassoon (Bsn.), Trombone (Hb.), Harp, Piano (P-no.), Violin I (Vlns. I), Violin II (Vlns. II), Alto (Altos.), Cello (Vcelles.), and Bass (Cbs.). The music is in common time, with a key signature of one sharp. Measure 61 begins with sixteenth-note patterns in the woodwind and brass sections. Measures 62 and 63 show more complex harmonic movement, with the harp and piano providing harmonic support. Measures 64 through 67 feature sustained notes and sustained chords, creating a sense of harmonic stability. Measure 68 concludes the section with a final chord. Dynamics include *mf* (mezzo-forte) and *p* (piano).

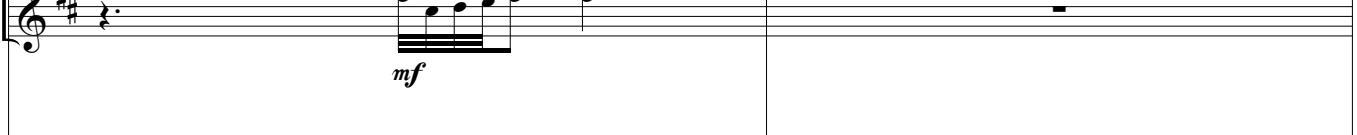
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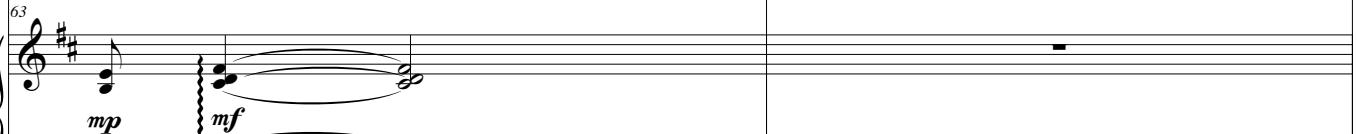
32

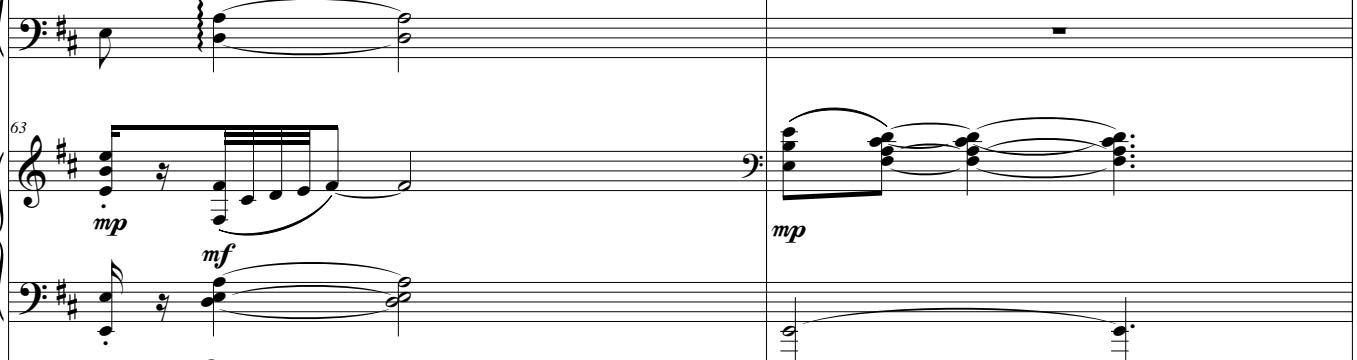
Fl. 

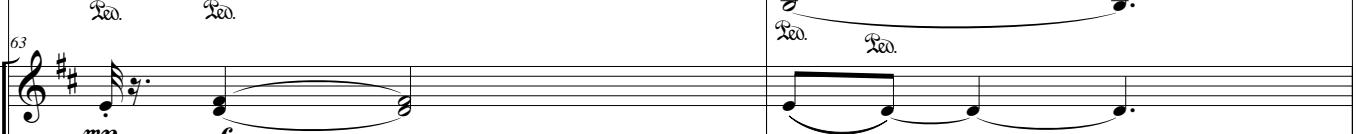
Hb. 

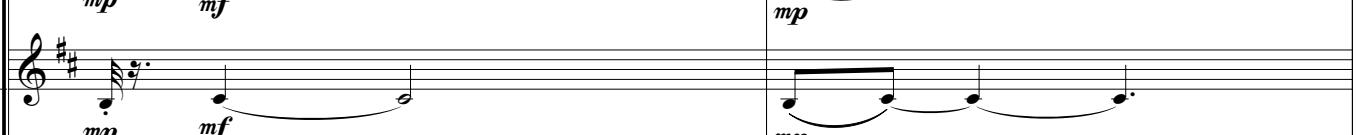
Bsn. 

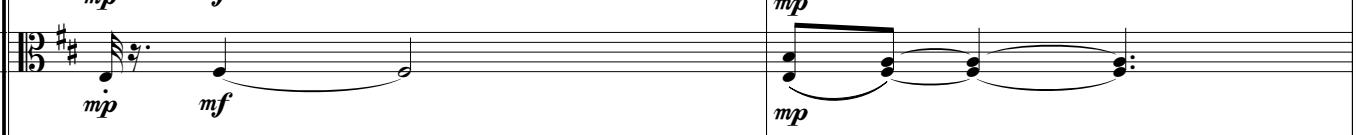
Vbr. 

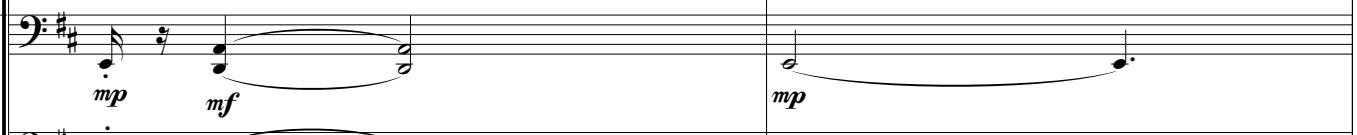
Harpe 

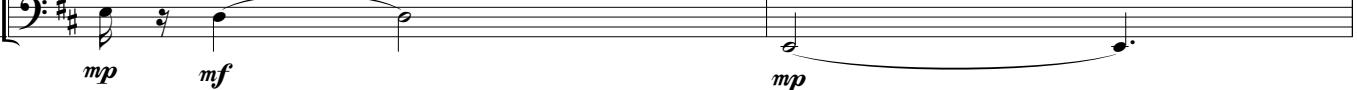
P-no. 

Vlns. I 

Vlns. II 

Altos. 

Vcelles. 

Cbs. 

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Fl. *mf*

Hb. *mp*

Bsn. *mp < mf*

Vbr. *mf*

Harpe *mf*

P-no. *mf*

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

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34

Fl.

Hb.

Bsn.

Vbr.

Harpe

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

67

mf

mp

mf

mf

mf

mf

mf

mf

mf

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Musical score page 35, featuring the following instruments:

- Fl. (Flute)
- Hb. (Horn)
- Bsn. (Bassoon)
- Vbr. (Trombone)
- Harpe (Harp)
- P-no. (Piano)
- Vlns. I (Violin I)
- Vlns. II (Violin II)
- Altos. (Alto)
- Vcelles. (Cello)
- Cbs. (Double Bass)

The score consists of ten staves. Measures 69 are shown, with measure 70 indicated by a repeat sign and a bass clef change. Dynamics include p (pianissimo) and mp (mezzo-pianissimo). Measure 69 starts with Flute and Bassoon playing eighth-note patterns. Measure 70 begins with a dynamic p for the entire section.

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36

F1.
Hb.
Bsn.
Vbr.
Harpe
P-no.
Vlns. I
Vlns. II
Altos.
Vcelles.
Cbs.

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4.

Fl. 73

Hb. 73

Bsn. 73

Vbr. 73

Harpe 73

P-no. 73

Vlns. I 73

Vlns. II 73

Altos. 73

Vcelles. 73

Cbs. 73

mp

mp

mp

mp

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38

Fl.

Hb.

Bsn.

Vbr.

Harpe

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

The musical score page 38 features ten staves of music for a chamber ensemble. The instrumentation includes Flute (F1.), Horn (Hb.), Bassoon (Bsn.), Vibraphone (Vbr.), Harp (Harpe), Piano (P-no.), Violin I (Vlns. I), Violin II (Vlns. II), Alto (Altos.), Cello (Vcelles.), and Bass (Cbs.). The score is set in 7/7 time. The piano part has two staves, and the harp part is also split into two staves. Various dynamics are indicated throughout the score, such as *p* (piano), *pizz.* (pizzicato), and *Rev.* (reverberation). The score is annotated with measure numbers and section titles.

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Fl.

Hb.

Bsn.

Vbr.

Harpe

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

cresc.

p cresc.

arco
mp cresc.
arco

mp cresc.

mp cresc.

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40

Fl. *mf* dim.

Hb. *mf* dim.

Bsn. *mf* dim.

Vbr. 85

Harpe 85

P-no. 85

Vlns. I 85 *mf* dim.

Vlns. II 85 *mf* dim.

Altos. 85 *mf* dim.

Vcelles. 85

Cbs. 85

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89

F1.

Hb.

Bsn.

Vbr.

89

Harpe

P-no.

89

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

mp cresc.

mp cresc.

cresc.

mp

cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

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42

Fl. *f* *mf*

Hb. *f* *mf*

Bsn. *f* *mf* rit.

Vbr. *f* *mf* *sempre arpeggiando*

Harpe *f* *mf*

P-no. *f* *mf* Leo. Leo. Leo. Leo. Leo. Leo. Leo. *

Vlns. I *f* *mf*

Vlns. II *f* *mf*

Altos. *f* *mf*

Vcelles. *f* *mf*

Cbs. *f* *mf*

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43

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43

Fl. 5. f

Hb. f

Bsn. f

Vbr. 97 mf

Harpe 97 f

P-no. 97 f

Senza Ped.

Vlns. I 97 f

Vlns. II 97 f

Altos. 97 f

Vcelles. 97 f

Cbs. 97 f

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44

Fl. *ff*

Hb. *ff*

Bsn. *ff*

Vbr. *ff*

Harpe *ff*

P-no. *ff*

Vlns. I *marcatissimo (acharné)*

Vlns. II *marcatissimo (acharné)*

Altos. *ff*

Vcelles. *ff*

Cbs. *ff*

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45

Fl. *ff* dim.

Hb. *ff* dim.

Bsn. dim.

Vbr. *ff*

105 Harpe *mf* *senza arpeggiando*

P-no. *ff* dim. *f*

Vlns. I dim. *mf*

Vlns. II dim. *mf*

Altos. dim. *mf*

Vcelles. dim. *mf*

Cbs. dim. *mf*

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46

109

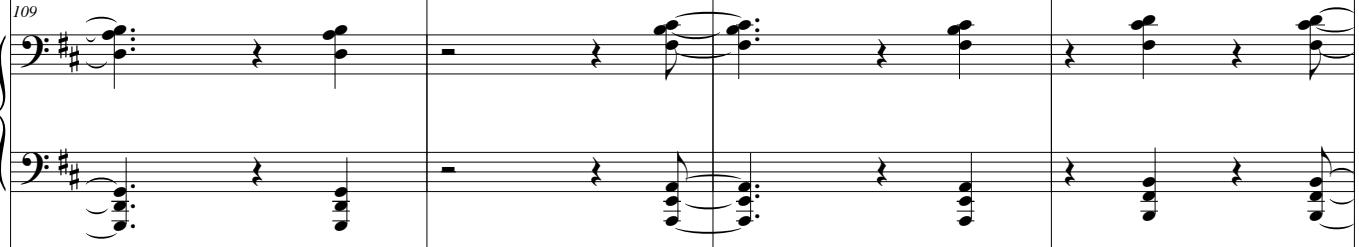
F1. 

Hb. 

Bsn. 

Vbr. 

109

Harpe 

P-no. 

Vlns. I 

Vlns. II 

Altos. 

Vcelles. 

Cbs. 

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Fl.

Hb.

Bsn.

Vbr.

Harpe

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

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48

Fl.

Hb.

Bsn.

Vbr.

117

Harpe

P-no.

117

117

Reo.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

This musical score page contains ten staves of music for an orchestra and harp. The instruments listed are Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Trombone (Vbr.), Harp (Harpe), Piano (P-no.), Violins I (Vlns. I), Violins II (Vlns. II), Alto (Altos.), Cello/Bass (Vcelles./Cbs.). The score is divided into three measures. Measures 48 and 49 show various rhythmic patterns and dynamics (e.g., 117 BPM) across the ensemble. Measure 50 begins with sustained notes from the harp and piano, followed by dynamic markings like 'Reo.' and 'v' over the violins and alto parts. The bassoon and cello/bass provide harmonic support throughout the section.

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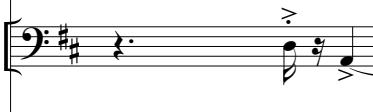
6.

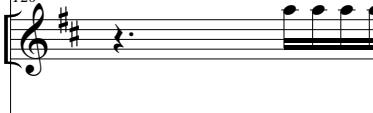
 $\text{♩} = 80$

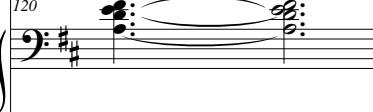
49

Fl. 

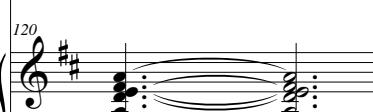
Hb. 

Bsn. 

Vbr. 

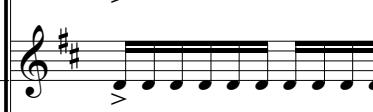
Harpe 

P-no. 

Vlns. I 

Vlns. II 

Altos. 

Vcelles. 

Cbs. 

p

rit.
dim.
rit.
dim.

rit.
 mp
 p

Rit.
Rit.
Rit.
Rit. *

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50

Musical score page 50, measures 123. The score includes parts for Flute (F1.), Bassoon (Bsn.), Trombone (Vbr.), Harp (Harp), Piano (P-no.), Violin I (Vlns. I), Violin II (Vlns. II), Alto (Altos.), Cello (Vcelles.), and Bass (Cbs.). The key signature is A major (three sharps). Measure 123 consists of four measures. In the first measure, the Bassoon and Trombone play eighth-note patterns. In the second measure, the Harp and Piano play eighth-note patterns. In the third measure, the Violin I and Violin II play eighth-note patterns. In the fourth measure, the Alto, Cello, and Bass play eighth-note patterns.

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127

F1.

Hb.

Bsn. *mp* cresc.

Vbr. *mf* dim.

127

Harpe *mp*

P-no. *mp* *mp* *mp* *mp*

Vlns. I *mp* cresc. *mf* dim. *mp*

Vlns. II *mp* cresc. *mf* dim. *mp*

Altos. *mp* cresc. *mf* dim. *mp*

Vcelles. *mp* *mp*

Cbs. *mp* *mp*

This musical score page contains eight staves of music for various instruments. The instruments are: Flute (F1.), Bassoon (Bsn.), Trombone (Hb.), Trombone (Vbr.), Harp, Piano (P-no.), Violin I (Vlns. I), Violin II (Vlns. II), Viola (Altos.), Cello (Vcelles.), and Double Bass (Cbs.). The key signature is A major (three sharps). Measure 127 starts with rests for most instruments. The Bassoon has eighth-note patterns with slurs. The Trombone has eighth-note patterns with slurs. The Harp has sixteenth-note patterns. The Piano has eighth-note chords. The Violin I has eighth-note patterns with slurs. The Violin II has eighth-note patterns with slurs. The Viola has eighth-note patterns with slurs. The Cello has eighth-note patterns with slurs. The Double Bass has eighth-note patterns with slurs. Dynamics include *mp*, cresc., *mf*, dim., and *mp* again at the end. Measure 128 continues with similar patterns and dynamics for most instruments, except the Bassoon which has a sustained note.

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52 *meno mosso*

131 ♫ = 72 ♫ = 80

F1. *mp*

Hb.

Bsn.

Vbr. *mp* *p*

131 *p*

Harpe *mp*

P-no. *131*

* *pizz.*

Vlns. I *p* *pizz.*

Vlns. II *p* *pizz.*

Altos. *p* *pizz.*

Vcelles. *p* *pizz.*

Cbs. *p*

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135

F1.

Hb.

Bsn.

Vbr. 135

Harpe 135

P-no. 135

Vlns. I pizz. arco

Vlns. II pizz. arco

Altos. pizz. arco

Vcelles. pizz. arco

Cbs. pizz. arco

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54

139

F1. *mp* cresc.

Hb. *mp* cresc.

Bsn. *mp* cresc.

Vbr. 139

Harpe 139 *mf* *f* *sempre arpeggiando*

P-no. 139 *mp* cresc. *f* *f*

Vlns. I *mp* cresc. *f*

Vlns. II *mp* cresc. *f*

Altos. *mp* cresc. *f*

Vcelles. *mp* cresc. *f*

Cbs. *mp* cresc. *f*

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55

143

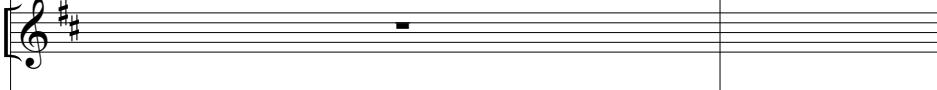
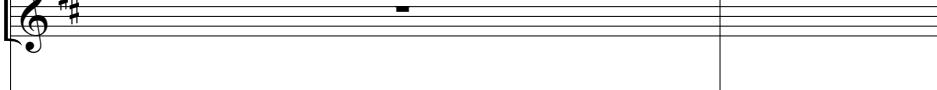
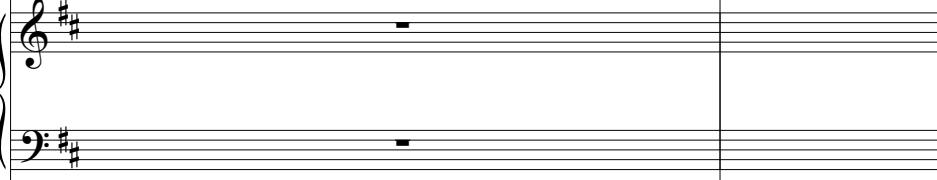
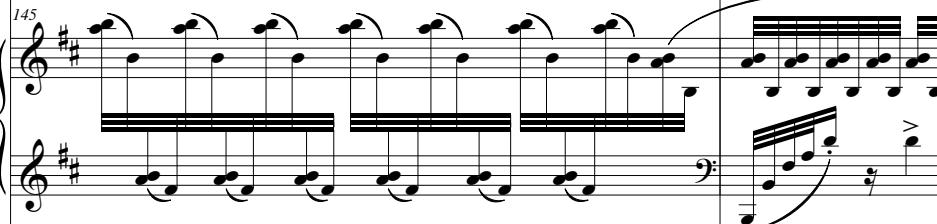
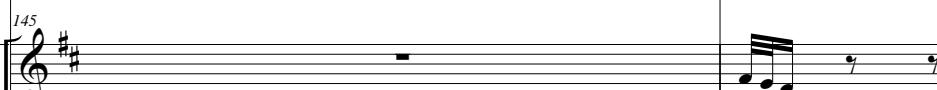
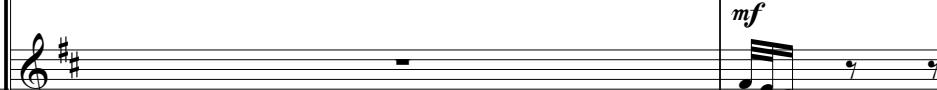
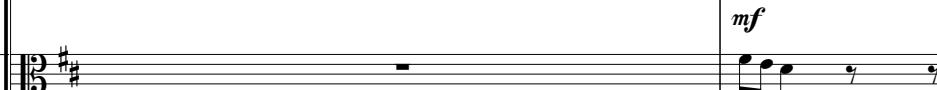
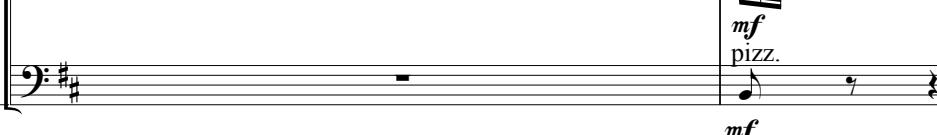
F1. Hb. Bsn. Vbr. Harpe P-no. Vlns. I Vlns. II Altos. Vcelles. Cbs.

Flute, Bassoon, Trombone, Vibraphone, Harp, Piano, Violin I, Violin II, Alto, Double Bass, and Cello parts are shown. The score includes dynamic markings (p, mp), tempo (♩ = 96), and performance instructions like 'Reo.'

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56
145 7.

F1. 
Hb. 
Bsn. 
Vbr. 
145
Harpe 
P-no. 
145
Vlns. I 
Vlns. II 
Altos. 
Vcelles. 
Cbs. 

Reo.

mf

mf

mf

mf

pizz.

mf

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147

F1.

Hb.

Bsn.

Vbr.

147

Harpe

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

This musical score page contains ten staves of music for a ten-piece orchestra. The instruments are: Flute (F1.), Horn (Hb.), Bassoon (Bsn.), Trombone (Vbr.), Harp, Piano (P-no.), Violin I (Vlns. I), Violin II (Vlns. II), Alto (Altos.), Cello (Vcelles.), and Bass (Cbs.). The key signature is A major (two sharps). The time signature is 2/4. Measure 147 begins with rests for most instruments. The Harp and Piano play eighth-note patterns. Measure 148 starts with a dynamic *mf*. The Bassoon and Trombone play eighth-note patterns. The Piano has a dynamic *p* (pianissimo) at the beginning of measure 148. The Violins, Alto, Cello, and Bass play sixteenth-note patterns. The score ends with a repeat sign and the instruction *Rea.*

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58

149

F1.

Hb.

Bsn.

Vbr.

149

Harpe

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

mf

Rit.

Rit.

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151

F1.

Hb.

Bsn.

Vbr.

151

Harpe

P-no.

151

Vlns. I

Vlns. II

Altos.

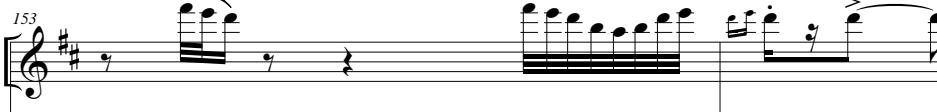
Vcelles.

Cbs.

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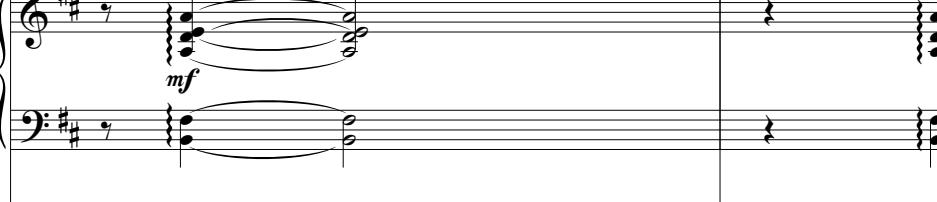
60

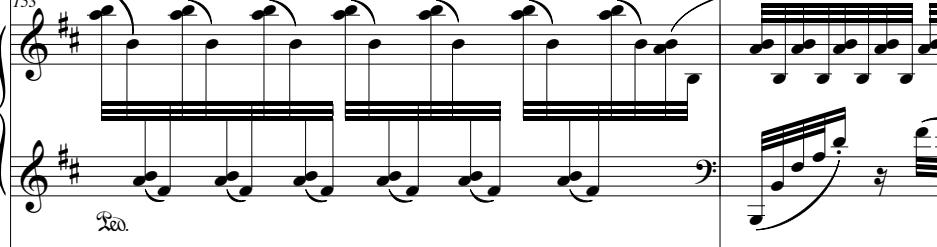
F1. 

Hb. 

Bsn. 

Vbr. 

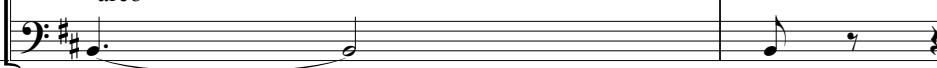
153
Harpe 

P-no. 

Vlns. I 

Vlns. II 

Altos. 

Vcelles. 

Cbs. 

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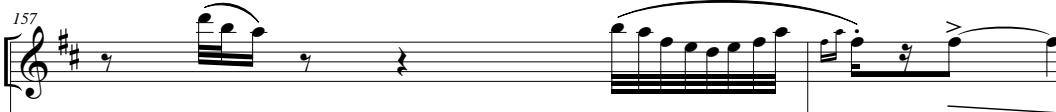
61

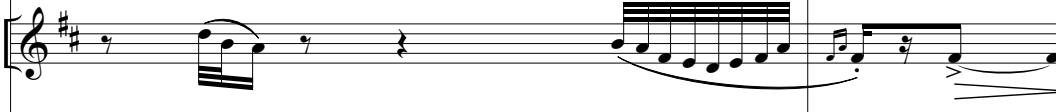
Musical score page 61, featuring ten staves of music for various instruments. The score includes parts for Flute (F1.), Bassoon (Bsn.), Trombone (Hb.), Harp (Hrpe), Piano (P-no.), Violin I (Vlns. I), Violin II (Vlns. II), Alto (Altos.), Cello (Vcelles.), and Bass (Cbs.). The key signature is A major (three sharps). Measure 155 begins with a dynamic of f . The Flute, Bassoon, and Trombone play eighth-note patterns. The Harp and Piano provide harmonic support with sustained chords. The Violins play sixteenth-note patterns, while the Bassoon and Trombone continue their eighth-note patterns. The Alto, Cello, and Bass provide harmonic support with sustained notes. The piano part includes a dynamic marking poco .

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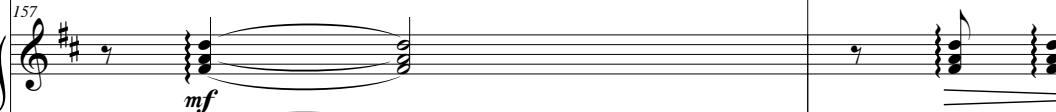
62

F1. 

Hb. 

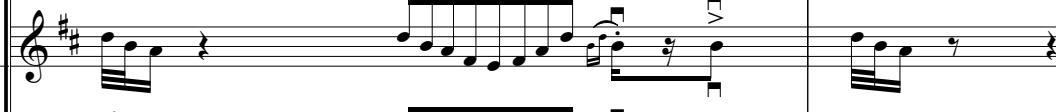
Bsn. 

Vbr. 

157
Harpe 

157
P-no. 

Vlns. I 

Vlns. II 

Altos. 

Vcelles. 

Cbs. 

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159 $\text{♩} = 66$

F1.

Hb.

Bsn. p mf

Vbr.

159 *senza arpeggiando*

Harpe

P-no. p

Vlns. I p

Vlns. II p

Altos. p *div.*

Vcelles. p

Cbs. p

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64

Fl.

Hb.

Bsn. *dim.*

Vbr.

163
Harpé

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

163

p

zoo.

*

zoo.

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167

F1.

Hb.

Bsn.

Vbr.

167

Harpe

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

8. $\text{♪} = 76$

mp  *p*

sf

mp  *p*

*

Lev. Lev. Lev.

pizz.

p *pizz.*

p

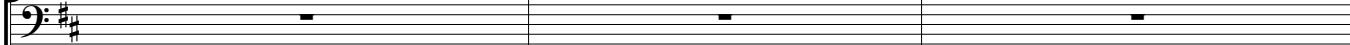


Iventiev I.E. Nonikon III

66

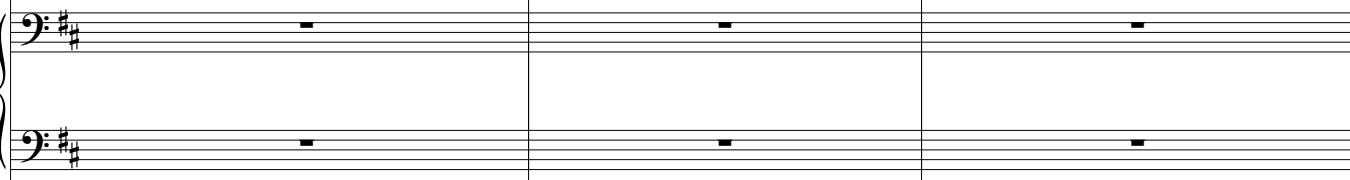
F1. 

Hb. 

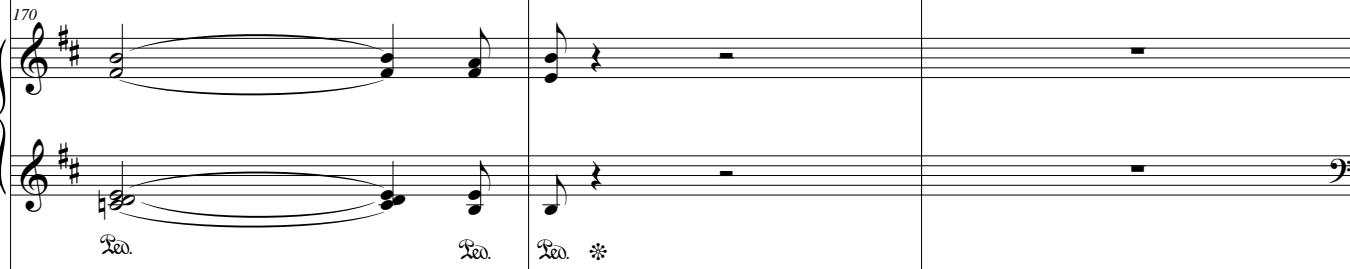
Bsn. 

Vbr. 

170

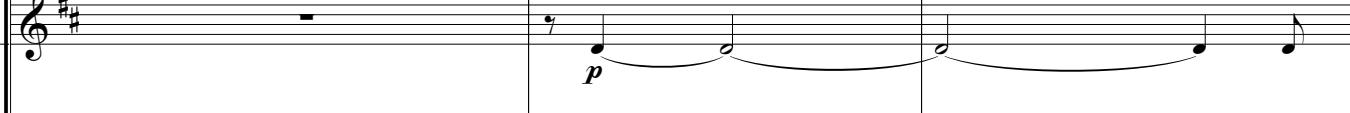
Harpe 

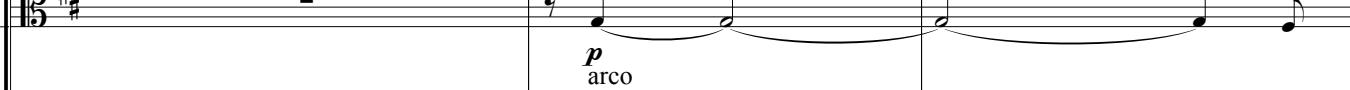
170

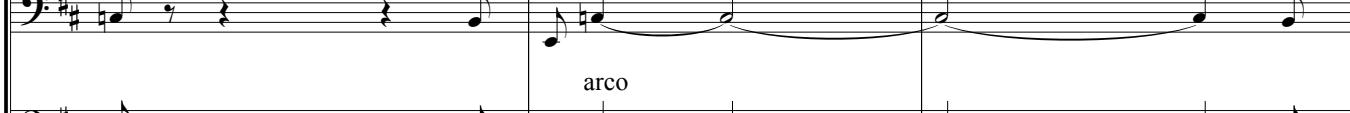
P-no. 

170

Vlns. I 

Vlns. II 

Altos. 

Vcelles. 

Cbs. 

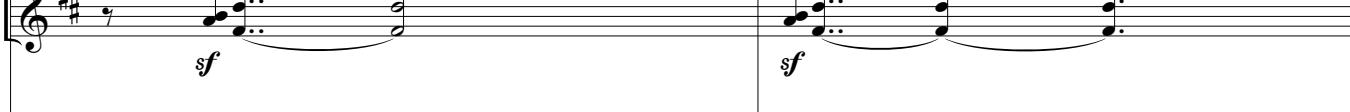
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173

F1. 

Hb. 

Bsn. 

Vbr. 

173

Harpe 

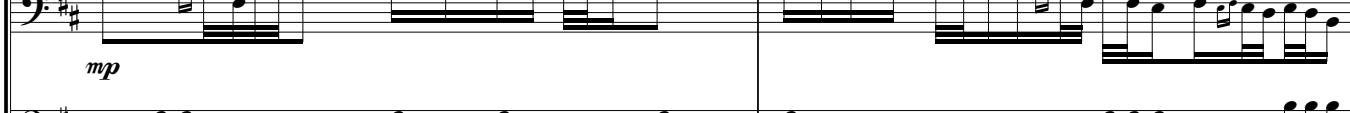
P-no. 

173

Vlns. I 

Vlns. II 

Altos. 

Vcelles. 

Cbs. 

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68

175

F1. *cresc.* *f* *mp*

Hb. *cresc.* *f* *mp*

Bsn. *cresc.* *f* *mp*

Vbr. *f* *mp*

175

Harpe *cresc.* *f* *mp*

P-no. *cresc.* *f* *mp*

Vlns. I *cresc.* *f* *mf*
Le. Le. Le. Le. Le. Le.

Vlns. II *cresc.* *f* *mp*

Altos. *cresc.* *f* *mp*

Vcelles. *cresc.* *f* *mp*

Cbs. *cresc.* *f* *mp*

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178

F1. Hb. Bsn. Vbr. Harpe P-no. Vlns. I Vlns. II Altos. Vcelles. Cbs.

178

178

178

178

178

178

178

178

178

178

p cresc.

f

f

f

cresc.

f

f

cresc.

f

cresc.

f

f

f

cresc.

f

cresc.

f

cresc.

f

f

f

f

f

f

f

Leo. Leo. Leo. * Leo. Leo. Leo. Leo.

Vlns. I Vlns. II Altos. Vcelles. Cbs.

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70

Fl.

Hb.

Bsn.

Vbr.

181
Harpé

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

The musical score page 70 features ten staves of music for various instruments. The instruments listed from top to bottom are Flute (F1), Horn (Hb.), Bassoon (Bsn.), Trombone (Vbr.), Harp (Harpé), Piano (P-no.), Violin I (Vlns. I), Violin II (Vlns. II), Alto (Altos.), Cello (Vcelles.), and Bass (Cbs.). The key signature is A major (two sharps). Measure 70 starts with a dynamic of *mf*. Measures 71-72 show the Flute, Horn, Bassoon, and Trombone playing eighth-note patterns. Measure 73 begins with a dynamic of *mf* for the Harp and Piano. Measures 74-75 show the Harp and Piano playing sixteenth-note patterns. Measures 76-77 show the Piano playing eighth-note patterns with dynamic *mf*. Measures 78-79 show the Violins I and II playing eighth-note patterns with dynamic *mf*. Measures 80-81 show the Violins I and II playing eighth-note patterns with dynamic *mf*. Measures 82-83 show the Alto playing eighth-note patterns with dynamic *mf*. Measures 84-85 show the Cellos playing eighth-note patterns with dynamic *mf*. Measures 86-87 show the Bass playing eighth-note patterns with dynamic *mf*.

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71

Fl. *mf*

Hb. *mf*

Bsn. *mf*

Vbr. *mf*

Harpe *mf*

P-no. *p*

Vlns. I *mf*

Vlns. II *mf*

Altos. *mf*

Vcelles. *mf*

Cbs. *mf*

This musical score page, labeled 71, shows ten staves of music for various instruments. The instruments listed from top to bottom are Flute (F1.), Horn (Hb.), Bassoon (Bsn.), Trombone (Vbr.), Harp, Piano (P-no.), Violin I (Vlns. I), Violin II (Vlns. II), Alto (Altos.), Cello (Vcelles.), and Bass (Cbs.). The music is in common time and key signature of two sharps. Measure 184 begins with the Flute playing a sixteenth-note pattern. The Horn and Bassoon enter with eighth-note patterns. The Trombone and Harp provide harmonic support with sustained notes. The Piano provides harmonic support with sustained notes. The Violins play eighth-note patterns, while the Alto, Cello, and Bass provide harmonic support with sustained notes. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (pianissimo). Rehearsal numbers 184 are placed above the first three staves.

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72

Fl.

Hb.

Bsn.

Vbr.

187

Harpe

187

P-no.

187

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

p

sf *sf*

p

f *p*

f *pizz.*

cresc. *f* *pizz.*

cresc. *f* *pizz.*

f *f* *pizz.*

f *f* *pizz.*

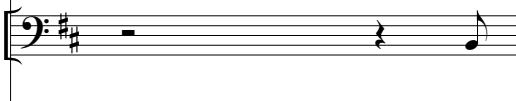
p

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190

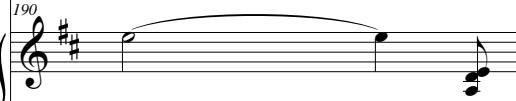
F1. 

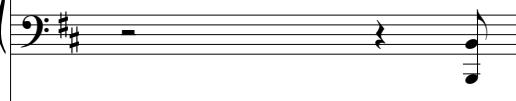
Hb. 

Bsn. 

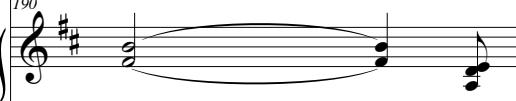
Vbr. 
sf

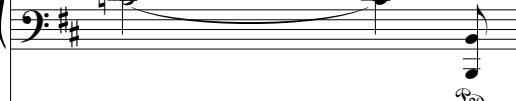
190

Harpe 
mp

P-no. 
mp

190

Vlns. I 
arco

Vlns. II 
arco

Altos. 
arco

Vcelles. 
arco

Cbs. 
arco

mp

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74 9. $\text{♩} = 70$

F1. $\text{♩} = 70$
193 $\text{♩} = 70$
mp

Hb. $\text{♩} = 70$
193 $\text{♩} = 70$
mp

Bsn. $\text{♩} = 70$
193 $\text{♩} = 70$
mp

Vbr. $\text{♩} = 70$
193 $\text{♩} = 70$
mp

Harpe
193 $\text{♩} = 70$
mp

P-no.
193 $\text{♩} = 70$
mp
R. Leo.

Vlns. I
193 $\text{♩} = 70$
mp

Vlns. II
193 $\text{♩} = 70$
mp

Altos.
193 $\text{♩} = 70$
mp

Vcelles.
193 $\text{♩} = 70$
mp
pizz.

Cbs.
193 $\text{♩} = 70$
mp

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75

Musical score page 75, featuring ten staves of music for various instruments. The score includes parts for Flute (F1.), Bassoon (Bsn.), Trombone (Hb.), Harp, Piano (P-no.), Violin I (Vlns. I), Violin II (Vlns. II), Alto (Altos.), Cello (Vcelles.), and Bass (Cbs.). The page is numbered 75 in the top right corner. Measure numbers 195 are present above several staves. The harp and piano parts are grouped together by a brace. The bassoon part features eighth-note patterns with grace notes. The piano part shows sustained chords. The strings provide harmonic support with sustained notes. The alto, cello, and bass parts provide rhythmic patterns.

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76

Fl.

Hb.

Bsn.

Vbr.

197

Harpe

senza arpeggiando

P-no.

197

Vlns. I

pizz.

Vlns. II

pizz.

Altos.

pizz.

Vcelles.

Cbs.

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199

F1. *cresc.* *mf*

Hb. *cresc.* *mf*

Bsn. *mf*

Vbr. *cresc.* *mf*

199

Harpe *cresc.* *mf*

P-no. *cresc.* *mf*

Reo. *Reo.* *arco* *simile* *Reo.*

199

Vlns. I *cresc.* *arco* *mf* *simile*

Vlns. II *cresc.* *arco* *mf* *simile*

Altos. *cresc.* *arco* *mf* *simile*

Vcelles. *cresc.* *arco* *mf* *simile*

Cbs. *cresc.* *mf*

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78

201

F1.

Hb.

Bsn.

Vbr.

201

Harpe

P-no.

201

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

This musical score page contains ten staves of music for an orchestra. The instruments are: Flute (F1.), Horn (Hb.), Bassoon (Bsn.), Trombone (Vbr.), Harp, Piano (P-no.), Violin I (Vlns. I), Violin II (Vlns. II), Alto (Altos.), Cello (Vcelles.), and Bass (Cbs.). The key signature is A major (two sharps). Measure 201 starts with sixteenth-note patterns in the woodwinds and brass. Measure 202 begins with eighth-note patterns in the woodwinds and brass. The harp and piano provide harmonic support with sustained notes. The strings play eighth-note patterns. The bassoon has a prominent eighth-note pattern in measure 202. The alto, cello, and bass provide harmonic support with sustained notes. The score includes dynamic markings such as 'Rca.' (Rca.) placed under the piano and bass staves.

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Musical score page 79, featuring ten staves of music. The staves are as follows:

- Fl. (Flute): Starts with a sixteenth-note pattern, followed by eighth-note pairs.
- Hb. (Horn): Playing eighth-note pairs.
- Bsn. (Bassoon): Playing eighth-note pairs.
- Vbr. (Trombone): Playing eighth-note pairs.
- Harpe (Harp): Playing eighth-note pairs.
- P-no. (Piano): Playing eighth-note pairs.
- Vlns. I (Violin I): Playing eighth-note pairs.
- Vlns. II (Violin II): Playing eighth-note pairs.
- Altos. (Alto): Playing eighth-note pairs.
- Vcelles. (Cello): Playing eighth-note pairs.
- Cbs. (Bass): Playing eighth-note pairs.

The page number 79 is in the top right corner. Measure numbers 203 are indicated above several staves. The harp and piano staves are grouped by a brace. The alto and cello staves are grouped by another brace. The bassoon and trombone staves are grouped by a third brace. The flute and horn staves are grouped by a fourth brace. The violin and viola staves are grouped by a fifth brace. The bassoon and trombone staves are grouped by a sixth brace. The harp and piano staves are grouped by a seventh brace. The alto and cello staves are grouped by an eighth brace. The bassoon and trombone staves are grouped by a ninth brace. The bassoon and trombone staves are grouped by a tenth brace.

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80

F1. 205

Hb. 205

Bsn. 205

Vbr. 205

Harpe 205

P-no. 205

Vlns. I 205

Vlns. II 205

Altos. 205

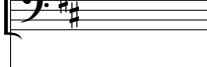
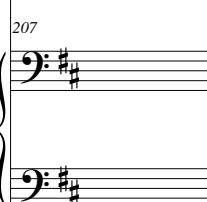
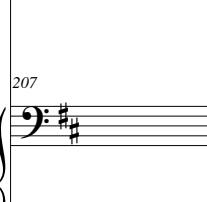
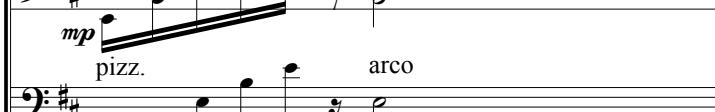
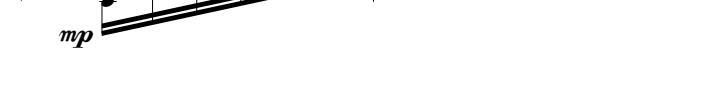
Vcelles. 205

Cbs. 205

Flute (F1.) and Horn (Hb.) play eighth-note patterns with grace notes. Bassoon (Bsn.) and Trombone (Vbr.) play eighth-note patterns. Harp (Harpe) and Piano (P-no.) provide harmonic support with sustained notes. Violin I (Vlns. I), Violin II (Vlns. II), Alto (Altos.), Cello (Vcelles.), and Double Bass (Cbs.) provide harmonic support with sustained notes. The piece ends with a dynamic marking "dim." above the bassoon and harp staves.

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207

F1. 
Hb. 
Bsn. 
Vbr. 
207
Harpe 
207
P-no. 
207
Vlns. I 
Vlns. II 
Altos. 
Vcelles. 
Cbs. 

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82

209

F1.

Hb.

Bsn.

Vbr.

209

Harpe

P-no.

209

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

The musical score page 82 consists of two systems of music. The first system begins with a rest for Flute (F1.) and Horn (Hb.), followed by a bassoon (Bsn.) note. The second system begins with a bassoon note, followed by a dynamic marking *mp*. The third system begins with a harp (Harpe) note, followed by a piano (P-no.) note. The fourth system begins with a violin I (Vlns. I) pattern of eighth-note pairs, followed by a violin II (Vlns. II) pattern of sixteenth-note pairs. The fifth system begins with an alto (Altos.) note, followed by a cello (Vcelles.) note with *pizz.* and *arco* markings, and a bass (Cbs.) note with *pizz.* and *arco* markings. The score uses a 209 dynamic throughout the first three systems and a 209 dynamic for the violins in the fourth system. Performance instructions include slurs, grace notes, and dynamic markings like *mp*, *div.*, *pizz.*, and *arco*.

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211

F1.

Hb.

Bsn.

Vbr.

211

Harpe

P-no.

211

Vlns. I

unis.

Vlns. II

Altos.

Vcelles.

Cbs.

This musical score page contains ten staves of music for an orchestra. The instruments listed from top to bottom are: Flute (F1.), Horn (Hb.), Bassoon (Bsn.), Trombone (Vbr.), Harp, Piano (P-no.), Violin I (Vlns. I), Violin II (Vlns. II), Alto (Altos.), Cello (Vcelles.), and Bass (Cbs.). The key signature is A major (two sharps). The time signature is 2/4. Measure 211 begins with the Flute and Horn playing eighth-note patterns. The Bassoon and Trombone enter with eighth-note chords. The Harp and Piano provide harmonic support with sustained notes and chords. Measures 212 and 213 continue with similar patterns, featuring sustained notes and eighth-note chords from various instruments. The score concludes with a final measure of eighth-note chords from the strings.

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84

Fl.

Hb.

Bsn.

Vbr.

213
Harpé

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

This musical score page shows measures 213 of the piece 'Nonikon III' by Iventiev I.E. The score is for a full orchestra and includes parts for Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Trombone (Vbr.), Harp (Harpé), Piano (P-no.), Violin I (Vlns. I), Violin II (Vlns. II), Alto (Altos.), Cello (Vcelles.), and Bass (Cbs.). The instrumentation is as follows:

- Flute (Fl.):** Playing eighth-note patterns.
- Horn (Hb.):** Playing eighth-note patterns.
- Bassoon (Bsn.):** Playing sixteenth-note patterns.
- Trombone (Vbr.):** Playing eighth-note patterns.
- Harp (Harpé):** Playing sustained notes.
- Piano (P-no.):** Playing eighth-note chords.
- Violin I (Vlns. I):** Playing sustained notes.
- Violin II (Vlns. II):** Playing sustained notes.
- Alto (Altos.):** Playing sustained notes.
- Cello (Vcelles.):** Playing sustained notes.
- Bass (Cbs.):** Playing sustained notes.

The score is divided into two systems by a vertical bar line. Measure 213 consists of two measures of music, with measure 214 continuing in the next system. The key signature is A major (three sharps). Measure 213 starts with a forte dynamic and ends with a piano dynamic. Measure 214 begins with a piano dynamic and ends with a forte dynamic.

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Musical score page 85, featuring ten staves of music for various instruments. The score includes parts for Flute (F1.), Bassoon (Bsn.), Trombone (Hb.), Harp, Piano (P-no.), Violin I (Vlns. I), Violin II (Vlns. II), Alto (Altos.), Cello (Vcelles.), and Bass (Cbs.). The harp part is grouped with the piano. Measure numbers 215 are indicated at the beginning of several staves. The piano part features a sustained bass line with grace notes. The harp part includes a dynamic instruction "Rwd." (Riedel) and a melodic line with grace notes. The strings provide harmonic support with sustained notes and rhythmic patterns.