



# ivan-rodriguez-tin

Arranger, Composer, Director, Interpreter, Teacher

Costa Rica, San Ramón

## About the artist

Director de la Orquesta de Guitarras del SINEM (Sistema Nacional de Educación Musical) de San Ramón. Director de la Orquesta Sinfónica Miguel Ángel Hidalgo de San Ramón. Profesor de Guitarra Clásica En El SINEM de San Ramón. Director y acompañante del Coro Eucarístico Ofrenda de la Parroquia de San Ramón Nonato. Fundador e intérprete del grupo TROVO. Profesor de Educación Musical en el Liceo de Magallanes de San Ramón.

(literal translation)

Director SINEM (National System of Music Education) Guitar Orchestra of San Ramon. Director Michelangelo Symphony Orchestra of San Ramon Hidalgo. Professor of classical guitar at the San Ramon SINEM. Choir Director and accompanist Offering Eucharistic Parish San Ramon Nonato. Founder and interpreter Trovo. Professor of Music Education at the Liceo de Magallanes in San Ramon.

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## About the piece



**Title:** Oromontano  
**Composer:** ivan-rodriguez-tin  
**Licence:** Copyright © Iván Rodríguez (Tin)  
**Instrumentation:** 3 Guitars  
**Style:** Contemporary

## ivan-rodriguez-tin on [free-scores.com](https://www.free-scores.com)

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# Oromontano

Dedicado a los estudiantes  
del Liceo de Miramar

Trio

Iván Fabricio Rodríguez Villalobos  
(TIN)

The musical score is written for three guitars (Guitarra 1, 2, and 3) in a 3/4 time signature with a key signature of one sharp (F#). The score is divided into three systems. The first system (measures 1-3) features a complex rhythmic pattern with slurs and a *mf* dynamic. The second system (measures 4-6) continues the pattern with accents and a *f* dynamic. The third system (measures 9-11) shows a change in tempo and dynamics, with a *rit.* marking and a final 4/4 time signature.

Guitarra 1

Guitarra 2

Guitarra 3

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 1

Gtr. 2

Gtr. 3

*mf*

*mf*

*mf*

*f*

*f*

*f*

*rit.*

*rit.*

*rit.*

San Ramón, Costa Rica  
2009

13

Gtr. 1

Gtr. 2

Gtr. 3

Musical score for guitar trios 1, 2, and 3, measures 13-18. The key signature is one sharp (F#) and the time signature is 4/4. Gtr. 1 has rests. Gtr. 2 has triplets and a tremolo. Gtr. 3 has a triplet bass line.

Trem\_\_\_\_\_

19

Gtr. 1

Gtr. 2

Gtr. 3

*mp*

Musical score for guitar trios 1, 2, and 3, measures 19-25. The key signature is one sharp (F#) and the time signature is 4/4. Gtr. 1 has a tremolo and triplets. Gtr. 2 has triplets and a tremolo. Gtr. 3 has a triplet bass line. A dynamic marking of *mp* is present.

26

Gtr. 1

Gtr. 2

Gtr. 3

Musical score for guitar trios 1, 2, and 3, measures 26-31. The key signature is one sharp (F#) and the time signature is 4/4. Gtr. 1 has triplets and a tremolo. Gtr. 2 has triplets and a tremolo. Gtr. 3 has a triplet bass line.