



ivan-rodriguez-tin

Arranger, Composer, Director, Interpreter, Teacher

Costa Rica, San Ramón

About the artist

Director de la Orquesta de Guitarras del SINEM (Sistema Nacional de Educación Musical) de San Ramón. Director de la Orquesta Sinfónica Miguel Ángel Hidalgo de San Ramón. Profesor de Guitarra Clásica En El SINEM de San Ramón. Director y acompañante del Coro Eucarístico Ofrenda de la Parroquia de San Ramón Nonato. Fundador e intérprete del grupo TROVO. Profesor de Educación Musical en el Liceo de Magallanes de San Ramón.

(literal translation)

Director SINEM (National System of Music Education) Guitar Orchestra of San Ramon. Director Michelangelo Symphony Orchestra of San Ramon Hidalgo. Professor of classical guitar at the San Ramon SINEM. Choir Director and accompanist Offering Eucharistic Parish San Ramon Nonato. Founder and interpreter Trovo. Professor of Music Education at the Liceo de Magallanes in San Ramon.

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About the piece



Title: Introspection
Composer: ivan-rodriguez-tin
Licence: Copyright © Iván Rodríguez (Tin)
Style: Contemporary

ivan-rodriguez-tin on [free-scores.com](https://www.free-scores.com)

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INTROSPECCIÓN

Dedicada a:
Carolina Fernandez Delgado

Iván F. Rodríguez V. (Tin)

Guitarra

The score is written for guitar in standard notation. It consists of eight staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (Bb). The music features a mix of eighth and sixteenth notes, often beamed together. There are several trills and grace notes throughout. Fingering numbers (1-4) are placed above notes. Chord diagrams are shown as numbers on a staff: BV BVII (measures 5-6), V (measure 7), BVII (measure 9), I (measure 13), BV (measure 17), and BIII (measure 21). Measure numbers 5, 9, 13, 17, 21, 25, and 29 are indicated at the start of their respective staves. The piece concludes with a double bar line and repeat dots.

San Ramón
2012

INTROSPECCIÓN

33 BI 3 4 1 3 2 4 1

37 BVI 3 1 2 2 4 BIV 3 1 2 2 4

41 4 4 4 4

45 4 3 4 4 0 2 3 4 0 2 3

50 *rit.* *rubato* *a tempo*

54

58

63 *rit.*

Detailed description: This is a musical score for a piece titled 'INTROSPECCIÓN'. The score is written on a single staff in treble clef. It begins at measure 33 and ends at measure 63. The key signature has one sharp (F#). The score is divided into several systems. The first system (measures 33-36) is marked 'BI' and contains fingerings 3, 4, 1, 3, 2, 4, 1. The second system (measures 37-40) is marked 'BVI' and 'BIV' and contains fingerings 3, 1, 2, 2, 4, 3, 1, 2, 2, 4. The third system (measures 41-44) contains fingering numbers 4, 4, 4, 4. The fourth system (measures 45-49) contains fingering numbers 4, 3, 4, 4, 0, 2, 3, 4, 0, 2, 3. The fifth system (measures 50-53) is marked 'rit.', 'rubato', and 'a tempo'. The sixth system (measures 54-57) continues the melodic line. The seventh system (measures 58-62) features a series of eighth notes. The eighth system (measures 63) ends with a double bar line and a 'rit.' marking.