

Kadish 1

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To Saba Henry Danziger and Carol Goldstein

Itamar Danziger

Clarinet -Bb

Bass Clarinet

Quarter=80

p *ff* *mp*

3

This system shows the first three measures of the piece. The Clarinet -Bb and Bass Clarinet parts are in 4/4 time with a tempo of Quarter=80. The Clarinet -Bb part is mostly silent, with a few notes in the third measure. The Bass Clarinet part begins with a *p* dynamic, moving to *ff* in the second measure and *mp* in the third. A triplet of eighth notes is marked in the third measure.

Cl

Bs Cl

4

mp *p*

3

This system covers measures 4 through 7. The Clarinet part has a triplet of eighth notes in measure 4. The Bass Clarinet part has a *p* dynamic in measure 4. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes.

Cl

Bs Cl

8

pp *mf* *mp* *mf*

This system covers measures 8 through 11. The Clarinet part has a *pp* dynamic in measure 8 and a *mf* dynamic in measure 11. The Bass Clarinet part has a *mp* dynamic in measure 8 and a *mf* dynamic in measure 11. The piano accompaniment continues with its rhythmic pattern.

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Cl
Bs Cl

12

p

p

p

Cl
Bs Cl

16

p

mp

mf

f

p

mf

Cl
Bs Cl

20

f

f

24

Cl

Bs Cl

f *mf* *mf* *p*

28

Cl

Bs Cl

p *p*

32

Cl

Bs Cl

mp *mp* *mp*

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36

Cl

Bs Cl

p *f* *mp* *pp* *p*

40

Cl

Bs Cl

p

44

Cl

Bs Cl

mp *mp* *mp*

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48

Cl

Bs Cl

p *f* *p* *pp*

p *f* *p* *pp*

p *f* *p* *pp*

52

Cl

Bs Cl

f *f*

f

f

56

Cl

Bs Cl

ff *ppp* *p*

ppp *p*

ff *ppp*

ppp

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60

Cl

Bs Cl

mp

mf

p

mp

Detailed description: This system covers measures 60 to 63. The Clarinet (Cl) and Bass Clarinet (Bs Cl) parts feature intricate sixteenth-note patterns. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano).

64

Cl

Bs Cl

Detailed description: This system covers measures 64 to 67. The woodwind parts continue with their rhythmic patterns. The piano accompaniment features a more complex chordal texture in the right hand. The system concludes with a whole rest for the woodwinds in measure 67.

68

Cl

Bs Cl

mp

p

mp

Detailed description: This system covers measures 68 to 71. The woodwinds have whole rests for the first two measures, then enter with a melodic line. The piano accompaniment features a dense chordal texture in the right hand and a bass line with some rests. Dynamic markings include *mp* and *p*.

72

Cl

Bs Cl

mp

76

Cl

Bs Cl

Ad lib

sfz

80

Cl

Bs Cl

84

Cl

Bs Cl

mp

p

tr

88

Cl

Bs Cl

tr

mf

92

Cl

Bs Cl

mf

mf

mf

mf

96

Cl

Bs Cl

mp *rit.* *pp* *sfz*

mp *rit.* *pp* *sfz*

mp *rit.* *pp*

mp *rit.*

mp *rit.*

The musical score is for measures 96-99. It features three staves: Clarinet in C (Cl), Bass Clarinet (Bs Cl), and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The piano part is in the bass clef. Dynamics include *mp* (mezzo-piano), *rit.* (ritardando), *pp* (pianissimo), and *sfz* (sforzando). The piano part includes a fermata over a chord in measure 99.