



# Ivan Octavio Robles Fernandez

Composer, Interpreter

Mexico, Tuxtla Gutiérrez, Chiapas

## About the piece



**Title:** 6 Nocturnes [Book I]  
**Composer:** Robles Fernandez, Ivan Octavio  
**Licence:** Domaine Public  
**Instrumentation:** Violin solo  
**Style:** Romantic

Ivan Octavio Robles Fernandez on [free-scores.com](https://www.free-scores.com)

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Iván Octavio Robles Fernández  
Libro I.

**6 Nocturnos  
para Violín Solo.**

# Nocturno No.1

Iván Octavio Robles Fernández

Andante con moto

Violin *p dolce*

Vln. 9 *f* Più mosso

Vln. 16

Vln. 20

Vln. 25

Vln. 29

Vln. 35 *rit.* *p dolce* Tempo primo

Vln. 42

Vln. 48

# Nocturno No.2

Con moto

3

The image shows a page of a musical score for Violin, titled "Nocturno No. 2". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked "Con moto". The page contains ten staves of music, each labeled "Vln." on the left. The measures are numbered at the beginning of each staff: 1, 9, 15, 22, 31, 38, 44, 49, 56, and 70. The score includes various dynamic markings such as *f*, *mf*, *p*, *cresc.*, and *dim.*, as well as articulation marks like accents and slurs. There are also trill ornaments (marked with a 'V') at the end of the 56th and 70th measures. The music features a mix of eighth and sixteenth notes, often with slurs and accents, and includes some triplet markings (indicated by a '3' over a group of notes).

Violin score for measures 75-140. The score is written for a single violin part in treble clef with a key signature of two sharps (F# and C#). The music is divided into systems of four staves each, with measure numbers 75, 79, 83, 87, 96, 105, 113, 120, 128, 136, and 140 marking the beginning of each system. The dynamics range from *f* (forte) to *p* (piano), with *mf* (mezzo-forte) and *dolce* (softly) also indicated. The score includes various musical notations such as slurs, trills (*tr.*), triplets, and a fermata. A 'V' marking is present above the final measure of the 140th system.

# Nocturno No.3

## 1 Adagio

Vln. *pp* *cresc.*

Vln. *f* *mf*

Vln. *f* *ff* *dim.*

Vln. *p dolce* *mf*

Vln. *f*

Vln.

Vln. *cresc. molto*

Vln. *ff*

Vln. *poco rit.* *pizz.*

# Nocturno No.4

1 **Andante**

Vln. *dolce* *mf*

11 *p*

19 *f*

26 *mp* *mf* *f* *dolce*

35 *mf*

45 *p dolce*

54 *pp rit* **Presto** *f*

61

65 **Andante** *dolce*

72 *mf*

81 *p dolce*

87 *pp rit.*





60  
Vln.

68  
Vln.

76  
Vln.

83  
Vln.

91  
Vln.

99  
Vln.

105  
Vln.

110  
Vln.

115  
Vln.

# Nocturno No.6

1 Moderato

Vln. *f*

9 *cresc.*

15 *ff* Piú agitado

22

27 *dim. calando* *mf*

31 *rit.* *p* Tempo primo

36 *dolce* Fine

44 Presto *ff*

51

58

64

Vln.

67

Vln.

72

Vln.

77

Vln.

82

Vln.

86

Vln.

89

Vln.

93

Vln.

D.C. al Fine