



# Igor Iventiev

Composer

Russia, Moscou

## About the artist

Igor Iventiev est né le 14 juillet 1958 dans le centre de la Russie à Mourom, près de la ville Vladimir. Il a fait ses études d'abord au collège musical auprès du Conservatoire de Moscou et ensuite à l'Académie d'Etat de la Musique de Moscou.

## About the piece



**Title:** Music for flute, marimba, piano and strings  
**Composer:** Iventiev, Igor  
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**Publisher:** Iventiev, Igor  
**Style:** Contemporary

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# Музыка для флейты, маримбы, фортепиано и струнных

## Music for flute, marimba, piano and strings

Score

(2011)

Ивентьев И.Е.  
Iventiev I.E.

*♩ = 100*  
6/8, 4+3/8, 4/4, 9/8, 2+3/8

Flute *ten. a tempo*

Marimba *mp*

Violin I *♩ = 100*

Violin II

Viola

Cello *pizz.*

Contrabass *mp pizz.*

Piano *mp* *f*

*Sea \* Sea \* Sea \* Sea \* Sea \* Sea \**

6 *poco piu mosso*

Mrb. *mf*

VI. I *poco piu mosso*

VI. II *mf div.*

Vla. *mf*

Vc. *mf arco*

Cb. *mf arco*

Pno. *poco piu mosso m.g.* *mf*

*Sea Sea Sea Sea Sea Sea Sea Sea Sea*

This musical score page features the following instruments and parts:

- Fl.:** Flute part starting at measure 10.
- Mrb.:** Maracas part starting at measure 10.
- VI. I & II:** Violin I and Violin II parts, both starting at measure 10.
- Vla.:** Viola part starting at measure 10.
- Vc. & Cb.:** Violoncello and Contrabass parts, both starting at measure 10.
- P-no.:** Piano part starting at measure 10.

Key performance instructions include:

- crescendo* markings in the strings and piano parts.
- f* (forte) markings in the flute, maracas, and strings.
- uniss.* (unison) marking in the Violin II part.
- pizz.* (pizzicato) marking in the Contrabass part.
- Trill ornaments (*Lea*) in the flute and piano parts.
- Triplet markings (*3*) in the flute and maracas parts.

This musical score page features the following instruments and parts:

- Fl. (Flute):** Part 1 (measures 18-20) and Part 2 (measures 21-23). Includes dynamics *dim.* and *p*, and articulation *tr*.
- Mrb. (Maracas):** Part 1 (measures 18-20) and Part 2 (measures 21-23). Includes dynamic *p*.
- VI. I & II (Violins I & II):** Part 1 (measures 18-20) and Part 2 (measures 21-23). Includes dynamic *p*.
- Vla. (Viola):** Part 1 (measures 18-20) and Part 2 (measures 21-23). Includes dynamic *p*.
- Vc. (Violoncello) & Cb. (Contrabass):** Part 1 (measures 18-20) and Part 2 (measures 21-23). Includes dynamics *arco*, *dim.*, and *p*.
- P-no. (Piano):** Part 1 (measures 18-20) and Part 2 (measures 21-23). Includes dynamics *dim.*, *sf*, and *p*.

The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The page concludes with a *free-scores.com* watermark.

This musical score page covers measures 24 through 29. The instrumentation includes Flute (Fl.), Maracas (Mrb.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (P-no.).

**Measures 24-29:**

- Flute (Fl.):** Remains silent in measures 24-28, then enters in measure 29 with a melodic line starting on a half note G4.
- Maracas (Mrb.):** Plays a rhythmic pattern of eighth notes in measure 24, then rests in measures 25-28, and resumes in measure 29.
- Violins (VI. I & II):** Violin I plays a melodic line with accents and slurs. Violin II plays a rhythmic accompaniment of eighth notes.
- Viola (Vla.):** Plays a sustained chordal accompaniment.
- Violoncello (Vc.) & Contrabass (Cb.):** Play a sustained chordal accompaniment.
- Piano (P-no.):** Features a complex texture with chords and arpeggiated figures in both hands.

**Performance markings:**

- VI. I:** *pizz.* (pizzicato), *mf*, *arco* (arco), *mp*.
- VI. II:** *mf*, *pizz.*, *arco*, *mp*.
- Vla.:** *mf*, *pizz.*, *arco*, *mp*.
- Vc.:** *mf*, *arco*, *mp*.
- Cb.:** *mp*, *arco*, *mp*.
- P-no.:** *mf*, *mp*.

This musical score page features the following instruments and parts:

- Fl. (Flute):** Part 1 (measures 33-36) and Part 2 (measures 37-40). Part 2 includes a *div.* (divisi) instruction.
- Mrb. (Maracas):** Part 1 (measures 33-36) and Part 2 (measures 37-40).
- VI. I (Violin I):** Part 1 (measures 33-36) and Part 2 (measures 37-40).
- VI. II (Violin II):** Part 1 (measures 33-36) and Part 2 (measures 37-40).
- Vla. (Viola):** Part 1 (measures 33-36) and Part 2 (measures 37-40).
- Vc. (Violoncello):** Part 1 (measures 33-36) and Part 2 (measures 37-40).
- Cb. (Contrabass):** Part 1 (measures 33-36) and Part 2 (measures 37-40).
- P-no. (Piano):** Part 1 (measures 33-36) and Part 2 (measures 37-40).

Measure numbers 33, 37, and 40 are clearly marked at the beginning of their respective systems. The score includes various musical notations such as slurs, ties, and dynamic markings like *f* (forte) and *div.* (divisi). The page concludes with the watermark [free-scores.com](http://free-scores.com).

This musical score page contains the following parts and markings:

- Fl.:** Measures 40-43 with a *dim.* marking.
- Mrb.:** Measures 40-43 with *dim.* and *mf* markings.
- VI. I:** Measures 40-43 with a *dim.* marking.
- VI. II:** Measures 40-43 with a *dim.* marking.
- Vla.:** Measures 40-43 with a *dim.* marking.
- Vc.:** Measures 40-43 with a *dim.* marking.
- Cb.:** Measures 40-43 with a *dim.* marking.
- P-no.:** Measures 40-43 with *dim.* and *mf* markings, and a *3* (triple) marking.
- Fl.:** Measures 44-47 with a *3* (triple) marking.
- Mrb.:** Measures 44-47 with a *mf* marking.
- VI. I:** Measures 44-47 with *uniss. pizz.* and *p* markings.
- VI. II:** Measures 44-47 with *pizz.* and *p* markings.
- Vla.:** Measures 44-47 with *pizz.* and *p* markings.
- Vc.:** Measures 44-47 with *pizz.* and *p* markings.
- Cb.:** Measures 44-47 with *pizz.* and *p* markings.
- P-no.:** Measures 44-47 with *p* marking.

This musical score page contains measures 49 through 53. The instruments are Flute (Fl.), Maracas (Mrb.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (P-no.).

- Measures 49-52:** The Flute part is silent. The Maracas play a rhythmic pattern. The Violin I, Violin II, and Viola parts play a melodic line with a *mp* dynamic. The Violoncello and Contrabasso parts play a bass line with a *mp* dynamic. The Piano part features chords with a *mp* dynamic and includes *Scal* markings.
- Measure 53:** The Flute part enters with a melodic phrase marked *mf*. The Maracas continue their pattern. The Violin I and Violin II parts play a melodic line marked *mf* with *arco* markings. The Viola, Violoncello, and Contrabasso parts play a bass line marked *mf* with *arco* markings. The Piano part continues with chords marked *mf* and includes *Scal* markings and an asterisk (\*) at the end of the measure.



This musical score page contains measures 57 through 61. The instruments are Flute (Fl.), Maracas (Mrb.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (P-no.).

**Measures 57-60:** The Flute has a melodic line starting at measure 57. The Maracas are silent. The Violins and Viola play a rhythmic pattern of eighth notes. The Violoncello and Contrabass play a similar rhythmic pattern. The Piano plays a complex accompaniment with many sixteenth notes. The word "Lea" is written below the piano part in measures 57, 58, 59, and 60.

**Measure 61:** The Flute has a short melodic phrase. The Maracas play a rhythmic pattern. The Violins and Viola play a rhythmic pattern. The Violoncello and Contrabass play a rhythmic pattern. The Piano plays a complex accompaniment. The word "Lea" is written below the piano part in measure 61. The word "arco" is written above the cello part in measure 61. The word "mf" is written above the maracas part in measure 61. The word "f" is written below the cello part in measure 61. A small asterisk is written below the piano part in measure 61.

This musical score page features seven staves for various instruments. The Flute (Fl.) part begins at measure 65 with a melodic line in treble clef, marked *mf*. The Maracas (Mrb.) part is in treble clef and remains silent. The Violin I (VI. I) and Violin II (VI. II) parts are in treble clef, playing sustained notes marked *mf*. The Viola (Vla.) part is in bass clef, playing sustained notes marked *mf*. The Violoncello (Vc.) and Contrabass (Cb.) parts are in bass clef, with the Vc. part marked *mf*. The Piano (P-no.) part is in grand staff (treble and bass clefs), marked *mf*, and includes a complex rhythmic accompaniment with triplets and slurs. The second system starts at measure 69. The Flute part is marked *f* and includes a trill marked *8va*. The Maracas part is marked *f* and *mf*. The Violin and Viola parts are marked *f*. The Vc. and Cb. parts are marked *f*. The Piano part is marked *f* and *mf*, with a trill marked *8va*. The score concludes with a double bar line and a small asterisk.

Musical score for measures 73-80. The score includes parts for Flute (Fl.), Maracas (Mrb.), Violins I and II (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Piano (P-no.), and Percussion (Perc.).

Measures 73-80 are marked with a dynamic of *mf*. Measure 73 includes an *8va* marking. Measure 77 features a triplet in the Flute part. Measure 79 includes a *pizz.* marking in the Violins and Viola parts. Measure 80 includes a *pizz.* marking in the Violoncello and Contrabass parts.

This musical score page contains measures 81 through 85. The instruments are Flute (Fl.), Maracas (Mrb.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (P-no.).

- Measure 81:** Flute is silent. Maracas play a rhythmic pattern with a triplet of eighth notes. Violins I and II play eighth-note patterns. Viola, Cello, and Double Bass play quarter notes. Piano plays chords with a triplet of eighth notes in the right hand and quarter notes in the left hand.
- Measure 82:** Flute is silent. Maracas continue. Violins I and II play eighth-note patterns. Viola, Cello, and Double Bass play quarter notes. Piano plays chords with a triplet of eighth notes in the right hand and quarter notes in the left hand.
- Measure 83:** Flute is silent. Maracas continue. Violins I and II play eighth-note patterns. Viola, Cello, and Double Bass play quarter notes. Piano plays chords with a triplet of eighth notes in the right hand and quarter notes in the left hand.
- Measure 84:** Flute is silent. Maracas continue. Violins I and II play eighth-note patterns. Viola, Cello, and Double Bass play quarter notes. Piano plays chords with a triplet of eighth notes in the right hand and quarter notes in the left hand.
- Measure 85:** Flute plays a melodic line starting with a *mf* dynamic. Maracas continue. Violins I and II play eighth-note patterns. Viola, Cello, and Double Bass play quarter notes. Piano plays chords with a triplet of eighth notes in the right hand and quarter notes in the left hand.

89 *frullato*  
*mf*

Mrb. *mf*

VI. I *arco*  
*mf*

VI. II *arco*  
*mf*

Vla. *arco*  
*mf*

Vc. *arco*  
*mf*

Cb. *arco*  
*mf*

P-no. *mf*

94

The musical score is arranged in systems. The first system (measures 89-93) includes parts for Flute (Fl.), Maracas (Mrb.), Violins I and II (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (P-no.). The Flute part is marked with *frullato* and *mf*. The Maracas part is marked with *mf*. The string parts (VI. I, VI. II, Vla., Vc., Cb.) are marked with *arco* and *mf*. The Piano part is marked with *mf* and includes *pizzicato* markings. The second system (measures 94-98) includes parts for Flute (Fl.), Maracas (Mrb.), Violins I and II (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (P-no.). The Flute part is marked with *mf*. The Maracas part is marked with *mf*. The string parts (VI. I, VI. II, Vla., Vc., Cb.) are marked with *mf*. The Piano part is marked with *mf* and includes *pizzicato* markings.

This musical score page contains measures 99 through 104. The instruments are arranged as follows:

- Flute (Fl.):** Measures 99-104. Measures 99-103 are mostly rests with occasional chords. Measure 104 has a single note.
- Maracas (Mrb.):** Measures 99-104. Rhythmic accompaniment with eighth notes and chords.
- Violins (VI. I, VI. II):** Measures 99-104. Violin I has a melodic line with slurs and accents. Violin II has a rhythmic accompaniment.
- Viola (Vla.):** Measures 99-104. Rhythmic accompaniment.
- Violoncello (Vc.) and Contrabass (Cb.):** Measures 99-104. Rhythmic accompaniment.
- Piano (P-no.):** Measures 99-104. Rhythmic accompaniment with chords and slurs.

Measures 99-103 are marked with a dynamic of *ff* (fortissimo). Measure 104 is marked with a dynamic of *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

This page contains two systems of a musical score. The first system starts at measure 110 and the second system starts at measure 116. The instruments are Flute (Fl.), Maracas (Mrb.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (P-no.). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *div.*. The piano part features a rhythmic pattern of chords with a 'tea' marking below each measure.

This musical score page contains measures 121 through 124. The instruments are arranged as follows:

- Flute (Fl.):** Measures 121-124. Measure 121 features a melodic line with slurs and accents. Measure 124 ends with a rest.
- Maracas (Mrb.):** Measures 121-124. Provides a rhythmic accompaniment with a consistent pattern of eighth notes.
- Violins (VI. I, VI. II):** Measures 121-124. Violin I has a melodic line with slurs and accents. Violin II has a similar melodic line.
- Viola (Vla.):** Measures 121-124. Features a rhythmic accompaniment with slurs and accents.
- Violoncello (Vc.) and Contrabass (Cb.):** Measures 121-124. Both play a rhythmic accompaniment with slurs and accents.
- Piano (P-no.):** Measures 121-124. Features a complex accompaniment with slurs and accents.

Measure numbers 121, 124, and 124 are indicated at the beginning of their respective staves. The score includes various musical notations such as slurs, accents, and dynamic markings.



This musical score page covers measures 128 to 132. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 128-131 feature a melodic line with eighth-note patterns. Measure 132 has a similar pattern.
- Maracas (Mrb.):** Measures 128-131 play a rhythmic accompaniment of eighth notes. Measure 132 has a tremolo effect (trem.) over a similar pattern.
- Violins (Vl. I & II):** Violin I plays a tremolo (tremolo) on a single note. Violin II plays a sustained chord.
- Viola (Vla.):** Plays a sustained chord.
- Violoncello (Vc.):** Plays a sustained chord.
- Contrabass (Cb.):** Plays a rhythmic accompaniment of eighth notes.
- Piano (P-no.):** Measures 128-131 play a sustained chord. Measure 132 has a tremolo effect (trem.) over a similar pattern.

Dynamic markings include *mp* (mezzo-piano) and *uniss.* (unison). Performance instructions include *tremolo* and *trem.* (tremolo).

Meno mosso.

Fl. 136

Mrb. trem. trem. p

Meno mosso.

VI. I pizz. p

VI. II p pizz.

Vla. p pizz. rit. pizz. div.

Vc. p pizz. rit. p

Cb. p pizz. rit. p

Meno mosso.

P-no. 136

8va

crescendo

Fl. 140

Mrb. 140

div.

VI. I div.

VI. II

Vla.

Vc. div.

Cb. div.

crescendo

P-no. 140

Musical score for measures 145-152. The score includes parts for Flute (Fl.), Maracas (Mrb.), Violins I and II (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Piano (P-no.), and Percussion (Perc.).

Measures 145-152:

- Fl.:** Melodic line with slurs and accents. Measure 152 has a *mf* dynamic.
- Mrb.:** Rhythmic accompaniment with slurs.
- VI. I & II:** Violins play a rhythmic pattern. VI. II includes a *div.* (divisi) instruction.
- Vla.:** Viola part with *arco* and *mp* dynamics.
- Vc. & Cb.:** Violoncello and Contrabass parts with *arco uniss.* and *mf* dynamics.
- P-no.:** Piano accompaniment with *mp* dynamics and slurs.
- Perc.:** Percussion part with *Reo* markings.

This musical score page contains two systems of music, measures 152-155. The first system (measures 152-154) features a flute with a melodic line marked *crescendo*. The maracas play a rhythmic pattern. Violins I and II play chords, with the first violin part marked *uniss. arco* and *crescendo*. The viola, cello, and double bass parts also feature *crescendo* markings. The piano accompaniment consists of chords and arpeggiated figures, with *crescendo* markings in both staves. The second system (measures 155) begins with a flute rest. The maracas continue with a rhythmic pattern, marked *f*. Violins I and II play chords, marked *f*. The viola, cello, and double bass parts also play chords, marked *f*. The piano accompaniment continues with arpeggiated figures, marked *f*. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature.

This musical score page contains measures 158 through 161. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 158-160 feature a melodic line with a *dim.* dynamic and a *mp* dynamic. Measure 161 has a melodic line with a *mp* dynamic.
- Maracas (Mrb.):** Measures 158-160 feature a rhythmic pattern with a *dim.* dynamic and a *mp* dynamic. Measure 161 is silent.
- Violins (VI. I, VI. II):** Measures 158-160 feature a melodic line with a *dim.* dynamic and a *mp* dynamic. Measure 161 features a triplet pattern.
- Viola (Vla.):** Measures 158-160 feature a melodic line with a *dim.* dynamic and a *mp* dynamic. Measure 161 features a melodic line.
- Violoncello (Vc.):** Measures 158-160 feature a melodic line with a *dim.* dynamic and a *mp* dynamic. Measure 161 features a triplet pattern.
- Contrabass (Cb.):** Measures 158-160 feature a melodic line with a *dim.* dynamic and a *mp* dynamic. Measure 161 features a triplet pattern.
- Piano (P-no.):** Measures 158-160 feature a complex accompaniment with a *dim.* dynamic and a *mp* dynamic. Measure 161 features a complex accompaniment.

Measure numbers 158, 161, and 161 are indicated at the start of their respective systems. Dynamics include *dim.* and *mp*. Performance markings include *mp*, *dim.*, and triplet markings (3).

164 *crescendo*

Fl.

Mrb.

VI. I

VI. II

Vla.

Vc.

Cb.

P-no.

*ff* *ff* *ff* *ff*

168

Fl.

Mrb.

VI. I

VI. II

Vla.

Vc.

Cb.

P-no.

*ff* *ff* *ff* *ff*









204

Fl.

Mrb.

VI. I

VI. II

Vla.

Vc.

Cb.

P-no.

210

Fl.

Mrb.

VI. I

VI. II

Vla.

Vc.

Cb.

P-no.

*f*

*mf*

*f*

*f*

*f*

Lea Lea Lea Lea Lea Lea Lea Lea

Lea Lea Lea Lea Lea Lea Lea

Musical score for measures 216-219. The score includes parts for Flute (Fl.), Maracas (Mrb.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (P-no.).

- Fl.:** Measure 216 has a whole note rest. Measures 217 and 218 have whole note rests. Measure 219 has a sixteenth-note ascending scale starting on G4, marked *p*.
- Mrb.:** Measures 216-218 have a continuous sixteenth-note pattern, marked *f*. Measure 219 has a whole note rest, marked *diminuendo* and *p*.
- VI. I, VI. II, Vla., Vc., Cb.:** Measures 216-218 have whole note rests. Measure 219 has a half note G4, marked *pizz.* and *pp*.
- P-no.:** Measures 216-219 have whole note rests.

\*

Musical score for measures 220-223. The score includes parts for Flute (Fl.), Maracas (Mrb.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (P-no.).

- Fl.:** Measures 220-222 have whole note rests. Measure 223 has a sixteenth-note ascending scale starting on G4, marked *mf*.
- Mrb.:** Measures 220-223 have a continuous sixteenth-note pattern.
- VI. I, VI. II, Vla., Vc., Cb.:** Measures 220-222 have whole note rests. Measure 223 has a half note G4.
- P-no.:** Measures 220-223 have whole note rests.

224

Fl. *p*

Mrb. *poco a poco accelerando*

VI. I *poco a poco accelerando*

VI. II *poco a poco accelerando*

Vla. *poco a poco accelerando*

Vc. *poco a poco accelerando*

Cb. *poco a poco accelerando*

P-no. *poco a poco accelerando* *sf* *f*

*ff* \* *ff* \* *ff* \* *ff* \* *ff* \*

228

Fl. *mf*

Mrb.

VI. I

VI. II

Vla.

Vc.

Cb.

P-no.

This musical score page, numbered 28, features seven staves for different instruments: Flute (Fl.), Maracas (Mrb.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (P-no.). The score is divided into two systems, each starting at measure 232. The first system concludes at measure 235, and the second system begins at measure 236. The Flute part includes dynamic markings of *mf* and *p*. The Maracas part consists of a steady rhythmic pattern. The string parts (Violins, Viola, Cello, and Double Bass) play a simple harmonic accompaniment. The Piano part features a complex rhythmic pattern with dynamic markings of *p*, *mf*, and *sf*, and includes a section marked with a double asterisk (\*\*). The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature.

This musical score page contains measures 240 through 244. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 240-243 are mostly rests. In measure 244, it plays a sixteenth-note melody. Dynamics include *mf* and *mp*.
- Maracas (Mrb.):** Measures 240-243 feature a rhythmic pattern of eighth notes. In measure 244, it plays a similar pattern. Dynamics include *mf* and *mp*.
- Violins (VI. I, VI. II):** Measures 240-243 have rests. In measure 244, they play a melody of eighth notes. Dynamics include *mp*.
- Viola (Vla.):** Measures 240-243 have rests. In measure 244, it plays a melody of eighth notes. Dynamics include *mp*.
- Violoncello (Vc.) and Contrabass (Cb.):** Measures 240-243 have rests. In measure 244, they play a bass line of eighth notes. Dynamics include *mp*.
- Piano (P-no.):** Measures 240-243 have rests. In measure 244, it plays a complex accompaniment with sixteenth notes. Dynamics include *mp*.

Additional markings include *mf* in measure 240, *mp* in measures 244, and *sc* (scordatura) markings in measures 240 and 244. A double asterisk **\*\*** is present at the end of measure 244.

248

Fl. *mf*

Mrb. *mf* 8va

VI. I *arco* *mf*

VI. II *arco* *mf*

Vla. *arco* *mf*

Vc. *arco* *mf*

Cb. *arco* *mf*

P-no. *mf*

Rea Rea Rea \*

251

Fl.

Mrb. 8va

VI. I

VI. II

Vla.

Vc.

Cb.

P-no.

Rea Rea Rea \*

This musical score page contains measures 254 through 257. The instruments are Flute (Fl.), Maracas (Mrb.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (P-no.).

**Measure 254:** The Flute plays a sixteenth-note pattern. The Maracas play a steady eighth-note accompaniment with accents. The Violins play a melodic line with accents. The Viola plays a sixteenth-note accompaniment. The Cello and Double Bass play a simple harmonic accompaniment. The Piano plays a chordal accompaniment with accents.

**Measure 255:** Similar to measure 254, but the Maracas have a '8va' marking. The Flute has a '8va' marking. The Piano has a 'f' dynamic marking.

**Measure 256:** The Flute has a 'dolce' marking. The Piano has a 'f' dynamic marking.

**Measure 257:** The Flute has a 'dolce' marking. The Piano has a 'f' dynamic marking.

Rehearsal marks (Reo) are present at the beginning of measures 254, 255, 256, and 257. An asterisk (\*) is placed below the piano part in measures 255 and 256.



This musical score page contains measures 260 through 264. The instruments are Flute (Fl.), Maracas (Mrb.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (P-no.).

- Measures 260-263:** The Flute part features a melodic line with slurs and accents. The Maracas part consists of a steady rhythmic pattern. The string parts (VI. I, VI. II, Vla., Vc., Cb.) play sustained chords. The Piano part has a complex texture with slurs and accents.
- Measure 264:** This measure is marked with a double bar line and a repeat sign. It features a *crescendo* dynamic marking. The Flute part has a melodic line with slurs and accents. The Maracas part continues with its rhythmic pattern. The string parts (VI. I, VI. II, Vla., Vc., Cb.) play sustained chords. The Piano part has a complex texture with slurs and accents.

Additional markings include *fla* (flauto) and *8va* (ottava) in the Piano part.

Fl. *f*

Mrb. *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

pizz. arco

P-no. *f*

8<sup>ma</sup>

Fl. *f*

Mrb. *f*

Tempo precedente

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Tempo precedente

P-no. *f*

8<sup>ma</sup>

Tempo precedente

This musical score page contains measures 275 through 288. The instruments are Flute (Fl.), Maracas (Mrb.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (P-no.).

**Measures 275-288:**

- Flute (Fl.):** Measures 275-288. Measure 275 has a whole rest. Measures 276-288 feature a melodic line with slurs and dynamics markings.
- Maracas (Mrb.):** Measures 275-288. Measure 275 has a whole rest. Measures 276-288 feature a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic in measure 276.
- Violins (VI. I, VI. II):** Measures 275-288. Measure 275 has a whole rest. Measures 276-288 feature a melodic line with slurs.
- Viola (Vla.):** Measures 275-288. Measure 275 has a whole rest. Measures 276-288 feature a melodic line with slurs.
- Violoncello (Vc.) and Contrabass (Cb.):** Measures 275-288. Measure 275 has a whole rest. Measures 276-288 feature a melodic line with slurs.
- Piano (P-no.):** Measures 275-288. Measure 275 has a whole rest. Measures 276-288 feature a complex accompaniment with chords and arpeggios. A *sfz* marking is present in measure 276. A dashed line with *sfz* above it spans measures 276-288.

285

Fl.

Mrb.

VI. I

VI. II

Vla.

Vc.

Cb.

P-no.

291  $\text{♩} = 132$

Fl.

Mrb.

VI. I

VI. II

Vla.

Vc.

Cb.

P-no.

Musical score for measures 295-308. The score includes parts for Flute (Fl.), Maracas (Mrb.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Piano (P-no.), and Percussion (Perc.).

Measures 295-308:

- Fl. and Mrb. are silent.
- VI. I and VI. II play a melodic line starting at measure 295, marked *mf* and *f*.
- Vla. plays a rhythmic accompaniment, marked *f*.
- Vc. and Cb. play a simple bass line, marked *mp*.
- P-no. plays a complex rhythmic pattern, marked *mf* and *f*.
- Percussion (Perc.) plays a rhythmic pattern, marked *mf* and *f*.

Measures 299-308:

- Fl. and Mrb. are silent.
- VI. I and VI. II play a melodic line starting at measure 299, marked *f*.
- Vla. plays a rhythmic accompaniment, marked *f*.
- Vc. and Cb. play a simple bass line, marked *f*.
- P-no. plays a complex rhythmic pattern, marked *f*.
- Percussion (Perc.) plays a rhythmic pattern, marked *f*.

This musical score page contains measures 303 through 306. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 303-305 have rests. In measure 306, it plays a melodic line starting on a whole note G5.
- Maracas (Mrb.):** Measures 303-305 have rests. In measure 306, it plays a rhythmic pattern of eighth notes.
- Violins (VI. I & II):** Measures 303-305 have rests. In measure 306, they play a melodic line starting on a whole note G5.
- Viola (Vla.):** Measures 303-305 have rests. In measure 306, it plays a melodic line starting on a whole note G5.
- Violoncello (Vc.) and Contrabass (Cb.):** Measures 303-305 have rests. In measure 306, they play a rhythmic pattern of eighth notes.
- Piano (P-no.):** Measures 303-305 feature a complex texture with sixteenth-note patterns in both hands. Measure 306 continues this texture with a crescendo.
- Percussion (Perc.):** Indicated by the symbol  $\text{Perc}$  at the bottom of the piano part in measures 303, 305, and 306.

Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The tempo/mood marking *grazioso* appears in measure 305.

The image shows a page of a musical score for orchestra and piano, covering measures 309 to 312. The score is written for the following instruments: Flute (Fl.), Maracas (Mrb.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (P-no.).

Measure 309 is marked *giocoso* and *f*. The Flute part features a melodic line with slurs. The Maracas part consists of rhythmic patterns. The Violin I and II parts have rhythmic accompaniment. The Viola and Cello/Double Bass parts play sustained chords. The Piano part has a complex texture with slurs and *legato* markings.

Measure 310 continues the orchestration with similar textures.

Measure 311 shows the Flute part continuing its melodic line, while the other instruments maintain their respective parts.

Measure 312 concludes the section. The Flute part has a final flourish. The Piano part features a *8va* marking, indicating an octave shift.

315  
Fl.  
Mrb.  
VI. I  
VI. II  
Vla.  
Vc. *pizz.*  
Cb. *pizz.*  
P-no. *mf*

319  
Fl.  
Mrb.  
VI. I *ff marcatisissimo*  
VI. II *ff*  
Vla. *détaché du talon*  
Vc. *ff marcatisissimo arco détaché*  
Cb. *ff marcatisissimo arco*  
P-no. *sf*

*détaché*  
*détaché*  
*détaché*  
*détaché*  
*détaché*

*Lea* *Lea* *Lea* *Lea* *Lea* *Lea*

*Lea* *Lea* *Lea \**



324

Fl.

Mrb.

VI. I

VI. II

Vla.

Vc.

Cb.

P-no.

senza diminuendo

senza diminuendo

senza diminuendo

senza diminuendo

329

Fl.

Mrb.

VI. I

VI. II

Vla.

Vc.

Cb.

P-no.

grazioso  
ord.  
mf

pizz.  
mp  
pizz.

mp  
grazioso

mf

Reo

This page of a musical score contains measures 333 through 337. The instruments are arranged as follows:

- Fl. (Flute):** Measure 333 starts with a rest. From measure 334, it plays a melodic line marked *giocoso* and *f*. Measure 337 begins at measure 337.
- Mrb. (Mallets):** Measure 333 starts with a rest. From measure 334, it plays a rhythmic accompaniment marked *f*.
- VI. I & II (Violins):** Measure 333 starts with a rest. From measure 334, Violin I plays a melodic line marked *giocoso ord.* and *f*. Violin II plays a rhythmic accompaniment marked *f ord.*
- Vla. (Viola):** Measure 333 starts with a rest. From measure 334, it plays a rhythmic accompaniment marked *f*.
- Vc. (Violoncello) & Cb. (Contrabasso):** Measure 333 starts with a rest. From measure 334, they play a rhythmic accompaniment marked *f arco*.
- P-no. (Piano):** Measures 333-337 feature a complex piano accompaniment with multiple layers of chords and arpeggios. The right hand is marked *legato*. The left hand has *8va* markings under measures 333, 334, 335, 336, and 337.



349

Fl.

Mrb.

VI. I

VI. II

Vla.

Vc.

Cb.

P-no.

353

Fl.

Mrb.

VI. I

VI. II

Vla.

Vc.

Cb.

P-no.

**Meno mosso.**

*tremolo*  
*p espressivo*

*pizz.*  
*pizz. p*

*p*





374 *dim.*

Fl. I

Mrb. *mf*

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

P-no. *mf*

377 *crescendo poco a poco*

Fl. II *crescendo poco a poco*

Mrb. *crescendo poco a poco*

VI. I *crescendo poco a poco*

VI. II *crescendo poco a poco*

Vla. *crescendo poco a poco*

Vc. *crescendo poco a poco*

Cb. *crescendo poco a poco*

P-no. *crescendo poco a poco*







This musical score page contains measures 396 through 400. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 396-399 are silent. In measure 400, it plays a melodic phrase starting on a whole note G5, moving to a half note F5, and ending on a quarter note E5.
- Mrb. (Maracas):** Measures 396-399 are silent. In measure 400, it plays a rhythmic accompaniment of eighth notes.
- VI. I (Violin I):** Measures 396-399 are silent. In measure 400, it plays a melodic line with accents, starting on a whole note G5, moving to a half note F5, and ending on a quarter note E5.
- VI. II (Violin II):** Measures 396-399 are silent. In measure 400, it plays a melodic line with accents, starting on a whole note G5, moving to a half note F5, and ending on a quarter note E5.
- Vla. (Viola):** Measures 396-399 are silent. In measure 400, it plays a melodic line with accents, starting on a whole note G5, moving to a half note F5, and ending on a quarter note E5.
- Vc. (Violoncello):** Measures 396-399 are silent. In measure 400, it plays a melodic line with accents, starting on a whole note G5, moving to a half note F5, and ending on a quarter note E5.
- Cb. (Contrabass):** Measures 396-399 are silent. In measure 400, it plays a melodic line with accents, starting on a whole note G5, moving to a half note F5, and ending on a quarter note E5.
- P-no. (Piano):** Measures 396-399 feature a complex texture with a *mf legato* melody in the right hand and a rhythmic accompaniment in the left hand. Measure 400 continues this texture with dynamic markings of *mf* and *f*.

Dynamic markings throughout the score include *mp*, *f*, and *mf*. Performance instructions such as *pizz.* and *legato* are present. The score concludes with a double bar line and a repeat sign in measure 400.



This musical score page contains two systems of music, starting at measure 412 and ending at measure 480. The instruments are Flute (Fl.), Maracas (Mrb.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (P-no.).

**System 1 (Measures 412-480):**

- Flute (Fl.):** Measures 412-417 feature a melodic line with eighth-note patterns and slurs. Measures 418-480 continue with a more complex melodic line, including a *pp* dynamic marking.
- Maracas (Mrb.):** Provides a rhythmic accompaniment with dotted rhythms and rests.
- Violins (VI. I, VI. II):** Play a simple rhythmic accompaniment with dotted rhythms.
- Viola (Vla.):** Plays a rhythmic accompaniment with dotted rhythms.
- Violoncello (Vc.) and Contrabass (Cb.):** Play a rhythmic accompaniment with dotted rhythms.
- Piano (P-no.):** Plays a rhythmic accompaniment with dotted rhythms and includes *sc* (scordatura) markings on the bass strings.

**System 2 (Measures 418-480):**

- Flute (Fl.):** Measures 418-480 feature a melodic line with eighth-note patterns and slurs, ending with a *pp* dynamic marking.
- Maracas (Mrb.):** Provides a rhythmic accompaniment with dotted rhythms and rests.
- Violins (VI. I, VI. II):** Play a simple rhythmic accompaniment with dotted rhythms.
- Viola (Vla.):** Plays a rhythmic accompaniment with dotted rhythms.
- Violoncello (Vc.) and Contrabass (Cb.):** Play a rhythmic accompaniment with dotted rhythms.
- Piano (P-no.):** Plays a rhythmic accompaniment with dotted rhythms and includes *sc* (scordatura) markings on the bass strings.