



ivan-rodriguez-tin

Arranger, Composer, Director, Interpreter, Teacher

Costa Rica, San Ramón

About the artist

Director de la Orquesta de Guitarras del SINEM (Sistema Nacional de Educación Musical) de San Ramón. Director de la Orquesta Sinfónica Miguel Ángel Hidalgo de San Ramón. Profesor de Guitarra Clásica En El SINEM de San Ramón. Director y acompañante del Coro Eucarístico Ofrenda de la Parroquia de San Ramón Nonato. Fundador e intérprete del grupo TROVO. Profesor de Educación Musical en el Liceo de Magallanes de San Ramón.

(literal translation)

Director SINEM (National System of Music Education) Guitar Orchestra of San Ramon. Director Michelangelo Symphony Orchestra of San Ramon Hidalgo. Professor of classical guitar at the San Ramon SINEM. Choir Director and accompanist Offering Eucharistic Parish San Ramon Nonato. Founder and interpreter Trovo. Professor of Music Education at the Liceo de Magallanes in San Ramon.

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About the piece



Title: Amenidad (Amenity)
Composer: ivan-rodriguez-tin
Licence: Copyright © Iván Rodríguez (Tin)
Style: Contemporary

ivan-rodriguez-tin on [free-scores.com](https://www.free-scores.com)

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"Amenidad"

Dedicado a:
Estudiantes del SINEM Sede San Ramón

Iván Fabricio Rodríguez Villalobos
(TIN)

Musical score for measures 1-8. The score is for a flute, four guitars, and a contrabass. The key signature is one sharp (F#) and the time signature is 7/8. The flute part features a melodic line with accents and a triplet of eighth notes in measure 4. The guitar parts are mostly silent, with Guitar 4 playing a steady eighth-note pattern. The contrabass part plays a rhythmic pattern of eighth notes.

Musical score for measures 9-16. The score continues with the same instruments. The flute part has a melodic line with accents and a triplet of eighth notes in measure 10. The guitar parts are mostly silent, with Guitar 2 playing a melodic line in measure 10. The contrabass part continues with its rhythmic pattern.

2
18

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Cb.

21

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Cb.

This musical score is arranged for a Flute (Fl.), four Guitars (Gtr. 1-4), and a Cello (Cb.). The score is divided into two systems, each starting at measure 26. The first system covers measures 26-31, and the second system covers measures 32-37. The key signature is one sharp (F#), and the time signature is 4/4. The Flute part features a melodic line with eighth-note patterns and rests. The four Guitars provide a rhythmic accompaniment with various textures, including eighth-note chords and single-note lines. The Cello part plays a steady eighth-note bass line. A double bar line with repeat dots appears at the end of measure 31, and a repeat sign is used at the beginning of measure 32. The score concludes with a final measure in measure 37.

4
39

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Cb.

39

46

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Cb.

46

trem...

Trem...

tr

free-scores.com

This musical score is arranged for a Flute (Fl.), four Guitars (Gtr. 1-4), and a Cello (Cb.). The score is divided into two systems, each starting at measure 52. The key signature is one sharp (F#).

System 1 (Measures 52-57):

- Fl.:** Measures 52-57. Measure 52 is a whole rest. Measure 53 is a repeat sign. Measures 54-57 contain a melodic line with a tremolo effect indicated by "Trem..." above the staff.
- Gtr. 1:** Measures 52-57. Measure 52 is a whole rest. Measure 53 is a repeat sign. Measures 54-57 contain a melodic line with a tremolo effect indicated by "Trem..." above the staff.
- Gtr. 2:** Measures 52-57. Measure 52 is a whole rest. Measure 53 is a repeat sign. Measures 54-57 contain a melodic line with a tremolo effect indicated by "trem..." above the staff.
- Gtr. 3:** Measures 52-57. A rhythmic accompaniment consisting of eighth-note chords.
- Gtr. 4:** Measures 52-57. A rhythmic accompaniment consisting of eighth-note chords.
- Cb.:** Measures 52-57. A rhythmic accompaniment consisting of eighth-note chords.

System 2 (Measures 58-63):

- Fl.:** Measures 58-63. A melodic line with a tremolo effect indicated by "Trem..." above the staff.
- Gtr. 1:** Measures 58-63. A melodic line with a tremolo effect indicated by "Trem..." above the staff.
- Gtr. 2:** Measures 58-63. A melodic line with a tremolo effect indicated by "trem..." above the staff.
- Gtr. 3:** Measures 58-63. A rhythmic accompaniment consisting of eighth-note chords.
- Gtr. 4:** Measures 58-63. A rhythmic accompaniment consisting of eighth-note chords.
- Cb.:** Measures 58-63. A rhythmic accompaniment consisting of eighth-note chords.

6
64

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Cb.

This musical score is for a piece in G major, featuring a Flute (Fl.), four Guitars (Gtr. 1-4), and a Cello (Cb.). The score is divided into two systems, each containing five staves. The first system covers measures 76 to 80, and the second system covers measures 81 to 85. The Flute part begins with a repeat sign at measure 76. The guitar parts feature rhythmic patterns with accents and slurs. The Cello part provides a steady bass line. A double bar line with repeat dots appears at the end of measure 80, and another double bar line with repeat dots appears at the end of measure 84. The key signature has one sharp (F#).

8
86

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

86

Cb.

92

Fl.

92

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

92

Cb.

98

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Cb.

105

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Cb.

10
112

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Cb.

118

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Cb.

118

Go To 

Go To 

Go To 

Go To 

Go To 

Go To 

Go To 

Go To 

Go To 

Go To 

Go To 

Go To 

This musical score is arranged for a Flute (Fl.), four Guitars (Gtr. 1-4), and a Contrabass (Cb.). The score is divided into two systems, each starting at measure 123. The key signature is one sharp (F#), and the time signature is 4/4. The Flute part features melodic lines with some grace notes and rests. The four Guitars play a rhythmic accompaniment with various textures: Gtr. 1 and 2 use single notes and chords, Gtr. 3 uses a rhythmic pattern of eighth notes, and Gtr. 4 provides a steady bass line with chords. The Contrabass part follows a similar rhythmic pattern to the guitars. The second system concludes with a double bar line.