



# ivan-rodriguez-tin

Arranger, Composer, Director, Interpreter, Teacher

Costa Rica, San Ramón

## About the artist

Director de la Orquesta de Guitarras del SINEM (Sistema Nacional de Educación Musical) de San Ramón. Director de la Orquesta Sinfónica Miguel Ángel Hidalgo de San Ramón. Profesor de Guitarra Clásica En El SINEM de San Ramón. Director y acompañante del Coro Eucarístico Ofrenda de la Parroquia de San Ramón Nonato. Fundador e intérprete del grupo TROVO. Profesor de Educación Musical en el Liceo de Magallanes de San Ramón.

(literal translation)

Director SINEM (National System of Music Education) Guitar Orchestra of San Ramon. Director Michelangelo Symphony Orchestra of San Ramon Hidalgo. Professor of classical guitar at the San Ramon SINEM. Choir Director and accompanist Offering Eucharistic Parish San Ramon Nonato. Founder and interpreter Trovo. Professor of Music Education at the Liceo de Magallanes in San Ramon.

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## About the piece



**Title:** Singing Wind  
**Composer:** ivan-rodriguez-tin  
**Arranger:** ivan-rodriguez-tin  
**Licence:** Copyright © Rodríguez (Tin) Iván  
**Publisher:** ivan-rodriguez-tin  
**Instrumentation:** 4 guitars, bass  
**Style:** Traditional

## ivan-rodriguez-tin on [free-scores.com](https://www.free-scores.com)

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# El Canto del Viento

Tambito

Iván F. Rodríguez V. (Tin)

Dedicado al Profesor: Luis Varela

The musical score is arranged in two systems. The first system contains five staves: Guitarra 1, Guitarra 2, Guitarra 3, Guitarra 4, and Bajo. The second system contains five staves: Gtr. 2, Gtr. 2, Gtr. 3, Gtr. 4, and Bajo. The key signature is one sharp (F#) and the time signature is 4/4. The score includes guitar-specific notation such as chords (G, D, C, D) and a repeat sign with a first ending bracket.

San Ramón  
2013

Musical score for measures 17-24. The score features five staves: Gtr. 2 (top), Gtr. 2, Gtr. 3, Gtr. 4, and Bajo (bottom). The first Gtr. 2 staff contains whole rests. The second Gtr. 2 staff plays eighth-note patterns with a G-C9-G-C9-G-C9-G-C9 chord sequence. The Gtr. 3 staff follows a similar eighth-note pattern. The Gtr. 4 and Bajo staves play steady eighth-note accompaniment. Measure 24 ends with a double bar line and a repeat sign.

Musical score for measures 25-32. The score features five staves: Gtr. 2 (top), Gtr. 2, Gtr. 3, Gtr. 4, and Bajo (bottom). The first Gtr. 2 staff plays dotted eighth notes. The second Gtr. 2 staff plays eighth-note patterns with some grace notes. The Gtr. 3 staff plays eighth-note patterns with specific chord markings (G, D, C, D, G) and rests. The Gtr. 4 and Bajo staves continue with eighth-note accompaniment. Measure 32 ends with a double bar line and a repeat sign.

34

Gtr. 2

Gtr. 2

Gtr. 3

Gtr. 4

Bajo

D C D Am Em

45

Gtr. 2

Gtr. 2

Gtr. 3

Gtr. 4

Bajo

F G Am Em F

55 Trem...

Gtr. 2

Gtr. 2

Gtr. 3

Gtr. 4

Bajo

Dm F G C Am Em

66

Gtr. 2

Gtr. 2

Gtr. 3

Gtr. 4

Bajo

F Dm F Bb

El Canto del Viento

75

Gtr. 2

Gtr. 2

Gtr. 3

Gtr. 4

Bajo

C A D7 Gm

82

Gtr. 2

Gtr. 2

Gtr. 3

Gtr. 4

Bajo

Dm A D D7 G

92

Gtr. 2

Gtr. 2

Gtr. 3

Gtr. 4

Bajo

99

Gtr. 2

Gtr. 2

Gtr. 3

Gtr. 4

Bajo

109

Gtr. 2

Gtr. 2

Gtr. 3

Gtr. 4

Bajo

Em F G Am Em

119

Gtr. 2

Gtr. 2

Gtr. 3

Gtr. 4

Bajo

F Dm F G D7

D.C. al Coda