



ivan-rodriguez-tin

Arranger, Composer, Director, Interpreter, Teacher

Costa Rica, San Ramón

About the artist

Director de la Orquesta de Guitarras del SINEM (Sistema Nacional de Educación Musical) de San Ramón. Director de la Orquesta Sinfónica Miguel Ángel Hidalgo de San Ramón. Profesor de Guitarra Clásica En El SINEM de San Ramón. Director y acompañante del Coro Eucarístico Ofrenda de la Parroquia de San Ramón Nonato. Fundador e intérprete del grupo TROVO. Profesor de Educación Musical en el Liceo de Magallanes de San Ramón.

(literal translation)

Director SINEM (National System of Music Education) Guitar Orchestra of San Ramon. Director Michelangelo Symphony Orchestra of San Ramon Hidalgo. Professor of classical guitar at the San Ramon SINEM. Choir Director and accompanist Offering Eucharistic Parish San Ramon Nonato. Founder and interpreter Trovo. Professor of Music Education at the Liceo de Magallanes in San Ramon.

Personal web: ivantin2@gmail.com

About the piece



Title: Guajira Méndez
Composer: ivan-rodriguez-tin
Licence: Copyright © Iván Rodríguez (Tin)
Instrumentation: 4 guitars, bass
Style: Latin

ivan-rodriguez-tin on [free-scores.com](https://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-ivan-rodriguez-tin.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



Guajira-Méndez

Iván Fabricio Rodríguez Villalobos (Tin)

Al Luthier: Don Martín Méndez

Classical Guitar 1

Classical Guitar 2

Classical Guitar 3

Classical Guitar 4

Bass

The score for measures 1-6 shows four classical guitars and a bass. Guitars 1, 2, and 3 have whole rests. Guitar 4 and the bass play a rhythmic pattern of eighth notes in a 4/4 time signature with a key signature of one sharp (F#).

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

Cl. Gtr. 4

Bass

The score for measures 7-10 continues the arrangement. Measures 7 and 8 show rests for all instruments. In measure 9, guitar 3 plays a chordal figure marked *mf*. Guitars 4 and the bass continue with the eighth-note pattern. Measure 10 concludes the section with rests for all instruments. Trill ornaments (marked '7') and triplets (marked '3') are present in measures 7, 8, 9, and 10.

San Ramón
2014

2
13

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

Cl. Gtr. 4

Bass

Musical score for Cl. Gtr. 1-4 and Bass, measures 13-16. The score is in G major (one sharp) and 4/4 time. Cl. Gtr. 1 and 2 are silent. Cl. Gtr. 3 plays a rhythmic pattern of chords and eighth notes. Cl. Gtr. 4 and Bass play a melodic line of eighth notes. A triplet of eighth notes is marked in measures 15 and 16.

17

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

Cl. Gtr. 4

Bass

Musical score for Cl. Gtr. 1-4 and Bass, measures 17-20. The score is in G major (one sharp) and 4/4 time. Cl. Gtr. 1 is silent. Cl. Gtr. 2 plays a melodic line of eighth notes with a *mf* dynamic marking. Cl. Gtr. 3 plays a rhythmic pattern of chords and eighth notes. Cl. Gtr. 4 and Bass play a melodic line of eighth notes. A triplet of eighth notes is marked in measure 17.

23

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

Cl. Gtr. 4

Bass

mf

3

28

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

Cl. Gtr. 4

Bass

3

4
33

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

Cl. Gtr. 4

Bass

Musical score for measures 33-38. The score is for five instruments: Cl. Gtr. 1, Cl. Gtr. 2, Cl. Gtr. 3, Cl. Gtr. 4, and Bass. The key signature is one sharp (F#). Cl. Gtr. 1 and Cl. Gtr. 2 play a melodic line with eighth and sixteenth notes. Cl. Gtr. 3 plays a chordal accompaniment with chords and some melodic movement. Cl. Gtr. 4 and Bass play a rhythmic accompaniment with eighth and sixteenth notes.

39

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

Cl. Gtr. 4

Bass

Musical score for measures 39-42. The score is for five instruments: Cl. Gtr. 1, Cl. Gtr. 2, Cl. Gtr. 3, Cl. Gtr. 4, and Bass. The key signature is one sharp (F#). Cl. Gtr. 1 and Cl. Gtr. 2 play a melodic line with eighth and sixteenth notes, including triplets. Cl. Gtr. 3 plays a chordal accompaniment with chords and some melodic movement. Cl. Gtr. 4 and Bass play a rhythmic accompaniment with eighth and sixteenth notes, including triplets.

44

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

Cl. Gtr. 4

Bass

5

49

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

Cl. Gtr. 4

Bass

49

6
55

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

Cl. Gtr. 4

Bass

60

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

Cl. Gtr. 4

Bass

60

65

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

Cl. Gtr. 4

Bass

71

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

Cl. Gtr. 4

Bass

8
76

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

Cl. Gtr. 4

Bass

82

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

Cl. Gtr. 4

Bass

87

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

Cl. Gtr. 4

Bass

mf

mf

mf

mf

mf

94

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

Cl. Gtr. 4

Bass

f

f

f

f

f

10
100

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

Cl. Gtr. 4

Bass

106

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

Cl. Gtr. 4

Bass

106

112

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

Cl. Gtr. 4

Bass

112

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

Cl. Gtr. 4

Bass

118

3

mf

ff

3

mf

ff

3

mf

ff

3

mf

ff