



Igor Iventiev

Russia

Nonikon III for flute, oboe, bassoon and orchestra (op.46)

About the artist

Igor Iventiev est né le 14 juillet 1958 dans le centre de la Russie à Mourom, près de la ville Vladimir. Il a fait ses études d'abord au collège musical auprès du Conservatoire de Moscou et ensuite à l'Académie d'Etat de la Musique de Moscou.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-igor-iventiev.htm>

About the piece

Title:	Nonikon III for flute, oboe, bassoon and orchestra [op.46]
Composer:	Iventiev, Igor
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Style:	Contemporary

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И.Ивентъев

Ноникон

I.Iventiev

Nonikon

Ноникон III

Nonikon III

Ивентьев И.Е. Ноникон III
Iventiev I.E. Nonikon III

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Ноникон III

Nonikón III

Ивентьев И.Е.

Iventiev I.E.

Score

I. $\text{♩} = 80$

(2021)
op. 46

Flûte solo

Hautbois solo

Basson solo

Vibraphone

Harpe

Piano

Violons I

Violons II

Altos

Violoncelles

Contrebasses

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Iventiev I.E. Nonikon III

2

Fl. *p*

Hb. *p*

Bsn. *p*

Vbr.

Harpe

P-no. *p*

Vlno. I *p*

Vlno. II

Altos.

Vcelles. *pizz.* *p*

Cbs. *pizz.* *p*

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Iventiev I.E. Nonikon III

Fl. *mp*

Hb. *mp*

Bsn. *mp*

Vbr. *mf*

Harpe *mf*

P-no. *mf*, *p*, Leo

Vlns. I *p*

Vlns. II

Altos

Vcelles

Cbs.

Iventiev I.E. Nonikon III

4

Fl.

Hb.

Bsn.

Vbr.

Harpe

P-no.

Vlms. I

Vlms. II

Altos.

Vcelles.

Cbs.

mf

mp

p

mf

Rea.

Rea.

Rea.

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Fl. *p*

Hb. *p*

Bsn. *p*

Vbr.

Harpe

P-no. *mp*
Con Ped.

Vlms. I

Vlms. II

Altos.

Vcelles. *arco*

Cbs. *arco*

Iventiev I.E. Nonikon III

6

Fl.
Hb.
Bsn.
Vbr.
Harpe
P-no.
Vlns. I
Vlns. II
Altos.
Vcelles.
Cbs.

The musical score is written for a symphony orchestra and piano. It features a key signature of two sharps (D major) and a 6/8 time signature. The score is divided into two systems. The first system (measures 1-4) shows the Flute, Horn, Bassoon, and Piano parts. The Flute, Horn, and Bassoon parts are melodic, while the Piano part provides a rhythmic accompaniment. The second system (measures 5-8) shows the Violin I and II, Viola, Cello, and Double Bass parts. The Violin I and II parts play a rhythmic pattern, while the Viola, Cello, and Double Bass parts provide a harmonic foundation.

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13

Fl.

Hb.

Bsn.

Vbr.

Harpe

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

mf

mf

Iventiev I.E. Nonikon III

8

Fl. *p*

Hb. *p*

Bsn. *p*

Vbr.

Harpe

P-no. *p*
Leo.

Vlns. I *p*

Vlns. II *p*

Altos. *p*

Vcelles. *p*

Obs. *p*

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Fl.

Hb.

Bsn.

Vbr.

Harpe

P-no.

Vlms. I

Vlms. II

Altos.

Vcelles.

Cbs.

17

p

Rec.

Rec.

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10

Fl.

Hb.

Bsn.

Vbr.

Harpe

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Obs.

p

Reo.

ff

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Fl. *f*

Hb. *f*

Bsn. *f*

Vbr. *f*

Harpe *f*

P-no. *f* Solo

Vlms. I *f*

Vlms. II *f*

Altos. *f*

Vcelles. *f* *mf* *f*

Cbs. *f*

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12

Fl.

Hb.

Bsn.

Vbr.

Harpe

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

mf

f

f

24

Fl. *ff*

2.

Hb. *ff* *p*

Bsn. *ff*

Vbr. *ff*

Harpe *ff*

P-no. *ff* *Leg.* *

Vlns. I

Vlns. II

Altos.

Vcelles. pizz. arco

Cbs. pizz. arco

Iventiev I.E. Nonikon III

14

Fl.

Hb.

Bsn.

Vbr.

Harpe

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

p

p

p

mf

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Fl. *p*

Hb. *p*

Bsn. *p*

Vbr. *p*

Harpe *p*

P-no. *p*
Leo

Vlms. I *p unis.*

Vlms. II *p*

Altos. *p*

Vcelles. *p*

Cbs. *p*

Iventiev I.E. Nonikon III

16

Fl.
Hb.
Bsn.
Vbr.
Harpe
P-no.
Vlns. I
Vlns. II
Altos.
Vcelles.
Cbs.

This musical score page, numbered 17, is for the piece "Nonikon III" by Iventiev I.E. It features ten staves of music for various instruments. The key signature is D major (two sharps) and the time signature is 3/4. The score is divided into two systems. The first system covers measures 33 to 36. The second system covers measures 37 to 40. The instruments and their parts are as follows: Flute (Fl.) has a melodic line with dynamics *f*; Horn (Hb.) has a similar melodic line with dynamics *f*; Bassoon (Bsn.) plays a more complex melodic line with dynamics *f*; Violin (Vbr.) provides harmonic support with dynamics *f*; Harpe (Harpe) plays block chords with dynamics *f*; Piano (P-no.) plays block chords with dynamics *f*; Violin I (Vlns. I) has a melodic line with dynamics *f*; Violin II (Vlns. II) plays a rhythmic accompaniment with dynamics *f*; Alto (Altos.) plays a rhythmic accompaniment, marked *div.* (divisi) in the first system and *unis.* (unison) in the second system, with dynamics *f*; Violoncello (Vcelles.) has a melodic line with dynamics *f*; and Contrabasso (Obs.) has a bass line with dynamics *f*.

Iventiev I.E. Nonikon III

18

Fl. *mf*

Hb. *mf* *p*

Bsn. *mf* *mp*

Vbr. *mf* *mp*

Harpe *mf* *dim.* *mp*

P-no. *mf* *dim.* *mp*

Vlins. I *mf* *dim.* *mp*

Vlins. II *mf* *dim.*

Altos. *mf* *dim.* *mp*

Vcelles. *mp*

Cbs. *mp*

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37

Fl.

Hb.

Bsn.

Vbr.

Harpe

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

cresc.

p

p *cresc.*

p *div.* *cresc.*

p *cresc.*

Iventiev I.E. Nonikon III

20

Fl. ³⁹ *mp* *dim.*

Hb. *mp* *dim.*

Bsn.

Vbr. ³⁹ *mp*

Harpe

P-no. ³⁹

Vlns. I ³⁹ *mp* *dim.*

Vlns. II *mp* *dim.*

Altos. *mp* *dim.*

Vcelles. *mp* *dim.*

Cbs. *mp* *dim.*

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41

Fl. *p* *p* *f*

Hb. *p* *p* *f*

Bsn. *p* *p*

Vbr. *f* *f*

Harpe *f* *f* *f*

P-no. *f* *f*

Red. * Red.

Vlms. I *p*

Vlms. II *p*

Altos. *p*

Vcelles. *p*

Cbs. *p*

Iventiev I.E. Nonikon III

22

Fl. *p* *cresc.*

Hb. *p* *cresc.*

Bsn. *cresc.*

Vbr. *p* *cresc.*

Harpe *p* *cresc.*

P-no. *p* *cresc.*
Ped.

Vlns. I *cresc.*

Vlns. II *cresc.*

Altos *cresc.*

Vcelles. *cresc.*

Cbs. *cresc.*

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Fl. 45

Hb. *f*

Bsn. *f*

Vbr. 45 *mf* *f*

Harpe 45 *mf* *f*

P-no. 45 *f*

Vlms. I 45 *f*

Vlms. II *f*

Altos *f*

Vcelles. *f*

Cbs. *f*

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24

Fl. *f*

Hb. *f*

Bsn. *f*

Vbr. *f*

Harpe *f*

P-no. *f* *Con Ped.*

Vlms. I *f*

Vlms. II *f*

Altos. *f*

Vcelles. *f*

Cbs. *f*

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49 3. *p*

Fl.

Hb.

Bsn.

49 *p*

Vbr.

49

Harpe

49

P-no.

49 *p*

Vlns. I

49 *p*

Vlns. II

49 *p*

Altos.

49 *p*

Vcelles.

49 *p*

Cbs.

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26

Fl. 51

Hb. *a tempo*
p

Bsn.

Vbr. 51 *ten.*

Harpe 51 *p*

P-no. 51

Vlms. I 51

Vlms. II 51

Altos.

Vcelles.

Cbs.

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53

Fl.

Hb.

Bsn.

Vbr.

Harpe

P-no.

Vlms. I

Vlms. II

Altos.

Vcelles.

Obs.

mp

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28

Fl. *p*

Hb. *p*

Bsn.

Vbr. *p*

Harpe *p*

P-no. *p*

Vlms. I

Vlms. II

Altos.

Vcelles.

Cbs. *p*

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Fl. *mp*

Hb. *mp*

Bsn. *mp*

Vbr. *mp*

Harpe *mp*

P-no. *mp*

Vlms. I *mp*

Vlms. II *mp*

Altos. *mp*

Vcelles. *mp*

Cbs. *mp*

* *Rec.* *Rec.* *Rec.* *Rec.* *Rec.*

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30

Fl.

Hb.

Bsn.

Vbr.

Harpe

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Obs.

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Fl. *mf*

Hb. *mf*

Bsn. *mf*

Vbr. *mf*

Harpe *mf*

P-no. *mf*

Vlms. I *mf*

Vlms. II *mf*

Altos. *mf*

Vcelles. *mf*

Cbs. *mf*

Iventiev I.E. Nonikon III

32

Fl. *mp* \leftarrow *mf*

Hb. *mf* *mp* \leftarrow *mf*

Bsn. *mp* \leftarrow *mf*

Vbr. *mf*

Harpe *mp* *mf*

P-no. *mp* *mf* *mp*

Vlno. I *mp* *mf* *mp*

Vlno. II *mp* *mf* *mp*

Altos. *mp* *mf* *mp*

Vcelles. *mp* *mf* *mp*

Cbs. *mp* *mf* *mp*

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65

Fl. *mf*

Hb. *mp*

Bsn. *mp < mf*

Vbr. *mf*

Harpe *mf*

P-no. *mf*

Vlms. I *Leg. Leg.*

Vlms. II *Leg. Leg.*

Altos. *Leg. Leg.*

Vcelles. *Leg. Leg.*

Cbs. *Leg. Leg.*

Iventiev I.E. Nonikon III

34

Fl.

Hb.

Bsn.

Vbr.

Harpe

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

mf

mp

Ped.

*

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Fl. *p* *mp*

Hb. *p*

Bsn. *p* *mp*

Vbr. *p*

Harpe *p* *mp*

P-no. *p* *mp* *leg.*

Vlins. I *p*

Vlins. II *p*

Altos.

Vcelles. *p*

Cbs.

Iventiev I.E. Nonikon III

36

Fl. *p*

Hb. *p* *mp*

Bsn. *p < mp*

Vbr. *p < mp*

Harpe

P-no. *p < mp* *p < mp* *ped.*

Vlns. I

Vlns. II *p*

Altos. *p*

Vcelles. *p*

Cbs.

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73 4.

Fl. *mp*

Hb. *mp*

Bsn.

Vbr. *mp*

Harpe

P-no.

Vlns. I *mp*

Vlns. II *mp*

Altos *mp*

Vcelles.

Cbs.

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38

Fl. 77

Hb. *p*

Bsn.

Vbr. 77

Harpe 77

P-no. 77 *p* arco

Vlms. I 77 *p* pizz.

Vlms. II 77 *p* pizz.

Altos.

Vcelles. *p* pizz.

Cbs. *p* pizz.

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81

Fl.

Hb.

Bsn.

Vbr.

Harpe

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

cresc.

cresc.

p cresc.

arco

mp cresc.

arco

mp cresc.

mp cresc.

arco

mp cresc.

arco

mp cresc.

arco

mp cresc.

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40

85

Fl. *mf* *dim.*

Hb. *mf* *dim.*

Bsn. *mf* *dim.* *p*

Vbr. *p*

Harpe *p*

P-no. *p* *arco*

Vlms. I *mf* *dim.* *p*

Vlms. II *mf* *dim.* *p*

Altos. *mf* *dim.* *arco* *p*

Vcelles. *p* *arco*

Cbs. *p*

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Iventiev I.E. Nonikon III

42

Fl. *f* *mf*

Hb. *f* *mf*

Bsn. *f* *mf* *rit.*

Vbr. *f* *mf*

Harpe *f* *mf* *sempre arpeggiando*

P-no. *f* *mf*

Vlrs. I *f* *mf*

Vlrs. II *f* *mf*

Altos. *f* *mf*

Vcelles. *f* *mf*

Cbs. *f* *mf*

Lea Lea Lea Lea Lea Lea Lea Lea *

5. $\text{♩} = 156$

Fl. *f*

Hb. *f* *mf* *f* *mf*

Bsn. *f* *f*

Vbr. *mf* *f* *mf*

Harpe

P-no. *f* *Senza Ped.*

Vlns. I *f*

Vlns. II *f*

Altos. *f*

Vcelles. *f*

Obs. *f*

Iventiev I.E. Nonikon III

44

Fl. *ff* *f* *ff* *f*

Hb. *ff* *f* *ff* *f*

Bsn. *ff*

Vbr. *ff* *f* *ff* *f*

Harpe *ff*

P-no. *ff* *f* *ff* *f*

Vlns. I *ff* *marcatissimo (acharné)*

Vlns. II *ff* *marcatissimo (acharné)*

Altos. *ff* *marcatissimo (acharné)*

Vcelles. *ff*

Cbs. *ff*

105

Fl. *ff* *dim.*

Hb. *ff* *dim.*

Bsn. *dim.*

Vbr. *ff* *mf*
senza arpeggiando

Harpe *mf*

P-no. *ff* *dim.* *f*

Vlms. I *dim.* *mf*

Vlms. II *dim.* *mf*

Altos. *dim.* *mf*

Vcelles. *dim.* *mf*

Cbs. *dim.* *mf*

Iventiev I.E. Nonikon III

46

Fl. *mf*

Hb. *mf*

Bsn. *mf*

Vbr.

Harpe

P-no. *mf* *mf* *mf* *mf* *mf* *mf*

Vlms. I

Vlms. II

Altos.

Vcelles.

Cbs.

Lao *

Iventiev I.E. Nonikon III

48

Fl.

Hb.

Bsn.

Vbr.

Harpe

P-no.

Vlms. I

Vlms. II

Altos.

Vcelles.

Cbs.

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Fl.

Hb.

Bsn.

Vbr.

Harpe

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

120

rit.

dim.

mp

p

ped.

p

Iventiev I.E. Nonikon III

50

Fl. 123

Hb. 123

Bsn. *p* 123

Vbr. 123

Harpe 123

P-no. 123

Vlns. I 123

Vlns. II 123

Altos. 123

Vcelles. 123

Cbs. 123

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127

Fl.

Hb.

Bsn.

Vbr.

Harpe

P-no.

Vlms. I

Vlms. II

Altos.

Vcelles.

Cbs.

mp *cresc.* *mf* *dim.* *mp*

mp *cresc.* *mf* *dim.* *mp*

mp *cresc.* *mf* *dim.* *mp*

mp *mp*

mp *mp*

mp *mp*

Iventiev I.E. Nonikon III

52 *meno mosso*

$\text{♩} = 72$

$\text{♩} = 80$

Fl. *mp*

Hb.

Bsn. *mp* *p*

Vbr. *mp* *p*

Harpe *mp*

P-no.

Vlms. I *p* *pizz.*

Vlms. II *p* *pizz.*

Altos. *p* *pizz.*

Vcelles. *p* *pizz.*

Cbs. *p*

* (in the P-no. part)

135

Fl.

Hb.

Bsn.

Vbr.

135

Harpe

135

P-no.

135

Vlns. I

pizz.

arco

Vlns. II

pizz.

arco

Altos.

pizz.

arco

Vcelles.

pizz.

arco

Cbs.

pizz.

arco

Iventiev I.E. Nonikon III

54

Fl. *mp* *cresc.* *f*

Hb. *mp* *cresc.* *f*

Bsn. *mp* *cresc.* *f*

Vbr. *f*

Harpe *mf* *f* *sempre arpeggiando*

P-no. *mp* *cresc.* *f*
Led Led *Led Led* *Led Led Led Led Led Led* *Led Led Led Led*

Vlns. I *mp* *cresc.* *f*

Vlns. II *mp* *cresc.* *f*

Altos. *mp* *cresc.* *f*

Vcelles. *mp* *cresc.* *f*

Cbs. *mp* *cresc.* *f*

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143

Fl. $\text{♩} = 96$
p

Hb. *p*

Bsn. *p*

Vbr. *mp*

Harpe *mp*

P-no. $\text{♩} = 96$
p
Lea Lea Lea Lea Lea Lea

Vlms. I *Lea*

Vlms. II

Altos.

Vcelles.

Cbs.

Iventiev I.E. Nonikon III

56

145 7.

Fl. *mf*

Hb.

Bsn. *mf*

Vbr.

Harpe

P-no. *mf*

Vlins. I *mf*

Vlins. II *mf*

Altos. *mf*

Vcelles. *mf* pizz.

Cbs. *mf*

147

Fl.

Hb.

Bsn.

Vbr.

Harpe

P-no.

Vlms. I

Vlms. II

Altos.

Vcelles.

Cbs.

mf

And.

And.

Iventiev I.E. Nonikon III

58

Fl. ¹⁴⁹ *mf*

Hb.

Bsn.

Vbr.

Harpe

P-no. ¹⁴⁹ *Ped.*

Vlms. I ¹⁴⁹

Vlms. II

Altos.

Vcelles.

Cbs.

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151

Fl.

Hb.

Bsn.

Vbr.

Harpe

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Obs.

Iventiev I.E. Nonikon III

60

Fl.

Hb.

Bsn.

Vbr.

Harpe

P-no.

Vlms. I

Vlms. II

Altos.

Vcelles.

Cbs.

153

mf

arco

153

arco

Fl.
Hb.
Bsn.
Vbr.
Harpe
P-no.
Vlns. I
Vlns. II
Altos.
Vcelles.
Cbs.

Iventiev I.E. Nonikon III

62

Fl. 157

Hb.

Bsn.

Vbr. 157

Harpe 157 *mf*

P-no. 157 *leg.*

Vlns. I 157 *rit.* *mp*

Vlns. II *rit.* *mp*

Altos. *rit.* *mp*

Vcelles.

Cbs.

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159 $\text{♩} = 66$

Fl.

Hb.

Bsn. *p* *mf*

Vbr.

Harpe *senza arpeggiando* *p*

P-no. *p* *Leg.* *

Vlms. I *p*

Vlms. II *p*

Altos. *p* *div.*

Vcelles. *p*

Cbs. *p*

Iventiev I.E. Nonikon III

64

Fl.

Hb.

Bsn. *dim.* *p*

Vbr.

Harpe

P-no. *Reo.* *

Vlns. I *Reo.*

Vlns. II

Altos.

Vcelles.

Cbs.

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167

Fl. *mp* *p* 8. ♩ = 76

Hb.

Bsn.

Vbr. *sf*

Harpe

P-no. *mp* *p*

*
Reo Reo Reo

Vlms. I

Vlms. II

Altos.

Vcelles. *pizz.* *p* *pizz.*

Cbs. *p*

Iventiev I.E. Nonikon III

66

Fl. *170*

Hb. *p*

Bsn.

Vbr. *170 sf sf sf*

Harpe *170*

P-no. *170 Leo Leo Leo **

Vlns. I *170 p*

Vlns. II *p*

Altos *p arco*

Vcelles. *arco*

Cbs. *arco*

173

Fl. *p*

Hb. *p*

Bsn. *p*

Vbr. *sf*

Harpe *p*

P-no. *p non legato*
Con Ped.

Vlms. I *p*

Vlms. II *p*

Altos. *p*

Vcelles. *mp*

Cbs. *p*

Iventiev I.E. Nonikon III

68

Fl. *cresc.* *f* *mp*

Hb. *cresc.* *f* *mp*

Bsn. *cresc.* *f* *mp*

Vbr. *f* *mp*

Harpe *cresc.* *f* *mp*

P-no. *cresc.* *f* *mp*

Vlns. I *cresc.* *f* *mf*
Lea Lea Lea Lea Lea Lea Lea Lea

Vlns. II *cresc.* *f* *mp*

Altos. *cresc.* *f* *mp*

Vcelles. *cresc.* *f* *mp*

Cbs. *cresc.* *f* *mp*

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Iventiev I.E. Nonikon III

Fl. *mf*

Hb. *mf*

Bsn. *mf*

Vbr. *mf*

Harpe *mf*

P-no. *f*

Vlns. I *mf* *

Vlns. II *mf*

Altos. *mf*

Vcelles. *mf*

Obs. *mf*

Iventiev I.E. Nonikon III

72

187

Fl.

Hb.

Bsn.

Vbr.

Harpe

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

p

sf

p

pizz.

p

pizz.

f

pizz.

p

pizz.

f

f

f

p

cresc.

cresc.

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Iventiev I.E. Nonikon III

74 $\text{♩} = 70$

193 *mp*

Fl.

Hb. *mp*

Bsn. *mp*

Vbr. *mp*

Harpe *mp*

P-no. *mp*
ped.

Vlms. I *mp*

Vlms. II *mp*

Altos. *mp*

Vcelles. *mp*

Cbs. *mp*
pizz.

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195

Fl.

Hb.

Bsn.

Vbr.

Harpe

P-no.

Vlcs. I

Vlcs. II

Altos.

Vcelles.

Cbs.

Tea

Iventiev I.E. Nonikon III

76

Fl. ¹⁹⁷

Hb. ¹⁹⁷

Bsn. ¹⁹⁷

Vbr. ¹⁹⁷

Harpe ¹⁹⁷
senza arpeggiando

P-no. ¹⁹⁷
Leo.
pizz.

Vlms. I ¹⁹⁷
pizz.

Vlms. II ¹⁹⁷
pizz.

Altos ¹⁹⁷
pizz.

Vcelles. ¹⁹⁷

Cbs. ¹⁹⁷

199

Fl. *cresc.* *mf*

Hb. *cresc.* *mf*

Bsn. *mf*

Vbr. *cresc.* *mf*

Harpe *cresc.* *mf*

P-no. *cresc.* *mf*

Vlms. I *cresc.* *arco* *mf* *simile*

Vlms. II *cresc.* *arco* *mf* *simile*

Altos. *cresc.* *arco* *mf* *simile*

Vcelles. *cresc.* *arco* *mf* *simile*

Cbs. *cresc.* *arco* *mf* *simile*

Iventiev I.E. Nonikon III

78

Fl.

Hb.

Bsn.

Vbr.

Harpe

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Obs.

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Fl. 203

Hb.

Bsn.

Vbr. 203

Harpe

P-no. 203

Vlms. I 203 *Ped.*

Vlms. II

Altos.

Vcelles.

Cbs.

207

Fl. *mp*

Hb. *mp*

Bsn.

Vbr.

207

Harpe

207

P-no.

207

Vlms. I *mp*

Vlms. II *div. mp*

Altos. *mp*

Vcelles. *mp* pizz. arco

Cbs. *mp* pizz. arco

Iventiev I.E. Nonikon III

82

Fl. 209

Hb. 209

Bsn. 209

Vbr. 209

Harpe 209 *mp*

P-no. 209

Vlns. I 209

Vlns. II 209 *div.*

Altos. 209

Vcelles. 209 *pizz.* *arco*

Cbs. 209 *pizz.* *arco*

mp

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211

Fl.

Hb.

Bsn.

Vbr.

211

Harpe

P-no.

211

Vlms. I

unis.

Vlms. II

Altos.

Vcelles.

Cbs.

Iventiev I.E. Nonikon III

84

Fl.

Hb.

Bsn.

Vbr.

Harpe

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

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