



# Igor Iventiev

Russia

## Nonikon II (op.36)

### About the artist

Igor Iventiev est né le 14 juillet 1958 dans le centre de la Russie à Mourom, près de la ville Vladimir. Il a fait ses études d'abord au collège musical auprès du Conservatoire de Moscou et ensuite à l'Académie d'Etat de la Musique de Moscou.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-igor-iventiev.htm>

### About the piece

<b>Title:</b>	Nonikon II [op.36]
<b>Composer:</b>	Iventiev, Igor
<b>Copyright:</b>	Copyright © Igor Iventiev
<b>Publisher:</b>	Iventiev, Igor
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Contemporary

Igor Iventiev on [free-scores.com](https://www.free-scores.com)

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*И.Ивентъев*

*Ноникон II*

*I.Iventiev*

*Nonikon II*

*Ивентьев И.Е.      Ноникон II*  
*Iventiev I.E.      Nonikon II*

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# Ноникон Nonikon

Op.36  
(2018)

Ивентьев И.Е.  
Iventiev I.E.

**Piano**

$\text{♩} = 90$

**I**

mp

*Ped.*

*p* *cresc.* *sub. p*

*Ped.*

*cresc.* *mf*

*p*

*Ped.*

*pp*

*Ped.*

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II

11  $\text{♩} = 86$   
*mf* *mp*  
*Leg.* *Leg.* *Leg.* *Leg.*

13 *poco meno mosso*  
*Leg.* *Leg.* *Leg.* *Leg.* *Leg.* *Leg.*

15 *a tempo* *rit.*  
*cresc.* *accelerando*  
*Leg. a tempo* *Leg.*

17 *f* *dim.*  
*Leg.* *Leg.* *Leg.* *Leg.* *Leg.* *Leg.*

19 *mp* *p*  
*Leg.* *Leg.*

♩ = 56

21 **III**

*mp*

23

*mf* *mp* *cresc.*

27 *f*

28 *mf* *mp*

Musical score for measures 29-30. The piece is in a minor key with a 6/8 time signature. Measure 29 features a melodic line in the right hand with a slur and a 'rit.' (ritardando) marking. The left hand has a bass line with 'Ped.' (pedal) markings. Measure 30 continues the melodic development.

♩ = 86

IV

Musical score for measures 30-32. Measure 30 starts with a 'mf' (mezzo-forte) dynamic. The right hand has a complex melodic line with slurs and accents. The left hand has a steady bass line with 'Ped.' markings. Measure 31 continues the melodic pattern. Measure 32 features a 'mp' (mezzo-piano) dynamic marking.

Musical score for measures 32-34. Measure 32 starts with a 'mf' dynamic. The right hand has a melodic line with slurs and accents. The left hand has a bass line with 'Ped.' markings. Measure 33 continues the melodic pattern. Measure 34 features a 'mp' dynamic marking.

Musical score for measures 34-35. Measure 34 starts with a 'mf' dynamic. The right hand has a melodic line with slurs and accents. The left hand has a bass line with 'Ped.' markings. Measure 35 features a 'mp' dynamic marking.

Musical score for measures 35-36. Measure 35 starts with a 'cresc.' (crescendo) marking. The right hand has a melodic line with slurs and accents. The left hand has a bass line with 'Ped.' markings. Measure 36 continues the melodic pattern.

36 *mf* *Leg.*

37 *mp* *Leg.*

38 *p*

41 *p* *tenuto* *Leg.*

*V*

*♩ = 108*

43 *a tempo* *tenuto* *a tempo* *mp* *Leg.*



*poco meno mosso*

*cresc.* *mf* *rit.*

Ped. Ped.

**Tempo I**

*p* *tenuto*

Ped. Ped. *sf* Ped.

*meno mosso*

*mp* *rit.*

Ped.

**VI**

*♩ = 65*

*mp*

Ped. Ped. Ped. Ped.

*mp*

Ped.

55 *Leg.*

56 *cresc.* *Leg.*

57 *mf* *rit.* *a tempo* *mf* *Leg.*

58 *mp* *cresc. poco a poco* *Leg.*

59 *f* *Leg.*

60

mf dim. p rit.

Ad.

VII

Ad.

♩ = 62

Detailed description: This system contains measures 60 and 61. Measure 60 features a right-hand melody with a long slur and a left-hand accompaniment. Dynamics include *mf*, *dim.*, and *p*. A *rit.* marking is present. The section is marked *Ad.* and *VII*. Measure 61 begins with a tempo marking of *♩ = 62*.

61

pp < > p

Ad.

Ad.

Detailed description: This system contains measures 61 and 62. Measure 61 continues the right-hand melody with a slur and includes a *pp* dynamic with hairpins. Measure 62 features a right-hand melody with a slur and a left-hand accompaniment, ending with a *p* dynamic.

63

pp < >

Ad.

staccato

Ad.

Detailed description: This system contains measures 63 and 64. Measure 63 features a right-hand melody with a slur and a left-hand accompaniment, including a *pp* dynamic with hairpins. Measure 64 continues the right-hand melody with a slur and a left-hand accompaniment, marked *staccato*.

65

mp dim.

Detailed description: This system contains measures 65 and 66. Measure 65 features a right-hand melody with a slur and a left-hand accompaniment, including an *mp* dynamic. Measure 66 continues the right-hand melody with a slur and a left-hand accompaniment, marked *dim.*

66

cresc. mf rit.

Ad.

Ad.

Detailed description: This system contains measures 66 and 67. Measure 66 features a right-hand melody with a slur and a left-hand accompaniment, including a *cresc.* dynamic. Measure 67 continues the right-hand melody with a slur and a left-hand accompaniment, marked *mf* and *rit.*

67 *p* *mp* *Leg.* *Leg.*

69 *cresc.* *dim.* *rit.* *p*

$\text{♩} = 66$  *Leg.* *Leg.* **VIII**

71 *sf p* *sf p* *Leg.* *Leg.*

73 *sf p* *sf p* *sf p* *Leg.* *non legato* *Leg.* *Leg.*

75 *mp* *rit.* *Leg.* *Leg.* *Leg.*

*a tempo*

*sfp*

*Leg. non legato*

*Leg. non legato*

*mf*

*p*

**IX**

*p*

*mp*

*rit. a tempo*

*p*

*Leg.*

*Leg.*

*Leg.*

Musical score for Iventiev I.E. Nonikon II, measures 87-89. The score is written for piano in a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. Measure 87 features a complex piano accompaniment with a treble clef line containing a melodic line and a bass clef line with a dense chordal texture. A fermata is placed over the final note of the treble line. Measure 88 continues the accompaniment with a melodic line in the treble clef and a bass clef line with a similar texture. A fermata is placed over the final note of the treble line. Measure 89 begins with a melodic line in the treble clef and a bass clef line with a similar texture. A fermata is placed over the final note of the treble line. The score concludes with a double bar line. Performance markings include *rit.* at the top right, *a tempo* above measure 89, and *p* (piano) below measure 89. The word *Leo.* is written below the first and last notes of the treble line in measures 87 and 89.